

4 Stücke für  
Englischhorn Solo und  
Streichorchester

Adolf Scherbaum

1. Fantasia
2. Blues
3. Intermezzo
- 4.

(Verand - eine Zwölftongrundreihe  
als Basis für Jazzakkordfolgen)

ruhig (frei)

① Fantasie

Example  
Horn

ritard. niente

1V

2V

3V

C

B

1V

2V

3V

C

B

Handwritten musical score for a piano piece, consisting of five staves. The notation includes notes, rests, and dynamic markings such as  $p$  and  $f$ . The score is divided into four measures by vertical bar lines. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and includes a fermata over the final note. The third and fourth measures show a continuation of the melodic and bass lines, with various accidentals and dynamics. The fifth measure concludes the piece with a final chord and a fermata.

Handwritten musical score for a piano piece, consisting of five staves. The notation includes notes, rests, and dynamic markings such as  $f$ . The score is divided into four measures by vertical bar lines. The first measure contains a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line and includes a fermata over the final note. The third and fourth measures show a continuation of the melodic and bass lines, with various accidentals and dynamics. The fifth measure concludes the piece with a final chord and a fermata. The word "(mit...)" is written above the second measure.

Canto

Handwritten musical score for Canto, measures 1-4. The score is written on five staves (Soprano, Alto, Tenor, Bass, and Piano) with a treble clef and a common time signature. The first staff contains the vocal line with lyrics and various musical markings such as  $pp =$ ,  $sol$ , and  $pp < b \hat{a}$ . The other staves show the piano accompaniment with notes and rests.

Handwritten musical score for Canto, measures 5-8. The score continues on five staves. The first staff includes the word "alle" circled in the first measure. The piano part features complex rhythmic patterns and dynamic markings like  $p =$ ,  $p = b \hat{a}$ , and  $p = b \hat{a}$ . The vocal line continues with notes and accents.

Poco rit

Handwritten musical score for the first system. It features a piano part with six staves and a vocal line. The piano part consists of six staves with notes and rests. The vocal line is on a single staff with lyrics "alle" and dynamic markings "pp" and "p".

Handwritten musical score for the second system. It features a piano part with six staves and a vocal line. The piano part consists of six staves with notes and rests. The vocal line is on a single staff with dynamic markings "f" and "p".

part

lento

Handwritten musical score for the first system. The piano part (top staff) is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with notes G4, A4, Bb4, and C5, marked with accents and dynamics like *pp* and *ff*. The string quartet (bottom four staves) consists of Violin I, Violin II, Viola, and Cello/Double Bass. Each string part has a sustained note with an accent (^) and dynamic markings such as *f* and *ff*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The piano part (top staff) continues the melodic line with notes G4, A4, Bb4, and C5, marked with accents and dynamics like *p*. The string quartet (bottom four staves) continues with sustained notes and accents. The system is divided into two measures by a vertical bar line.

poconit)

Tempo 1.

Handwritten musical score for the first system. It includes a piano part (treble clef, one sharp) and a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). The score is divided into three measures. The first measure shows a melodic line in the piano and whole notes in the strings. The second measure is a rest for the piano and whole notes for the strings. The third measure shows a melodic line in the piano and whole notes for the strings. There are some handwritten annotations like "Solo" and "all".

(rit....)

Handwritten musical score for the second system. It continues the piano and string quartet parts. The piano part has a treble clef and a key signature of one sharp. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass, all with C-clefs. The score is divided into three measures. The first measure shows a melodic line in the piano and whole notes in the strings. The second measure is a rest for the piano and whole notes for the strings. The third measure shows a melodic line in the piano and whole notes for the strings. There are some handwritten annotations like "rit" and "p".

Cento

Handwritten musical score for 'Cento'. The score consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The next four staves are for instruments, each with a different clef: alto, tenor, bass, and another bass clef. The notation includes notes, rests, and slurs. The word 'Cento' is written at the top. The score is divided into two measures by a vertical line. The right side of the page is partially obscured by a wavy line.



Moderato

2

Blues

Handwritten musical score for the first system. It consists of a grand staff with treble and bass clefs, and a piano part below. The piano part is in 4/4 time and features a series of notes with accents and slurs. The grand staff contains several measures with notes and rests, including a measure with a forte (ff) dynamic marking and a slur over a note with a sharp sign.

Handwritten musical score for the second system. It continues the grand staff and piano part from the first system. The piano part includes a section with a forte (f) dynamic marking and a slur over a group of notes. The grand staff contains more complex notation, including slurs, accents, and dynamic markings like 'f'.

Handwritten musical score for the first system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into four measures. The first measure features a complex chordal texture with many notes. The second measure has a melodic line with a slur and an accent, and a piano accompaniment with chords. The third and fourth measures continue the melodic and piano accompaniment lines.

Handwritten musical score for the second system. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into four measures. The first measure features a complex chordal texture with many notes. The second measure has a melodic line with a slur and an accent, and a piano accompaniment with chords. The third and fourth measures continue the melodic and piano accompaniment lines. The word "alle" is written above the first measure of the second system.

dim >

Handwritten musical score for the first system. It consists of three staves: Treble Clef (top), Alto Clef (middle), and Bass Clef (bottom). The Treble staff contains a melodic line with slurs and accents, starting with a 'dim >' marking. The Alto staff has a 'Solo 2da' marking and contains notes with slurs and accents. The Bass staff contains a rhythmic accompaniment with notes and rests. Dynamic markings include 'f' and 'dim >'.

Handwritten musical score for the second system. It continues the notation from the first system. The Treble staff has a 'f = f' marking. The Alto staff is mostly blank with some horizontal lines. The Bass staff continues the rhythmic accompaniment. Dynamic markings include 'f' and 'dim >'.

poco rit ....

(frei)

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef and contains a melodic line with notes and rests, including a circled '2' above a measure. The second and third staves are in alto clef and contain mostly rests. The fourth and fifth staves are in bass clef and contain rhythmic patterns of notes. A circled '2' is also present in the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef and contains a melodic line with notes and rests, including a circled '2' above a measure. The second and third staves are in alto clef and contain mostly rests. The fourth and fifth staves are in bass clef and contain rhythmic patterns of notes. Dynamic markings include 'poco rit', 'alle', and 'pp'. A circled '2' is also present in the fourth staff.



(2)

Handwritten musical score for system (2). The notation includes a treble clef, a key signature of one flat, and a 2/2 time signature. The score consists of five staves. The top staff contains a melodic line with a slur and a fermata. The second staff has a key signature change to two flats. The third and fourth staves have key signatures of one flat and one sharp. The bottom two staves have key signatures of one flat and one sharp, with rhythmic notation including slurs and accents.

(rit)

Handwritten musical score for system (rit). The notation includes a treble clef, a key signature of one sharp, and a 2/2 time signature. The score consists of five staves. The top staff contains a melodic line with a slur and a fermata. The second staff has a key signature change to two sharps. The third and fourth staves have key signatures of one sharp and one flat. The bottom two staves have key signatures of one sharp and one flat, with rhythmic notation including slurs and accents. The word "rit" is written in the middle of the system.

Leute

Handwritten musical score for five voices (1-5) in the 'Leute' section. The score is written on five staves with various notes, rests, and dynamic markings like 'ff' and 'f'. A large slur covers the first two measures across all staves. The notation includes notes with stems and beams, and rests.

Leute

(rit)

Handwritten musical score for five voices (1-5) in the 'Leute' section, continuing from the previous page. It includes dynamic markings like 'ff' and 'f', and a 'rit' marking. The notation is dense with notes and rests.

(exit)

Solo (Fin)



♯ Coda

(qu. rit - dim)

lento

Handwritten musical notation for a section marked "lento". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a section marked "lento". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for a section marked "lento". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings.

③ Intermezzo

(frei) rubato

(x2...)

steigend

f

rubato (arragt)

zurück

rit — dann

rit



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamics. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a key signature of one flat (Bb). The fourth and fifth staves have a key signature of two flats (Bb, Eb). The sixth staff has a bass clef. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many notes. The second measure has a simpler pattern with fewer notes. The third and fourth measures feature a different rhythmic pattern with notes and rests. Dynamics include *p* (piano) and *f* (forte).

Handwritten musical score for the second system, consisting of six staves. The notation includes various notes, rests, and dynamics. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have a key signature of one flat (Bb). The fourth and fifth staves have a key signature of two flats (Bb, Eb). The sixth staff has a bass clef. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern with many notes. The second measure has a simpler pattern with fewer notes. The third and fourth measures feature a different rhythmic pattern with notes and rests. Dynamics include *f* (forte) and *p* (piano).

Poco rit (frei) rit to fine

Vln I  $fff_p$  = C10  
 Vln II  $fff_p$  = C110  
 Vla  $fff_p$  = Cap  
 Vcl I  $fff_p$  = C00  
 Vcl II  $fff_p$  = C00  
 (arco)

Vln I C10  
 Vln II C110  
 Vla Cap  
 Vcl I C00  
 Vcl II C00

Tempo (reading)

Handwritten musical score for the first system, measures 1-3. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. The vocal line (top staff) includes the word "Solo" and features a melodic line with slurs and dynamic markings such as  $p$  and  $f$ . The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The piano part features sustained chords with slurs and dynamic markings like  $p$  and  $f$ . The bass line shows a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, measures 4-6. The notation and clefs remain consistent with the first system. The piano accompaniment continues with sustained chords and dynamic markings like  $f$ . The bass line maintains its eighth-note rhythmic pattern.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The word "p" is written below the first measure. The second staff is a piano accompaniment part in treble clef, marked "p" and "alle". The third and fourth staves are piano accompaniment parts in treble clef, both marked "p". The fifth staff is a piano accompaniment part in bass clef, marked "p". The sixth staff is a piano accompaniment part in bass clef, marked "p". The score is divided into three measures by vertical bar lines. The first measure contains a vocal line and piano accompaniment. The second measure contains piano accompaniment. The third measure contains piano accompaniment. The piano accompaniment parts feature rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and accents.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The word "p" is written below the first measure. The second staff is a piano accompaniment part in treble clef, marked "p". The third and fourth staves are piano accompaniment parts in treble clef, both marked "p". The fifth staff is a piano accompaniment part in bass clef, marked "p". The sixth staff is a piano accompaniment part in bass clef, marked "p". The score is divided into three measures by vertical bar lines. The first measure contains a vocal line and piano accompaniment. The second measure contains piano accompaniment. The third measure contains piano accompaniment. The piano accompaniment parts feature rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and accents.

Handwritten musical score for a string quartet, measures 1-4. The score is in G major and 4/4 time. It features six staves: Violin I, Violin II, Viola, Cello, and Double Bass. The first staff has a treble clef and a key signature of one flat. The other staves have their respective clefs. The music consists of rhythmic patterns of eighth and sixteenth notes. Dynamics include 'f' and 'f<'.

poco rit (rui) - rit - dim

Handwritten musical score for a string quartet, measures 5-8. The score continues from the previous system. The first staff has a treble clef and a key signature of two sharps. The other staves have their respective clefs. The music consists of sustained notes with long slurs. Dynamics include 'ff', 'ffp', and 'ffp<'. The word '(arco)' is written below the Double Bass staff.



breit <sup>salp</sup>

(reit)

①

Handwritten musical score for a string quartet, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The first measure shows a complex chordal structure with many notes. The second measure contains rests for all instruments. The third and fourth measures show a similar chordal structure to the first measure.

(frei)

Handwritten musical score for a string quartet, measures 5-8. The score is written for four staves. The first measure has a melodic line in the first violin with a slur and a fermata. The second measure has a dynamic marking 'pp' and a slur over the first violin part. The third and fourth measures are mostly rests for all instruments.

mit gr. Ruhe

rit.

Handwritten musical score for strings and woodwinds. The score is divided into four measures. The first measure is marked *pp*. The second measure is marked *pp* and has a *rit.* marking above it. The third measure is marked *pp*. The fourth measure is marked *pp* and has a *rit.* marking above it. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello (Vcl.). The Flute part has a melodic line with a slur and a crescendo hairpin. The other instruments have sustained notes with a crescendo hairpin.

Handwritten musical score for woodwinds. The score is divided into four measures. The first measure is marked *pp* and has a *rit.* marking above it. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Vcl.). The Flute part has a melodic line with a slur and a crescendo hairpin. The other instruments have sustained notes with a crescendo hairpin.

Allegro con buio (rubato) cresc. (4)

Handwritten musical score for the first system, measures 1-4. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features five staves: a grand staff (treble and bass clefs) and three individual staves. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. A circled '4' is written above the first measure. A bracket with the number '8' spans across measures 2 and 3. The music concludes with a double bar line and repeat signs.

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system, maintaining the same five-staff structure and key signature. It features similar rhythmic patterns and slurs. A circled '8' is written above the first measure of this system. The system ends with a double bar line and repeat signs.

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef and contains a melodic line with slurs and accents. The second staff is empty. The third, fourth, and fifth staves are in bass clef and contain harmonic accompaniment with notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef and contains a melodic line with slurs and accents. The second staff is empty. The third, fourth, and fifth staves are in bass clef and contain harmonic accompaniment with notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the first system. It consists of a guitar part and four vocal parts. The key signature has one sharp (F#). The guitar part is written on a six-line staff with a treble clef and includes a capo sign on the second fret. The first measure of the guitar part shows a barre across the first four frets. The vocal parts are written on four staves with various clefs (soprano, alto, tenor, and bass) and include notes with stems, beams, and accents.

Handwritten musical score for the second system. It continues the guitar and vocal parts from the first system. The guitar part continues with similar barre patterns. The vocal parts continue with notes and rests, maintaining the same key signature and melodic lines.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as  $p$  and  $pp$ . The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines, with some notes beamed together and slurs indicating phrasing. The bottom staff includes a  $pp$  marking and a double bar line.

Handwritten musical score for the second system, consisting of six staves. The notation continues from the first system, featuring various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into measures by vertical bar lines, with some notes beamed together and slurs indicating phrasing. The bottom staff includes a  $pp$  marking and a double bar line.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes notes with stems, accidentals (flats and naturals), and accents (^). The first staff has a dynamic marking  $f =$ . The notation is organized into two measures, with a vertical line separating them. The notes are:  $b_2$ ,  $b_1$ ,  $b_1$ ,  $b_1$ ,  $\hat{c}$ ,  $b_1$ ,  $b_1$ ,  $b_1$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ .

Handwritten musical notation on a grand staff. The notation includes notes with stems, accidentals (flats and naturals), and accents (^). The first staff has a dynamic marking  $f =$ . The notation is organized into two measures, with a vertical line separating them. The notes are:  $b_2$ ,  $b_1$ ,  $b_1$ ,  $b_1$ ,  $\hat{c}$ ,  $b_1$ ,  $b_1$ ,  $b_1$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ ,  $\hat{c}$ .

Handwritten musical score for a six-part ensemble. The score is written on six staves. The top staff has a treble clef and a key signature of one flat (B-flat). The other five staves have various clefs: the second and third are treble clefs, the fourth is a bass clef, and the fifth and sixth are alto clefs. The music consists of six measures. The first two measures are marked with a 'G' and a '9'. The third measure contains a complex, dense texture of notes. The fourth measure has a 't' above it. The fifth and sixth measures have 't' above them. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a six-part ensemble. The score is written on six staves. The top staff has a treble clef and a key signature of one flat (B-flat). The other five staves have various clefs: the second and third are treble clefs, the fourth is a bass clef, and the fifth and sixth are alto clefs. The music consists of six measures. The first two measures are marked with a '9'. The third measure contains a complex, dense texture of notes. The fourth measure has a 't' above it. The fifth and sixth measures have 't' above them. The notation includes various rhythmic values, accidentals, and dynamic markings.



Orbits ff

Handwritten musical score for the first system, consisting of two measures. The first measure shows four staves with melodic lines and dynamic markings 'ff' and 'f'. The second measure shows the same four staves with similar notation and dynamic markings.

Handwritten musical score for the second system, consisting of two measures. The first measure shows four staves with melodic lines and dynamic markings 'f'. The second measure shows the same four staves with similar notation and dynamic markings.

133 133



Handwritten musical score for page 33. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of six staves: five for instruments and one for voice. The first measure is marked with a fermata and a sharp sign above the staff. The second measure is marked with the number 33. The notation includes various chords, melodic lines, and dynamic markings such as accents (>) and slurs.

Handwritten musical score for page 35. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of six staves: five for instruments and one for voice. The notation includes various chords, melodic lines, and dynamic markings such as accents (>) and slurs.

Handwritten musical score for the first system, consisting of six staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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Handwritten musical notation for a system of six staves. The notation includes notes with stems and various accidentals (sharps, flats, and naturals) and accents. The system is divided into three measures by vertical bar lines.

Staff 1 (Soprano):  $f =$   $b_2$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 2 (Alto):  $f =$   $b^{\wedge}$   $b^{\wedge}$   $\hat{c}$   $\hat{c}$

Staff 3 (Tenor):  $f =$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 4 (Bass):  $f =$   $b^{\wedge}$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 5 (Cello):  $f =$   $b^{\wedge}$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 6 (Double Bass):  $f =$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Handwritten musical notation for a system of six staves. The notation includes notes with stems and various accidentals (sharps, flats, and naturals) and accents. The system is divided into three measures by vertical bar lines.

Staff 1 (Soprano):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 2 (Alto):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 3 (Tenor):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 4 (Bass):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 5 (Cello):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Staff 6 (Double Bass):  $f^{\#}$   $b_2$   $\hat{c}$   $\hat{c}$   $b_2$   $b_2$   $\hat{c}$   $\hat{c}$   $\hat{c}$   $\hat{c}$

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains five measures. The second system contains four measures. The notation includes various rhythmic values, accidentals, and slurs. There are also some handwritten annotations above the staves, including a large bracket and some symbols.

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth and fifth staves have a bass clef and a key signature of one flat. The score is divided into two systems. The first system contains four measures. The second system contains four measures. The notation includes various rhythmic values, accidentals, and slurs. There are also some handwritten annotations above the staves, including a large bracket and some symbols.

part. ....

Handwritten musical score for a string quartet, measures 1-3. The score is written in treble clef with a key signature of one sharp (F#). The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The word "meno" is written in the second measure of the Violin II part. The notation includes various dynamics such as *pp* and *ppp*, and articulation marks like accents and slurs. The notes are mostly eighth and sixteenth notes, often beamed together.

Handwritten musical score for a string quartet, measures 4-5. The notation continues from the previous system. The first staff (Violin I) has a dynamic marking of *pp* and a slur over the first two measures. The second staff (Violin II) has a dynamic marking of *pp*. The third staff (Viola) has a dynamic marking of *pp*. The fourth staff (Cello/Double Bass) has a dynamic marking of *pp*. The word "meno" is written in the second measure of the Violin II part. The notation includes various dynamics such as *pp* and *ppp*, and articulation marks like accents and slurs. The notes are mostly eighth and sixteenth notes, often beamed together.

Presto

Handwritten musical score for the first system. It consists of five staves. The top staff is a treble clef staff with a forte (ff) dynamic marking. The second staff is a piano part with a 2/4 time signature. The piano part includes a key signature of one sharp (F#) and a circled '2' indicating a second ending. The music features various rhythmic patterns and accidentals, including sharps and naturals.

Handwritten musical score for the second system. It consists of five staves. The top staff is a treble clef staff with a forte (ff) dynamic marking. The second staff is a piano part with a 2/4 time signature, featuring complex rhythmic figures and a key signature of one sharp (F#). The piano part includes a circled '2' indicating a second ending. The music features various rhythmic patterns and accidentals, including sharps and naturals.



Handwritten musical score for guitar, consisting of six staves and a treble clef staff at the top. The notation includes various symbols and markings:

- Treble Clef Staff:** Contains notes with stems and accents (^). A bracket spans across the first two measures.
- Staff 1 (Guitar):** Shows a complex chord structure with many notes and stems, some with accents (^). A slash with a tilde (~) is present in the second measure.
- Staff 2 (Guitar):** Features a sharp sign (#) and a note with an accent (^).
- Staff 3 (Guitar):** Shows a note with an accent (^).
- Staff 4 (Guitar):** Shows a note with an accent (^).
- Staff 5 (Guitar):** Shows a note with an accent (^).
- Staff 6 (Guitar):** Shows a note with an accent (^).
- Staff 7 (Guitar):** Shows a note with an accent (^).

Vertical bar lines divide the music into measures. A large bracket at the top groups the first two measures. The notation is dense and appears to be a personal or working manuscript.

Handwritten musical score for a string quartet. The score consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with several notes, some marked with an accent (^) and a fermata. Below the first staff, the word "tutti" is written. The remaining four staves are mostly empty, with some faint markings. On the left side, there are some handwritten notes and symbols, including a large bracket and the letter "B".

Handwritten notes and symbols on the right side of the page. At the top, the word "F#m" is written. Below it, there is a large, stylized, wavy line that resembles a musical staff or a decorative flourish. To the right of this line, the words "Relax" and "Sediment" are written in a cursive hand.