

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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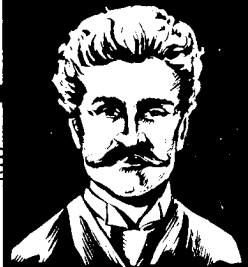
F. SCHUBERT



J. HAYDN



J. STRAUSS



~~Besetzung:~~

- ~~1 Solo Flöte (Piccolo)~~
- ~~1 " Oboe~~
- ~~1 " Klarinette in Be (in Partitur in C notiert)~~
- ~~1 " Fagott~~
- ~~1 Solo Trompete in C (in Partitur in C notiert)~~
- ~~1 " Horn in F (in Partitur in C notiert)~~
- ~~1 " Posaune~~
- ~~1 erste Solo Violine~~
- ~~1 zweite " Violine~~
- ~~1 Solo Bratsche~~
- ~~1 Solo Cello~~
- ~~1 Solo Bass~~
- ~~1 Schlagzeug = große Trommel~~
- ~~Klavier~~

Prosto (so rasch wie möglich) auf 1. Holzbau! Teil ①

Flöte (Picc)

Oboe

Klar. in C notiert

Fagott

1 Trompete in C

1 Horn in C notiert

1 Posone

1 Violine

1 Violine

1 Bratsche

1 Cello

1 Bass

Schlagzeug (Klavier)

Klarinette  
Solo

1 *breath*

11

1

13

folgt unten 6 Takte Tutti ○  
ritacca

Trumpete (Solo) (sehr weich) sehr Solo →

gestopft (♯)

Flatterzunge

(Flatterzunge) ○

folgt weiter 6 Takte Tutti

attacco

Pasame (Solo) sehr bewegt) sehr Solo →

gestoppt \*

(Halbtemp.)

Gloss

attacco

folgt ersten sechs Takten (Tutti)

altava

oboe

Handwritten musical notation for the oboe part, starting with a treble clef and a key signature of one sharp (F#). The notation includes a circled key signature symbol (F#) and various notes with slurs and accents.

Handwritten musical notation for the oboe part, continuing the melodic line with slurs and accents.

Handwritten musical notation for the oboe part, featuring a wavy line indicating a vibrato or a specific performance technique.

Handwritten musical notation for the oboe part, showing a series of notes with slurs and accents.

Handwritten musical notation for the oboe part, including a circled key signature symbol (F#) and notes with slurs.

Handwritten musical notation for the oboe part, ending with a circled key signature symbol (F#) and notes with slurs.

hoch (stacc.)

altava

folgt unten sechs Takte (Tutti) altavoz

Violine (1) Solo (sehr energisch!!)

The musical score is handwritten and consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the instruction "folgt unten sechs Takte (Tutti)" and the marking "altavoz". The subsequent five staves are also in treble clef with a key signature of one sharp. The first staff of the solo section is marked "Violine (1) Solo (sehr energisch!!)" and has a circled "F#" key signature. The music includes various rhythmic values, slurs, accents, and dynamic markings. The final staff ends with a double bar line and the marking "altavoz".



folgt weiter sechs Takte (Tutti)

①

Flöten solo (sehr bewegt) → sehr frei!

(sehr langsam) frei

Sollagezug (do) Teil (2)  
 Adagio (langsam) ständig steigern... →

gr. Trommel

Klavier

ppp

(nicht) tremolo

ppp

Pedal bis ☒

Pedal bis ☒

decresc. →

cresc. →

f

f

f

f

(von hier steigern im tempo)

# VARIATIONEN

Teil 3

Flöten solo) ganz frei) mindestens (2 Minuten)

Handwritten musical notation for the first system, consisting of two staves. The top staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff has notes: C4, D4, E4, F4, G4, A4, B4, C5. There are rests and accidentals throughout.

(Die folgenden Solo) können (2 Minuten) Minuten -

jeder Solist) ausgeführt werden - aber

auch ad libitum - in 1/2 minütiger Folge (alternierend)

der einzelnen Solisten!!

Handwritten musical notation for the second system, showing a long melodic line across two staves. The top staff has notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff has notes: C4, D4, E4, F4, G4, A4, B4, C5. There is a long slur over the notes.

Handwritten musical notation for the third system, showing a sequence of notes numbered 1 to 12. The notes are: 1: C4, 2: D4, 3: E4, 4: F4, 5: G4, 6: A4, 7: B4, 8: C5, 9: B4, 10: A4, 11: G4, 12: F4. There are accidentals and a slur over the notes.

VARIATIONEN (Teil 3) Flöte (spielt ad libitum) nach vorgeschriebenen Noten

(folgen alle Solisten) nach diesem Prinzip.

(Alle Solisten ad libitum spielen (nach Notenaufstellung sowie bei Flöte) alle Soli — 2 Minuten!!)

**Oboe** Solo ad libitum — (nach Notengrundschrift)

Klarinette in B

Trompete (offen)

Horn in F (offen)

Posaune (offen)

Violine (1)

Violine (2)

Bratsche

Cello

Bass

Alle Solisten nach besten eigenem Ermessen die Reihenfolge variieren!

wenn möglich | alle Solisten (2 Minuten spielen!!)

Trommel solo) sehr dicht) *ad libitum*)  
dem Solisten überlassen

(ganz frei)  
Adagio)

Allegro (hart) subito

Adagio

(Pause)

(Tempo) Prestissimo) subito (ff) (hart)

Prestissimo

♩♩♩ (heart) ohne Pedal

♩♩♩ Solo

re  
v  
er  
s  
e  
r

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and a circled '2' above the first measure. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a circled '2' above the first measure and a circled 'F#' above the second measure. The notation includes various note values, slurs, and dynamic markings like 'p' and 'f'. There are also handwritten annotations like '(stacc.)' and 'heart ...'.

Handwritten musical notation for the second system, continuing the piece. It consists of two staves with the same clefs and key signature as the first system. The notation includes piano (p) and forte (f) dynamics, slurs, and accents. There are also handwritten annotations like '8' and '4' below the notes.

Handwritten musical notation for the third system. It consists of two staves with the same clefs and key signature. The notation includes piano (p) and forte (f) dynamics, slurs, and accents. There is a circled sharp sign (F#) in the lower staff. There are also handwritten annotations like '8' and '4' below the notes.

Handwritten musical notation for the fourth system. It consists of two staves with the same clefs and key signature. The notation includes piano (p) and forte (f) dynamics, slurs, and accents. There is a circled sharp sign (F#) in the lower staff. There are also handwritten annotations like '1 1' above the notes.

# Adagio religioso



*lunge halten*  
*alle (??)*

*Solo.*

*lunge halten*



(sehr langsam)

Teil ④



Handwritten musical score for 8 parts: Fl., OB, Kl., Fag., TR, Ho., Po., 1. V., 2. V., Br., C., and Bass.

Key features of the score include:

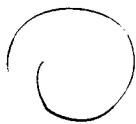
- Fl., OB, Kl., Fag., Ho., Po., Br., C., Bass:** Mostly rests with some initial notes in the first measure.
- TR:** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems.
- Ho.:** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems.
- Po.:** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems.
- 1. V.:** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 2. V.:** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 1. V. (lower):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 2. V. (lower):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 1. V. (middle):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 2. V. (middle):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 1. V. (upper):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 2. V. (upper):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 1. V. (top):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.
- 2. V. (top):** Starts with a *sehr.* marking and a circled *ppp*. Notes are quarter notes with stems. A slur covers the first four measures.

gr. tr. *ppp* *dielt Tranch* 4 4 4 4

Handwritten musical score for a string ensemble and piano. The score consists of 11 staves. The top three staves are for string instruments (Violin I, Violin II, and Viola). The bottom five staves are for piano, with the first two staves being the right hand and the last three being the left hand. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'ppp' and 'ppp'.

# Teil (5)

(ruhige 5 Soliänge)  
8 (6 Schlänge)



ad libitum Solo für (nur Oboe) kann auch Flöte spielen!!

Oboe

TRUMP.

Horn  
in C  
markant

Posaune

äußerst ruhig!!

Handwritten musical score for the first system, featuring staves for Oboe, Trumpet, Horn in C, and Trombone. The Oboe staff contains a melodic line with various accidentals and dynamics like *pp*. The other staves show accompaniment with notes and rests, marked with *ppp* and *gest.* (gestrichelt).

Handwritten musical score for the second system, continuing the instrumental parts. It includes staves for Oboe, Trumpet, Horn in C, and Trombone, with complex melodic and harmonic developments.

Handwritten musical score for the third system, concluding the instrumental parts shown. It features staves for Oboe, Trumpet, Horn in C, and Trombone.

(sehr stark und breit) *orbato* (pp)

1 Viol. (and G)

2 Viol.

BR

Cllo

Bass

*alle sehr langsam*

vorwärts drängen

Handwritten musical score for five staves. The first staff has a circled 'III' and a chord with a sharp sign. The second staff has a circled 'III' and the text 'nicht trennen alle' above it. The third staff has a circled 'III'. The fourth staff has a circled 'III' and the text 'drängen' with an arrow above it. The fifth staff has a circled 'III'. Arrows point to the right between the staves.

auch 2 Halbtöne

Handwritten musical score for five staves. The first staff has a circled 'III' and a chord with a sharp sign. The second staff has a circled 'III' and the text 'vorwärts treiben' above it. The third, fourth, and fifth staves are empty.

(Allegro con brio) *solo org.* -

The first system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The second staff is in treble clef with a key signature of one sharp, containing a similar melodic line. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The fourth staff is in bass clef with a key signature of one sharp, containing a melodic line with eighth notes. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line with eighth notes. There are several circled 'F#' symbols in the first four staves, likely indicating fingerings or specific notes. A large bracket spans across the top of the first four staves.

The second system of the handwritten musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a fermata. The second staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The third staff is in treble clef with a key signature of one sharp, containing a melodic line with eighth notes. The fourth staff is in bass clef with a key signature of one sharp, containing a melodic line with eighth notes. The fifth staff is in bass clef with a key signature of one sharp, containing a melodic line with eighth notes. There are several circled 'F#' symbols in the second, third, fourth, and fifth staves. A large bracket spans across the top of the first four staves.

Handwritten musical score for 8 strings and piano. The score is written on 16 staves. The first two staves are for the 8 strings, with notes and fingerings indicated above. The next four staves are for the piano, with notes and dynamics like 'p' and 'pizz.' marked. The final four staves show sustained notes for the strings and piano. The score is in 3/4 time and D major.



Teil 6

Presto (1. Soli) (1. Soli)

Klavier

laut) ohne Pedal

VAR. d. KR. - der. gr. Reihe.

Pedal bis: [X]

VTR. p. GR.R.

Pedal bis X

Tempo weiter (q) die Flöte spielt die Kurve an!  
GR.R. (frei über ~~alle~~ Klavierseite streichen)

klingen lassen!!!

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 31 32 33 34 38 39 40 41 42 43 44 45 46

# Teil (7)

Adagio)

The musical score is handwritten and consists of two systems. The first system includes a piano part (top three staves) and a string part (bottom five staves). The piano part features notes with accents (^) and circled sharps (#). The string part shows various rhythmic patterns and rests. The second system continues the piano part with three staves and the string part with five staves. The notation is clear and legible, typical of a working draft or rehearsal score.

Picc. Solo

Handwritten musical score for Piccolo Solo. The score consists of 12 staves. The first staff has a circled 'ppp' and the instruction '(wie im Choral!)' with an arrow pointing right. The second staff has a circled 'ppp'. The third staff has a circled 'ppp'. The fourth staff has a circled 'ppp'. The fifth staff has a circled 'ppp'. The sixth staff has a circled 'ppp'. The seventh staff has a circled 'ppp'. The eighth staff has a circled 'ppp'. The ninth staff has a circled 'ppp'. The tenth staff has a circled 'ppp'. The eleventh staff has a circled 'ppp'. The twelfth staff has a circled 'ppp'. The score includes various musical notations such as notes, rests, and dynamic markings.

kleine Pause

Presto)-S. (turbulent) Teil ⑧ Hauptteil)

The image shows a handwritten musical score for 8 parts, organized into two systems of four staves each. The top system includes a large bracket on the left labeled 'S.'. The first staff of the top system has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third and fourth staves have treble and bass clefs respectively, with a key signature of one sharp. The first staff of the top system contains a solo section starting with a circled 'ff' and the text 'offen Solo (hart)'. It features a melodic line with slurs and accents. The second system also has four staves with similar clefs and key signature. The first staff of the second system has a circled 'pp' and 'PIZZ' marking. The second staff has a circled 'ff' and 'PIZZ' marking. The third and fourth staves of the second system have '4' markings above them, indicating a four-measure phrase. The third staff of the second system has 'UNISONO' written above it with arrows pointing to the notes. The score is written in black ink on white paper.

VARIAION ①

The score consists of several systems of staves. The first system includes four staves with notes and rests, marked with circled 'H' symbols. The second system has two staves with notes and rests, with the word 'alle hast' written below the first staff. The third system features two staves with notes and rests, with the word 'hast' written below the first staff. The fourth system has two staves with notes and rests, with numbers 1 through 10 written below the first staff. The fifth system has two staves with notes and rests, with numbers 1 through 11 written below the first staff. The score is written in a style that suggests a specific rhythmic or melodic pattern, possibly a sequence of chords or intervals.

(dichten Wirbel — sehr stark und bewegt)

Gr.  
Tremolo

Klavier

(Bei Wiederholung mit Schlägel (Tremolo auf Saiten))

Pedal hier

bei Wiederholung) wieder Pedal) nur die 6 Takte (auch mit einem Schlägel auf Klaviersaiten)

(aber dann spielt dieses Tremolo ein anderer Spieler!!)

(Tutti) mit aller Kraft) (alle subito sehr wild)

Handwritten musical score for 8 parts. The score is written on 14 staves. The first four staves are vocal parts, and the last four are piano accompaniment. The lyrics are: C I M M E R M E H R N O C H S T E I G E R N. The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled 'H' symbols in the vocal parts. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Dr. Trau.



größere Pause

(Adagio - sehr ruhig ausklingen →

4 ♯, ♯, ♯) ♯)

The score consists of eight staves. The first four staves have notes with accidentals (sharps) and dynamic markings like *ppp*. The fifth and sixth staves have notes with 'x' marks above them. The seventh and eighth staves have notes with 'x' marks above them. There are various slurs and phrasing marks throughout. The score is enclosed in large, decorative hand-drawn brackets on the right side.

8 ♯

*ppp* so lange wie möglich halten

pp gr. Trond Solo *diak (trond)* *ppp*