

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



20

Besetzung:

- 1 Solo Flöte (Piccolo)
- 1 " Oboe
- 1 " Klarinette in Be (in Partitur in C notiert)
- 1 " Fagott
- 1 Solo Trompete in C (in Partitur in C notiert)
- 1 " Horn in F (in Partitur in C notiert)
- 1 " Posaune
- 1 erste Solo Violine
- 1 zweite " Violine
- 1 Solo Bratsche
- 1 Solo Cello
- 1 Solo Bass
- Schlagzeug = große Trommel
- Klavier

Presto (so rasch wie möglich) auf 1. Holzbag. Teil ①

Flöte (Picc)

Oboe

Klar. in C
nicht int.

Fagott

1 Trompete
in C

1 Horn
in C
nicht int.

1 Posone

1 Violine

1 Violine

1 Bratsche

1 Cello

1 Bass

Schlagzeug (Klavier)

Klarinette
Solo

breve

folgt ersten 6 Takte Tutti

attacca

Trompete (Solo) (sehr energisch) sehr Solo →

gestopft (#)

Flatterzunge

(Flatterzunge)

folgt erster 6 Takte Tutti

attacco

Pesante (Solo) sehr bewegt sehr Solo →

Musical notation for the first system, including a circled asterisk and the word "gestoppt".

Musical notation for the second system.

Musical notation for the third system, including the word "Halterz.".

Musical notation for the fourth system.

Musical notation for the fifth system.

Musical notation for the sixth system, including the word "Gliss" and a circled asterisk.

folgt ersten sechs Takte (Tutti)

altava

oboe

Handwritten musical notation for the oboe part, starting with a circled sharp sign (#).

Handwritten musical notation for a woodwind instrument, possibly clarinet or bassoon.

Handwritten musical notation for a woodwind instrument, possibly clarinet or bassoon.

Handwritten musical notation for a woodwind instrument, possibly clarinet or bassoon.

Handwritten musical notation for a woodwind instrument, possibly clarinet or bassoon.

Handwritten musical notation for a woodwind instrument, possibly clarinet or bassoon.

laut (stacc.)

altava

folgt ersten sechs Takte (Tutti) altavoz

Violine (1) Solo (sehr energisch!!)

The musical score is written on seven staves. The first staff is circled and contains the instruction "Violine (1) Solo (sehr energisch!!)". The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The piece concludes with the word "altavoz" at the bottom right.

folgt erst sechs Takte (Tutti)

ff

Flöten solo (sehr bewegt) → sehr frei!

(sehr langsam) frei

Schlagzeug solo) Teil (2)
 Adagio (langsam) ständig steigern... →

gr. Trommel

Klavier

ppp

(dicht) Tremolo

ppp

8

8

Pedal bis ☒

Pedal bis ☒

cresc. ... →

cresc. ... →

f

8

8

f

f

f

8

8

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and contains four measures of music with notes and rests. The middle staff has a bass clef and contains four measures with notes and rests. The bottom staff has a bass clef and contains four measures with notes and rests. There are circled sharps (#) in the first measure of each staff. A circled '0' is written at the end of the system.

(von hier steigern im tempo)

Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef and contains four measures with notes and rests, with 'accel..' written below the first measure. The middle staff has a bass clef and contains four measures with notes and rests, with 'accel..' written below the first measure and a circled sharp (#) in the second measure. The bottom staff has a bass clef and contains four measures with notes and rests, with a circled sharp (#) in the second measure. A circled '0' is written at the end of the system.

Handwritten musical score for the third system, consisting of three staves. The top staff has a treble clef and contains four measures with notes and rests. The middle staff has a bass clef and contains four measures with notes and rests. The bottom staff has a bass clef and contains four measures with notes and rests. There are circled sharps (#) in the first measure of each staff. A circled '0' is written at the end of the system. The text 'immer mehr steigern' is written below the system with an arrow pointing to the right. The text 'plötzlich abbrechen' is written below the system with an arrow pointing to the right. A circled sharp (#) is written below the text 'plötzlich abbrechen'.

VARIATIONEN

Teil 3

Flöten solo) ganz frei) mindestens (2 Minuten)

Handwritten musical notation for a flute solo, consisting of two staves. The top staff has notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and accidentals throughout.

(Die folgenden soli) können (2 ~~Minuten~~) Minuten -
jeder Solist) ausgeführt werden - aber
auch ad libitum - in $\frac{1}{2}$ Minütiger Folge (alterna)
der einzelnen Solisten!!

Handwritten musical notation for a flute solo, consisting of two staves. The top staff has notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and accidentals throughout.

Handwritten musical notation for a flute solo, consisting of two staves. The top staff has notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are rests and accidentals throughout. The notes are numbered 1 to 12.

VARIATIONEN (Teil 3) Flöte (spielt) ad libitum) nach
vorgeschrieben Noten —

(folgen alle Solisten) nach diesem
Prinzip. —

(Alle Solisten ad libitum spielen (nach Notenaufstellung wie bei Flöte) alle soli — 2 Minuten!!)

Oboe Solo ad libitum — (nach Notengrundschrift)

Klarinette in B

Trumpete (offen)

Horn in F (offen)

Posaune (offen)

Violine ①

Violine ② z.

Bratsche

Cello

Baß

alle Solisten nach besten eigenem Belieben die Reihe variieren! —

wenn möglich | alle Solisten (2 Minuten spielen!!)

Trommel Solo) sehr dicht) *ad libitum*)
dem Solisten überlassen

(ganz frei)
Adagio)

ppp mf

Allegro (hart) subito

(sehr brutal) pp mf

Adagio

(Pause) ppp mf

Tempo Prestissimo) subito #) (hart)

ppp mf

Prestissimo

♩♩♩ (heart) ohne Pedal

♩♩♩ Solo

re-
sack

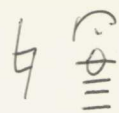
Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and a circled '2' above the staff. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a circled '2' above the staff and a circled 'F#' above the staff. The notation includes various note values, slurs, and accents. A circled 'F#' is written below the first measure of the lower staff, and the word 'stacc.' is written below the second measure. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and accents. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and accents. A circled 'F#' is written below the lower staff in the third measure. The system concludes with a double bar line and a fermata.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and accents. A circled 'F#' is written below the lower staff in the third measure. The system concludes with a double bar line and a fermata. A circled 'F#' is written below the lower staff in the third measure.

Adagio religioso



Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. There are also slurs and accents. The first three staves are grouped with a brace on the left. The fourth and fifth staves are also grouped with a brace on the left.

lunge halten
alle (??)
ppp

Solo
(sub)
ppp
lunge halten

(sehr langsam)

Teil ④



Handwritten musical score for 8 parts and piano. The score is written on a grand staff with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- TR (Trumpet)
- Ho. (Horn)
- Pos. (Trumpet)
- 1. V. (Violin I)
- 2. V. (Violin II)
- Br. (Brass)
- C. (Cello)
- Bass

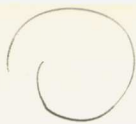
Key features of the score include:

- Tempo:** *(sehr langsam)* (very slow).
- Dynamic markings:** *ppp* (pianississimo) is used in the TR, Ho., and Pos. parts. *pp* (pianissimo) is used in the 1. V., 2. V., Br., C., and Bass parts. *p* (piano) is used in the 1. V. and C. parts.
- Performance instructions:** *sehr* (very) is written above notes in the TR, Ho., and Pos. parts. *offen* (open) is written above the first violin part. *äußerst gering* (extremely low) is written in parentheses above the second violin part.
- Articulation:** *z* (zaccato) markings are present in the TR, Ho., Pos., and C. parts.
- Handwritten notes:** At the bottom left, there are notes: *gr. tr.* (grand trill), *ppp*, *dicht Tranché* (dense trill), and a rhythmic figure $\frac{4}{4}$ with a fermata.

Handwritten musical score for 8 parts. The score is written on ten staves. The first three staves are empty. The fourth staff has a treble clef and contains notes with 'x' above them and 'ppp' below. The fifth staff has a treble clef and contains notes with 'x' above them and 'ppp' below. The sixth staff has a bass clef and contains notes with 'x' above them and 'ppp' below. The seventh staff has a treble clef and contains notes with 'ppp' below. The eighth staff has a bass clef and contains notes with 'ppp' below. The ninth staff has a treble clef and contains notes with 'ppp' below. The tenth staff has a bass clef and contains notes with 'ppp' below. The score includes various musical notations such as notes, rests, and dynamic markings.

Teil (5)

(ruhige Solozüge)
8 (6 Schläge)



Handwritten musical score for 8 parts. The top two staves (treble clefs) contain musical notation with notes, rests, and dynamic markings like 'pp' and 'rit'. The remaining six staves (bass clefs) are mostly empty, with some initial notes and rests. The score is divided into measures by vertical bar lines.

ad libitum Solo für Oboe) kann auch Flöte spielen!!

Oboe

TRUMP.

Horn in C
nicht bes.

Posaune

äußerst ruhig !!

Handwritten musical score for the first system, featuring four staves:

- Oboe:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *pp* dynamic marking.
- TRUMP.:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.
- Horn in C:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.
- Posaune:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.

Handwritten musical score for the second system, featuring four staves:

- Oboe:** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *pp* dynamic marking.
- TRUMP.:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.
- Horn in C:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.
- Posaune:** Harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a circled *ppp* dynamic marking.

(sehr stark und breit) subito (pp)

1 Viol. (and G)

2 Viol.

BR

Cllo

Fag

alle sehr leicht spielen

vorwärts drängen

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a circled 'III' and a sharp sign. The second staff has a circled 'III' and a sharp sign. The third staff has a circled 'III' and a sharp sign. The fourth staff has a circled 'III' and a sharp sign. The fifth staff has a circled 'III' and a sharp sign. The text 'vorwärts drängen' is written above the first staff. The text 'nicht trennen alle' is written above the second staff. The text 'drängen' is written above the fourth staff. Arrows point to the right from the end of the system.

auch 2 folgende

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a circled 'III' and a sharp sign. The second staff has a circled 'III' and a sharp sign. The third staff has a circled 'III' and a sharp sign. The fourth staff has a circled 'III' and a sharp sign. The fifth staff has a circled 'III' and a sharp sign. The text 'auch 2 folgende' is written above the first staff. The text 'vorwärts treiben' is written above the second staff. Arrows point to the right from the end of the system.

(Allegro con brio) *solo organo* -

The first system of the handwritten musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes eighth and sixteenth notes, rests, and slurs. There are several circled 'F#' symbols, likely indicating fingerings or specific notes. The tempo and mood are indicated as 'Allegro con brio' and 'solo organo'.

The second system of the handwritten musical score also consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is present over a note in the top staff. There are several circled 'F#' symbols. The system concludes with a double bar line and a fermata over a final note in the top staff.

Handwritten musical score for 8 parts and piano. The score is written on 14 staves. The first two staves are for the vocal parts, and the remaining 12 staves are for the piano accompaniment. The music is in 3/4 time and features a key signature of one sharp (F#). The piano part includes chords and melodic lines with various dynamics and articulations.

Teil (6)

Presto (1 Soliloqu)

Klavier

hook) ohne Pedal

VAR. d. KR. - der. gr. Reihe.

Teil 7

Adagio)

The musical score is handwritten and consists of 12 staves. The first four staves are for a string quartet, with Violin I and II on the top two staves, and Viola and Cello/Double Bass on the bottom two. The next four staves are for a piano, with the right hand on the top two staves and the left hand on the bottom two. The piano part includes notes with accents (^) and circled sharps (#). The tempo is marked 'Adagio)'.

Picc. Solo

The musical score is written on 12 staves. The top staff is marked 'Picc. Solo' and contains a sequence of notes with various accidentals (sharps, naturals, flats) and a dynamic marking of *ppp*. A handwritten note '(wie im Choral!)' with an arrow points to the right. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*ppp*) in circles. The bottom staves show rhythmic patterns and rests. The right margin contains the handwritten word 'kleine Pause'.

VARIAATION (1)

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, accidentals (sharps, flats, naturals), and stems. A circled 'H' is present on the first staff of each measure. The notes are arranged in a way that suggests a specific harmonic structure across the staves.

alle hart (stacc)

Handwritten musical notation for the second system, consisting of four staves. The notation includes notes and stems. Red numbers 1 through 10 are written above the notes in the second staff, indicating fingerings or specific articulation points. A circled 'H' is present on the first staff of each measure.

hart

Handwritten musical notation for the third system, consisting of four staves. The notation includes notes and stems. Red numbers 1 through 11 are written above the notes in the second staff, indicating fingerings or specific articulation points. A circled 'H' is present on the first staff of each measure.

gr.
Tremolo

(dichter Wirbel - sehr stark und bewegt)

Klavier

(Bei Wiederholung mit Schlägel (Tremolo auf Saiten))

1 2 3 4 5 6

Pedal hier

bei Wiederholung) wieder Pedal) nur die 6 Takte (auch mit einem Schlägel auf Klaviersaiten)

(aber dann spielt dieses Tremolo ein anderer Spieler!!)

The first system of the handwritten musical score consists of three staves. The top staff is for guitar, showing a sequence of six chords: F#m, E, D, C, B, and A. The middle and bottom staves are for piano, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a tremolo effect on the strings, indicated by a circled 'H' and a wavy line. The guitar part has a circled 'H' in the first measure. The system is annotated with a circled 'H' in the first measure of the piano part and a circled 'H' in the first measure of the guitar part.

The second system of the handwritten musical score consists of three staves. The top staff is for guitar, showing a sequence of six chords: F#m, E, D, C, B, and A. The middle and bottom staves are for piano, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a tremolo effect on the strings, indicated by a circled 'H' and a wavy line. The guitar part has a circled 'H' in the first measure. The system is annotated with a circled 'H' in the first measure of the piano part and a circled 'H' in the first measure of the guitar part.

(Tutti) mit aller Kraft) (alle subito sehr wild)

A handwritten musical score for an 8-part string ensemble and piano. The score is written on 14 staves. The first 13 staves are for the string ensemble, and the 14th staff is for the piano. The music is in 4/4 time and features a complex rhythmic pattern with many accents and slurs. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The piano part consists of a simple harmonic accompaniment. The string parts are more complex, with many slurs and accents. The score is written in black ink on aged paper.

CIMMER MEHR NOCH STEIGERN →

gr. Trom.

größere Pause

(Adagio - sehr ruhig ausklingen →

4 e. , e. , e.) e.)

8
 4 e.
 (ppp) so
 lange
 wie
 möglich
 halten

pp gr. Trommel Solo