



SUITE DER  
 NATIONEN  
 für Orchester  
 v.  
 ADOLF SCHERBAUM

Besetzung:

2 Flöten (Piccolo)

2 Oboen

2 Fagotte

2 Trompeten (in C)

3 Hörner (in C notiert)

2 Posaunen

1 Tuba

Streichquintett 1

Pauke

Bassdrum (elektr.)

Harfe

# VORSPIEL.

2 Flöten  $\text{F}\sharp$

2 Oboen  $\text{F}\sharp$

2 Klarinetten  $\text{F}\sharp$

2 Trompeten in C  $\text{F}\sharp$

3 Hörner in C  $\text{F}\sharp$

2 Posunen  $\text{F}\sharp$

1 Tuba  $\text{F}\sharp$

1 Violine  $\text{F}\sharp$

2 Violen  $\text{F}\sharp$

Bratscher  $\text{F}\sharp$

Cello  $\text{F}\sharp$

Bass  $\text{F}\sharp$

~~(Violoncello und Kontrabaß)~~

~~(ad libit.)~~

~~(ad libit.) !!~~

ad libit.

p

f

1. u. 2. Viol.

1.

2. großes gith...

FINE

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'.

Fine

SCHLUSS DER SUITE

[FLUS

Adolf Scherbaum

# Smrtná neděla

(AM WEISSEN Sonntag)

Kroatisch

(Sehr ruhig) Langsam (Harfe spielt 2 Takte Vorspiel) in F.

2 Hörner  
in F

Harfe

Harfe

Handwritten musical score for the first system. It consists of two staves. The top staff is for two Horns in F, with a key signature of one flat and a 2/4 time signature. The bottom staff is for the Harp. The music is marked 'Langsam' and 'Sehr ruhig'. A circled 'P' indicates piano dynamics. The first measure of the harp part is enclosed in a box with the text 'Harfe spielt 2 Takte Vorspiel'. The system ends with a double bar line.

Handwritten musical score for the second system, continuing from the first. It features two staves: Horns and Harp. The music continues with various notes and rests, maintaining the 'Langsam' tempo. Dynamics include 'pp' (pianissimo) and 'f' (forte). The system ends with a double bar line.

Handwritten musical score for the third system. It features two staves: Horns and Harp. The music continues with various notes and rests. Dynamics include 'pp' (pianissimo) and 'f' (forte). There are handwritten annotations such as '(Scherzo)' and 'rit...'. The system ends with a double bar line and a large '8' written below the staff.

Langsam

# Umrem, umrem (Sterben muss ich...)

Slowakisch

1. Viol. I  
2. Viol. II  
Br  
C  
BaBe

p  
pp  
pp  
pp  
pp

**Rasch**

letzter Leuto

D.C.

# Hajej, můj andílku.

Tschechisch

(Root) Ruhig (Eia, mein Englein)

2 Flöten  
1 Viol. I  
2 Viol. II  
Br.  
CTB

3  
4

1  
2  
Bb  
CTB



Handwritten musical score for the first system, featuring five staves:

- 2tl.** (2nd Trumpet): *mf* (mezzo-forte) dynamic, melodic line with slurs and accents.
- 1.** (1st Trumpet): *p* (piano) dynamic, melodic line with a long slur.
- 2** (2nd Trombone): *p* dynamic, melodic line with a long slur.
- Br** (Baritone): *p* dynamic, melodic line with a long slur.
- CTB** (Cymbal/Timpani): *p* dynamic, melodic line with a long slur and a circled *a2* marking.

2te + großes gith.

Handwritten musical score for the second system, featuring five staves:

- 2tl.** (2nd Trumpet): *f* (forte) dynamic, melodic line with slurs and accents.
- 1** (1st Trumpet): *f* dynamic, melodic line with slurs and accents.
- 2** (2nd Trombone): *f* dynamic, melodic line with slurs and accents.
- Br** (Baritone): *f* dynamic, melodic line with slurs and accents.
- CTB** (Cymbal/Timpani): *f* dynamic, melodic line with slurs and accents, and a circled *a2* marking.

Kasch

3x

Polnisch

**KRAKOWIAK**

Tromp. in C  $\text{F}\flat$   $\text{f}$   $3x$

3 Hörner in C  $\text{F}\flat$   $\text{f}$   $3x$

2 Pos.  $\text{F}\flat$   $\text{f}$   $3x$

Tuba  $\text{F}\flat$   $\text{f}$   $3x$

letzte + letzten Takt  
- posante)

- 1. x f
- 2. x p
- 3. x ff

(heiter)

4x

Sloweinsch

Fl. + Piccolo

2 Oboen

2 Fagotte

1 Klar.

2 Klar.

Fr.

CTB

32

44

Jaz pa pojdem na Gorenjsko

( in das Oberland ich gehe) -

- 1x ff

---

- 2x p

---

- 3x mf

---

- 4x ff

Handwritten musical score for Suite der Nationen for Orchestra, SWV 1513 (0000). The score is written in blue ink on five staves. The first three staves are for strings (Violins I, Violins II, and Violas), the fourth for woodwinds (Flute), and the fifth for percussion (Cymbals). The music is in 4/4 time and features melodic lines with slurs and accents. A red box highlights the word "FINE" written vertically on the right side of the score. The score ends with a double bar line and repeat dots.

Flöte

# АЖЕ ТАЛАН ЛИ МОИ ТАЛАН

Russisch

(Ach, mein Leiden)

(sehr frei) Solo

Flöte Solo

ad lib. auf  $\frac{4}{8}$

2/4

3x gr. ruff dich

1-2

3.

pp

~~FIN~~

fest (leicht) sempre (H)

Ungarisch

2Fl. 2ob. 2Fg. 2TR. 3H. 2Pos. Tuben Hr. 2V. Br. C. B.

**MAGASAN REPÜL**  
**A DARU**  
 (Kühnen Flugs steigt auf der Kranich)

Carl G  
Carl G

UNIS. wie Geeli

Handwritten musical notation for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *al* and *dur*. The first two staves have a treble clef and a key signature of one sharp (F#). The last three staves have a bass clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values and phrasing slurs.

1.  $\text{1} \frac{1}{2}$

Handwritten musical notation for the first part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a *sub 6* marking. The notes are  $d$ ,  $d$ , and  $d.$  with a slur over them.

2.  $\text{1} \frac{1}{2}$

Handwritten musical notation for the second part of the second system, featuring a treble clef, a key signature of one sharp (F#), and a *sub 6* marking. The notes are  $d$ ,  $\#d$ , and  $d.$  with a slur over them.

Br  $\text{1} \frac{1}{2}$

Handwritten musical notation for the brass part of the second system, featuring a bass clef, a key signature of one sharp (F#), and notes  $p$ ,  $i$ , and  $i.$  with a slur over them.

C  $\text{1} \frac{1}{2}$

Handwritten musical notation for the clarinet part of the second system, featuring a bass clef, a key signature of one sharp (F#), and notes  $\circ$  and  $\circ.$  with a slur over them.

B  $\text{1} \frac{1}{2}$

Handwritten musical notation for the bassoon part of the second system, featuring a bass clef, a key signature of one sharp (F#), and notes  $\circ$  and  $\circ.$  with a slur over them.



Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings. A large bracket groups the first six staves, and a smaller bracket groups the last two staves. The notation includes various rhythmic values and articulation marks.

2te<sup>x</sup> erst C !!

(Allegretto)

~~Allegretto~~

Italienisch

~~Flöte~~

Piccolo Solo  
oder Flöte (ad lib.)

~~Fagott~~

28

O pescator dell' onde. -

(O - Fischer auf den Floten)

Harfe

48

Handwritten musical notation for harp

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest followed by notes. The piano accompaniment includes chords and melodic lines for the harp and other instruments.

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with more notes and rests. The piano accompaniment features arpeggiated chords and melodic fragments.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A thick vertical line is drawn across the first two staves in the second measure.

Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A thick vertical line is drawn across the first two staves in the second measure.

**NACHSPIEL** (sehr ruhig  
ausklingen lassen)

großes rit + dir

dir (großes rit..)

Handwritten musical notation for the third system, consisting of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A thick vertical line is drawn across the first two staves in the second measure.

(langer)

(einmal) schlicht

Sehr Schnell - TARANTELLA

Neapolitanischer Volkstanz.

The musical score is handwritten in blue ink on aged paper. It is organized into two systems of staves. The first system includes:

- 1 Viol. (Violin I)
- 2 Viol. (Violin II)
- Br. (Trumpets)
- CTB (Cymbals)

The second system includes:

- 1 (Violin I)
- 2 (Violin II)
- BR (Trombones)
- CTB (Cymbals)

Key features of the score include:

- Dynamic markings: *f*, *f pzz*, *f pzz*.
- Tempo: Sehr Schnell.
- Rehearsal marks: *92*, *92*.
- First and second endings: Indicated by '1.' and '2.' above the staves.
- Performance instructions: *arco* (written above the strings in the second ending), *trill* (written below the strings in the second ending).
- A red box at the bottom right contains the instruction: **D.C. mit Trill**.

weiter

# MA NORMANDIE

(Französisch)

2 Flöten *f* *al*

2 Oboen *f* *al*

2 Fag. *f* *al*

**3**

**4**

(Meine Normandie)

2to + gut + dinn...)

Handwritten musical score for three staves. The top staff is labeled 'Pfl' and the middle 'Pfl'. The bottom staff has a circled 'H' and a circled 'H'. The music is written in blue ink with various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like '2' and 'r'.

**D.C.**

(Koblenz) ~~Ad Libitum~~ ~~Maestro~~ G DUR (Kampantent)

Englisch (Altmeisterlich)

# Brüder

## AULD LANG SYNE

Tromm. in C  
1.

3 Hörn. in C  
natural

2 Pos

Tuba

Handwritten musical score for the first system. It includes staves for Trommeln (T1), 3 Hörner in C (natural), 2 Positiv, and Tuba. The music is in 4/4 time and G major. A large vertical bar is drawn across the staves. A circled 'pp' is written above the Tuba staff with the instruction 'Bei D. capo in G DUR spielen!!'.

pp Bei D. capo in G DUR spielen!!

Handwritten musical score for the second system, continuing the orchestral parts from the first system. It includes staves for Trommeln, 3 Hörner in C, 2 Positiv, and Tuba.

Handwritten musical score for the third system, continuing the orchestral parts. It includes staves for Trommeln, 3 Hörner in C, 2 Positiv, and Tuba. A 'cresc.' marking is present above the first horn staff.

2te + großes  
D.E.

**heiter** **Fl.+Picc.** **YANKEE DOODLE** **Nordamerikanisch**

Handwritten musical score for 'Yankee Doodle' in F major, 2/4 time. The score includes parts for Flute and Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbals. A large '2' is written vertically on the left side, indicating the tempo. A '4' is written vertically on the left side, indicating the time signature. The score is written in blue ink on a yellowed page.

2Fl.  $\text{f} \text{b} \text{b}$   $\text{a}2$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$

2Ob.  $\text{f} \text{b} \text{b}$   $\text{a}2$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$

2Kl.  $\text{f} \text{b} \text{b}$   $\text{a}2$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$   $\text{f} \text{f} \text{f} \text{f}$

2TR  $\text{f} \text{b} \text{b}$

3H.  $\text{f} \text{b} \text{b}$   $4$

2Pos.  $\text{f} \text{b} \text{b}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Tuba  $\text{f} \text{b} \text{b}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Sn.  $\text{f} \text{b} \text{b}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

2Sn.  $\text{f} \text{b} \text{b}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

Bn.  $\text{f} \text{b} \text{b}$   $4$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

C.  $\text{f} \text{b} \text{b}$   $4$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

B.  $\text{f} \text{b} \text{b}$   $4$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$   $\text{f}$

**Fl.+Picc.**

**Brass (wie Celli)**



(Piccolo Oberstimme spielen) Flöte ① Oktave höher

The image shows a handwritten musical score for Piccolo and Flute 1. The score is written on ten staves. The first two staves are for the Piccolo, and the remaining eight are for Flute 1. The music is in 4/4 time and consists of five measures. A vertical line is drawn between the first and second measures. The notation includes various notes, rests, and articulation marks. The Piccolo part is written in a higher register than the Flute 1 part. The Flute 1 part is written in a lower register than the Piccolo part. The score is written in blue ink on aged paper.

(beide wie  
geschrieben!!)

Da  
Capo.

[Redacted]

American Negro Spiritual

Elektrische Bassgitarre

Peter - Peter - (auf der See)

dünne  
Trommel  
schlägt

(tief)

Sehr ruhig ...

Handwritten musical notation for the first system, including a 2/4 time signature, a treble clef, and a bass clef. The notation features a series of rhythmic patterns and notes, with some notes marked with '+' signs. A large bracket is drawn over the first few measures.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic patterns and notes.

Handwritten musical notation for the third system, ending with a double bar line and a '12' marking, possibly indicating a measure rest or a specific measure number.

Handwritten musical notation for the fourth system, including notes and rests, with the text 'surre die' written below the notes.

U.S. Weiter immer  
leiser und schwächer  
werden,  
(bei Radioaufnahme)  
Bitte abblenden!

Rasch und heiter

Remini

(DIE LUSTIGE ZEIT)  
aus Spitz a.d. Donau (Niederösterreich.)

Handwritten musical score for orchestra. The score is divided into two systems by a vertical line. The first system contains the initial key signature and tempo markings. The second system contains the main musical notation for the first four measures.

**Instrumentation and Key Signatures:**

- 2 Fl. (Flutes): G major (one sharp)
- 2 Oboen. (Oboes): G major (one sharp)
- 2 Fag. (Bassoons): G major (one sharp)
- 2 TR. (Trumpets): G major (one sharp)
- 3 H. (Horns): G major (one sharp)
- 2 Pos. (Trumpets): G major (one sharp)
- 1 Tuba (Tuba): G major (one sharp)
- 1 Viol. I (Violin I): G major (one sharp)
- 2 Viol. II (Violin II): G major (one sharp)
- Br. (Brass): G major (one sharp)
- C. (Cymbals): G major (one sharp)
- Bass. (Bass Drum): G major (one sharp)

**Tempo and Performance Markings:**

- Tempo: *Rasch und heiter* (written in a box at the top left)
- Character: *Remini* (written at the top)
- Section: *(DIE LUSTIGE ZEIT)* (written at the top right)
- Origin: *aus Spitz a.d. Donau (Niederösterreich.)* (written at the top right)
- Performance instruction: *3x spielen (1. x ff) 2. x pp) 3. x mf — mit groß.* (written at the bottom)

**Musical Notation:**

- The score is written on ten staves.
- A vertical line separates the first system (initial key signature and tempo markings) from the second system (main musical notation).
- The first system includes large numbers (3, 4, 3, 4) and a circled 'H' on the 2nd Flute staff.
- The second system contains the main musical notation for the first four measures, including notes, rests, and dynamic markings.
- There are several circled 'H' markings throughout the score, likely indicating specific performance instructions or rehearsal marks.

3x spielen (1. x ff) 2. x pp) 3. x mf — mit groß.

ritardando

Handwritten musical score for orchestra, including staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in blue ink on aged paper. It features various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A circled '62' is visible in the Oboe part. The right side of the page is partially obscured by a large black mark.

VORSPIEL NOCHMALS SPIELEN.