

DU DENKEST, HERR, AN MICH

Kantate 1

für Sopran - ALT - Horn und Orgel

Adolf Scherbaum

DU DENKST, HERR, AN MICH —

(Adolf Scherbaum)

2/4 ruhig

Sopran

Alt

Horn *in C natur*

Orgel

Mod.

1.)+3) ist in der Trübsal dieser Zeit von

2.) oft wird's mir zug im Wanderzelt in

1+2x in dieser Zeit

1. Dornen oft mein Weg be=streut bleibt mir das Wort das mich er=

2. Schatten auf die Seele fällt doch dieser Trost mich stets er=

in dieser Zeit

= freut du denkst Herr du denkst Herr an mich

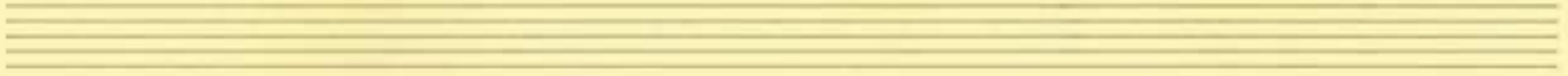
= hält f= du denkst Herr du denkst Herr an mich

1+2+ in dieser Zeit du denkst Herr du denkst Herr an mich

♩ CODA




Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *poco rit*. The music is written in a common time signature.



Handwritten musical score for the second system, featuring a Horn part on the top staff and a Organ part on the bottom two staves. The organ part includes chords and melodic lines.

Handwritten musical score for the third system, featuring a Horn part on the top staff and a Organ part on the bottom two staves. The organ part includes chords and melodic lines.

Di. Ci. al 



Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has one sharp (F#). The first vocal line has lyrics: "(poco rub.) di" and "(f) xi". The piano accompaniment features chords and melodic lines in the right and left hands.

CODA



Handwritten musical score for the CODA section. It consists of four staves. The top two staves are vocal lines with the lyrics: "Du denkst Herr an mich". The piano accompaniment continues with chords and melodic lines. The section concludes with a final chord.

Du denkst Herr an mich
 Ich sage -
 du denkst Herr an mich

nicht
 ich sage
 nicht
 (rit)
 breit
 denn du bist
 denn du bist

buest

nah

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, with the first staff starting on a G-clef and the second on a C-clef. The bottom two staves are piano accompaniment. The first staff of the piano part has a circled 'f' dynamic marking. The music includes various notes, rests, and slurs across six measures.

Two empty musical staves, one for a vocal line and one for a piano line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, with the first staff starting on a G-clef and the second on a C-clef. The bottom two staves are piano accompaniment. The first staff of the piano part has a circled 'f' dynamic marking. The music includes various notes, rests, and slurs across six measures. A wavy line is drawn across the bottom two staves in the final measure. The word 'lunga' is written below the piano part in the final measure.



EINE SEE IST GOTES GNADE —

Kantate 2

für Sopran - ALT - Horn und Orgel.

Adolf Scherbaum

EINE SEE IST GOTTES GNADE

Adolf Scherbaum
(Scherbaum)

Mod.

① Eine

Sopran

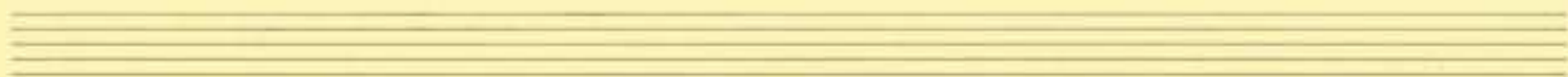
Blf

Horn (in C moll.)

Orgel

See ist Gottes Gnade uner= messlich tief und weit -

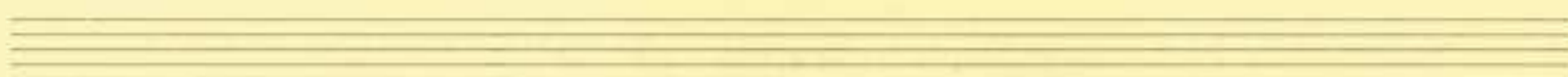
① eine See ist Gottes



über = meßlich tief und weit

Gnade über = meßlich tief und weit

f




(poco rit)

schöpfen soll wurde Gottes - Räte jeder - Durst-ge alle Zeit

Handwritten musical score for voice and piano. The top system shows vocal lines with lyrics and piano accompaniment. The lyrics are "schöpfen soll wurde Gottes - Räte jeder - Durst-ge alle Zeit". The piano part features sustained chords and a melodic line in the right hand. Dynamics include "mf" and "f".

Handwritten musical score for piano. The system shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking "p" is present.

Handwritten musical score for piano. The system shows a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A dynamic marking "p" is present. The system ends with a double bar line and repeat signs.

breit

Horn

Handwritten musical score for Horn and piano. The Horn part is in the upper staff, starting with a dynamic marking 'f' and a 'breit' instruction. The piano accompaniment is in the lower staves, with a dynamic marking 'f' and a 'bo' marking. The music consists of four measures with various notes, rests, and slurs.

(zeit-...)

Handwritten musical score for Horn and piano. The Horn part is in the upper staff, starting with a dynamic marking 'f' and a '(zeit-...)' instruction. The piano accompaniment is in the lower staves, with a dynamic marking 'bo'. The music consists of four measures with various notes, rests, and slurs.

Four sets of empty musical staves for Horn and piano.

breit

(frei) eine See ist Gottes Gnade unen = m^esslich tief und
 wer = m^esslich tief und

Tempo

(reit-...)

4
4

reit

ff

reit

ff

ff

Loupa