

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

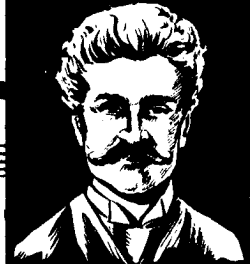
F. SCHUBERT



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J. STRAUSS



Alles erfinden die Deutschen, meinte der Affe aus Loro —
als er im Zoo die Affen betrachtete

Allegretto (quotesk)

acc. cresc.

Presto

accel.

mit ||: ||

G.P.

p.c. al

Leuto

pp

Alles Überflüssige weg, sprach die alte, als sie
 der Sau den Zipfel am Geschlechtsteil abschnitt.

schwer (pesante)

mosch (Presto)

nach eccel.

Da haben wir Gottes Wort schwarz auf weiß, sagte
 der Bauer, da sah er den Priester auf einem
 Schimmel reiten.

(weiter)

(1+ Allegretto
 2+ Presto 4+ Prestissimo)
 3+ Adagio (letzte mit...)

Gr.

Adagio

Presto

quell.

X

Gut Ding will Weile haben, sagte Beckmann,
da schlief er auf dem Mädchen ein

gewichtig - (steigend →)

(auf 2)

frei

sehr langsam

(rit)

Mann muß den Kopf nicht verlieren, sagte der Dieb,
als er gehängt und nicht geköpft wurde.

Lento (♩) $\frac{6}{8}$ \textcircled{P}

(2. + 2. + ...)

frei \textcircled{P} *Lento* \textcircled{pp}

Sauer macht lustig – sagte der Mann zu
 seiner Frau und geschlug ihr den Essigkrug
 auf dem Schädel.

March (heiter)

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 4/4 time, indicated by a circled '4' and a '2' above it. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten annotations like '7' and 'b'.

(gut + dünn)

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten annotations like '7' and 'b'.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in 4/4 time. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. There are also some handwritten annotations like '7' and 'b'.

Ein angenehmer Schaden, sagte Hunger Justus,
als die Frau ihm starb.

ruhig (Adagio)

mp

sempre cresc. →

rit...

X

Päng, sagte die Jungfrau - da war sie keine mehr.

ruhig

ruhig *c. cresc. mit - dir*

x

Wie gewannen, so zerronnen, sagte das Mädchen,
als es die Jugferschaft verloren.

kitschig - lieblich
(ruhig)

Müßig gehen mag ich nicht! sagte die Sonne,
da stieg sie zum Porter ins Bett.

lönig - (2. + ff)

Handwritten musical notation for the first system. It features a treble clef and a circled 'P' (piano). The melody consists of several notes, some with slurs and accents. The bass line has chords with stems pointing upwards, some with slurs and accents. The key signature has one sharp (F#).

Presto

Handwritten musical notation for the second system. It features a treble clef and a circled 'f' (forte). The tempo marking 'Presto' is written above the staff. The time signature is 2/4. The melody includes a repeat sign and a key signature change to two sharps (F# and C#). The bass line has chords with stems pointing upwards. The system ends with a double bar line and a circled 'ff' (fortissimo).

(frei)

Gliss

Handwritten musical notation for the third system. It features a treble clef and a circled 'ff' (fortissimo). A wavy line labeled 'Gliss' (glissando) descends across the staff. The melody includes a key signature change to one sharp (F#) and a circled 'ff' marking. The bass line has chords with stems pointing upwards. The system ends with a double bar line and a circled 'ff' marking.

x

Da gehts hin, sagte der Sohn -

da machte er ~~in~~ die Hose voll. -

nach (aber langsam beginnen und ständig (accel. bis fortissimo)

pp sempre crescendo $\frac{4}{4}$ (pp) =

Allegro - accel.

fortissimo

pp frei

Spaß muß sein, sagte der Mann, und kitzelte
seine Frau tot.

Allegretto (3+ spielen)

Handwritten musical notation for the first system. It features a treble clef and a 2/4 time signature. The music includes notes with accidentals (sharps and flats) and dynamic markings such as p , f , and $>$. A fermata is placed over a note in the second measure. Below the staff, there are bass clef notes and the instruction "rit." (ritardando) with a slur.

Handwritten musical notation for the second system. It features a treble clef and a 4/8 time signature. The music includes notes with accidentals and dynamic markings like p and f . Above the staff, there are tempo markings: "Tempo", "(steigern (accel))", and "(rit.)". A fermata is present over a note in the final measure.

Handwritten musical notation for the third system. It features a treble clef and a 3/4 time signature. The music includes notes with accidentals and dynamic markings like p . Above the staff, there is the instruction "nach (schwingvoll) (4+ (mit pr. Steigerung))". Below the staff, there are bass clef notes and the instruction "frei ruhig" (ad libitum) with a p dynamic marking.