

Presto (dazu 2 Flöten)

1+2  
Viol.

Teil 1

Br.

Clarin  
Bass

3 Trom  
in C

4 Hörn  
in C  
nachh.  
nachh. in F

3 Post  
Tuba

Schlagg.

(2 Pauken)

Handwritten musical score for an orchestra, featuring the following parts and markings:

- Solo Fagott:** Starts with the instruction "frei!". The notation includes dynamic markings *f*, *ff*, and *ff*. A circled letter **B** is at the end of the staff.
- 3 Tromp:** (3 Trumpets)
- 4 Hörn:** (4 Horns) with dynamic marking *ppp*.
- 3 Bst Tuba:** (3 Bass Trombones) with dynamic marking *ppp*.
- Schlagz.:** (2 Pauken) (2 Tom-toms)
- VIBRAMEN:** (Vibras)
- Pedale:** (Pedals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

frei (Kadenz) appassionato

mit Vibraphon Solo

The image shows a handwritten musical score for a cadenza, consisting of six staves of music. The notation is in a grand staff format with a treble clef and a common time signature. The music is characterized by complex, chromatic passages and dynamic markings. Key annotations include:

- Staff 1:** Starts with a forte (**ff**) dynamic, followed by a piano (**pp**) dynamic. It features a series of sixteenth-note runs with accents and slurs.
- Staff 2:** Marked **rubato** and **breit**. It contains a circled **f** dynamic and a circled **3** indicating a triplet. The music is highly chromatic with many accidentals.
- Staff 3:** Marked **Lento** and **pe** (pianissimo). It features a circled **f** dynamic and a circled **3** for a triplet. The tempo is slower than the previous staves.
- Staff 4:** Marked **rit.** (ritardando) and **enke Steigerung** (increasing acceleration). It includes a circled **f** dynamic and a circled **3** for a triplet. The tempo begins to pick up.
- Staff 5:** Marked **acc.** (accelerando) and **acc. + cresc.** (accelerando and crescendo). It features a circled **f** dynamic and a circled **3** for a triplet. The tempo continues to increase.
- Staff 6:** Marked **acc.** and **3**. It features a circled **f** dynamic and a circled **3** for a triplet. The music reaches its final, most intense section.

The score is filled with various musical notations such as slurs, accents, and dynamic markings, indicating a highly expressive and technically demanding piece.

sehr bewegt - bewegt -

Handwritten musical score for orchestra, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'Prestissimo', 'Presto', and 'rit'. The score is written in a fluid, sketch-like style with many slurs and accents.

großes rit...

Handwritten musical score for orchestra, featuring a solo section. The score is divided into measures by vertical bar lines.

**Staff 1 (Solo):** Labeled "Solo". Contains complex melodic lines with many accidentals and slurs. Includes markings like "frei" (ad libitum) and "breit" (broad). A circled "C" is present above the staff.

**Staff 2 (Fl. 2):** Labeled "Fl. 2". Contains melodic lines with slurs and accents.

**Staff 3 (Br.):** Labeled "Br.". Contains melodic lines with slurs and accents.

**Staff 4 (C+B):** Labeled "C+B". Contains melodic lines with slurs and accents.

**Staff 5 (2 Flöten):** Labeled "2 Flöten". Contains melodic lines with slurs and accents.

**Staff 6 (2 Oboen):** Labeled "2 Oboen". Contains melodic lines with slurs and accents.

**Staff 7 (Schlags):** Labeled "Schlags". Contains rhythmic patterns.

**Staff 8 (Tampelbl.):** Labeled "Tampelbl.". Contains rhythmic patterns.

**Staff 9:** Labeled "gr. Org." (Great Organ). Contains rhythmic patterns.

**Staff 10:** Labeled "Kl." (Clarinets) and "fp." (fortissimo). Contains rhythmic patterns.

**Tempo and Performance Markings:** "Lento" is written in the upper right. "Lunga" is written at the end of the solo line. "pp" (pianissimo) is also present.

**Dynamic and Performance Markings:** "ff" (fortissimo) is written at the beginning of the solo section. "C" in a circle is written above the solo staff.

**Staff 11:** Labeled "gr. Org." and "Kl." with "fp." below it.

Ruhig schreitend

The image shows a handwritten musical score for an orchestra. The parts are labeled on the left: Solo, 1. Viol., 2. Viol., Vr., Ctr., gr. Becken, and 2 Flöten. The score is divided into three measures by vertical bar lines. Above the Solo part, there are handwritten notes:  $\sharp\sharp$ ,  $\sharp\flat\sharp$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ ,  $\sharp\sharp$ ,  $\sharp$ ,  $\flat$ ,  $\sharp$ , and a circled '1'. The Solo part has a dynamic marking  $p$  and a slur. The 1. Viol. part has a dynamic marking  $p$  and a slur. The 2. Viol. part has a dynamic marking  $p$  and a slur. The Vr. part has a dynamic marking  $p$  and a slur. The Ctr. part has a dynamic marking  $p$  and a slur. The gr. Becken part has a dynamic marking  $pp$  and a slur. The 2 Flöten part has a dynamic marking  $p$  and a slur. The word 'Teil 2' is written in the center of the score. The instruction 'sehr solistisch' is written below the 2 Flöten part.

Flöte 1 erst 2(x bis x)

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sehr ruhig

③ steigern →

Handwritten musical score for five instruments: Solo, Fl2 Viol., Ev, ClB, and 2 Flöten / 2 Fagotte. The score is divided into four measures by vertical bar lines. The Solo part is written in a single staff with a treble clef and a 9/8 time signature. The other instruments are in pairs: Fl2 Viol. and Ev (Violins I and II), ClB (Clarinets Bb and B), and 2 Flöten / 2 Fagotte (Flutes and Bassoons). The notation includes various dynamics (pp, p, f), articulation marks (accents, slurs), and fingerings. A circled '3' with an arrow indicates a crescendo starting in the second measure. The music features complex rhythmic patterns and chromatic movement.



Handwritten musical score for a string quartet, consisting of six staves. The score is divided into three measures by vertical bar lines. Above the first measure, the instruction "dim" is written. Above the second measure, "poco rit...." is written. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and two flats), dynamics (p), accents (^), and slurs. The first measure features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The second measure continues this material with some changes in dynamics and articulation. The third measure concludes the section with a final cadence. A circled number "4" is written in the top right corner of the page.

Tempo 1.

Solo

Handwritten musical score for orchestra, featuring staves for Flute (Flöte), Violin I (1. Violine), Violin II (2. Violine), Oboe (Oboe), Bassoon (Fagott), Clarinet (Klarinette), and Trumpet (Trompete). The score includes dynamic markings such as *legg.*, *pp*, *p*, *f*, and *fz*. It also includes circled measure numbers 5 and 6. The notation is in a key with one sharp (F#) and a 4/4 time signature.

f(rui) pesante

4

Solo

Hr2

Br.

ClB

2 Flöten

2 Fagotten

f+

Handwritten musical score for orchestra and solo. The score is written on six staves. The top staff is for Solo, followed by Hr2, Br., ClB, 2 Flöten, and 2 Fagotten. The Solo part features a complex melodic line with many accidentals and dynamic markings like 'f' and 'f+'. The other instruments have simpler parts, mostly consisting of rhythmic patterns and sustained notes. The score is marked with a circled '4' at the end, indicating a measure number. The handwriting is in black ink on white paper.

rubato

rubato

Allegro

1+2

Br.

C+B

3 TRUMP.

3 POS.

2 Posaun

8

This is a handwritten musical score for a brass section, consisting of six staves. The instruments are labeled on the left: 1+2 (first and second trumpets), Br. (trombones), C+B (cornets and baritone), 3 TRUMP. (three trumpets), 3 POS. (three positions of trombones), and 2 Posaun (two euphoniums). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The top staff includes performance directions: 'rubato' at the beginning, 'Allegro' in the middle, and 'rubato' again towards the end. A circled number '8' is located at the top right of the page. The bottom of the page contains copyright information and a page number '12'.

frei ruhig (♩)

Solo

gr. vibrato

rit.....

trz

Br

CyB

VIBRATION

Flöte Solo

Pedal pp

mf

mf

9

Lento (♩) (

2 Flöten

2 Fagotte

1+2 Viol.

4 Hörn.

3 Pos. +  
Tuba

Kontrabaß

Pedal

(P)

10

74

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a different instrument label on the left:

- 2Fl.** (2nd Flute): Includes dynamic markings  $ff$  and  $pp$ , and a circled  $A2$  at the end.
- 2Fg** (2nd Flute/Guitar): Includes dynamic markings  $pp$  and  $ppp$ .
- 1+2** (1st and 2nd Violins): Includes dynamic markings  $pp$  and  $ppp$ .
- Br.** (Brass): Includes dynamic markings  $pp$  and  $ppp$ .
- ClB.** (Clarinet Bass): Includes dynamic markings  $pp$  and  $ppp$ .
- 3 Post Tubn** (3 Post Horns): Includes dynamic markings  $pp$  and  $ppp$ .
- Schlag** (Timpani): Includes dynamic markings  $pp$  and  $ppp$ .

The score is divided into three measures by vertical bar lines. Above the staves, there are various musical notations including notes, rests, and dynamic markings. Above the first measure, there are circled numbers  $A1$  and  $A2$ . Above the second measure, there are circled numbers  $A1$  and  $A2$ . Above the third measure, there are circled numbers  $A1$  and  $A2$ . The score is written in a highly stylized, handwritten style.

schreitend (frei)

Fagott

Vibraphon

**C**

**Pedal**

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2. Versuch

16

Ped. aus



ruhig - steigern →

*p* *Pedal*

*f* *acc.* *bezügler (acc.)*

*f* *frei* *Pedal*

*ff* *Pedal ans*

Presto

The image displays a handwritten musical score for piano, organized into three systems of staves. The first system begins with a grand staff (treble and bass clefs) and a 2/2 time signature. The key signature is one sharp (F#). The music features a variety of notes, including slurs and accents. The second system continues the piece, showing dynamics like 'f' and 'p', and includes a circled 'P' marking. The third system concludes the page with a circled 'P' marking. The score is filled with musical notation, including accidentals, slurs, and dynamic markings.

The image shows three systems of handwritten musical notation. Each system consists of two staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The notation is highly detailed and appears to be a working draft or a composer's sketch.

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frei (ruhig) vibrato

G.P.

*p*

*pp*

Pedal *p* vibrato

Pedal *pp*

*pp*

Pedal

*pp* Ped.

legg. (frei)

x (ganz frei)

Solo

(A)

(1)  $\text{p}$

$\text{c.m.}$   
 $\text{pp}$

4/2 Viol.

$\text{p}$

Br.

$\text{p}$

OHB

$\text{p}$

WIKRAFON

$\text{p}$   
Pachm

$\text{p}$

3 Post Tuba

$\text{pp}$

$\text{pp}$

Schlagz

$\text{pp}$   
(c.m.)

$\text{ppp}$

**Solo** *b coll* *Lunga!* *ppp* *Fin*

**HZ** *pp* *Lunga* *ppp*

**Br** *pp* *ppp*

**ClB** *pp* *ppp*

**VIBR.** *Pedal ppp* *ppp* *Pedal aus*

**gr. Gong!** *pp*

Presto

① Teil 3

②

③

7+2 Viol.

Br.

CtB

3 Tromp.

4 Hörn. in C  
natural

3 Pos+Tb

Schlagz.  
(2 Pauken!)

Handwritten musical score for orchestra, measures 1-3. The score includes staves for Violins, Brass, Trombones, Trumpets, Horns, and Percussion. A large '2' is written in the first measure, indicating a second ending or a specific dynamic. The notation includes various notes, rests, and dynamic markings like pp, p, and f.

Handwritten musical score for a woodwind section, consisting of six staves. The score is divided into measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *m*. Above the staves, there are several handwritten annotations:

- At the top left, a circled number "4" is followed by notes and dynamics: *az*, *ab*, *b*, *b*, *b*, *f*.
- At the top right, a circled number "5" is preceded by a bracketed instruction: "(2 Flöten dazu)".
- On the second staff, there is a circled "4" and notes with dynamics: *ff*, *ff*, *ff*.
- On the third staff, there is a circled "4" and notes with dynamics: *ff*, *ff*, *ff*.
- On the fourth staff, there is a circled "4" and notes with dynamics: *ff*, *ff*, *ff*.
- On the fifth staff, there is a circled "4" and notes with dynamics: *ff*, *ff*, *ff*.
- On the sixth staff, there is a circled "4" and notes with dynamics: *ff*, *ff*, *ff*.

Additional annotations include "2 Flöten dazu" with a downward arrow on the third staff, and "2 Flöten dazu" with a downward arrow on the fourth staff. The score concludes with a double bar line and a circled "5" at the end of the sixth staff.



Solo!

1. Flöte

B.

Clarinete

2. Flöte

2. Fag.

Schlagwerk

Handwritten musical score for orchestra, measures 25-29. The score includes staves for Solo, 1st Flute, Clarinet, 2nd Flute, 2nd Bassoon, and Percussion. A large 'L' is written across the first three staves. The music features various notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the Solo staff, including a circled '6'.

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9

Solo

2 Flöten

2 Oboen

3 Trom

4 Hörn

3 Ast  
Tuba

Schlagz

Pauken

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines.

**1. Holzbläser:** Flute (Flöte), Clarinet (Klarinette), Bassoon (Fagott), Trumpet (Trompete), Trombone (Trombonen), and Saxophone (Saxophon). The first measure shows a sequence of notes with accents. The second measure includes the instruction "(nur 4/2 Viol.)" above the staff. The third measure includes the instruction "(Bratsche Okt. tiefer dazu!)" above the staff.

**2. Bläser:** Horn (Hörn), Trumpet (Trompete), Trombone (Trombonen), and Saxophone (Saxophon). The first measure shows notes with accents. The second measure has a rest. The third measure includes the instruction "Solo" above the staff.

**3. Flöten:** Flute (Flöten). The first measure shows notes with accents. The second measure has a rest. The third measure includes the instruction "2 Flöten dazu" above the staff.

**4. Streicher:** Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The first measure shows notes with accents. The second measure has a rest. The third measure includes the instruction "Solo" above the staff.

**5. Percussion:** Snare Drum (Snare), Bass Drum (Bass), and Cymbal (Cymbal). The first measure shows notes with accents. The second measure has a rest. The third measure includes the instruction "Solo" above the staff.

**6. Xylophon:** Xylophone. The first measure shows notes with accents. The second measure has a rest. The third measure includes the instruction "Solo" above the staff.

Handwritten musical score for two flutes, numbered 11 and 11a. The score consists of two systems of staves. The first system (11) has six staves, with the top two containing handwritten musical notation for two flutes. The second system (11a) has six staves, with the top two containing handwritten musical notation for two flutes. The notation includes notes, rests, and dynamic markings such as > p and > pp. There are also circled numbers 11 and 11a at the top of the systems.

Solo!

1+2 Viol.

Br.

CtB

Handwritten musical score for the "Solo!" section. The score is written on five staves. The top staff is a grand staff with two treble clefs, containing handwritten notes and chords. Above this staff are two circled symbols: a treble clef and a bass clef, with a bracket connecting them. The second staff is for Violins 1+2, marked with a treble clef and a key signature of one sharp (F#). It contains rhythmic notation with accents (^) and dynamic markings like *pp*. The third staff is for Brass, marked with a bass clef and a key signature of one sharp (F#), containing rhythmic notation with accents (^) and dynamic markings like *pp*. The fourth staff is for Cymbals/Traps, marked with a treble clef and a key signature of one sharp (F#), containing rhythmic notation with accents (^) and dynamic markings like *pp*. The bottom two staves are empty. The score is divided into measures by vertical bar lines.

Handwritten musical score for orchestra, featuring strings, woodwinds, and piccolo. The score is written on multiple staves with various musical notations including notes, rests, dynamics, and articulation marks.

Key elements of the score include:

- Staff 1 (Violins):** Contains a melodic line with notes, rests, and dynamics such as  $p$  and  $p <$ . Includes a circled  $9$  above the staff.
- Staff 2 (Violas):** Contains a melodic line with notes, rests, and dynamics such as  $p$  and  $p <$ .
- Staff 3 (Cellos/Double Basses):** Contains a melodic line with notes, rests, and dynamics such as  $p$  and  $p <$ .
- Staff 4 (Piccolo):** Labeled "Piccolo Solo", contains a melodic line with notes, rests, and dynamics such as  $p$  and  $p <$ .
- Staff 5 (2 Flutes):** Labeled "2 Flute", contains a melodic line with notes, rests, and dynamics such as  $p$  and  $p <$ .

Additional markings include dynamic markings like  $p$ ,  $p <$ , and  $p$ , and articulation marks like accents (^) and slurs. There are also circled numbers 9 and 10 above the staves.

Handwritten musical score for an orchestra, featuring staves for strings, woodwinds, and percussion. The score includes dynamic markings like *ff* and *f*, and performance instructions such as **VIBRAPHON** and **Pedal**. The notation is dense with notes, rests, and various musical symbols.

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4 Takte klingen lassen



appassionata (777)

(2 Flöten dazu) 

1+2 Viol.

Br.

ClB

3TR.

4 Hörn

3 Post Tuba

Schlagz.

(Fagotte dazu (wie Pos. 1+2))

(Pauken)

6

2

2

2



Ponken 4+2 Solo

A single musical staff in treble clef with a common time signature. It contains four measures of music. The first measure starts with a forte dynamic marking 'fff' and a breath mark '>'. The second measure has a breath mark '>'. The third measure has a piano dynamic marking 'p' and a breath mark '>'. The fourth measure has a piano dynamic marking 'pp' and a breath mark '>'. Above the staff is a large, stylized 'V' symbol. To the right of the staff is a circled 'D.C.' marking.

Variation

A musical score for a variation, consisting of four staves. The top staff is labeled 'Solo' and contains a melodic line with various dynamics including 'p' and 'pp'. The second staff is labeled '12 Viol.' and contains woodwind parts with dynamics 'mp' and 'p'. The third staff is labeled 'Br.' and contains brass parts with dynamics 'pp' and 'p'. The bottom staff is labeled 'CMB' and contains a part with the instruction 'nur Colla' and dynamics 'pp'. The score is divided into four measures by vertical bar lines. Above the staves are several circled 'O' markings and a large curved line spanning across the measures. There are also various performance markings like accents and slurs.

**Solo**

**Fl.**

**Br.**

**Celli**

**Tempelblöcke**

**Solo**

**Fl.**

**Bu.**

**ClB**

**VIBRAPHON**

**P (Pedal)**

**3r. Becken**

**Solo**  
**2 Flöten** (a2)  
**2 Hörner** (a2)  
**2 Post/Tuben** (a4)  
**Pauken**

The score consists of five staves. The Solo part is on the top staff, marked with a treble clef and a key signature of one sharp (F#). The 2 Flöten part is on the second staff, marked with a treble clef and a dynamic of *pp*. The 2 Hörner part is on the third staff, marked with a bass clef and a dynamic of *pp*. The 2 Post/Tuben part is on the fourth staff, marked with a bass clef and a dynamic of *pp*. The Pauken part is on the bottom staff, marked with a bass clef and a dynamic of *pp*. The score includes various musical notations such as notes, rests, dynamics (*pp*, *f*), articulation marks (accents, slurs), and a large circle at the top right.

Solo

2 Flöten

2 Fagotte

Clarinete

1 Horn

Tuba Solo

Handwritten musical score for an orchestra. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The staves are labeled on the left as follows: Solo, 2 Flöten (with a sub-label '(1+Piccolo)'), 2 Fagotte, Clarinete, 1 Horn, and Tuba Solo. The music is in 2/4 time. The Solo part features a melodic line with various ornaments and dynamics. The 2 Flöten part has a melodic line with a 'pp' dynamic marking. The 2 Fagotte part has a melodic line with a 'p' dynamic marking. The Clarinete part has a melodic line with a 'p' dynamic marking. The 1 Horn part has a melodic line with a circled '2' and a 'p' dynamic marking. The Tuba Solo part has a melodic line with a 'p' dynamic marking. The score ends with a double bar line and a fermata.

p.c.

VIBRAPHON SOLO

The image shows a handwritten musical score for a Vibraphone Solo, consisting of five staves of music. The notation includes various dynamics such as *mp*, *f*, and *ff*, along with articulations like accents (^) and slurs. The music is written in a treble clef with a key signature of one flat (B-flat). There are several circled symbols (circles) placed at the end of various phrases or measures, possibly indicating breath marks or specific performance instructions. The handwriting is clear and legible.

Handwritten musical score for Fagott and Vibraphon. The score is written on three systems of staves. The top system shows a woodwind part with a treble clef and a key signature of one sharp (F#). The middle system is labeled "Fagott" and "VIBR" and shows a woodwind part with a bass clef and a key signature of one sharp. The bottom system shows a woodwind part with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "A". There are also some handwritten annotations and symbols, including a circled "P" and a circled "O".



Handwritten musical score for a piano and orchestra. The score is written on two systems of staves. The top system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with dense chordal textures. The bottom system features a bass clef staff with a melodic line and a grand staff with chordal textures. The notation includes various accidentals, slurs, and dynamic markings such as 'f' and 'p'. A circled 'P' is visible at the end of the second system.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with complex rhythmic patterns and accidentals. Dynamic markings include  $f$  and  $f=$ . A circled  $P$  is present at the end of the system.

Handwritten musical score for the second system. The notation continues with similar complexity. A circled  $f=$  is located at the bottom right of the system.

Handwritten musical score for the third system, concluding with a double bar line. It features dynamic markings such as  $fff$  and  $dim$ . A circled  $P$  is at the end.

Preziosissimo!

Solo!

3 Post  
Tuba

Schlagz.  
2 Pauken

Tuba

pp (ad lib. stacc.)

pp (ad lib. stacc.)

pp

Solo

pp

Hörn.

pp

**Solo**  
 f  
**3 Pos**  
 p  
**Schlagz**  
 p  
**Tuba**  
 p  
**4 Hörn**  
 p  
**2 Flöten**  
 f

Handwritten musical score for a symphony orchestra, featuring staves for Solo, Violin I, Violin II, Cello/Double Bass, 3 Trumpets, and Timpani. The score is divided into two sections, A and B, marked with circled letters. The Solo part begins with a forte (f) dynamic and a key signature of three sharps (F#, C#, G#). The Violin I and II parts start with a forte (f) dynamic and a key signature of one sharp (F#). The Cello/Double Bass part starts with a forte (f) dynamic and a key signature of one sharp (F#). The 3 Trumpets part starts with a forte (f) dynamic and a key signature of one sharp (F#). The Timpani part starts with a forte (f) dynamic and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

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Solo

1+2

Br

CTB

3TR.  
4Hörn

3Rst  
Tuba

Schlagg.  
Zieler

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top staff is for a Soloist, followed by 1+2, Br (Trumpet), CTB (Cymbal/Drum), 3TR. 4Hörn (3 Trumpets, 4 Horns), 3Rst Tuba (3 Trombones), and Schlagg. Zieler (Drum). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "dasu 2Rst" and "dasu (2Fagotte)". The score is divided into four measures by vertical bar lines.

Handwritten musical score for a symphony orchestra, featuring a prominent vertical line that divides the page into two sections. The left section contains musical notation for various instruments, while the right section is mostly blank, with a large, wavy scribble on the right side of the vertical line.

**Instrument Labels (Left Side):**

- Solo
- Flügel
- Br
- Clar.
- 3TR. + 4Hö. +
- 3Fas + Th
- Schlag

**Handwritten Annotations:**

- Lunga* (written above the Solo staff)
- (dazu 2 Flöten!)* (written above the Flügel staff)
- Lunga* (written above the Flügel staff)
- (dazu 2 Fagotte!)* (written above the Clar. staff)
- Kri* (written above the right side of the score, near the vertical line)

The vertical line is a thick black bar that runs from the top of the Solo staff to the bottom of the Schlag staff. To the right of this line, there is a large, wavy, hand-drawn scribble that spans across several staves.