

Notenheft



M/W

Besetzung:
 Soloflöte
 2 Oboen
 2 Klarinetten
 2 Fagotte
 4 Hörner (2 in F - 2 in B)
 2 Trompeten (in F)
 3 Posunen (in F)
 Tuba
 Streicher
 Harfe (Gitarre) (Elektr.)
 Pauke

BREIT 4

Flöte Solo

4

Handwritten musical score for 'BREIT 4'. The score is written for a large ensemble and includes the following parts:

- 2OB** (Two Oboes): Treble clef, D major key signature, quarter notes with slurs and accents.
- 2kl** (Two Clarinets): Treble clef, D major key signature, quarter notes with slurs and accents.
- 2Hf** (Two Horns): Treble clef, D major key signature, quarter notes with slurs and accents.
- 2Hmf** (Two Horns in F): Bass clef, D major key signature, quarter notes with slurs and accents.
- 2Hmb** (Two Horns in B): Treble clef, D major key signature, quarter notes with slurs and accents.
- 2TRmf** (Two Trumpets in F): Treble clef, D major key signature, quarter notes with slurs and accents.
- 3losTuba** (Three Low Trumpets): Bass clef, D major key signature, quarter notes with slurs and accents.
- 1+2V-** (One and Two Trombones): Bass clef, D major key signature, quarter notes with slurs and accents.
- Br** (Baritone): Bass clef, D major key signature, quarter notes with slurs and accents.
- CtB** (Cornet in B): Treble clef, D major key signature, quarter notes with slurs and accents.
- Pauke in FB** (Snare Drum in F): Treble clef, D major key signature, rhythmic notation with slurs and accents.
- Schlagzeug** (Drum Set): Bass clef, D major key signature, rhythmic notation with slurs and accents.

The score is written in D major and 4/4 time. It features a variety of rhythmic patterns, including quarter notes, eighth notes, and slurs. The instrumentation is typical of a symphonic band or concert band.

Accelerando

①

frei

breit — accel. — — — rit.

best - ace) - - - - - git

p

p2

p2

p

Handwritten musical score for a concert for flute and organ. The score consists of 12 staves. The top two staves (1 and 2) feature complex, dense chordal textures with many notes, some marked with 'a2'. The next four staves (3, 4, 5, 6) contain simpler notation, primarily consisting of sustained notes and rests. The seventh staff (7) returns to a complex, dense chordal texture similar to the first two staves. The eighth staff (8) contains a long, sustained note. The ninth staff (9) has a circled 'a2' and a long, sustained note. The tenth staff (10) contains a melodic line with notes and rests. The eleventh staff (11) contains a rhythmic pattern of notes with stems. The twelfth staff (12) contains a few notes and rests. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. A large bracket on the left side groups the first six staves. A circled 'a2' appears on the seventh and ninth staves. The bottom of the page contains a copyright notice and a page number '6'.

Handwritten musical score for guitar and piano. The score is written on ten staves. The top five staves are for guitar, and the bottom five are for piano. The piano part includes a treble clef with a +2 capo, a bass clef, and a common time signature. The music is in a key with one flat (B-flat major or D minor). The score is divided into three measures by vertical bar lines. The guitar part features various chords and melodic lines, while the piano part has a rhythmic accompaniment with eighth and sixteenth notes. There are some handwritten annotations and circled numbers (1, 2) in the score.

Flöte (rubato)

Bves' L a cce)

steigern

C

ruhig beginnen - dann steigern

p cres. ->

f f rit...

(2) frei arre...

2

5

poco rit

ritardando

BREIT

Violins I: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Violins II: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Violas: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Cellos: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Double Basses: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Flute: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Clarinet: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Bassoon: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Saxophone: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Trombone: G^{\flat} , A^{\flat} , B^{\flat} , C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat}

Flöte Solo
rit
rubato
#

steigend

rit frei (accel.)

b
m
H

Sehr langsam

Ruhig

Flöte

1/2

B♭

Clarinete

Elektr.
Baß

Handwritten musical score for a concert for flute and orchestra, BWV 157a (a.1.). The score is in 4/4 time and marked "Sehr langsam" (Very slow) and "Ruhig" (Calm). The instruments are Flute, Clarinet in B♭, Bassoon, and Electric Bass. The score is divided into two systems. The first system shows the Flute, Clarinet, Bassoon, and Electric Bass parts. The second system shows the Flute, Clarinet, Bassoon, and Electric Bass parts. The Flute part features a melodic line with a triplet and a fermata. The Clarinet and Bassoon parts have rhythmic patterns. The Electric Bass part has a steady bass line. The score is written in a clear, legible hand.

John Williams

E♭ob. 

Handwritten musical notation for E♭ob. (E-flat oboe). The score includes a treble clef, a 4-measure phrase, and a grand staff with piano accompaniment. The piano part consists of a bass line and a right-hand line with chords.

Flöte 

Handwritten musical notation for Flöte (Flute). The score includes a treble clef, a 4-measure phrase, and a grand staff with piano accompaniment. Performance instructions include "1x din", "2x", "-1+2x | 1x din", "1x din", "2x cresc...", "2 Klar.", "in C", and "2tg". Dynamics include "f". A circled "8" is present at the end of the first staff.

Handwritten musical score for the first system, measures 69-71. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano accompaniment. The key signature is one flat (B-flat major or D minor). Measure 69 features a complex violin I passage with many beamed notes and a fermata. The piano accompaniment consists of chords and moving lines in the right and left hands. Chords are labeled as F9 and Cm7.

Handwritten musical score for the second system, measures 72-74. The score continues for the string quartet and piano. Measure 72 shows a continuation of the violin I line with a triplet of eighth notes. The piano accompaniment features a prominent bass line with eighth notes. Chords are labeled as Cm7 and G9. A circled number '9' is written at the end of the system.

Cm7

G9

G9

frei weit → steigend →

H v

Steigen zünger auel

fp < #

#p= #

#p= #

fp < #

fp < #

p: #

Handwritten musical score for a string quartet, measures 1-3. The score is written on ten staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The last two staves are for Double Bass. The music features a key signature of one sharp (F#) and a 3/4 time signature. The first measure is marked with a fermata and a '1' above it. The second measure is marked with a fermata and a '2' above it. The third measure is marked with a fermata and a '3' above it. The word 'BREIT' is written in the fifth measure. The score ends with a double bar line and a fermata.

BREIT

7/2

in E+H

Schlagzeug

Solo

flüchtig

erregt

süß

p

Ruhig $\frac{3}{4}$

p

Gitarre Elektro

p

steigern *p*

p (oder Harfe)

f

ruhig beginnen (steigern)

HP

HP

p

steigern

süß.....

(.) frei aussch.....

ad lib

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. It features a series of chords and melodic lines with slurs and accents.

Handwritten musical notation on a staff with a treble clef, showing a long melodic line with many notes and a large slur above it.

Handwritten musical notation on a staff with a treble clef, continuing the melodic line. It includes a circled "rit." with a long arrow pointing right, and a circled "12" at the end of the staff.

magasin

.....

.....

118

sehr BREIT

in AS
Pauze

sehr ruhig

Flöte
 1+2
 Br
 ClB
 Horns
 1. Horn
 2. Horn
 3. Horn
 4. Horn

flü
 1 2 b8
 bo
 b o
 INESUR
 ESU
 (p)

en seit

bo
 bba
 bba
 In Des D

14

Handwritten musical score for a string quartet, page 15. The score is written on ten staves. The first five staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as 'pp', 'ppp', and 'pppp'. There are also some handwritten annotations like 'in E' and 'gr. Becken'. The score is divided into two measures by a vertical line.

FINTEIL 1

pp
gr. Becken
pp

Presto PRESTO (so rasch als möglich)

Handwritten musical score for a concertino for flute and orchestra, marked **Presto**. The score includes parts for Flute (Fl), Clarinet in B-flat (ClB), Bassoon (Fh), Trombones (Trom), Trumpets (Tromp), and Percussion (Perc). The music is in 2/4 time and features complex rhythmic patterns and articulation marks.

Instrument parts and markings:

- Flute (Fl):** Part 1 (Fl 1), Part 2 (Fl 2), Part 3 (Fl 3)
- Clarinet in B-flat (ClB):** Part 1 (ClB 1), Part 2 (ClB 2)
- Bassoon (Fh):** Part 1 (Fh 1), Part 2 (Fh 2)
- Trombones (Trom):** Part 1 (Trom 1), Part 2 (Trom 2), Part 3 (Trom 3)
- Trumpets (Tromp):** Part 1 (Tromp 1), Part 2 (Tromp 2), Part 3 (Tromp 3)
- Percussion (Perc):** Part 1 (Perc 1), Part 2 (Perc 2)

Handwritten annotations and markings:

- Tempo: **Presto** (circled), **PRESTO** (circled), **(so rasch als möglich)**
- Dynamic markings: **mf**, **f**, **ff**, **rit**, **rit.**, **rit.**
- Articulation: **acc.**, **stacc.**, **stacc.**, **stacc.**
- Performance instructions: **so rasch als möglich**
- Handwritten notes: **flüchtig**, **flüchtig**, **flüchtig**, **flüchtig**
- Handwritten numbers: **1 1 1**, **1 1 1**, **2 2**

Handwritten musical score for a string quartet, page 26. The score consists of four staves. The top two staves are mostly blank with some initial notes. The bottom two staves contain detailed musical notation, including chords and melodic lines. A large bracket on the left side groups the bottom two staves. The page is numbered '26' in a circle at the top right.

25 72

Handwritten musical score for a string quartet. The score consists of four staves, each with a brace on the left side. The notation includes notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Starts with a treble clef, a key signature of one sharp (F#), and a circled '4#'. It contains a melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2 (Violin II):** Starts with a treble clef and a sharp sign. It contains a single note followed by a rest.
- Staff 3 (Viola):** Starts with a treble clef and a sharp sign. It contains a single note followed by a rest.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a sharp sign. It contains a single note followed by a rest.

Additional markings on the left side include a large brace grouping all staves, a '1/2' marking next to the third staff, and a 'me' marking next to the fourth staff.

(f)

Job

17

Handwritten musical score for the first system. It includes a vocal line at the top and a piano accompaniment below. The piano part is divided into Flöte (Flute), Hr (Horn), Br (Trumpet), CtB (Cymbal/Drum), and Scllagzeug (Percussion). The Flöte part has a dynamic marking of *mf*. The Hr part has a dynamic marking of *mf*. The Br part has a dynamic marking of *mf*. The CtB part has a dynamic marking of *mf*. The Scllagzeug part has a dynamic marking of *mf* and a *cresc.* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics.

18

Handwritten musical score for the second system, continuing from the first. It includes a vocal line at the top and a piano accompaniment below. The piano part is divided into Flöte (Flute), Hr (Horn), Br (Trumpet), CtB (Cymbal/Drum), and Scllagzeug (Percussion). The Flöte part has a dynamic marking of *mf*. The Hr part has a dynamic marking of *mf*. The Br part has a dynamic marking of *mf*. The CtB part has a dynamic marking of *mf*. The Scllagzeug part has a dynamic marking of *mf* and a *cresc.* marking. The score is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for a string quartet, measures 19-26. The score is written on ten staves. The first six staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as p, pp, and ppp. There are also circled numbers 19, 20, 21, 22, 23, 24, 25, and 26. The score ends with a double bar line and a fermata.

Tempo Cresc.

Flöte Solo

OBoe Solo

OBOE erst 2tes

The musical score is written on seven systems of staves. The first system shows the Flute and Oboe parts with a circled 'p' dynamic marking. The second system includes a 'mf' dynamic marking. The third system features a 'f' dynamic marking. The fourth system has a circled 'f' dynamic marking. The fifth system continues the piece. The sixth system shows a 'p' dynamic marking. The seventh system concludes with a double bar line and a fermata. The key signature changes from one sharp (F#) to one flat (Bb) in the final system.

Ad lib

2.

SEHR BREIT

etwas schneller wie Anfangs

20 in C#F#

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *mf*, and *mf*. The score is divided into three measures by vertical bar lines. The first measure shows a complex rhythmic pattern with many notes. The second measure is mostly rests with some notes. The third measure contains more notes and rests. There are several annotations in the margins, including "(easy for)" and "B". At the bottom of the page, there is a copyright notice: "Adolf Schreier, a. B. (Konzert für Fide und Ochsler), BWV 1579 (a. J.) © 2010 Inge Adamer-Schreier. Alle Rechte vorbehalten." The page number "20" is also visible at the bottom center.