

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORNAP

Canto (1)

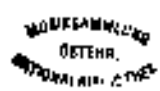
ELEGIE (1. Satz)

Handwritten musical score for a symphony orchestra. The score is written on a grid of staves. The instruments listed on the left are:

- 3 Flöten (3 Flutes) - 1st Flute (1. Flöte) has notes: $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$
- 3 Oboen (3 Oboes) - marked with a dash
- 3 Klarinetten (3 Clarinets) - marked with a dash
- 3 Fagotte (3 Bassoons) - marked with a dash
- 4 Trompeten (4 Trumpets) - marked with a dash
- 4 Hörner (4 Horns) - marked with a dash
- 3 Violinen (3 Violins) - marked with a dash
- 2 Violoncelli (2 Cellos) - marked with a dash
- 2 Kontrabässe (2 Double Basses) - marked with a dash
- 2 Harfen (2 Harps) - marked with a dash

Additional markings and notes include:

- Dynamic markings: pp , pppp , ppp , pp , ppp , pppp
- Tempo/Performance markings: non vibr. , pppp , pppp
- Handwritten notes: auf 8 Punkte , e2 , e2
- Handwritten musical notation: $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$, $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$, $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$, $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$, $\text{y} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}} \text{ } \overset{\wedge}{\text{p}}$



Handwritten musical score on a grand staff. The score is organized into several systems. The notation includes notes, rests, and dynamic markings. Key annotations include circled numbers 1, 2, and 3, and the word "Solo" written in several places. The notation is dense and appears to be a personal or working manuscript.

Handwritten musical score for guitar, consisting of six staves. The notation includes chords, scales, and dynamics. The first three staves are on the left, and the last three are on the right. The notation includes notes, stems, beams, and accidentals. Dynamics like 'f' and 'p' are used. Some notes are circled. The score is organized into measures across the staves.

Handwritten musical score on a grid. The score is organized into four systems, each with a key signature and a dynamic marking.

System 1: Key signature: one sharp (F#). Dynamic: *ppp*. Includes a piano part with a treble clef and a bass part with a bass clef. The piano part has a treble clef and a bass clef. The bass part has a treble clef and a bass clef.

System 2: Key signature: one sharp (F#). Dynamic: *ppp*. Includes a piano part with a treble clef and a bass part with a bass clef. The piano part has a treble clef and a bass clef. The bass part has a treble clef and a bass clef.

System 3: Key signature: one sharp (F#). Dynamic: *pp*. Includes a piano part with a treble clef and a bass part with a bass clef. The piano part has a treble clef and a bass clef. The bass part has a treble clef and a bass clef.

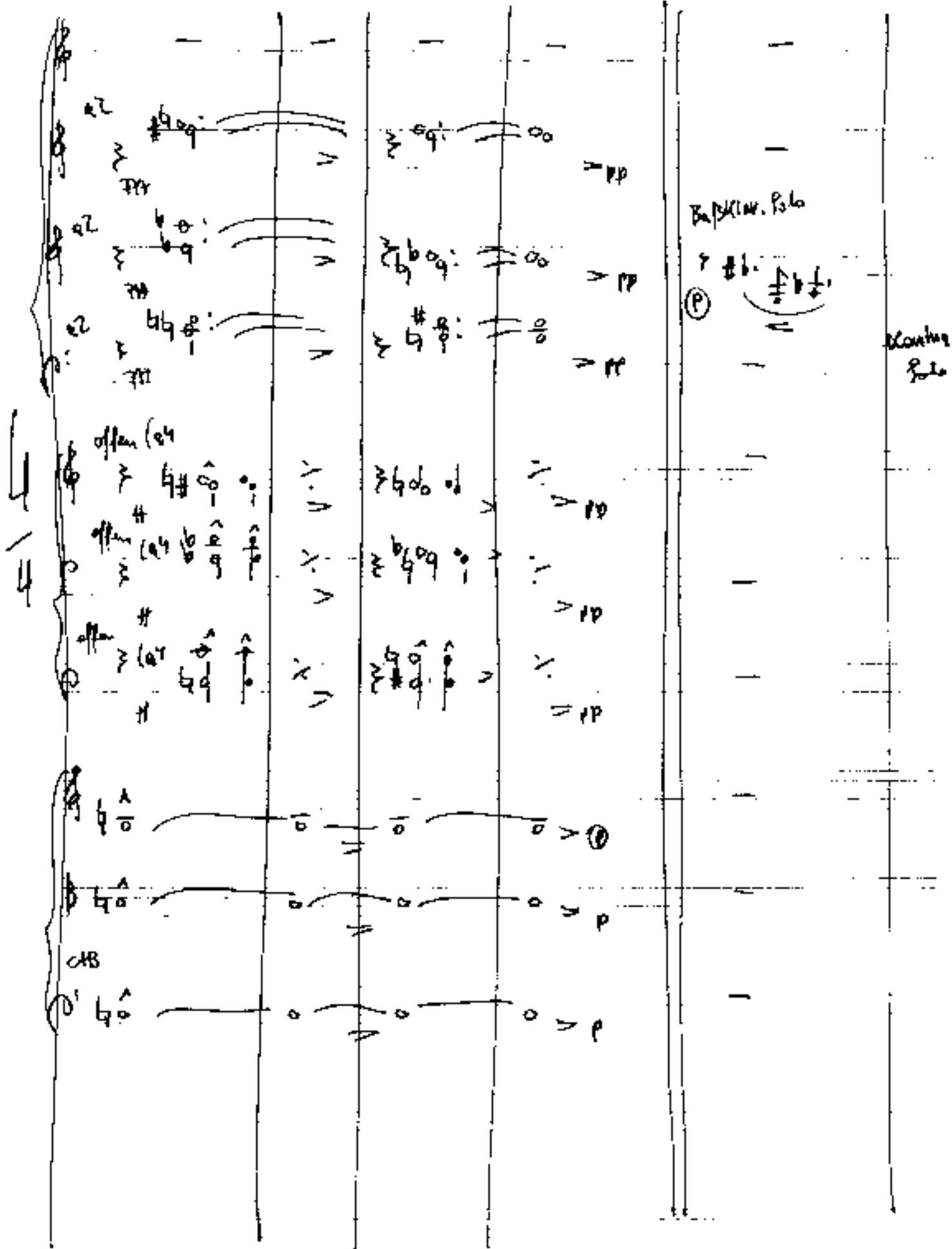
System 4: Key signature: one sharp (F#). Dynamic: *pp*. Includes a piano part with a treble clef and a bass part with a bass clef. The piano part has a treble clef and a bass clef. The bass part has a treble clef and a bass clef.

Additional markings include *pp*, *ppp*, and various musical notations such as notes, rests, and clefs.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ff*, and *me lalli*. There are also some numerical annotations like 33 and 9. The score is written in a cursive, handwritten style.

positive (1) auf 4 Schläge (mit + dünn...)

(frei....) (↓)



Handwritten musical score on a grand staff. The score includes various musical notations such as notes, rests, and beams. Annotations include:

- Staff 1: RZ , PP , b_4 , g , g
- Staff 2: PP , RZ , g , g
- Staff 3: PP , RZ , g , g
- Staff 4: PP , RZ , g , g
- Staff 5: PP , RZ , g , g
- Staff 6: PP , RZ , g , g
- Staff 7: PP , RZ , g , g
- Staff 8: PP , RZ , g , g
- Staff 9: PP , RZ , g , g
- Staff 10: PP , RZ , g , g
- Staff 11: PP , RZ , g , g
- Staff 12: PP , RZ , g , g
- Staff 13: PP , RZ , g , g
- Staff 14: PP , RZ , g , g
- Staff 15: PP , RZ , g , g
- Staff 16: PP , RZ , g , g
- Staff 17: PP , RZ , g , g
- Staff 18: PP , RZ , g , g
- Staff 19: PP , RZ , g , g
- Staff 20: PP , RZ , g , g
- Staff 21: PP , RZ , g , g
- Staff 22: PP , RZ , g , g
- Staff 23: PP , RZ , g , g
- Staff 24: PP , RZ , g , g
- Staff 25: PP , RZ , g , g
- Staff 26: PP , RZ , g , g
- Staff 27: PP , RZ , g , g
- Staff 28: PP , RZ , g , g
- Staff 29: PP , RZ , g , g
- Staff 30: PP , RZ , g , g
- Staff 31: PP , RZ , g , g
- Staff 32: PP , RZ , g , g
- Staff 33: PP , RZ , g , g
- Staff 34: PP , RZ , g , g
- Staff 35: PP , RZ , g , g
- Staff 36: PP , RZ , g , g
- Staff 37: PP , RZ , g , g
- Staff 38: PP , RZ , g , g
- Staff 39: PP , RZ , g , g
- Staff 40: PP , RZ , g , g
- Staff 41: PP , RZ , g , g
- Staff 42: PP , RZ , g , g
- Staff 43: PP , RZ , g , g
- Staff 44: PP , RZ , g , g
- Staff 45: PP , RZ , g , g
- Staff 46: PP , RZ , g , g
- Staff 47: PP , RZ , g , g
- Staff 48: PP , RZ , g , g
- Staff 49: PP , RZ , g , g
- Staff 50: PP , RZ , g , g
- Staff 51: PP , RZ , g , g
- Staff 52: PP , RZ , g , g
- Staff 53: PP , RZ , g , g
- Staff 54: PP , RZ , g , g
- Staff 55: PP , RZ , g , g
- Staff 56: PP , RZ , g , g
- Staff 57: PP , RZ , g , g
- Staff 58: PP , RZ , g , g
- Staff 59: PP , RZ , g , g
- Staff 60: PP , RZ , g , g
- Staff 61: PP , RZ , g , g
- Staff 62: PP , RZ , g , g
- Staff 63: PP , RZ , g , g
- Staff 64: PP , RZ , g , g
- Staff 65: PP , RZ , g , g
- Staff 66: PP , RZ , g , g
- Staff 67: PP , RZ , g , g
- Staff 68: PP , RZ , g , g
- Staff 69: PP , RZ , g , g
- Staff 70: PP , RZ , g , g
- Staff 71: PP , RZ , g , g
- Staff 72: PP , RZ , g , g
- Staff 73: PP , RZ , g , g
- Staff 74: PP , RZ , g , g
- Staff 75: PP , RZ , g , g
- Staff 76: PP , RZ , g , g
- Staff 77: PP , RZ , g , g
- Staff 78: PP , RZ , g , g
- Staff 79: PP , RZ , g , g
- Staff 80: PP , RZ , g , g
- Staff 81: PP , RZ , g , g
- Staff 82: PP , RZ , g , g
- Staff 83: PP , RZ , g , g
- Staff 84: PP , RZ , g , g
- Staff 85: PP , RZ , g , g
- Staff 86: PP , RZ , g , g
- Staff 87: PP , RZ , g , g
- Staff 88: PP , RZ , g , g
- Staff 89: PP , RZ , g , g
- Staff 90: PP , RZ , g , g
- Staff 91: PP , RZ , g , g
- Staff 92: PP , RZ , g , g
- Staff 93: PP , RZ , g , g
- Staff 94: PP , RZ , g , g
- Staff 95: PP , RZ , g , g
- Staff 96: PP , RZ , g , g
- Staff 97: PP , RZ , g , g
- Staff 98: PP , RZ , g , g
- Staff 99: PP , RZ , g , g
- Staff 100: PP , RZ , g , g

Verse (1)

(poco rit...)

2/2

The image shows a handwritten musical score for guitar. On the left side, there is a guitar tablature with six staves, each representing a string. The tablature includes fret numbers (e.g., 1, 2, 3, 4, 5, 6) and various techniques such as bends (marked with a 'b' and a curved line) and vibrato (marked with a 'v' and a wavy line). On the right side, there is a standard musical notation with a treble clef and a key signature of one sharp (F#). The notation includes notes, stems, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into four measures, with a vertical line separating the first measure from the others. The tempo marking '(poco rit...)' is written at the top right.

Flöten Solo (ap4) ruhig -

Handwritten musical score for the first system. The top staff is a flute melody in treble clef, marked 'Flöten Solo (ap4) ruhig -'. The bottom staff is piano accompaniment in bass clef, marked 'Haupt 4'. The time signature is 4/4. The music consists of three measures. The first measure has a dynamic marking of $p =$. The second measure has a dynamic marking of $f =$. The third measure has a dynamic marking of $f =$. The melody is marked with accents and slurs.

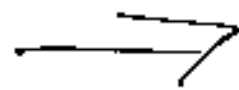
Handwritten musical score for the second system. It continues the flute melody and piano accompaniment from the first system. The top staff is the flute melody, and the bottom staff is the piano accompaniment. The music consists of three measures. The first measure has a dynamic marking of $f =$. The second measure has a dynamic marking of $f =$. The third measure has a dynamic marking of $f =$. The melody is marked with accents and slurs.

Handwritten musical score for the third system. It continues the flute melody and piano accompaniment. The top staff is the flute melody, and the bottom staff is the piano accompaniment. The music consists of three measures. The first measure has a dynamic marking of $ff =$. The second measure has a dynamic marking of $ff =$. The third measure has a dynamic marking of $ff =$. The melody is marked with accents and slurs.

Handwritten musical score for the fourth system. It concludes the piece. The top staff is the flute melody, and the bottom staff is the piano accompaniment. The music consists of two measures. The first measure has a dynamic marking of ff . The second measure has a dynamic marking of ff . The melody is marked with accents and slurs.

brist (1)

accel. →



Handwritten musical score for guitar, consisting of six systems of staves. The notation includes various chords, melodic lines, and technical markings such as accents (^) and slurs. The score is organized into two main sections: the first section (systems 1-3) features a complex melodic line with many accidentals and a bass line with chords; the second section (systems 4-6) features a more rhythmic bass line with chords and a melodic line that includes a wavy line indicating a tremolo effect. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings.

Presto... (excerpt)

The image shows a handwritten musical score for a string quartet, titled "Presto... (excerpt)". The score is written on five staves, each representing a different instrument: Violin I, Violin II, Viola, Cello, and Bass. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, with Violin I at the top and Bass at the bottom. The score is divided into measures by vertical lines, and there are some annotations and corrections throughout. The handwriting is somewhat sketchy, suggesting it might be a working draft or a composer's sketch. The overall appearance is that of a personal or working manuscript.

(rit.)

Handwritten musical score for strings, including staves for Violins I, Violins II, Violas, Cellos, and Basses. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score for woodwinds, including staves for Flutes, Clarinets, and Bassoons. The notation includes various rhythmic patterns, slurs, and dynamic markings.

Handwritten musical score for brass instruments, including staves for Trumpets, Trombones, and Tuba/Euphonium. The notation includes various rhythmic patterns, slurs, and dynamic markings. A specific instruction "UNSONO" is written on one of the staves.

Zeit

Zeit...

The image shows a handwritten musical score on a grid of staves. The score is divided into two main sections: 'Zeit' on the left and 'Zeit...' on the right. The left section contains several staves with musical notation, including notes, rests, and dynamic markings like 'p' and 'pp'. The right section features a large, stylized '8' symbol, followed by a series of horizontal lines and some musical notation. A vertical label 'CON SORDI' is written across the staves, with a note '(nur Cello)' written below it. At the bottom right, the word 'Harfe' is written above a musical staff with notes and a circled 'p'.

(st) (p)

Handwritten musical score on ten staves. The score is divided into two systems by a vertical line. The left system contains a vocal line with lyrics "Viv" and "Viv" and three piano accompaniment staves. The right system contains two piano accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Bar. Solo

(p) $\frac{b}{\frac{1}{2}}$ $\frac{f}{\frac{1}{2}}$

$\frac{b}{\frac{1}{2}}$ $\frac{f}{\frac{1}{2}}$

Viv

Viv

(Add Picc.)

2do
pp

(Klar. 1.)
2do
pp

2do
pp

pp

pp

Celli

pp

