

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



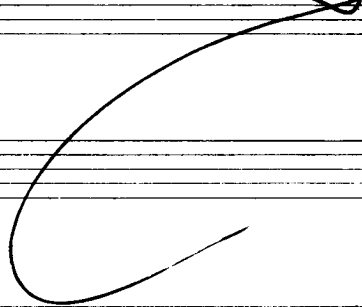
J. STRAUSS



7 Teile für

Orgel

Adolf Scherbaum



Herr vergib uns unsere  
Sündenschuld.

breit (♩)

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in G major (one sharp) and 4/4 time. It begins with a forte (ff) dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line provides harmonic support with similar rhythmic values.

voll Werk

Herr ver = gib Herr ver - gib uns

Vocal line and piano accompaniment for the second system. The vocal line is written in a single staff with a treble clef. It includes the lyrics "Herr ver = gib Herr ver - gib uns". The piano accompaniment continues from the first system, with a forte (ff) dynamic. The music is in G major and 4/4 time.

unsre SÜN DEN - SCHULD

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "unsre SÜN DEN - SCHULD". The piano accompaniment concludes the piece with a final cadence. A box labeled "FINE" is drawn around the end of the vocal line. The music is in G major and 4/4 time.

Herr vergib uns

*fff*

mir sind einsam in mitten vieler

Herr er - höre unser Flehen

*rit)*

D.C. al  
Fine

2

Gott soll gepriesen werden

Maestoso (1)

The musical score is written on a grand staff with two systems. The first system shows a vocal line in treble clef and a piano accompaniment in bass clef. The time signature is 3/4, and the key signature has one sharp (F#). A dynamic marking of **ff** is circled. The lyrics "Gott soll gepriesen werden" are written below the vocal line. The second system continues the piece, with the vocal line and piano accompaniment. The lyrics "Gott soll gepriesen werden" are repeated. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

er ist's der uns lehret weis —

Gott soll gepriesen | b<sup>b</sup> q' wen — | den | # d' Gott soll gepriesen

= heit wahn heit

# d' # q' warden | # q' b<sup>b</sup> q' Gott oh | b<sup>b</sup> q' q' Gott oh | q' d' Gott

Herr Herr

meu

Herr

Zeit Lunge

3

Gott selbst ist's - der uns lehret -  
Weisheit - Wahrheit

Lento (♩)

Handwritten musical notation for the first system. The treble clef staff begins with a 4/4 time signature and a circled 'pp' dynamic marking. The bass clef staff contains a series of chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The treble staff has notes G4, A4, B4, C5, with some accidentals and slurs.

Handwritten musical notation for the second system. The treble clef staff contains the lyrics: "Gott selbst ist's der uns lehret Weisheit". The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff contains chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The treble staff has notes G4, A4, B4, C5, D5, E5, F#5, G5.

Handwritten musical notation for the third system. The treble clef staff contains the lyrics: "Wahrheit (mit) Fine". The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef staff contains chords: F#m, Gm, F#m, Gm, F#m, Gm, F#m, Gm. The treble staff has notes G4, A4, B4, C5, D5, E5, F#5, G5.

folgt selbst ist's der uns lehret

weisheit wahnheit

D.C.  
ad lib.  
Friedl



6

Wir glauben an dich - du Schöpfer  
der Natur -

Allegro

Wir glauben an dich du Schöpfer der Natur

Wir glauben an dich du Schöpfer der Natur

(letzte + rit) mit 

FINE

*meno (2te + breit)*

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals.

*(2te rit)*

Handwritten musical notation for the second system, including a treble clef and notes with a 'rit' marking.

*Hevri en = höre uns*

*breit*

Handwritten musical notation for the third system, showing a treble clef and notes with the text 'Hevri en = höre uns' and 'breit'.

D.C.  
al.  
Fine

5

Nimm oh Herr — die Gaben

nimm oh Herr die Gaben

Andante (♩) pp

pp

nimm oh Herr die Gaben

erhöre unser Flehen unser Flehen nach

Frieden nach

Frieden

auf

Erden

(letzte Orgel mit und A)

Fine

erhöre unser Flehen

erhöre unser Flehen

er-höre unser Flehen

D. C. ad Fine

6

# Heilig - ist unser Herr + Gott

Heilig

Heilig

ist

unser

Handwritten musical score for the first system. The vocal line (top staff) begins with the lyrics "Sehr schön" and "Heilig". The piano accompaniment (middle and bottom staves) features a 4/4 time signature and a circled "ff" dynamic marking. The music is in a key with one sharp (F#) and includes various chordal textures and melodic lines.

b

Herr  
bd.

unser

Herr

unser

Herr und

Handwritten musical score for the second system. The vocal line continues with the lyrics "Herr und". The piano accompaniment includes a circled "p" dynamic marking. The music continues with similar harmonic and melodic patterns as the first system.

Gott

Heilig

Heilig

Handwritten musical score for the third system. The vocal line includes the lyrics "Gott", "breit", and "Heilig". The piano accompaniment features a circled "3" over a triplet of notes and a circled "4" over a group of notes. The music concludes with a "meno" marking.

hei — zig

meno

Handwritten musical score for the first system. It consists of four measures. The top staff is a treble clef with chords and some accidentals. The middle two staves are a grand staff with chords and some accidentals. The bottom staff is a bass clef with lyrics: "heilig", "heilig", "heilig", "heilig".

Handwritten musical score for the second system. It consists of four measures. The top staff is a treble clef with chords and some accidentals. The middle two staves are a grand staff with chords and some accidentals. The bottom staff is a bass clef with lyrics: "heilig", "zig", "ist", "gott". There is a circled "ist" in the second measure of the middle staff. The system ends with a double bar line and a repeat sign.

Handwritten musical score for the third system. It consists of four measures. The top staff is a treble clef with chords and some accidentals. The middle two staves are a grand staff with chords and some accidentals. The bottom staff is a bass clef with lyrics: "Erbarmen", "Erbarmen", "für", "uns". The system ends with a double bar line and a repeat sign.

Betrachtet ihn in Schmerzen

**7** *pp* *sehr langsam* *Schmerzen*

wie er für uns leidet wie er leidet

be= trachtet ihn in Schmerzen

444

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line has lyrics: "Herrn ver= gib uns ver= gib uns". The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part has a long note with a fermata.

trachtet ihn in Schmerzen

444

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line has lyrics: "Herrn ver= gib uns ver= gib uns". The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part has a long note with a fermata.

Lunge

Handwritten musical notation for the third system, including piano accompaniment. The piano accompaniment features a treble clef with a key signature of one flat and a 4/4 time signature. The bass clef part has a long note with a fermata.

Fine

Adolf Scherbaum