

Prästo (dage 2 Klöten)

Teil 1

4/2 Viol.

Br.

Clarin + Bass

3 Tromm.

4 Hörn in C

3 Post. Tuba

Schlags.

(2 Pauken)

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a different instrument or section labeled on the left:

- Solo Fagott** (Solo Bassoon): Starts with a dynamic marking of *ff* and the instruction "frei!". It features a melodic line with a large slur and a complex rhythmic pattern.
- 3 Tromp** (3 Trumpets): Shows a few notes with a dynamic marking of *ff*.
- 4 Hörn** (4 Horns): Features a melodic line with a dynamic marking of *ppp*.
- 3 Bass Tuben** (3 Bass Trombones): Features a melodic line with a dynamic marking of *pp*.
- Schlagz.** (2 Pauken) (Timpani): Shows a few notes with a dynamic marking of *ff*.
- VIOLINEN** (Violins): Shows a melodic line with a dynamic marking of *ff*.
- Pedale** (Pedals): Shows a melodic line with a dynamic marking of *ff*.

The score concludes with a circled number **18** at the end of the first staff. The overall style is that of a handwritten manuscript.

Handwritten text at the bottom of the page, possibly a signature or a note.

frei (Kadenz) appassionato

mit Vibraphon Solo

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a melodic line with slurs and accents, marked with *ff* and *pp*. The second staff is marked *robato* and *f*, showing a more complex melodic line with slurs and accents. The third staff is marked *lento* and *pa*, with a *f* dynamic and a *breit* marking. The fourth staff is marked *mit.* and *subte Steigerung*, with a *ff* dynamic and an *accel. + cresc.* marking. The fifth staff is marked *f* and *accel.*. The sixth staff continues the melodic line with slurs and accents. The score is written in a fluid, expressive style characteristic of a cadenza.

sehr bewegt - bewegt -

Handwritten musical score for piano, consisting of six staves. The notation includes notes, rests, and dynamic markings. The first staff is marked *P* and has the tempo *sehr bewegt - bewegt -*. The second staff is marked *P* and has the tempo *Presto*. The third staff is marked *mf* and has the tempo *Prestissimo*. The fourth staff is marked *ff* and has the tempo *Prestissimo*. The fifth staff is marked *A* and has the tempo *Presto*. The sixth staff is marked *P* and has the tempo *großes rit...*. The score ends with a double bar line and a right-pointing arrow.

Handwritten musical score for a 7-piece ensemble. The score is divided into two main sections by a double bar line. The first section is marked with dynamics like *ff* and *breit*, and includes a *Solo* section for the first staff. The second section is marked *f* and *Lento*. The ensemble consists of:

- Solo** (First staff): Features complex melodic lines with many slurs and accents.
- H2 Viol.** (Second staff): Violin II part with various articulations.
- Br.** (Third staff): Brass part with rhythmic patterns.
- C+B.** (Fourth staff): Clarinet and Bassoon parts.
- 2 Flöte** (Fifth staff): Flute parts.
- 2 Fagott** (Sixth staff): Bassoon parts.
- Schlagz.** (Seventh staff): Percussion part.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion part at the bottom shows a sequence of notes and rests.

Handwritten text on the right margin, possibly indicating a rehearsal mark or measure number: *15*

Handwritten musical score for a piece titled "Sageand...". The score is written on six staves, with a circled "2" in the top right corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The score is divided into three measures. The first measure features a complex rhythmic pattern in the upper staves, with a circled "1" at the beginning. The second measure continues the melodic and rhythmic development. The third measure concludes the section with a circled "2" and the instruction "(poco rit...)", indicating a slight deceleration.

Key features of the notation include:

- Staff 1: Treble clef, complex rhythmic patterns, and a circled "1" at the start.
- Staff 2: Treble clef, melodic line with slurs and accents.
- Staff 3: Treble clef, rhythmic accompaniment with slurs.
- Staff 4: Treble clef, melodic line with slurs.
- Staff 5: Treble clef, melodic line with slurs.
- Staff 6: Treble clef, complex rhythmic patterns, and a circled "2" at the end.

The overall style is that of a handwritten musical manuscript, likely for a personal or rehearsal use.

ad lib rubig

3) *stipare* →

Solo

12 Viol.

Ln

CtB

Handwritten musical score for Solo, 12 Viol., Ln, and CtB. The score is written on five staves. The Solo part is on the top staff, 12 Viol. on the second, Ln on the third, CtB on the fourth, and a fifth staff at the bottom. The music is handwritten and includes various notes, rests, and dynamic markings like 'p' and 'f'. There are also some annotations like 'ad lib rubig' and '3) stipare'.

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures by vertical bar lines. The first measure is marked with a dynamic of *dim* (diminuendo). The second measure is marked with a dynamic of *poco rit...* (ritardando). The third measure ends with a circled number 4, indicating the end of a section. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense and includes many slurs and accents, suggesting a complex and expressive piece.

Tempo 1.

Solo

2 Viol

Br

Cl B

2 Flut.

2 Fag.

Handwritten musical score for measures 5 and 6. The score is written for a symphony orchestra and includes the following parts:

- Solo:** Treble clef, D major key signature. Dynamics: *legg.*, *pp*, *f*.
- 2 Viol:** Treble clef, D major key signature. Dynamics: *pp*, *f*.
- Br:** Bass clef, D major key signature. Dynamics: *pp*, *f*.
- Cl B:** Bass clef, D major key signature. Dynamics: *pp*, *f*.
- 2 Flut.:** Treble clef, D major key signature. Dynamics: *p*, *f*.
- 2 Fag.:** Bass clef, D major key signature. Dynamics: *p*, *f*.

Measure 5 is marked with a circled '5' and Measure 6 with a circled '6'. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'legg.' (leggiero) and 'Cello pizz.' (Cello pizzicato).

final passage

Handwritten musical score for a string quartet. The score consists of six staves:

- Solo Violin:** The top staff, marked "Solo". It features a complex melodic line with many accidentals (sharps, flats, naturals) and a large, sweeping slur covering the latter half of the piece. A circled number "7" is at the end of the staff.
- Viola:** The second staff, marked "V2". It contains a melodic line with slurs and accents.
- First Violin:** The third staff, marked "Br.". It contains a melodic line with slurs and accents.
- Cello/Contrabass:** The fourth staff, marked "CtB". It contains a melodic line with slurs and accents.
- Second Violin:** The fifth staff, marked "2 Violin". It contains a melodic line with slurs and accents.
- Panharmonium:** The bottom staff, marked "2 Panharmonium". It contains a rhythmic accompaniment with slurs and accents.

The notation is dense with accidentals and slurs, indicating a technically demanding passage. The key signature appears to have one sharp (F#).

Handwritten text at the bottom of the page, possibly a signature or date.

rubato

rubato

Ad lib

Handwritten musical score for five staves. The staves are labeled on the left as 1st, Br., ClB, 3TR, and 2P. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a circled '8' at the end of the first staff.

frei ruhig

(A)

9

Solo

(A)

pizzicato

sit.....

112

Bv

ClB

VIBRATION

1 Flute Solo

Handwritten musical notation for Flute Solo, including notes with accidentals (b, bb) and dynamic markings (mp, mf).

Lento (♩) (

2 Flöten

2 Trompeten

12 Viol.

4 Hörn.

3 Pos. +
Tuba

Kontrabaß

Pedal

①

10

This is a handwritten musical score for a symphony orchestra, titled "Lento (♩)". The score is written on six staves, each labeled with an instrument or section:

- 2 Flöten (Flutes):** The top staff, starting with a treble clef and a key signature of one flat. It contains melodic lines with various ornaments and dynamics.
- 2 Trompeten (Trumpets):** The second staff, starting with a treble clef and a key signature of one flat. It features melodic lines with accents and dynamic markings.
- 12 Viol. (Violins):** The third staff, starting with a treble clef and a key signature of one flat. It contains melodic lines with accents and dynamic markings.
- 4 Hörn. (Horns):** The fourth staff, starting with a bass clef and a key signature of one flat. It contains harmonic support with various dynamics.
- 3 Pos. + Tuba (Trombones and Tuba):** The fifth staff, starting with a bass clef and a key signature of one flat. It contains harmonic support with various dynamics.
- Kontrabaß (Bass):** The bottom staff, starting with a bass clef and a key signature of one flat. It contains a bass line with various dynamics.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "10" is visible at the bottom of the page, likely indicating a page number or a specific measure.

Handwritten musical score for a symphony orchestra, featuring staves for 2 Flutes (2Fl.), 2 Clarinets (2Cl.), Bassoon (B.), Oboe (Oib.), Bass Trombone (Bass Tuben), and Drums (Schlag). The score is divided into two systems, each marked with a circled 'A2' at the beginning and end.

Staff 1 (2Fl.): Treble clef, 2/4 time signature. Dynamics include *ff* and *pp*. Performance markings include *ex. sil.* and *dim.* with a dotted line.

Staff 2 (2Cl.): Treble clef. Dynamics include *ff* and *pp*. Performance markings include *pp* and *ppp*.

Staff 3 (B.): Bass clef. Dynamics include *ff* and *pp*. Performance markings include *pp* and *ppp*.

Staff 4 (Oib.): Treble clef. Dynamics include *ff* and *pp*. Performance markings include *pp* and *ppp*.

Staff 5 (Bass Tuben): Bass clef. Dynamics include *ff* and *pp*. Performance markings include *pp* and *ppp*.

Staff 6 (Schlag): Bass clef. Dynamics include *ff* and *pp*. Performance markings include *ppp* and *ppp*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a circled 'A2', and the second system begins with another circled 'A2'.

schreitend (frei)

Fagott

Vibraphon

C

^ Pedal

Handwritten musical notation for the Fagott part, showing a series of chords and notes with a slur above them.

Handwritten musical notation for the Vibraphon part, showing a series of notes with accents and a "Pedal" marking.

Handwritten musical notation for the Fagott part, showing a series of notes with accents and a slur above them.

Handwritten musical notation for the Vibraphon part, showing a series of notes with accents and "Pedal" markings.

Handwritten musical notation for the Fagott and Vibraphon parts, showing a series of notes with accents and slurs.

Zögernd 16

Ped. ans

ruhig - steigern →

The image shows a handwritten musical score for piano, consisting of three systems of staves. The notation is in German and includes various musical symbols and performance instructions.

- System 1:** The top staff has a treble clef and a 9-measure rest. The bottom staff has a bass clef and contains a melodic line with notes and slurs. A dynamic marking p is present. The word "Pedal" is written above the staff.
- System 2:** The top staff has a treble clef and contains notes with slurs. A dynamic marking f is present. The word "acc." is written below the staff. The bottom staff has a bass clef and contains notes with slurs. A dynamic marking f is present. The word "acc." is written below the staff. The word "bewusst (acc.)" is written above the staff.
- System 3:** The top staff has a treble clef and contains notes with slurs. A dynamic marking ff is present. The word "frei" is written above the staff. The bottom staff has a bass clef and contains notes with slurs. A dynamic marking ff is present. The word "Pedal" is written above the staff.

Additional markings include various accidentals (sharps, flats, naturals), slurs, and dynamic markings (p , f , ff). The score is written in a fluid, handwritten style.

Presto

Handwritten musical score for a piece titled "Presto". The score is written on three systems of staves. The first system shows a treble clef with a 2/2 time signature and a key signature of one sharp (F#). The piano part features a rhythmic pattern of eighth notes with accents. The second system continues the piano part with a series of eighth notes and includes a forte (f) dynamic marking. The third system shows the continuation of the piano part, ending with a piano (p) dynamic marking. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, and dynamic markings.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a complex, possibly chromatic style with many accidentals. A large slur covers the first two measures of the top staff. Dynamic markings include f and fz . There are several circled notes in the top staff, including a circle around a note in the second measure and another around a note in the third measure.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with various musical symbols, including slurs and accents. Dynamic markings include fz and f . There are several circled notes in the top staff, including a circle around a note in the second measure and another around a note in the third measure.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes slurs and dynamic markings like fz . There are several circled notes in the top staff, including a circle around a note in the second measure and another around a note in the third measure.

Handwritten text at the bottom of the page, possibly a signature or page number, which is partially obscured and difficult to read.

frei (rubig) ritmato

G.P.

p

pp

Pedal *p* ritmato

Pedal

pp Pedal

pp Ped. legg. (frei)

x (gang frei)

Solo (b)

 42 Viol.

 Tr.

 OIB

 Mikroph.

 Post Tuben

 Schlags

Annotations: (a), (b), (c), (d), (e), (f), (g), (h), (i), (j), (k), (l), (m), (n), (o), (p), (q), (r), (s), (t), (u), (v), (w), (x), (y), (z), (aa), (ab), (ac), (ad), (ae), (af), (ag), (ah), (ai), (aj), (ak), (al), (am), (an), (ao), (ap), (aq), (ar), (as), (at), (au), (av), (aw), (ax), (ay), (az), (ba), (bb), (bc), (bd), (be), (bf), (bg), (bh), (bi), (bj), (bk), (bl), (bm), (bn), (bo), (bp), (bq), (br), (bs), (bt), (bu), (bv), (bw), (bx), (by), (bz), (ca), (cb), (cc), (cd), (ce), (cf), (cg), (ch), (ci), (cj), (ck), (cl), (cm), (cn), (co), (cp), (cq), (cr), (cs), (ct), (cu), (cv), (cw), (cx), (cy), (cz), (da), (db), (dc), (dd), (de), (df), (dg), (dh), (di), (dj), (dk), (dl), (dm), (dn), (do), (dp), (dq), (dr), (ds), (dt), (du), (dv), (dw), (dx), (dy), (dz), (ea), (eb), (ec), (ed), (ee), (ef), (eg), (eh), (ei), (ej), (ek), (el), (em), (en), (eo), (ep), (eq), (er), (es), (et), (eu), (ev), (ew), (ex), (ey), (ez), (fa), (fb), (fc), (fd), (fe), (ff), (fg), (fh), (fi), (fj), (fk), (fl), (fm), (fn), (fo), (fp), (fq), (fr), (fs), (ft), (fu), (fv), (fw), (fx), (fy), (fz), (ga), (gb), (gc), (gd), (ge), (gf), (gg), (gh), (gi), (gj), (gk), (gl), (gm), (gn), (go), (gp), (gq), (gr), (gs), (gt), (gu), (gv), (gw), (gx), (gy), (gz), (ha), (hb), (hc), (hd), (he), (hf), (hg), (hh), (hi), (hj), (hk), (hl), (hm), (hn), (ho), (hp), (hq), (hr), (hs), (ht), (hu), (hv), (hw), (hx), (hy), (hz), (ia), (ib), (ic), (id), (ie), (if), (ig), (ih), (ii), (ij), (ik), (il), (im), (in), (io), (ip), (iq), (ir), (is), (it), (iu), (iv), (iw), (ix), (iy), (iz), (ja), (jb), (jc), (jd), (je), (jf), (jg), (jh), (ji), (jj), (jk), (jl), (jm), (jn), (jo), (jp), (jq), (jr), (js), (jt), (ju), (jv), (jw), (jx), (jy), (jz), (ka), (kb), (kc), (kd), (ke), (kf), (kg), (kh), (ki), (kj), (kk), (kl), (km), (kn), (ko), (kp), (kq), (kr), (ks), (kt), (ku), (kv), (kw), (kx), (ky), (kz), (la), (lb), (lc), (ld), (le), (lf), (lg), (lh), (li), (lj), (lk), (ll), (lm), (ln), (lo), (lp), (lq), (lr), (ls), (lt), (lu), (lv), (lw), (lx), (ly), (lz), (ma), (mb), (mc), (md), (me), (mf), (mg), (mh), (mi), (mj), (mk), (ml), (mm), (mn), (mo), (mp), (mq), (mr), (ms), (mt), (mu), (mv), (mw), (mx), (my), (mz), (na), (nb), (nc), (nd), (ne), (nf), (ng), (nh), (ni), (nj), (nk), (nl), (nm), (nn), (no), (np), (nq), (nr), (ns), (nt), (nu), (nv), (nw), (nx), (ny), (nz), (oa), (ob), (oc), (od), (oe), (of), (og), (oh), (oi), (oj), (ok), (ol), (om), (on), (oo), (op), (oq), (or), (os), (ot), (ou), (ov), (ow), (ox), (oy), (oz), (pa), (pb), (pc), (pd), (pe), (pf), (pg), (ph), (pi), (pj), (pk), (pl), (pm), (pn), (po), (pp), (pq), (pr), (ps), (pt), (pu), (pv), (pw), (px), (py), (pz), (qa), (qb), (qc), (qd), (qe), (qf), (qg), (qh), (qi), (qj), (qk), (ql), (qm), (qn), (qo), (qp), (qq), (qr), (qs), (qt), (qu), (qv), (qw), (qx), (qy), (qz), (ra), (rb), (rc), (rd), (re), (rf), (rg), (rh), (ri), (rj), (rk), (rl), (rm), (rn), (ro), (rp), (rq), (rr), (rs), (rt), (ru), (rv), (rw), (rx), (ry), (rz), (sa), (sb), (sc), (sd), (se), (sf), (sg), (sh), (si), (sj), (sk), (sl), (sm), (sn), (so), (sp), (sq), (sr), (ss), (st), (su), (sv), (sw), (sx), (sy), (sz), (ta), (tb), (tc), (td), (te), (tf), (tg), (th), (ti), (tj), (tk), (tl), (tm), (tn), (to), (tp), (tq), (tr), (ts), (tt), (tu), (tv), (tw), (tx), (ty), (tz), (ua), (ub), (uc), (ud), (ue), (uf), (ug), (uh), (ui), (uj), (uk), (ul), (um), (un), (uo), (up), (uq), (ur), (us), (ut), (uu), (uv), (uw), (ux), (uy), (uz), (va), (vb), (vc), (vd), (ve), (vf), (vg), (vh), (vi), (vj), (vk), (vl), (vm), (vn), (vo), (vp), (vq), (vr), (vs), (vt), (vu), (vv), (vw), (vx), (vy), (vz), (wa), (wb), (wc), (wd), (we), (wf), (wg), (wh), (wi), (wj), (wk), (wl), (wm), (wn), (wo), (wp), (wq), (wr), (ws), (wt), (wu), (wv), (ww), (wx), (wy), (wz), (xa), (xb), (xc), (xd), (xe), (xf), (xg), (xh), (xi), (xj), (xk), (xl), (xm), (xn), (xo), (xp), (xq), (xr), (xs), (xt), (xu), (xv), (xw), (xx), (xy), (xz), (ya), (yb), (yc), (yd), (ye), (yf), (yg), (yh), (yi), (yj), (yk), (yl), (ym), (yn), (yo), (yp), (yq), (yr), (ys), (yt), (yu), (yv), (yw), (yx), (yy), (yz), (za), (zb), (zc), (zd), (ze), (zf), (zg), (zh), (zi), (zj), (zk), (zl), (zm), (zn), (zo), (zp), (zq), (zr), (zs), (zt), (zu), (zv), (zw), (zx), (zy), (zz).

Solo b_{10} *Lunga!* **ppp** **F** **F**

TR $\textcircled{1}$ *Lunga* **pp** **ppp**

Br **pp** **ppp**

ClB **pp** **ppp**

VIBR. *Coral* **ppp** **ppp** $\textcircled{2}$ *Pushed over*

gr. Gong!

Presto

① Teil 3

②

③

2+2 Viol.

Bv.

C+B

3 Tromp.

4 Hörn.
natürlich

3 As+Tb

Schlagzeug
(2 Pauken)

The image shows a handwritten musical score for a symphony orchestra. The score is divided into three measures, labeled 1, 2, and 3. The instruments listed on the left are: 2+2 Violins, Bassoon (Bv.), Clarinet/Bassoon (C+B), 3 Trombones (3 Tromp.), 4 Horns (4 Hörn. natürlich), 3 Trumpets/Tuba (3 As+Tb), and Percussion (Schlagzeug, 2 Pauken). The score is written in a large, bold, handwritten style. A large '2' is written on the first two staves in measure 1. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. The score is written on a grid of lines and bars.

Handwritten musical score on a grand staff with six staves. The score is divided into two measures by a double bar line. The first measure is circled with a handwritten '4' and the second measure is circled with a handwritten '5'. Above the second measure, there is a bracketed annotation: "(2. Flöten dazu)".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure contains several notes with accents and dynamic markings like f and ff . The second measure features a complex rhythmic pattern with notes, rests, and dynamic markings like mf and ff . There are also some handwritten annotations in the first measure, including "(2. Flöte dazu)" and "2. Flöte".

Solo!

④

12/8

B.

CtB

2Flot

2Fg

Drums

Handwritten musical score for a 12/8 time signature piece. The score consists of six staves: Solo!, 12/8, B., CtB, 2Flot, and 2Fg. The Solo! staff has a circled '6' above it. The 12/8 staff has a large bracket on the first measure. The B. staff has a large 'B' on the first measure. The CtB staff has a large 'C' on the first measure. The 2Flot staff has a large bracket on the first measure. The 2Fg staff has a large bracket on the first measure. The Drums staff has a large bracket on the first measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

A handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures by vertical bar lines. Above the first measure, there are two treble clefs with a key signature of one sharp (F#) and a time signature of 16/8. Above the second measure, there is a circled number '8'. Above the third measure, there is a treble clef with a key signature of one sharp (F#) and a time signature of 16/8. The first two staves contain dense handwritten notation, including many notes with stems and beams, and some notes with 'b' (flat) and 'n' (natural) markings. The third and fourth staves are mostly empty, with some notes and stems in the third measure. A circled '8' is written above the second measure. In the third measure, there is a circled '8' above the first staff and a circled '8' above the second staff. Below the second measure, there is a circled '8' above the first staff and a circled '8' above the second staff. In the third measure, there is a circled '8' above the first staff and a circled '8' above the second staff. The text '(nie Violinen)' is written in the third measure, between the second and third staves. The text '(nie Violinen)' is written in the third measure, between the second and third staves. The text '(nie Violinen)' is written in the third measure, between the second and third staves.

9

Solo

2 Flöte

2 Oboe

3 Trom

4 Hörn

3 Bass + Tuba

Schlagzeug

Partitur

Handwritten musical score for a woodwind and brass ensemble. The score is written on six staves, each with a specific instrument label on the left:

- 1st Klar. + Bratsche** (1st Clarinet + Trumpet): Top staff, treble clef.
- CLARINET**: Second staff, bass clef.
- 3TR.** (3 Trombones): Third staff, bass clef.
- 4Hö.** (4 Horns): Fourth staff, bass clef.
- 3 Post. Tuba** (3 Posthorn/Tuba): Fifth staff, bass clef.
- XYLOPHON** (Xylophone): Bottom staff, treble clef.

The score is divided into four measures by vertical bar lines. The notation includes notes, rests, and various performance markings:

- Measure 1:** All instruments play a rhythmic pattern of eighth notes.
- Measure 2:** The 1st Clarinet and Trumpet part has a dynamic marking $\hat{}$ and a note with a slur. The 3rd Trombone part has a dynamic marking $\hat{}$. The Xylophone part has a dynamic marking $\hat{}$.
- Measure 3:** The 1st Clarinet and Trumpet part has a circled 42 and the instruction "(Bratsche Okt. tiefer dazu!)". The 3rd Trombone part has a dynamic marking $\hat{}$. The Xylophone part has a dynamic marking $\hat{}$.
- Measure 4:** The 1st Clarinet and Trumpet part has a dynamic marking $\hat{}$ and the instruction "2 Riten dazu". The 3rd Trombone part has a dynamic marking $\hat{}$. The Xylophone part has a dynamic marking $\hat{}$.

Additional annotations include arrows pointing to specific notes and slurs over phrases of notes.

Handwritten musical score for guitar and voice. The score is written on six staves. The top staff shows guitar chords and fingerings. The second staff shows a vocal line with notes and slurs. The third and fourth staves show a piano accompaniment with notes and rests. The fifth staff shows a bass line with notes and rests. The sixth staff shows a bass line with notes and rests. The score is divided into measures by vertical bar lines. There are circled numbers 11 and 14a at the top. A handwritten note "(2) Flöten Solo" is written above the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamics like "p".

Solo!

Fl 2 Kl.

Br.

C+B

A handwritten musical score for a solo section. The score is written on four staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). Above the staff, there are two circled chord diagrams: the first shows a triad of F#, C#, and G#; the second shows a triad of F#, C#, and G. The second staff is for Flute 2 (Fl 2 Kl.), the third for Brass (Br.), and the fourth for Cymbal and Block (C+B). The C+B part uses a bass clef and a key signature of one sharp. The music consists of several measures with notes, rests, and dynamic markings like 'pp' and 'p'. There are also some handwritten annotations and symbols like 'A' and 'V' above notes.

A handwritten musical score for a string quartet, featuring a Piccolo Solo and 2 Flutes. The score is written on a grand staff with five staves. The notation includes various musical symbols such as notes, rests, dynamics (p, p<), and articulation marks (accents, slurs). The Piccolo Solo part is marked with a treble clef and a 'Piccolo Solo' label. The 2 Flutes part is marked with a soprano clef and a '2 Flute' label. The score is divided into measures by vertical bar lines, and there are some annotations above the staves, including circled notes and dynamic markings like 'p<' and 'p'. The handwriting is in black ink on a white background.

appassionata (fff)

(2 Flöten) dazu

1+2 Viol.

Br.

CtB

STR.

4 Hörn

3 Post
Tuba

Schlag

(Fagote dazu wie
Pos. 4+2)

(Pauken)

6

2

2

2

Passion 4th Solo

ff > p > ff

V P

D.C.

Variation

Solo

Viol.

Br.

Cb

p < p < p < p

Viol. 1

Viol. 2

Viol. 1

Viol. 2

Br.

Cb

Solo

Tr.

Br.

Celli

Tempoblocke

Handwritten musical score for Solo, Tr., Br., and Celli parts. The score is written on four staves. The Solo part is on the top staff, Tr. on the second, Br. on the third, and Celli on the fourth. The music is in 4/4 time and features various dynamics (p, f) and articulations (accents, slurs). The Solo part includes a circled 'C#' in the third measure. The Br. part includes a circled 'B' in the third measure. The Celli part includes a circled 'C#' in the third measure. The Tempoblocke part is on the bottom staff, featuring a series of rhythmic patterns. The score is marked with 'p' and 'f' dynamics and includes various articulations such as accents and slurs.

Tempoblocke 3/4

Handwritten musical score for a jazz ensemble. The score is divided into five staves:

- Solo:** Melodic line with various accidentals (sharps, flats, naturals) and a circled 'O' at the end of the staff.
- TR:** Tenor Saxophone part with notes and slurs.
- Bv.:** Bassoon part with notes and slurs.
- Clb:** Clarinet part with notes and slurs.
- VIOLONCELLO:** Cello part with notes and slurs.
- P (Pedal):** Piano part with notes and slurs.
- Dr. Becken:** Drum set part with rhythmic notation.

At the bottom left, there is a circled number '49' and a series of rhythmic symbols: a double bar line, a quarter note, a half note, and a dotted half note, followed by the word 'dui'. To the right of these symbols are dynamic markings: p , mf , p , mf , pp .



Solo \sharp

2 Tromp. f

2 Hörn. p

2 Post + Tuben pp

Pauken pp

Handwritten text at the bottom of the page, possibly a page number or a reference number, appearing to be "237 2 21".

Solo

Musical staff for Solo instrument. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with a slur, followed by several chords with accents (^) and slurs. The staff ends with a double bar line and a repeat sign.

2 Flute

Musical staff for 2 Flute. It starts with a treble clef and a key signature of one sharp. The notation features a series of eighth notes with a slur, followed by chords with accents (^) and slurs. A dynamic marking of *pp* is present at the end of the staff.

2 Flute

Musical staff for 2 Flute. It starts with a treble clef and a key signature of one sharp. The notation features a series of eighth notes with a slur, followed by chords with accents (^) and slurs. A dynamic marking of *pp* is present at the end of the staff.

ClB

Musical staff for ClB. It starts with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with a slur, followed by chords with accents (^) and slurs. A dynamic marking of *pp* is present at the beginning.

1 Horn

Musical staff for 1 Horn. It starts with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes with a slur, followed by chords with accents (^) and slurs. A circled *pp* marking is present in the middle of the staff.

Tuba Solo

Musical staff for Tuba Solo. It starts with a bass clef and a key signature of one sharp. The notation includes a series of eighth notes with a slur, followed by chords with accents (^) and slurs.

D.C.

VIBRAPHON SOLO

Handwritten musical score for Vibraphon Solo, consisting of five staves of music. The notation includes various notes, rests, and dynamics. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics such as *pp*, *f*, and *ff* are indicated throughout. There are several circled symbols, possibly indicating specific measures or sections. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in dynamics to *ff* and includes some chordal structures. The fourth staff features a sequence of notes with a circled measure at the end. The fifth staff concludes the piece with a final circled measure.

Handwritten musical score for Violin and Viola. The score is divided into three systems. The first system has a single staff with a trill and a melodic line. The second system has two staves: the top one is labeled "Fagott" (Bassoon) and the bottom one "VIBR" (Violin). The third system has two staves with a melodic line and a bass line. The music includes various notes, rests, and dynamic markings like "f".

The image shows a handwritten musical score for guitar, consisting of two systems of staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with notes, slurs, and accents. The bottom staff contains a complex rhythmic accompaniment with many sixteenth notes, slurs, and accents. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The top staff continues the melodic line with slurs and accents. The bottom staff continues the rhythmic accompaniment with slurs and accents. There are some handwritten annotations, including a circled 'P' in the second system. The score is written on a set of five-line staves.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various chords and notes. A circled 'P' is at the end of the system.

Handwritten musical notation for the second system. The notation continues with similar chords and notes. A circled 'f' is at the end of the system.

Handwritten musical notation for the third system. The notation concludes with various chords and notes. A circled 'P' is at the end of the system.

Pantissimas!

Solo!

3 Post
Tuba

Schlags:
2 Pauken

Tuba

Handwritten musical score for 'Pantissimas!'. The score is written on five staves. The top staff is marked 'Solo!' and contains a melodic line with a circled 'P' in the third measure. The second staff is for '3 Post Tuba' and includes the instruction '(ad lib. stacc.)' and 'pp'. The third staff is for 'Schlags: 2 Pauken' and shows a rhythmic pattern of eighth notes with accents. The fourth staff is for 'Tuba' and includes the instruction 'Solo' and 'pp'. The bottom staff is for '4 Horn' and includes the instruction '(ad lib.)'. The score is marked with various dynamics and articulation marks.

Handwritten musical score for a symphony orchestra, featuring six staves: Flute (Fl.), Violin I (Vcl. I), Violin II (Vcl. II), Clarinet (Cl.), Bassoon (Fag.), and Cymbals (Schlags.).

The score is divided into two sections, labeled **A** and **B**, which are circled at the top of the page. Section A spans the first two measures, and Section B spans the next two measures.

Flute (Fl.): The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with various ornaments and dynamics, including *f* and *mf*. Section B includes a long horizontal line, possibly indicating a sustained note or a specific performance instruction.

Violin I (Vcl. I): The second staff uses a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and dynamics such as *f* and *mf*.

Violin II (Vcl. II): The third staff uses a bass clef and a key signature of one sharp (F#). It features a melodic line with accents and dynamics like *f* and *mf*.

Clarinet (Cl.): The fourth staff uses a treble clef and a key signature of one sharp (F#). It contains a melodic line with accents and dynamics such as *f* and *mf*.

Bassoon (Fag.): The fifth staff uses a bass clef and a key signature of one sharp (F#). It features a melodic line with accents and dynamics like *f* and *mf*.

Cymbals (Schlags.): The sixth staff uses a treble clef and a key signature of one sharp (F#). It contains a rhythmic line with accents and dynamics such as *f* and *mf*. Circled *f* markings are present at the beginning and end of the section.

The score is written in a cursive, handwritten style. The overall structure is organized into measures by vertical bar lines, with section markers **A** and **B** clearly delineating the two parts of the music.

Solo

112

Br

OTB

3TR.
4Hörn

3Rost
Tuba

Schlagz.
2Hörn

Handwritten musical score for a jazz ensemble. The score includes staves for Solo, 112, Br, OTB, 3TR./4Hörn, 3Rost Tuba, and Schlagz. 2Hörn. The Solo part features a melodic line with a key signature of one flat and a common time signature. The 112 part has a handwritten note "(dasu 2Rost)". The Br and OTB parts have a handwritten note "dasu (2Fagotte)". The 3TR./4Hörn part has a handwritten note "3TR." and "4Hörn". The 3Rost Tuba part has a handwritten note "3Rost" and "Tuba". The Schlagz. 2Hörn part has a circled "4TR" and "2Hörn". The score is divided into four measures by vertical bar lines. The Solo part has a key signature change to two flats in the second measure. The 112 part has a key signature change to two flats in the second measure. The Br and OTB parts have a key signature change to two flats in the second measure. The 3TR./4Hörn part has a key signature change to two flats in the second measure. The 3Rost Tuba part has a key signature change to two flats in the second measure. The Schlagz. 2Hörn part has a key signature change to two flats in the second measure.

Handwritten musical score for a symphony orchestra, divided into two sections: **Links** (Left) and **Rechts** (Right).

Links Section:

- Solo:** Flute part with notes and rests.
- Flöten:** Flute part with notes and rests. Includes the instruction "(dazu 2 Flöten!)" (for that, 2 flutes!).
- Br:** Brass part with notes and rests.
- Cl:** Clarinet part with notes and rests. Includes the instruction "(dazu 2 Fagotte!)" (for that, 2 bassoons!).
- STR. + 4 Hrn. +:** String and Horn part with notes and rests.
- Bas +:** Bass part with notes and rests.
- Schlag:** Percussion part with notes and rests.

Rechts Section:

- A thick vertical line separates the two sections.
- The right side of the page contains several empty musical staves.