



SUITE DER  
NATIONEN  
für Orchester  
v.  
ADOLF SCHERBAUM

# Besetzung:

2 Flöten (Piccolo)

2 Oboen

2 Fagotte

2 Trompeten (in C)

3 Hörner (in C notiert)

2 Posaunen

1 Tuba

Streichquintett

Pauke

Bassdrum (elektr.)

Harfe

# VORSPIEL.

4.

2.  
großes gith...

FINE

Handwritten musical score for Suite der Nationen für Orchester, SWV 1513 (0000). The score consists of ten staves with various musical notations including notes, rests, and dynamic markings. A large bracket on the right side of the score spans from the first staff to the tenth staff, with the text "FHL S CHLUSS DER SUITE" written vertically inside it. The word "FINE" is written at the top right and also at the end of the first staff. The signature "Adolf Scherbaum" is at the bottom right.

# Smrtna neděla

(AM WEISSEN SONNTAG)

Kroatisch

(Sehr ruhig) Langsam (Flöte spielt 2 Takte) Vorspiel in F.

2 Hörner in F  
Flöte

The first system of the score features two staves. The upper staff is for two horns in F, with a dynamic marking of *p*. The lower staff is for the flute, with a dynamic marking of *p*. The music is in 2/4 time and begins with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks.

The second system continues the musical piece. It features two staves with woodwind and string parts. The upper staff has a dynamic marking of *p*. The lower staff has a dynamic marking of *p*. The notation includes various note values, rests, and articulation marks.

The third system continues the musical piece. It features two staves with woodwind and string parts. The upper staff has a dynamic marking of *pp*. The lower staff has a dynamic marking of *pp*. The notation includes various note values, rests, and articulation marks.

The fourth system concludes the musical piece. It features two staves with woodwind and string parts. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *pp*. The notation includes various note values, rests, and articulation marks, ending with a double bar line.

*Langsam*

# Umrem, umrem (Sterben muss ich...)

*Slowakisch*

Handwritten musical score for Violins (1. Viol., 2. Viol.), Braces (Br.), and Basses (Baß). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Langsam' (Slow) and the style is 'Slowakisch'. The music consists of four measures. The Violin parts have slurs and accents. The Braces and Basses parts have slurs and accents. The key signature is indicated by a sharp sign on the F line.

Handwritten musical score for Piano (P) and other instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Langsam' (Slow) and the style is 'Slowakisch'. The music consists of four measures. The Piano part has slurs and accents. The other instruments have slurs and accents. The key signature is indicated by a sharp sign on the F line.

**Rondo**

Handwritten musical score for the Rondo section. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef. The third staff is in alto clef. The fourth and fifth staves are in tenor clef. The music includes various rhythmic values, accidentals, and dynamics such as *f* and *mf*. There are also some handwritten annotations like a circled plus sign and a double bar line with a slash.

**letztes Leuto**

Handwritten musical score for the 'letztes Leuto' section. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in bass clef. The third staff is in alto clef. The fourth and fifth staves are in tenor clef. The music includes various rhythmic values, accidentals, and dynamics such as *f* and *mf*. There is a handwritten annotation 'mit...' in the second staff. The section concludes with a double bar line and the marking 'D.C.' (Da Capo).

# Hajej, můj andělku.

Todhedisch

Rustig

(Eia, mein Englein)

2 Flöten  
1 Viol.  
2 Viol.  
Br.  
Cb

3  
4

1  
2  
Bb  
Cb



2tl. *f* *p*

1. *p*

2. *p*

Br *p*

Cl *p* (a2)

2te + großes gch.

2tl. *f*

1. *f*

2. *f*

Br *f*

Cl *f* (a2)

harsh

3x

Polnisch

**KRAKOWIAK**

Tromp. in C

3 Hörner in C notation

2 Pos.

Tuba

2/4

3x

letzte + letzten Takt  
posaune)

1. x f  
2. x p  
3. x ff

(hester) 4x

Sloweinsch

Fl. + Piccolo

2 Oboen

2 Fagotte

1 Klar.

2 Klar.

Br.

CTB

32

4

Jaz pa pojdem na Gorenjsko

( in das Oberland ich gehe) -

1x	ff
2x	P
3x	mf
4x	ff

1. *f* *m* *f* *m*

2. *f* *m* *f* *m*

Br *f* *m* *f* *m*

*f* *m* *f* *m*

**FINALE**

Flöte АЖ ТАЛАН ЛИ МОИ  
ТАЛАН

Russisch

(Ach, mein Leiden)

(sehr frei) Solo

Flöte Solo

2/4

ad lib. auf 4/8

3x gr. rit. dim. 4.2.

3.

ad

~~FIN~~ FIN

fest (breit) sempre (#)

Ungarisch

2Fl. # a2

2Ob. # a2

2Fg. # a2

2TR. # a2

3H. # a3

2Pos. # a2

Tuba #

Tr. # (sul G)

ZV. # (sul G)

Br. #

C. #

B. # unis. wie Gei

**MAGASAN REPÜL**  
**A DARU**  
(Kühnen Flugs steigt auf  
der Kranich)

Handwritten musical score for strings and woodwinds. The score is written on five staves. The first three staves contain melodic lines with various ornaments and slurs. The last two staves contain rhythmic patterns, possibly for a woodwind instrument, with some notes circled in red. The key signature is one sharp (F#).

Handwritten musical score for brass instruments. The score is written on five staves, labeled 1., 2., Br.:, C.:, and Bb.:. Each staff contains a simple melodic line with a slur and a fermata. The key signature is one sharp (F#).



Handwritten musical score for orchestra, page 15. The score is written on ten staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The last five staves are for strings (violin I, violin II, viola, cello, and double bass). The music is in common time (C). The score is divided into two systems by a vertical line. The first system contains measures 1-2, and the second system contains measures 3-4. The notation includes various note values, rests, and dynamic markings. A handwritten note "2te x erst" is written above the first staff in the second system, with a box around the first measure of that system. The page is numbered "15" at the bottom center.

(Allegretto)

~~Allegretto~~

Italienisch

~~Flöte~~

Piccolo Solo  
oder Flöte (ad lib.)

Fagott

28

O pescator dell' onde. -

(O - Fischer auf den Floten)

Harfe

148

Handwritten musical score for piano accompaniment, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as accents and slurs. The score is written in a clear, legible hand.

Handwritten musical score for the first system, featuring five staves with complex rhythmic patterns and various musical notations.

**NACHSPIEL** (sehr ruhig  
ausklingen lassen)

großes rit + dir

dir (großes rit..)

Handwritten musical score for the second system, including the 'NACHSPIEL' section with performance instructions and musical notation.

(einmal) schlicht

Handwritten musical score for the third system, showing a circled note and a large scribble.

Sehr Schnell.) **TARANTELLA**

Neapolitanischer Volkstanz.

The score is handwritten and consists of two systems of staves. The first system includes:

- 1 Viol (Violin I): Treble clef, G-flat major key signature.
- 2 Viol (Violin II): Treble clef, G-flat major key signature.
- Br (Brass): Bass clef, G-flat major key signature.
- ClB (Clarinet B-flat): Bass clef, G-flat major key signature.

The second system includes:

- 1 (Violin I): Treble clef, G-flat major key signature.
- 2 (Violin II): Treble clef, G-flat major key signature.
- BR (Brass): Bass clef, G-flat major key signature.
- ClB (Clarinet B-flat): Bass clef, G-flat major key signature.

Dynamic markings include *f* (forte) and *Spizz* (staccato). Performance instructions include *arco* (arco) and *D.C. mit ||:||* (Da Capo with repeat signs). The score is marked with first and second endings (1. and 2.) and includes various rhythmic notations and accidentals.

weiter

# MA NORMANDIE

(Französisch)

2 Flöten *al*

2 Oboen *f* **3** *al*

2 Fag. *f* **4** *al*

**(Meine Normandie)**

2te + gut + dinn...)

D.C.

(~~... ..~~)

Englisch (Altmodisch)

# FULD LANG SYNE

**Ruhig**

TRP. D in C  
1.

3 Hörn.  
in C  
natural

2 Pos.

Tuba

Handwritten musical score for the first system. It includes staves for Trumpet D (1.), 3 Horns in C natural, 2 Flutes, and Tuba. The music is in 4/4 time and G major. A vertical bar line is present after the first measure. Dynamics include *p* and *pp*. There are various musical notations such as slurs, ties, and accents.

**pp** Bei Capro in G DUR spielen!!

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The music continues in 4/4 time and G major. There are various musical notations such as slurs, ties, and accents.

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The music continues in 4/4 time and G major. There are various musical notations such as slurs, ties, and accents. A dynamic marking *resc.* is present.

**2te + großes** **D.E.**

(Klarinetten)
Fl. + Picc.
**YANKEE DOODLE**
(Nordamerikanisch)

Handwritten musical score for 'Yankee Doodle' in F major, 4/4 time. The score includes parts for various instruments with dynamic markings and performance instructions.

- 2Fl. (Flute):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2Ob. (Oboe):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2Fg. (Clarinet):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2TR (Trumpet):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 3H. (Horn):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2Pos. (Trumpet):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- Tuba:** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2Viol. (Violin):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- 2Viol. (Viola):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- Br. (Bassoon):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- C. (Cello):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.
- B. (Bass):** Part 1 (circled 2) starts with a forte (f) dynamic. Part 2 (circled 3) starts with a mezzo-forte (mf) dynamic.

Additional markings include a large '4' indicating the time signature, a double-headed arrow in the bass part, and the instruction 'Bass (wie Celli)' at the bottom.



(Piccolo Oberstimme spielen) Flöte (1) Oktave höher

The image shows a handwritten musical score for a Piccolo and Flute 1 part. The score is written on ten staves, with a vertical bar line separating the first two measures from the rest. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piccolo part is written in the upper staves, and the Flute 1 part is written in the lower staves. The Flute 1 part is marked with a circled '1' and the instruction 'Oktave höher'. The Piccolo part is marked with a circled '2'. The score is written in a clear, legible hand.

Handwritten annotations include:  
- "wie flöten" with a downward-pointing arrow above the Flute 1 staff.  
- "Tuba" written above the Tuba staff.  
- A circled "2" above the Piccolo staff.  
- A circled "1" above the Flute 1 staff.

(beide wie  
geschrieben!!)

Da  
Capo

2to poco rit...



American Negro Spiritual

Elektrische Bassgitarre

Peter - Peter - (auf der See)

dämpfe  
Trommel  
schläge

tief

Sehr ruhig ...

Handwritten musical notation for the first system, including a 2/4 time signature, a key signature of one flat, and various notes and rests.

Handwritten musical notation for the second system, continuing the piece with notes and rests.

Handwritten musical notation for the third system, including a measure with a '12' marking.

Handwritten musical notation for the fourth system, including the lyrics 'surre die'.

U.S. Weiter mehr  
leiser und schwächer  
werden,  
(bei Radioaufnahme)  
Bitte abblenden!

Rasch und heiter

Rein in

# (DIE LUSTIGE ZEIT)

aus Spitz a.d. Donau (Niederösterreich.)

Handwritten musical score for orchestra. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: Flute (Fl.), Oboe (Oboe), Clarinet (Cl.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled 'H' symbols throughout the score, possibly indicating specific performance instructions or rehearsal marks. The tempo and mood are indicated as 'Rasch und heiter' (fast and cheerful) and 'Rein in' (purely in).

3x spielen (1. x Fl.) 2. x Tr.) 3. x Horn — mit großem

Adolf Schreier, Suite der Nationen für Orchester, SWV 1513 (0000)  
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**Interdando**

Handwritten musical score for orchestra. The score is written on ten staves, each labeled with an instrument: Fl., Ob., Cl., Fag., Hr., Tromp., Tromb., Vcl., Vcl., and Vcl. The notation includes notes, rests, and dynamic markings. A large vertical line is drawn through the score, and the word 'SPIELN.' is written at the bottom right.