

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



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MADE IN AUSTRIA

7 Teile für
Orgel

Adolf Scherbaum

Herr vergib uns unsere Sündenschuld.

breit (♩)

Handwritten musical notation for the first system. It features a treble clef and a bass clef with a 4/8 time signature. The melody is written in the treble clef and the bass line in the bass clef. The notes correspond to the lyrics 'Herr vergib uns'.

voll Werk

Herr ver-gib uns

Handwritten musical notation for the second system. It continues the melody from the first system. The notes correspond to the lyrics 'Herr vergib uns'.

unsere SÜN DEN - SCHULD

Handwritten musical notation for the third system. It concludes the piece with a double bar line and a box containing the word 'FINE'. The notes correspond to the lyrics 'unsere SÜN DEN - SCHULD'.

Herr vergib uns

mir sind einsam inmitten vieler

Herr erhöre unser Flehen

rit)

D. C. al
Fine

2

Gott soll gepriesen werden

Maestoso (1)

Handwritten musical score for the piece "Gott soll gepriesen werden". The score is written on four systems of staves. The first system includes a treble clef, a 3/4 time signature, and a circled **f** dynamic marking. The melody is written in a treble clef with a key signature of one sharp (F#). The bass line is written in a bass clef. The lyrics "Gott soll gepriesen werden" are written in red ink below the melody. The score is divided into measures by vertical bar lines. The second system continues the melody and bass line. The third system includes a treble clef and a key signature change to one sharp (F#). The fourth system continues the melody and bass line. The score is written in blue ink on a white background.

er ist's der uns lehret weis-

Gott soll gepriesen werden dem Gott soll gepriesen

= heit wahn heit

Gott werden Gott oh Gott oh Gott

Herr Herr

meu

Herr

Zeit Lunge

3

Gott selbst ist's - der uns lehret -
Weisheit - Wahrheit

lento (♩)

Handwritten musical score for organ, consisting of three systems of staves. The lyrics are written in red above the notes.

System 1:

- Lyrics: Gott, reist ist'n, der uns, lehret
- Notes: Treble clef, G4 (pp), A4, B4, C5. Bass clef: G3, A3, B3, C4.
- Chords: G4, A4, B4, C5; G4, A4, B4, C5; D5, E5, F5, G5; D5, E5, F5, G5.
- Figured bass: G, A, B, C; G, A, B, C; D, E, F, G; D, E, F, G.

System 2:

- Lyrics: weis, heit, wahn, heit
- Notes: Treble clef, Bb4, C5, D5, Eb5. Bass clef: G3, A3, B3, C4.
- Chords: Bb4, C5, D5, Eb5; Bb4, C5, D5, Eb5; D5, Eb5, F5, G5; D5, Eb5, F5, G5.
- Figured bass: Bb, C, D, Eb; Bb, C, D, Eb; D, Eb, F, G; D, Eb, F, G.

System 3:

- Notes: Treble clef, G4, A4, B4, C5. Bass clef: G3, A3, B3, C4.
- Chords: G4, A4, B4, C5; G4, A4, B4, C5; D5, E5, F5, G5; D5, E5, F5, G5.
- Figured bass: G, A, B, C; G, A, B, C; D, E, F, G; D, E, F, G.

D. C.
ad
Finis

9

Wir glauben an dich - du Schöpfer
der Natur -

Allegro

wir glauben an dich du

Schöpfer - der Na - tur

dich

(letzte + rit) mit rit

FINE

The musical score is written on four systems of staves. The first system shows the beginning with a treble clef, a 3/4 time signature, and a circled 'f' (forte). The vocal line is written in red ink above the piano accompaniment. The second system continues the vocal line with the lyrics 'Schöpfer - der Na - tur' and 'wir glauben an'. The third system features a red bracket over the vocal line with the word 'dich' and a downward arrow, and a note '(letzte + rit) mit rit'. The fourth system concludes the piece with a double bar line and the word 'FINE' in a box.

meno (2te + breit)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and contains a melodic line with notes G4, A4, B4, C5, and D5, with accidentals #, #, b, and #. The bottom staff is in bass clef and contains a bass line with notes G3, F3, E3, D3, and C3, with accidentals b, #, #, and b. The system is marked with a repeat sign and includes the instruction 'meno (2te + breit)'. There are also some red markings above the staff.

(2te rit)

Handwritten musical notation for the second system. It continues the two-staff system. The top staff has notes G4, A4, B4, C5, and D5 with accidentals #, b, #, #, and #. The bottom staff has notes G3, F3, E3, D3, and C3 with accidentals b, #, #, #, and #. The system is marked with a repeat sign and includes the instruction '(2te rit)'. There are also some red markings above the staff.

breit

Hörn er = höre

aus

Handwritten musical notation for the third system. It shows two staves with chordal textures. The top staff has notes G4, A4, B4, C5, and D5 with accidentals #, #, #, #, and #. The bottom staff has notes G3, F3, E3, D3, and C3 with accidentals #, #, #, #, and #. The system is marked with a repeat sign and includes the instruction 'breit'. There are also some red markings above the staff.

D.C.
al.
Fine

5

Nimm oh Herr — die Gaben

nimm oh Herr die Gaben

Andante (♩)

pp

nimm oh Herr die Gaben

erhöre unser Flehen unser Flehen nach

pp

Frieden nach

Frieden auf Erden

(letzte + ev. seit und r.)

Fine

erhöre unser Flehen

erhöre unser Flehen

D. C. ad Fine

⑥ Heilig - ist unser Herr + Gott

Handwritten musical score for organ, consisting of three systems. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in red ink above the notes.

System 1:

- Lyrics: Heilig, Heilig, mit unser
- Notes: Treble clef, 4/4 time. The first measure has a circled 'ff' dynamic marking.

System 2:

- Lyrics: Herr unser, Herr unser, Herr und
- Notes: Treble clef. The second measure has a circled 'p' dynamic marking.

System 3:

- Lyrics: Gott, breit, Heilig, Heilig
- Notes: Treble clef. The second measure has a circled '3' above it, indicating a triplet.

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Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "heil'ig", "heil'ig", "heil'ig", "heil'ig". The second and third staves are piano accompaniment. The bottom staff is a vocal line with lyrics: "hei -", "zig", "ist", "gott".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "heil'ig", "heil'ig", "ist", "gott". The second and third staves are piano accompaniment. The bottom staff is a vocal line with lyrics: "Erbarmen", "Erbarmen", "für", "uns". The system ends with a double bar line and the text "Deo mit" and "||:|".

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "oder breit". The second and third staves are piano accompaniment. The bottom staff is a vocal line with lyrics: "Gott", "Gott", "Gott".

7

Betrachtet ihn in

be= trachtet ihn in Schmerzen

7 7 7 7 7 7

pp

ADAGIO (♩) sehr langsam

Schmerzen

Handwritten musical notation for the first system. It consists of a treble clef staff with a circled key signature of one flat (B-flat) and a common time signature. The melody is written with a long slur across three measures. The notes are G4, B-flat4, and G4. The bass clef staff contains a bass line with notes G3, B-flat3, G3, B-flat3, G3, B-flat3, G3, B-flat3. There are dynamic markings 'pp' and 'pp' in the treble staff.

Handwritten musical notation for the second system. It continues the treble and bass staves from the first system. The treble staff has notes B-flat4, G4, B-flat4, G4, B-flat4, G4. The bass staff has notes G3, B-flat3, G3, B-flat3, G3, B-flat3, G3, B-flat3. There are dynamic markings 'pp' and 'pp' in the treble staff. A circled key signature of one flat is also present.

Handwritten musical notation for the third system. The treble staff contains the lyrics: "wie er für uns leidet wie er leidet". The notes are G4, B-flat4, G4, B-flat4, G4, B-flat4, G4, B-flat4. The bass staff continues the bass line with notes G3, B-flat3, G3, B-flat3, G3, B-flat3, G3, B-flat3. There are dynamic markings 'pp' and 'pp' in the treble staff. A circled key signature of one flat is also present.

be = trachtet ihn in Schmerzen
 Herr ver= gib uns ver= gib uns

4444

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics "Herr ver= gib uns ver= gib uns" with red annotations above it: "be = trachtet ihn in Schmerzen" and "Herr ver= gib uns ver= gib uns". The piano accompaniment (bottom two staves) features a rhythmic pattern of quarter notes and rests.

be = trachtet ihn in Schmerzen
 Herr ver= gib uns ver= gib uns

4444

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics "Herr ver= gib uns ver= gib uns" with red annotations above it: "be = trachtet ihn in Schmerzen" and "Herr ver= gib uns ver= gib uns". The piano accompaniment (bottom two staves) features a rhythmic pattern of quarter notes and rests. The treble clef of the vocal staff is circled in blue.

Lunge

4444

Handwritten musical score for the third system. The piano accompaniment (bottom two staves) features a different rhythmic pattern, with notes beamed together. The word "Lunge" is written in red above the piano part.

Frise
 Adolf Scherbaum

Handwritten signature and name in blue ink, including the word "Frise" above the signature.