

DU DENKEST, HERR, AN MICH

Kantate 1

für Sopran - ALT - Horn und Orgel

Adolf Scherbaum

DU DENKEST, HERR, AN MICH —

(Adolf Scherbaum)

sehr ruhig

Sopran

Flt

Horn
in C nicht

Orgel

Mood.

1.)+3) ist in der Trübsal dieser Zeit von
2.) oft wird's mir eug im Wanderzelt ein
in dieser Zeit

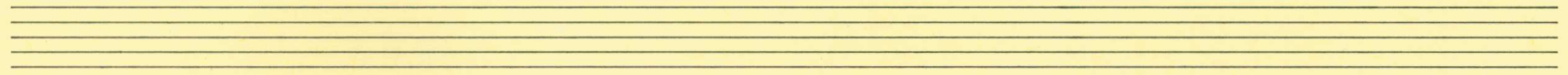
1^e Dornen oft mein Weg be = streüt bleibt mir das Wort das mich er =

= freut du denkst Herr du denkst Herr an mich

♩ CODA



(poco rit)



Horn

Orgel

f

Du denkst Herr an mich Ich sage -

du denkst Herr an mich

f=

(gut) breit

nicht ich sage nicht dem du bist

ich sage - nicht ich sage - nicht dem du bist

ff <

ff <

breit

nah



nah

(frei) rit

lunga

EINE SEE IST GOTTES GNADE —

Kantate 2

für Sopran - ALT - Horn und Orgel.

Adolf Scherbaum

EINE SEE IST GOTTES GNADE

Adolf Scherbaum

Mod.

1. Eine

Sopran

Alt

Horn
(in C
notiert)

Orgel

Handwritten musical score for the first system. It includes staves for Soprano, Alto, Horn (in C notation), and Organ. The Soprano part has a rest followed by a note on the word 'Eine'. The Alto part has a rest. The Horn part has a 4/4 time signature and a series of notes with accents. The Organ part has a melody with notes and rests.

See ist Gottes Gnade uner= messlich tief und weit -

1. eine See ist Gottes

Handwritten musical score for the second system. It includes staves for Soprano, Alto, Horn, and Organ. The Soprano part has a melody with notes and rests. The Alto part has a rest. The Horn part has a rest. The Organ part has a melody with notes and rests.

Handwritten musical score for two voices and piano accompaniment. The lyrics are: *über = meßlich tief und weit* and *Gnade über = meßlich tief und weit*.

The score consists of four staves. The first two staves are vocal lines. The first staff has lyrics: *über = meßlich tief und weit*. The second staff has lyrics: *Gnade über = meßlich tief und weit*. The bottom two staves are piano accompaniment. The music is in a common time signature and features various note values and rests.

Handwritten musical score for two voices and piano accompaniment. This system contains only the piano accompaniment part, with no lyrics.

The score consists of four staves. The top two staves are vocal lines, which are empty in this system. The bottom two staves are piano accompaniment. The music is in a common time signature and features various note values and rests.

(poco rit)

schöpfen soll nach Gottes - Räte jeder - Durst-ge alle Zeit

Handwritten musical score for voice and piano. The top system shows a vocal line with lyrics and piano accompaniment. The piano part includes a bass line with sustained notes and a treble line with chords. Dynamics include *mf* and *f*. The tempo marking is *(poco rit)*.

Handwritten musical score for piano. The system shows a piano line with a circled *P* dynamic marking. The piano part includes a treble line with a melodic line and a bass line with sustained notes. The tempo marking is *(poco rit)*.

(rit)

D.C.

Handwritten musical score for piano. The system shows a piano line with a double bar line and repeat sign. The piano part includes a treble line with a melodic line and a bass line with sustained notes. The tempo marking is *(rit)*.

breit

Horn

f *f* *mf* *bo*

(reit-----)

d *d* *bo*

breit

(frei) eine See ist Gottes Gnade unen = mäßig tief und

Tempo [1] weit (gut....)

4
4