

L. V. BEETHOVEN



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# NOTENHEFT

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Alles erfinden die Deutschen, meinte der Affe aus Sowu -  
als er im Zoo die Affen betrachtete

Flöte (quasi)

Accel. cresc.

Presto

accel.

G.P.

D.C. al

Leuto

pp

Alles Überflüssige weg, sprach die alte, als sie  
 der Sou den Zügel am Geschlechtsteil abschnitt.

schwer (perante)

moderato (Presto)

moderato... - - -

Da haben wir Gottes Wort schwarz auf weiß, sagte  
 der Bauer, da sah er den Priester auf einem  
 Schimmel reiten.

(heiter)  $\frac{6}{8}$  (4x)

(1+ Allegretto  
 2+ Presto 4+ Prestissimo)  
 3+ Adagio

(letzter mit...)

Adagio

Presto

— auel.

X

gut Ding will Weile haben, sagte Beckmann,  
da schlief er auf dem Mädchen ein

gewichtig - (steigend) →

(auf 2)

frei

sehr langsam

(rit)

Mann muß den Kopf nicht verlieren, sagte der Dieb,  
als er gehängt und nicht geköpft wurde.

lento (♩)  $\frac{4}{4}$

(2. + mit ...)

frei

lento

Sauer macht lustig – sagte der Mann zu  
 seiner Frau und geschlug ihr den Essigkrug  
 auf dem Schädel.

nachher

(mit dem)

Ein angenehmer Schaden, sagte Hunger Gustav,  
als die Frau ihm starb.

ruhig (Adagio)

Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a piano (p) dynamic marking. The melody is written on a five-line staff with a key signature of one sharp (F#). The bass line is on a four-line staff with a common time signature. The music consists of four measures with various notes and rests.

sempre cresc... →

Handwritten musical notation for the second system, featuring a treble clef and a common time signature. The melody is written on a five-line staff with a key signature of one sharp (F#). The bass line is on a four-line staff with a common time signature. The music consists of four measures with various notes and rests.

rit...

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The melody is written on a five-line staff with a key signature of one sharp (F#). The bass line is on a four-line staff with a common time signature. The music consists of five measures with various notes and rests, ending with a double bar line and a fermata.



Pump, sagte die Jungfrau - da war sie keine mehr.

Handwritten musical notation for the first system. It features a treble clef and a bass clef. The treble clef part starts with a circled 'p' and includes notes with accidentals (sharps and flats) and slurs. The bass clef part has notes with accidentals and rests. The word 'ruhig' is written above the first measure. The second measure has a circled 'f' and the word 'rit' above it. The system ends with a double bar line.

Handwritten musical notation for the second system. It features a treble clef and a bass clef. The treble clef part has notes with accidentals and slurs. The bass clef part has notes with accidentals and rests. The word 'ruhig' is written above the first measure. The second measure has a circled 'p' and the word 'cresc. rit-dim' above it. The system ends with a double bar line.

Handwritten musical notation for the third system. It features a treble clef and a bass clef. The treble clef part has notes with accidentals and slurs. The bass clef part has notes with accidentals and rests. The system ends with a double bar line.

x

Wie gewannen, so verloren, sagte das Mädchen,  
als es die Jugferschaft verloren.

kitschig - lieblich  
(ruhig)

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The music consists of a piano introduction with a descending eighth-note line in the bass and a series of chords in the treble. The chords include a triad of G4, A4, B4, followed by a triad of G4, A4, B4 with a sharp sign, and then a G4, A4, B4 triad. There are dynamic markings like 'p' and 'f' and some slurs.

Handwritten musical notation for the second system. It features a treble clef and a 4/4 time signature. The music continues with a descending eighth-note line in the bass and chords in the treble. The chords include a G4, A4, B4 triad, a G4, A4, B4 triad with a sharp sign, and a G4, A4, B4 triad. There are dynamic markings like 'p' and 'f' and some slurs. The system ends with a double bar line and a 'p' marking.

Handwritten musical notation for the third system. It features a treble clef and a 4/4 time signature. The music consists of a piano introduction with a descending eighth-note line in the bass and a series of chords in the treble. The chords include a triad of G4, A4, B4, followed by a triad of G4, A4, B4 with a sharp sign, and then a G4, A4, B4 triad. There are dynamic markings like 'pp' and 'f' and some slurs.

Müdig gehen mag ich nicht! sagte die Sonne,  
da stieg sie zum Porter ins Bett.

lönig - (2. + ff)

Handwritten musical notation for the first system. The treble clef contains a circled 'P' and a series of notes: a quarter rest, a quarter note, a quarter note with a sharp sign, a quarter note with a flat sign, a dotted quarter note, and a quarter note. A slur covers the last three notes. The bass clef contains a wavy line, followed by chords: a triad with an 8, a triad with an 8, a triad with a sharp sign and an 8, a triad with a flat sign and an 8, and a triad with a flat sign and an 8.

Presto

Handwritten musical notation for the second system. The treble clef has a circled 'f' and notes: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a flat sign. The bass clef has notes: a quarter note with a sharp sign, a quarter note with a flat sign, and a quarter note with a flat sign. A section with a repeat sign follows, with a 2/4 time signature and notes: a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a flat sign. The system ends with five measures of a wavy line, with a dynamic marking 'f' and a final double bar line.

(frei)

Gliss

hen

Handwritten musical notation for the third system. The treble clef has a circled 'ff' and a wavy line labeled 'Gliss'. The bass clef has a wavy line labeled 'hen' and a chord with an 8. The system concludes with a wavy line and a chord with an 8.

x

Da gehts hin, sagte der Sohn -  
da machte er ~~in~~ die Hose voll. -

ranch (aber langsam beginnen und ständig (acc.) bis Prestissimo)

pp sempre crescente  $\frac{4}{4}$  (pp) =

Allegro - accel.

Prestissimo

pp

Spaß muß sein, sagte der Mann, und kitzelte  
seine Frau tot.

Allegretto (3+ spielen)

Violin I

$\frac{2}{4}$  (P)  $f > p$   $\textcircled{P}$   $f >$

Violin II

$\textcircled{P}$   $f >$   $\textcircled{P}$   $f >$

Tempo rit

Violin I

Tempo (steigern (accel)) (rit.)

$\textcircled{P}$   $f$   $\textcircled{\#}$

Violin II

$\textcircled{P}$   $f$   $\textcircled{\#}$

$\frac{4}{8}$

Violin I

ritard. (schwügend) (4+ (mit pr. Fleißamp))

$\textcircled{\#}$   $\frac{3}{4}$   $d$   $\#d$   $\#g$   $g$   $bq$   $b\#$   $b\#$   $\#$

Violin II

$\#d$   $\#d$   $\#d$   $\#d$   $\#d$   $\#d$   $\#d$   $\#d$

Violin I

frei ruhig (P)

$\#g$   $\#g$   $d$   $d$   $\textcircled{\#}$

Violin II

$\textcircled{\#}$   $\#g$   $\#g$   $d$   $d$   $\textcircled{\#}$