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KATAKOMBEN

Gesänge für großen gemischten Chor
und Soli

Adolf Scherbaum

1

appassionato (Breit) (ausset) (breiter) (mit

Herr wir sind einsam in mitten Vier-zer

rasch - cresc. Herr wir sind einsam Herr wir sind einsam Herr wir sind einsam

breiten werden (Breit) (mit...)

wir sind ein sam in mitten Vier-zer

erregt bewegt

deine Worte geben uns Kraft deine

(rit)

Worte geben uns Kraft

Sehr breit

wir wollen glauben Glaube ist Licht

leuts (rit) (in-mitten vielen (tragn)

2.

(frei) ruhig (lento)

Zeig uns Jesus Zeig uns

Jesus wo wir sind

(frei) erregt - bewegt (Itaigerung)

Gib uns die Kraft zu glauben gib uns die Kraft zu

glauben (lento) tilge all unsere Schuld

Zeig uns Jesus wo wir sind (Gunga)

Handwritten musical score for the piece 'Zeig uns Jesus wo wir sind'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff with notes and rests. Below the staff, there are two systems of chords: the first system contains two chords, and the second system contains two chords. The chords are written in a simplified notation with letters and numbers. The piece concludes with a double bar line.

3.

ausgibt - bewegt.

1. die Welt hat nur Kummer die Welt hat nur

Handwritten musical score for the first system of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff with notes and rests. Below the staff, there are two systems of chords: the first system contains two chords, and the second system contains two chords. The piece concludes with a double bar line.

2. er-hör unser Flehen er-hör unser

3. Kummer

(sehr breit)

(pesante) nit.

Herr be-freie

Handwritten musical score for the second system of the piece. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a five-line staff with notes and rests. Below the staff, there are two systems of chords: the first system contains two chords, and the second system contains two chords. The piece concludes with a double bar line.

Klagen

Herr be-freie

us

Piano
 die Welt hat nur Kummer die Welt hat nur Kummer die

Welt die Welt Herr erhöre unsern Schmerz

(gr. mit) **Breit**

ff pesante

G.P.

(leuto) be = freie uns befreie uns.

(gr. mit)

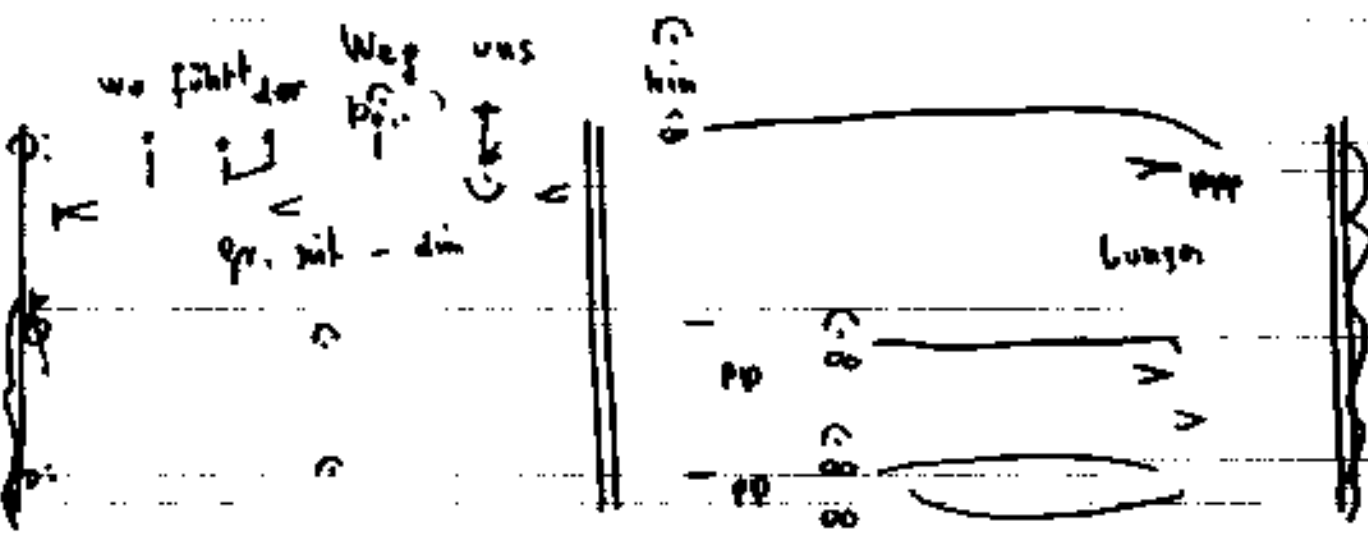
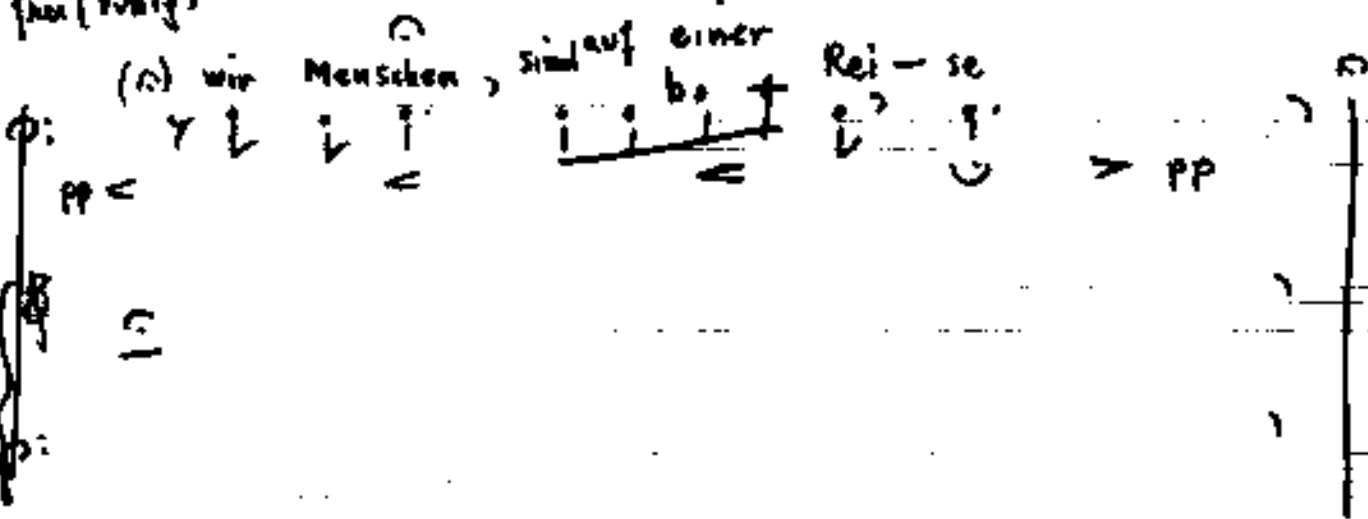
lampa

Handwritten musical notation for a piano piece. The score is written on a grand staff (treble and bass clefs). The lyrics are: "aber wo führt der Weg (mit)". The music includes a large number "6" in the left hand and a large number "4" in the right hand. The notes are mostly quarter notes and eighth notes, with some rests.

Handwritten musical notation for a piano piece. The score is written on a grand staff. The lyrics are: "Sind wir verbannt auf Erden zu Leiden". The music includes a large number "30" in the right hand. The notes are mostly quarter notes and eighth notes, with some rests.

Handwritten musical notation for a piano piece. The score is written on a grand staff. The lyrics are: "töten sind wir verbannt zu sterben (mit)". The music includes a large number "30" in the right hand. The notes are mostly quarter notes and eighth notes, with some rests. The piece ends with a double bar line and the initials "G.P." written to the right.

frei (rotig)



5.

erweckt (bewegt)

Menschheit er = wache

Handwritten musical notation for the first system. It features a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: D4, F#4, D4, F#4, D4, F#4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. The lyrics are: Menschheit er = wache. There are some handwritten annotations like '2/2' and '2/2' with a circled '2'.

Menschheit er = wache

Handwritten musical notation for the second system. It features a treble clef, a 2/2 time signature, and a key signature of two sharps (F#, C#). The melody consists of quarter notes: D4, F#4, D4, F#4, D4, F#4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. The lyrics are: Menschheit er = wache. There are some handwritten annotations like '3/4' and '3/4'.

er wache

erwache

aus deinem

Handwritten musical notation for the third system. It features a treble clef, a 2/2 time signature, and a key signature of two sharps (F#, C#). The melody consists of quarter notes: D4, F#4, D4, F#4, D4, F#4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. The lyrics are: er wache erwache aus deinem. There are some handwritten annotations like '3/4' and '3/4'.

laugen

SCHLAF

aus deinem laugen Schlaf

Handwritten musical notation for the fourth system. It features a treble clef, a 2/2 time signature, and a key signature of two sharps (F#, C#). The melody consists of quarter notes: D4, F#4, D4, F#4, D4, F#4. The bass line consists of quarter notes: G3, B2, G3, B2, G3, B2. The lyrics are: laugen SCHLAF aus deinem laugen Schlaf. There are some handwritten annotations like 'grüßlich' and 'PESANTE'.

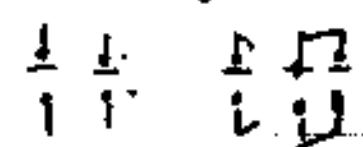
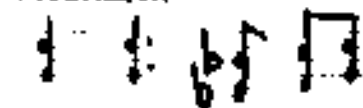
(frei)

frei (erupt - beaupt
Herr laß uns nicht

unter-sahen -

pesante

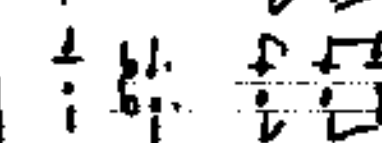
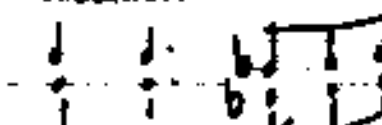
Menschheit er-wache



Herr erhöre unser Flehen -

(pesante)

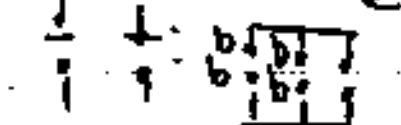
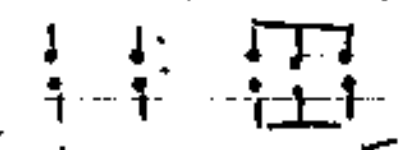
Menschheit er-wache



Sprengt unsere Ketten -

(pesante)

Menschheit er-wache



Groß. mit

breit

Handwritten musical score for a choir. The lyrics are: "zeig uns den Weg zum Frieden (Lunge)". The score includes vocal lines and piano accompaniment. The piano part features chords and rhythmic patterns. The lyrics are written above the vocal lines.

(Bei D.C. bestimmten Oktave tiefer mit Sopran)

Handwritten musical score for a soprano solo. The lyrics are: "Jesus Blut für uns am Kreuz vergossen es ist für". The score includes a vocal line and piano accompaniment. The tempo is marked "Lento (frei gestatten)" and the measure number "6" is circled. The lyrics are written above the vocal line.

Handwritten musical score for a soprano solo. The lyrics are: "uns flossen für uns". The score includes a vocal line and piano accompaniment. The tempo is marked "Lento (frei gestatten)". The lyrics are written above the vocal line.

(2te + erst)

Nimm von uns die Last
 nimm von uns die Last
 nimm von uns die Last

Last die uns bez
 Last die uns bez schwer

Lento

für uns
 für uns (Lento)

7

oder nach (erregt bewegt)

geht ist es Zeit

laut schallt der Ruf von Ziions Mauern her.

Tempo 1

jetzt ist es Zeit

(sehr bewegt)

laut schallt der Ruf von Ziions Mauern her.

(Posante

(mit)

sehr breit (ausladend) (frei)

be-kehren wir uns zu Gott der uns er =

= schief, be-kehren wir uns zu Gott der uns er =

(rit) - schief - denn er ist unser Herr

Lento (frei) Sein Verständnis Seine Güte - kann uns beo

= freien

Seine Güte

G.P.

Sein Verständnis

kann uns be= freien

kann uns be= freien (wage)

8

rubato (f) frei Herr, (accel) nichte unsre, rit. Blicke, (Lento) Herr, nichte unsre

(rit) Blicke, (sehr breit) nur auf eines, Ziel (Lento)

Lento (cresc. + accel.) →

Lenke unsre Schritte, Lenke unsre Schritte, Lenke unsre Schritte

Sehr breit (rit.) (breit)

lenke unsere Schritte Schritte

Handwritten musical score for 'lenke unsere Schritte'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a very wide, slow style. The bass line consists of a few notes. The word 'Schritte' is written below the bass line.

Adagio (frei)

wenn wir Schwachheit fühlen

Handwritten musical score for 'wenn wir Schwachheit fühlen'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a slow, free style. The bass line consists of a few notes. The word 'fühlen' is written above the bass line.

sehr ruhig (frei) (G.P.)

du hast die Macht du hast die Kraft

die Macht du hast die Kraft

Handwritten musical score for 'du hast die Macht du hast die Kraft'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a very calm, free style. The bass line consists of a few notes. The words 'die Macht' and 'du hast die Kraft' are written below the bass line.

puer (rit)

du hast die Kraft du hast die Macht

wenn wir Schwachheit fühlen du hast die Macht

Handwritten musical score for 'du hast die Kraft du hast die Macht'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a slow, free style. The bass line consists of a few notes. The words 'du hast die Kraft' and 'du hast die Macht' are written below the bass line.

rubato (frei)

bringst! — *(frei)*

weil dein Blut ein Leben

ff

ff

(rubato)

weil dein Blut ein Leben bringst

frei *weil dein Blut ein Leben* *bri* *ngst*

ff

ff

weil dein Blut ein Leben bringst!

(rit)

und dein Geist das Herz durch- *ngst*

(frei)

5

4

und dein Geist das Herz durch- *dringt*

Blicke

Heer

ri-chte

deine

Block A

Detailed description: This block contains four measures of handwritten musical notation on a five-line staff. The first measure is labeled 'Blicke' and contains two notes with stems pointing up. The second measure is labeled 'Heer' and contains one note with a stem pointing up. The third measure is labeled 'ri-chte' and contains two notes with stems pointing up. The fourth measure is labeled 'deine' and contains one note with a stem pointing up. There are various symbols like 'f' and 'p' below the staff, and a circled 'A' at the bottom right.

Blicke auf uns -

lenke unsre

Block A.

Detailed description: This block contains four measures of handwritten musical notation. The first measure is labeled 'Blicke auf uns -' and contains two notes with stems pointing up. The second measure is labeled 'lenke unsre' and contains one note with a stem pointing up. There are various symbols like 'f' and 'p' below the staff, and a circled 'A' at the bottom right.

Schritte

wenn wir

Schwach-heit

fühlen

Block A.

Detailed description: This block contains four measures of handwritten musical notation. The first measure is labeled 'Schritte' and contains two notes with stems pointing up. The second measure is labeled 'wenn wir' and contains one note with a stem pointing up. The third measure is labeled 'Schwach-heit' and contains one note with a stem pointing up. The fourth measure is labeled 'fühlen' and contains two notes with stems pointing up. There are various symbols like 'f' and 'ff' below the staff, and a circled 'A' at the bottom right.

du bist die Macht

du bist die Kraft

du bist die Macht

du bist die Kraft

Block A

(poco più)

Detailed description: This block contains four measures of handwritten musical notation. Each measure is labeled with 'du bist die Macht' or 'du bist die Kraft'. The notation consists of multiple notes with stems pointing up. There are various symbols like 'f' and 'ff' below the staff, and a circled 'A' at the bottom right. The text '(poco più)' is written at the bottom right.

frei (♩)

(1) Hologio

weil dein Blut ein Le-ben bringt

9

festig bewegt

nicht den Anfang nur das Ende

Krönst die Liebe Krönst die Hoffnung

(poco rit)

(bei f sempre ff bis 7M)

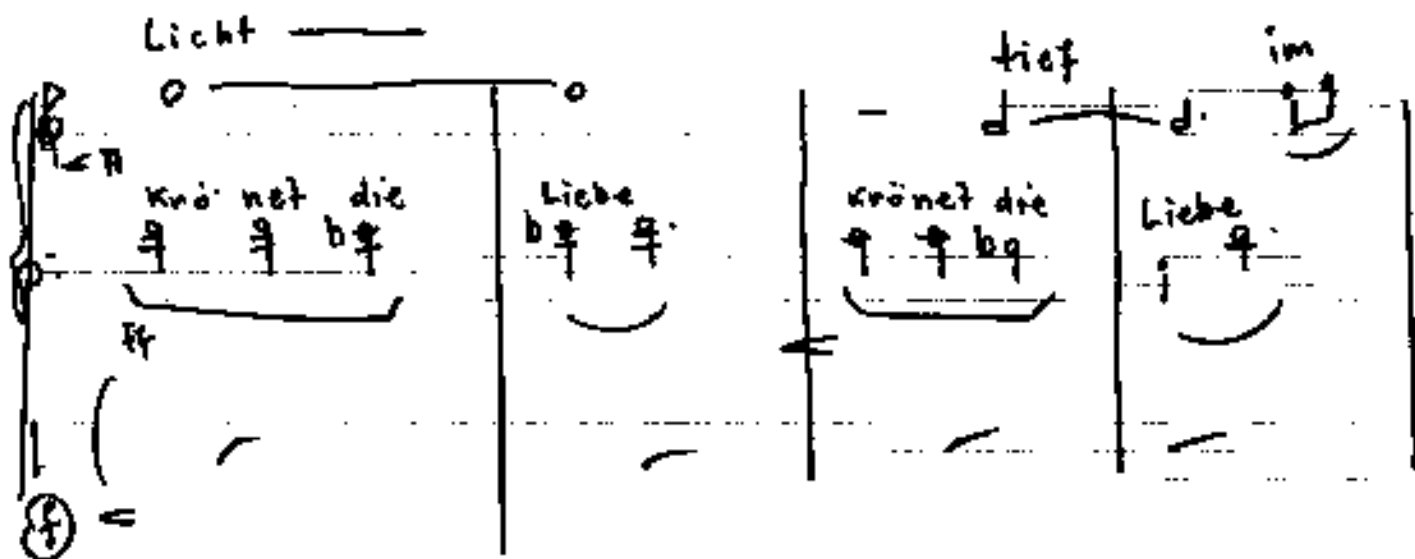
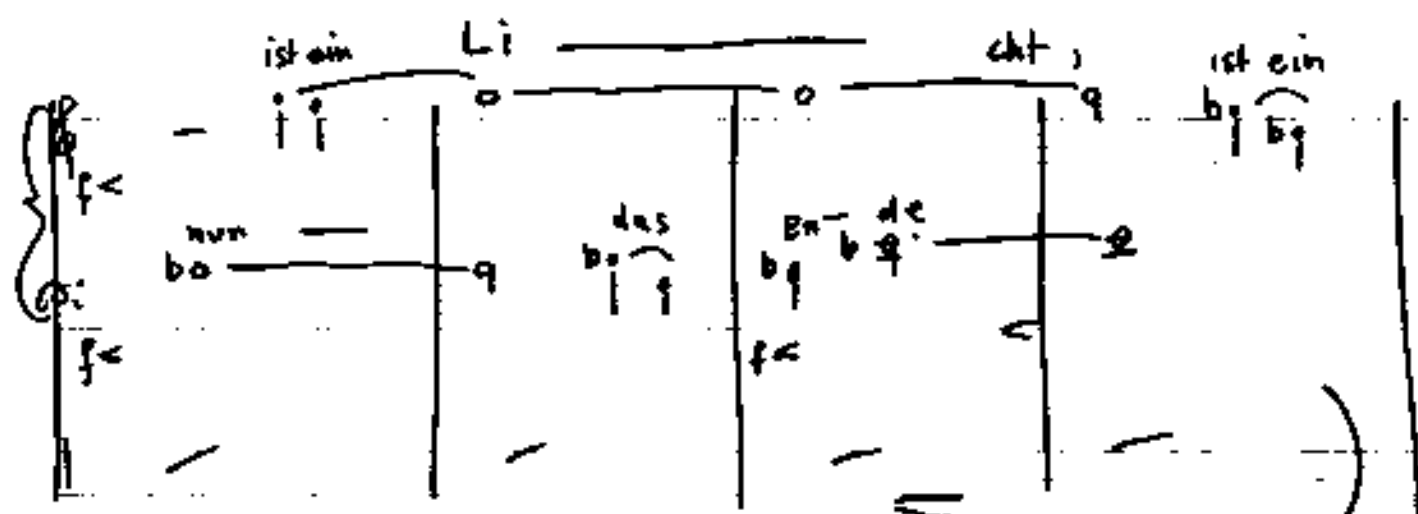
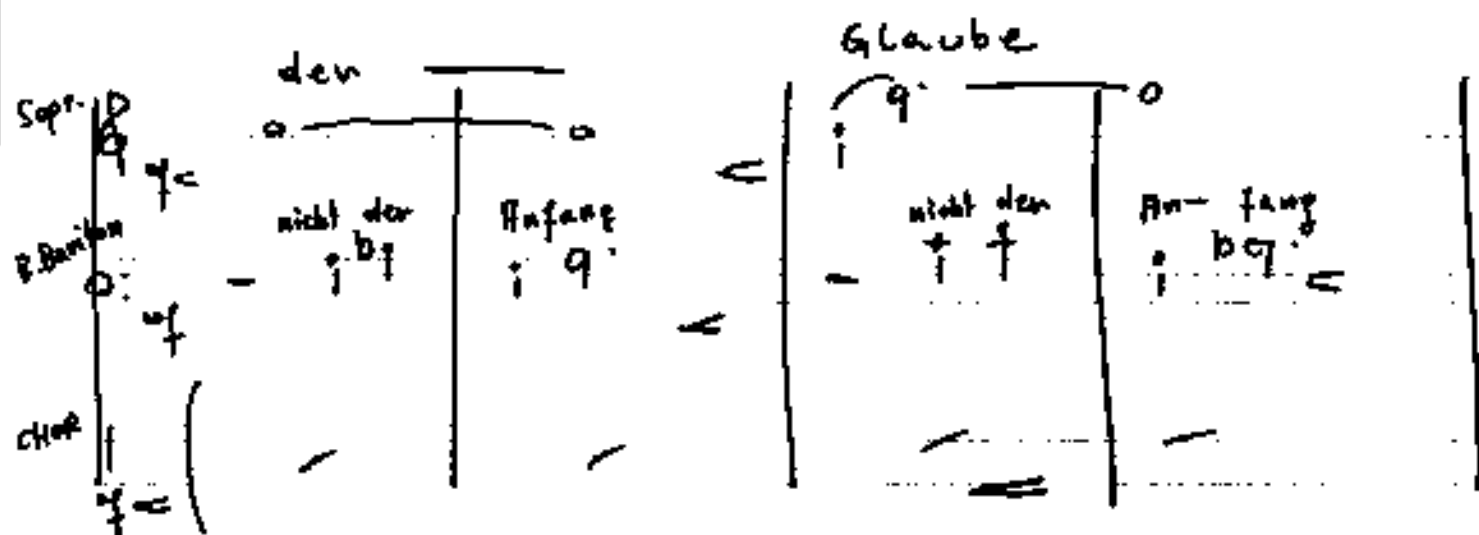
Praeto Block (B) 8 Takte (Chor)

nicht der Anfang nicht der Anfang
 flüsternd
 nicht der Anfang nur das Ende
 nur das Ende

Sopran Solo
 Bass/Soprano Solo
 Chor (dazu Block 8)

den Glaube ist ein Licht
 den Glaube

traf im Herzen vor-ge- ist ein Licht
 der Glaube



(2te + groß mit...)

Herzen

be krönen die Hoffnung über den

G.P.

Sehr breit

alle

der Glaube ist ein Licht tief im Herzen verborgen

der Glaube ist ein Licht tief im Herzen verborgen

tief im Herzen ver= bor= gen (lunga)

tief im Herzen ver= bor= gen (lunga)

er mit

(sehr frei gestallten)

sehr ruhig

(du bist oh Herr unsre

Zu ver-sicht

(mit)

du bist oh

Herr unsre

Zuver-sicht

bewegter werden

(accel. →

ist alles dunkel

hier auf Erden

(poco rit

ist alles dunkel

hier

auf Erden

(rubato) (rit)

(poco rit)

bis du unsere Zuversicht

bist du unsere Hoffnung

auf

Handwritten musical score for the first system, featuring piano and bass staves with notes and rests.

Licht (lunga) (sehr breit) frei

er-barme dich

unser er-barme dich

Handwritten musical score for the second system, including piano and bass staves with notes and rests.

(breit)

unser

gib uns die

Kraft

zu

glauben

G.P.

Handwritten musical score for the third system, including piano and bass staves with notes and rests.

leuto

gib uns die

Kraft

zu

glau-ben (lunga)

Handwritten musical score for the fourth system, including piano and bass staves with notes and rests.

frei-
 rubato - heftig bewegt

CHOR

unser Ende ist ein Schiff

Tempo (rit)
 unsere Erde ist ein Schiff

Tempo (rit)
 das durchs Meer der Zeiten fährt

das durchs Meer der Zeiten fährt

lenke unser Schiff oh Herr

lenke unser Schiff oh Herr

rubato (frei) (rit)

ad libitum

(Zeit)

führe uns an Herr durch die grausige Finsternis zum

Licht
(Lunge)

Chor: *ppp* flüsternd (*f* gib uns Zuversicht — u.s.w.
 gib uns Hoffnung) —
 (große Steigerung im Tempo und
 Lautstärke — bis *ff* (Presto)
 [*schmelzend*]
 (Sopran - Alt - Tenor - Bass)
 die Texte geteilt — bei *ff*
 [alle zusammen
 gäh abbrechen] **G.P.**
 D.C. ad Fin

gang frei gestalten

Büchlein 500

Licht des Himmels

Licht des Himmels zünde

Handwritten musical notation on a staff with a treble clef. The first system is for 'Licht des Himmels' and the second for 'Licht des Himmels zünde'. It includes notes, rests, and dynamic markings like 'p' and 'f'.

alle Her-zen an-

du a-Beine

kanst uns se-hen kanst uns

Handwritten musical notation on a staff with a treble clef. The first system is for 'alle Her-zen an-' and the second for 'du a-Beine'. It includes notes, rests, and dynamic markings like 'p' and 'f'.

sehon Frieden (2) Hoffnung (Friede)

er-höre unser

(drängend → wutlos)

Handwritten musical notation on a staff with a treble clef. The first system is for 'sehon Frieden (2) Hoffnung (Friede)' and the second for 'er-höre unser'. It includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some annotations in parentheses like '(Lunge)' and '(Mit)'. A note in the top right says '(drängend → wutlos)'.

Flehen

er-höre unser

Flehen

bring es heim durch die

Handwritten musical notation on a staff with a treble clef. The first system is for 'Flehen' and the second for 'bring es heim durch die'. It includes notes, rests, and dynamic markings like 'p' and 'f'.

dunklen Fluten

frei

heim zum ewigen Licht

(Lute)

D.C. al fin

Handwritten musical notation on a staff with a treble clef. The first system is for 'dunklen Fluten' and the second for 'frei'. It includes notes, rests, and dynamic markings like 'p' and 'f'. There is a circled word '(Lute)' and a note 'D.C. al fin' at the bottom right.