

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



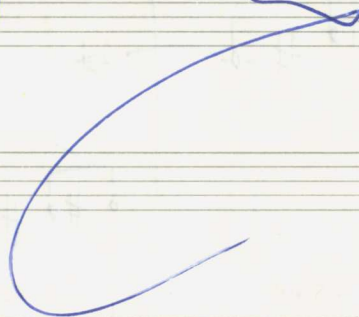
J. STRAUSS



7 Teile für

Orgel

Adolf Scherbaum



Herr vergib uns unsere
Sündenschuld.

breit (♩)

voll Werk

Herr ver = gib Herr ver - gib uns

unsre SÜN DEN - SCHULD

Herr vergib uns

Herr vergib uns

mir sind einsam

inmitten vieler

Herr er - höre unser Flehen

D.C. al
Fine

2

Gott soll gepriesen werden

Maestoso (1)

Gott soll gepriesen werden

Gott soll gepriesen werden

Gott soll gepriesen werden

er ist's der uns lehret weis-

Gott soll gepriesen | wem den | Gott soll gepriesen

= heit wahn halt

wenden | gott oh | gott oh | gott

Herr Herr

meno

Herr

Zeit Lunge

3

Gott selbst ist's - der uns lehret -
Weisheit - Wahrheit

lento (♩)

golt selbst ist's der aus lehret
 weisheit wahnheit

D.C.
 all.
 Fine

meno (2te + breit)

(2te rit)

Herr en = höre uns

breit

D.C.
al.
Fine

5

Nimm oh Herr — die Gaben

Andante (♩) *pp*

nimm oh Herr die Gaben

pp nimm oh Herr die Gaben *erhöre unser Flehen unser Flehen nach*

Frieden nach Frieden auf Erden

(letzte + gr. mit und a)

Fine

erhöre unser Flehen

erhöre unser Flehen

erhöre unser Flehen

erhöre unser Flehen

D. C. ad Fine

⑥ Heilig - ist unser Herr + Gott

Handwritten musical score for organ, consisting of three systems. The notation includes vocal lines and organ accompaniment in G major, 4/4 time.

System 1:

- Vocal line: "sehr stark" (ff), "Heilig", "ist unser Herr + Gott".
- Organ accompaniment: Treble and Bass clefs, 4/4 time signature, key signature of G major (one sharp).

System 2:

- Vocal line: "Herr und unser Herr unser Herr und".
- Organ accompaniment: Treble and Bass clefs, 4/4 time signature, key signature of G major.

System 3:

- Vocal line: "Gott", "breit", "Heilig", "Heilig", "hei - zig", "meno".
- Organ accompaniment: Treble and Bass clefs, 4/4 time signature, key signature of G major. Includes a triplet of eighth notes.

heilig heilig heilig heilig

heilig heilig heilig heilig

hei - zig ist gott

heilig heilig heilig heilig

heilig heilig heilig heilig

heitig ist gott

Erbarmen Erbarmen für uns

Deo Cantant

sehr breit

sehr breit

Gott

7

Betrachtet ihn in Schmerzen

7 7 7 7 7 7 7 7

be = trachtet ihn in

Schmerzen

ADAGIO (♩) sehr langsam

Schmerzen

Handwritten musical notation for the first system. It includes a treble clef with a circled '7' and a common time signature. The melody is written in a single line with a long slur. The bass line consists of quarter notes with various accidentals. Dynamics include 'pp'.

Handwritten musical notation for the second system. It includes a bass clef and a common time signature. The melody is written in a single line with a long slur. The bass line consists of quarter notes with various accidentals. Dynamics include 'pp'. A circled '7' is present at the beginning.

Handwritten musical notation for the third system. It includes a treble clef and a common time signature. The melody is written in a single line with a long slur. The bass line consists of quarter notes with various accidentals. Dynamics include 'pp'. The lyrics 'wie er für uns leidet wie er leidet' are written above the notes.

Handwritten musical score for organ, consisting of three systems. The notation is in blue ink on a five-line staff. The lyrics are written in red ink above the notes.

System 1:

- Lyrics: *be= trachtet ihn in Schmerzen*
- Notes: *Herr ver= gib uns ver= gib uns*

System 2:

- Lyrics: *be= trachtet ihn in Schmerzen*
- Notes: *Herr ver= gib uns ver= gib uns*

System 3:

- Lyrics: *Lunge*

Signature:

*Frue
Adolf Scherbaum*