

DU DENKEST, HERR, AN MICH —

Kantate 1

für Sopran - Alt - Horn und Orgel

Adolf Scherbaum

(Adolf Scherbaum)

Mod.

1^e Dornen oft mein Weg be=streut bleibt mir das Wort das mich er=
 2^e Schatten auf die Seele fällt doch dieser Trost mich stets er=
 in dieser Zeit

= freut du denkst Herr du denkst Herr an mich
 = hält f= du denkst Herr du denkst Herr an mich
 1+2+ in dieser Zeit du denkst Herr du denkst Herr an mich

⊕ CODA


Handwritten musical score for a vocal and piano ensemble. The score consists of five staves. The top two staves are for vocal parts, and the bottom three are for piano accompaniment. The music is in 4/4 time, indicated by a 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. A handwritten annotation '(poco rit)' is present above the third staff. The piece concludes with a double bar line and repeat dots.

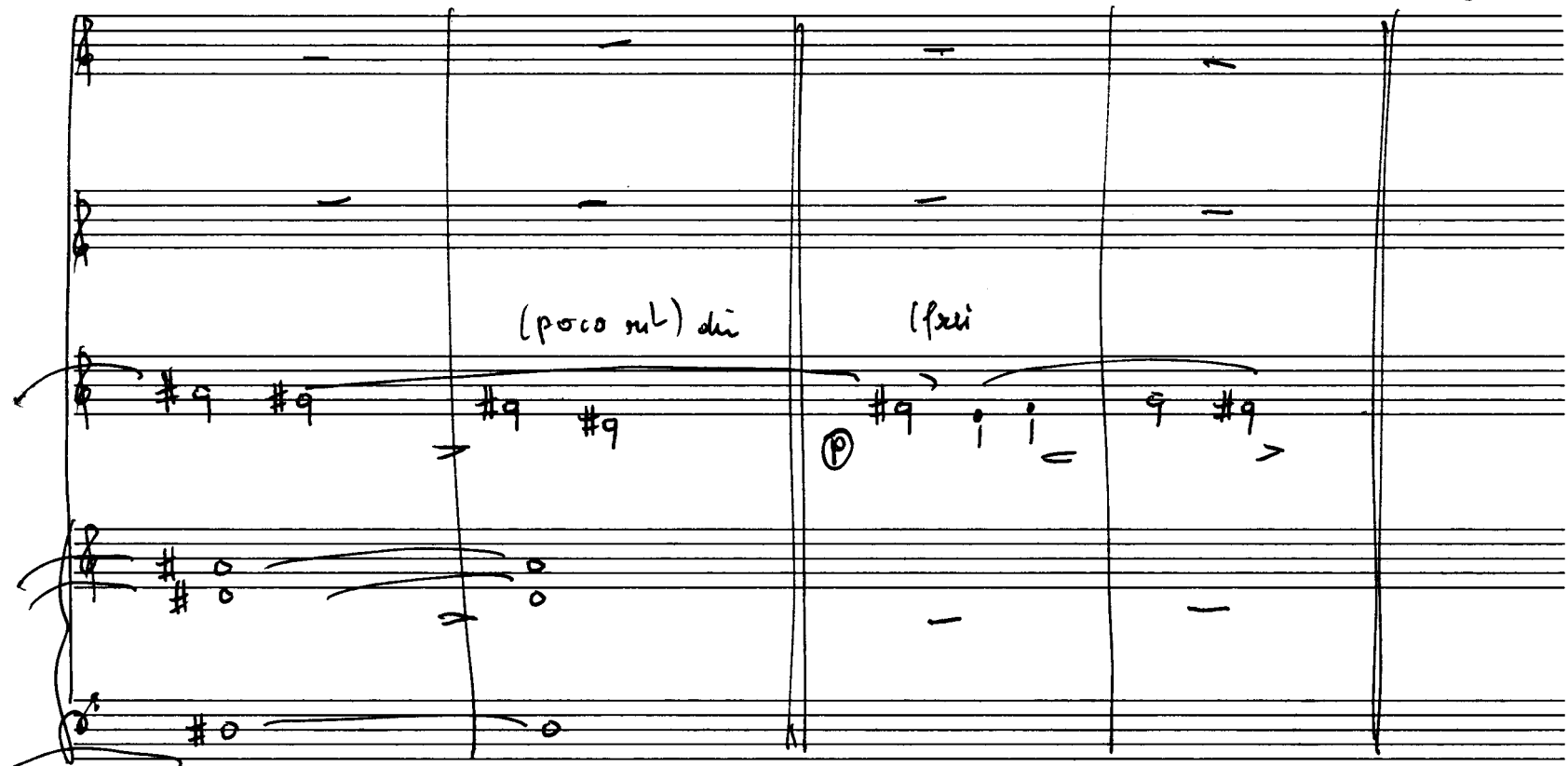
Horn

Orgel

Handwritten musical score for Horn and Organ. The score consists of two staves. The top staff is for the Horn, and the bottom staff is for the Organ. The music is in 4/4 time, indicated by a 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. The piece concludes with a double bar line and repeat dots.

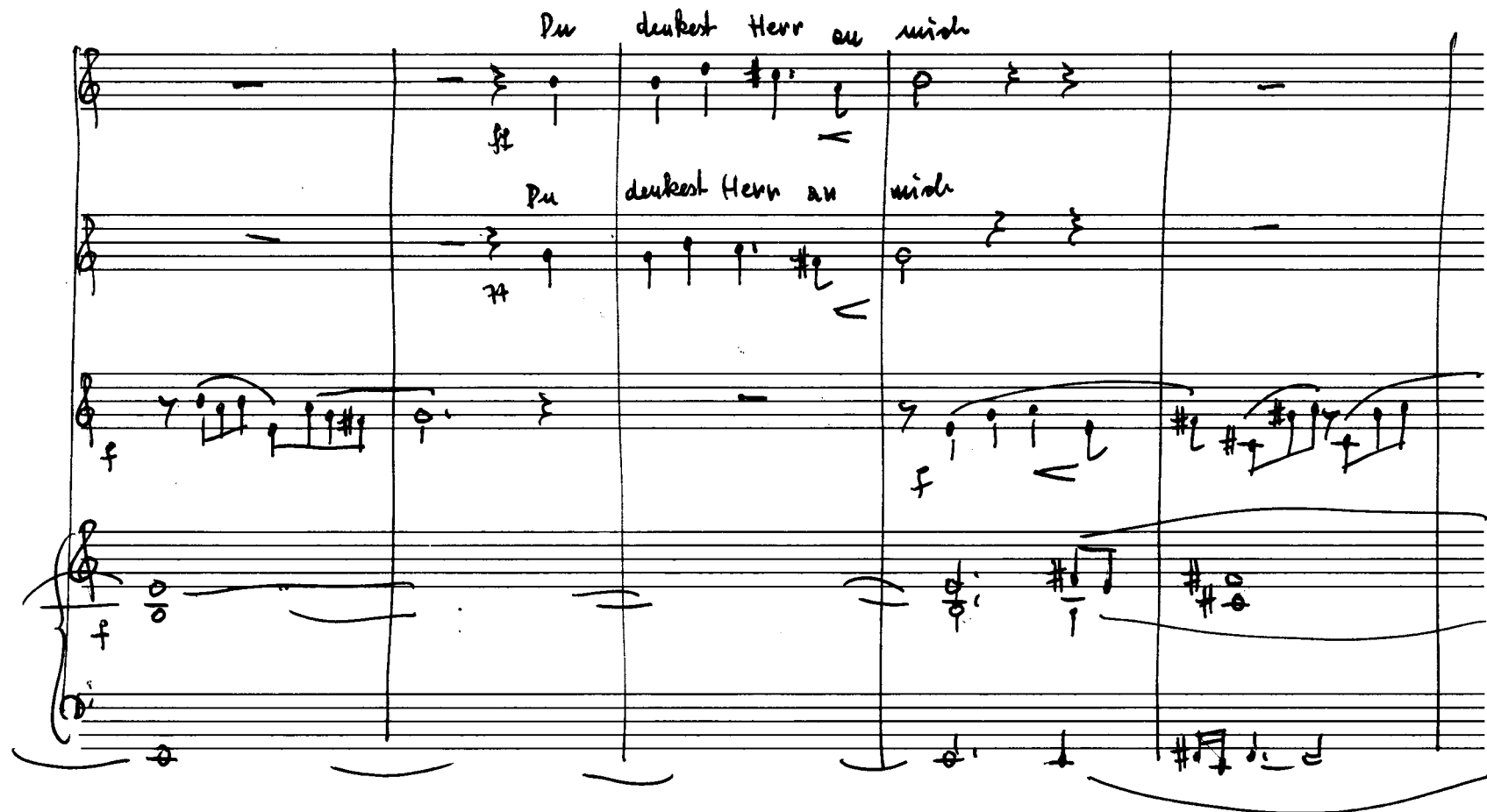
Handwritten musical score for a piano solo. The score consists of two staves. The top staff is for the right hand, and the bottom staff is for the left hand. The music is in 4/4 time, indicated by a 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. The piece concludes with a double bar line and repeat dots.

D.C. al 



(poco rit) di (fz)

CODA



Du denkst Herr an mich

Du denkst Herr an mich Ich sage -

f = du denkst Herr an mich

(gut) breit

nicht ich sage nicht dem du bist

ff < dem du bist

ich sage - nicht ich sage - nicht

breit

nah

EINE SEE IST GOTTES GNADE —

Kantate 2

für Sopran - ALT - Horn und Orgel.

Adolf Scherbaum

EINE SEE IST GOTTES GNADE — ^{Adolf} (Scherbaum)

Mod.

① Eine

Sopran

Alt

Horn
(in C
motiort)

Orgel

See ist Gottes Gnade uner= meßlich tief und weit —

① eine See ist Gottes

Handwritten musical score for two voices and instruments. The lyrics are: *nur = meßlich tief und weit* and *Gnade nur = meßlich tief und weit*.

Handwritten musical score for two voices and instruments. The top two staves are for voices, and the bottom two staves are for instruments. The music is in a simple, folk-like style with a key signature of one flat and a 4/4 time signature.

(poco rit)

schöpfen soll nach Gottes - Räte jeder - Durst-ge alle Zeit

Orgel

(rit) D.C.

breit

Horn

(qui- - - -)

Dreit

(frei) eine See ist Gottes Gnade unen = mäßig tief und

Tempo [1]

weit (gut....)

4/4