

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Alles erfinden die Deutschen, meinte der Affe aus Sowu —
 als er im Zoo die Affen betrachtete

Allegretto (quotesk)

acc. cresc.

Presto

accel.

mit ||:||

G.P.

p.c. al

Leuto

pp

Alles Überflüssige weg, sprach die alte, als sie
 der Gott den Zipfel am Geschlechtssteil abschnitt.

schwer (pesante)

mosch (Presto)

moderato.....

Lento

Mod. 8

D.C.

Da haben wir Gottes Wort schwarz auf weiß, sagte
 der Bauer, da sah er den Priester auf einem
 Schimmel reiten.

(weiter)

(1+ Allegretto
 2+ Presto 4+ Prestissimo)
 3+ Adagio (letzte + rit...)

G.P.

Adagio

Presto avel.

8 77

X

Gut Ding will Weile haben, sagte Beckmann,
da schlief er auf dem Mädchen ein

gewichtig - (steigend) →

(auf 2)

frei

sehr langsam

(rit)

Mann muß den Kopf nicht verlieren, sagte der Dieb,
als er gehängt und nicht geköpft wurde.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The tempo marking "Lento" is written above the first measure. The notation includes quarter notes, eighth notes, and rests, with various dynamics and phrasing slurs. The lower staff is in bass clef and contains mostly whole notes and rests.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat. The tempo marking "(2. + rit. - -)" is written above the first measure. The notation includes quarter notes, eighth notes, and rests, with various dynamics and phrasing slurs. The lower staff is in bass clef and contains mostly whole notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef with a key signature of one flat. The tempo marking "Lento" is written above the first measure. The notation includes quarter notes, eighth notes, and rests, with various dynamics and phrasing slurs. The lower staff is in bass clef and contains mostly whole notes and rests.

Sauer macht lustig - sagte der Mann zu
 seiner Frau und erschlug ihr den Essigkrug
 auf dem Schädel.

March (heiter)

Handwritten musical notation for the first system. It features a treble clef, a circled 'f' with a '2' above and '4' below, and a 2/4 time signature. The music consists of two staves with notes and rests.

(gut + dünn)

Handwritten musical notation for the second system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes dynamic markings like 'pp' and 'f', and a wavy line at the end.

X

Pang, sagte die Jungfrau - da war sie keine mehr.

ruhig

mit

ruhig *c. mod. mit - di*

pp

x

Wie gewannen, so zerronnen, sagte das Mädchen,
als es die Jugfernschaft verloren.

kitschig - lieblich
(ruhig)

(gut + dünn)

Müßig gehen mag ich nicht! sagte die Sonne,
da stieg sie zum Porter ins Bett.

Lässig - (2. + ff)

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains a series of notes with various accidentals (sharps, flats) and rests. The lower staff is in bass clef and contains corresponding notes and rests. There are dynamic markings such as 'p' in a circle and 'ff'. The notation is somewhat sketchy and includes some slurs and accents.

Presto

Handwritten musical notation for the second system. It features a treble and bass clef. The upper staff has a time signature change to 2/4. There are dynamic markings 'f' and 'pp'. The notation includes notes, rests, and some slurs. The lower staff has notes and rests corresponding to the upper staff.

(frei)

Gliss

Handwritten musical notation for the third system. It features a treble and bass clef. A large wavy line labeled 'Gliss' spans across the staves. There is a circled sharp sign in the upper staff. The notation includes notes, rests, and some slurs. The lower staff has notes and rests.

x

Da gehts hin, sagte der Sohn -
da machte er ~~in~~ die Hose voll. -

rassch (aber langsam beginnen und ständig (accel. bis Prestissimo)

pp sempre crescendo $\frac{4}{4}$ (pp) =

Allegro - accel.

Prestissimo

pp *blowen* *Wasser* *in* *die* *Hose*

ff

Spaß muß sein, sagte der Mann, und kitzelte
seine Frau tot.

Allegretto (3+ spielen)

Handwritten musical notation for the first system. It features a treble clef and a 2/4 time signature. The music includes notes with accidentals (sharps and flats) and dynamic markings such as *f*, *p*, and *rit.*. A circled 'P' is present. The bass line shows a sequence of notes with a 'rit.' marking.

Handwritten musical notation for the second system. It includes a treble clef and a 4/8 time signature. The music features notes with sharps and flats, dynamic markings like *f* and *rit.*, and a circled 'P'. The bass line has a 'rit.' marking. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the third system. It features a treble clef and a 3/4 time signature. The music includes notes with sharps and flats, dynamic markings like *f* and *rit.*, and a circled 'P'. The bass line has a 'rit.' marking. The system concludes with a double bar line and repeat dots.

Handwritten musical notation for the fourth system. It features a treble clef and a 3/4 time signature. The music includes notes with sharps and flats, dynamic markings like *f* and *rit.*, and a circled 'P'. The bass line has a 'rit.' marking. The system concludes with a double bar line and repeat dots.