

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Adagio (♩)

Einleitung

Handwritten musical score for the introduction of an Adagio movement. The score is written on ten staves, each with a clef and key signature of one sharp (F#).

- 2Fl.** (2nd Flute): A long horizontal line indicating a sustained note.
- 2OB.** (2nd Oboe): A long horizontal line indicating a sustained note.
- 2Fg.** (2nd Clarinet): A long horizontal line indicating a sustained note.
- 2TRap. in C.** (2nd Trumpet in C): A long horizontal line indicating a sustained note.
- 2Hörn in F.** (2nd Horn in F): A long horizontal line indicating a sustained note. Includes the handwritten note "(Klingend notiert)".
- 2Pos.** (2nd Trombone): A long horizontal line indicating a sustained note.
- 1+2 Viol.** (Violins): A melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5. Dynamics include *pp* and *ff*. Includes a *pizz* marking.
- Br.** (Brass): A melodic line starting with a half note B3, followed by quarter notes C4, D4, and E4. Dynamics include *pp* and *ff*. Includes a *pizz* marking.
- CTB.** (Cymbal/Tam-tam): A melodic line starting with a half note G#4, followed by quarter notes A#4, B4, and C5. Dynamics include *pp* and *ff*. Includes a *pizz* marking.

The score is divided into four measures by vertical bar lines. The first measure contains the initial notes and dynamic markings for the strings and brass. The subsequent measures show the continuation of the melodic lines and the sustained notes in the woodwinds and trumpets.

Handwritten musical score for strings and woodwinds. The score is written in blue ink on a grid of five staves. The top two staves are for strings (Violins I and II), the middle two for woodwinds (Flute and Clarinet), and the bottom for Bassoon. The notation includes various notes, rests, slurs, and dynamic markings such as 'pp', 'p', and 'f'. There are also some circled numbers and symbols like 'el' and 'ff'.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings like 'ff' and 'fz', articulation marks like accents and slurs, and circled measure numbers 3 and 4. The notation includes various note values, rests, and accidentals.

Handwritten musical score for a string quartet, consisting of four staves. The notation is in blue ink and includes various musical symbols such as notes, rests, dynamics, and articulation marks.

**Staff 1 (Violin I):** Starts with a circled 'al' and 'ff' dynamic. It features several slurred eighth-note passages. A circled '5' is written above the staff in the fourth measure. The piece concludes with a fermata and a circled 'P' dynamic.

**Staff 2 (Violin II):** Features a circled 'al' and 'ff' dynamic. It contains slurred eighth-note passages and rests. The piece concludes with a circled 'P' dynamic.

**Staff 3 (Viola):** Starts with a circled 'al' and 'ff' dynamic. It includes slurred eighth-note passages and rests. The piece concludes with a circled 'P' dynamic.

**Staff 4 (Cello/Double Bass):** Starts with a circled 'al' and 'ff' dynamic. It features slurred eighth-note passages and rests. The piece concludes with a circled 'P' dynamic.

Additional annotations include circled 'ff', 'p', and 'P' dynamics, and circled 'al' and '5' markings. The score is divided into four measures by vertical bar lines.

Allegro

6

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings like *p* and *pp*.

*poco* *rit.* -----

Handwritten musical notation for the ninth system, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the tenth system, including notes, rests, and dynamic markings like *pp*.

Allegro con brio

1. SATZ

①

The image shows a handwritten musical score for the first movement of an orchestra concert. The score is written in blue ink on a five-line staff system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and a double bass line. The music is in 4/4 time and features various rhythmic patterns, including triplets and slurs. Dynamics such as *f* (forte) are indicated. The score is divided into measures by vertical bar lines, and a circled number '1' is written in the top right corner. The handwriting is clear and legible.

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The notation is in blue ink on white paper.

The first system (top) is divided into two measures by a vertical line. A circled number "2" is written above the second measure. The notation includes various notes, rests, and dynamic markings such as *ff* and *sfz*. There are also some handwritten annotations like "a2" and "1".

The second system (bottom) also consists of two measures. It features more complex rhythmic patterns, including triplets and slurs. A circled number "Pizz" is written below the first measure of the second system.

The score is written in a style typical of a composer's sketch or a working draft, with some corrections and annotations visible throughout.





Handwritten musical score for a concert band, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Contains a melodic line with notes and rests, marked with a circled 'f' and a circled '5'. It includes dynamic markings like  $p$  and  $f$ .
- Staff 2:** Similar to the first staff, with notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 3:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 4:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 5:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 6:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 7:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 8:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 9:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 10:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 11:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 12:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 13:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 14:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 15:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 16:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 17:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 18:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 19:** Contains notes and rests, marked with a circled 'f' and a circled '5'.
- Staff 20:** Contains notes and rests, marked with a circled 'f' and a circled '5'.

6  
a2

7

Handwritten musical notation for measures 6 and 7, first system. It shows three staves with various notes and rests.

Handwritten musical notation for measures 6 and 7, second system. It shows three staves with notes, rests, and a circled 'a2' marking.

Handwritten musical notation for measures 6 and 7, third system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, fourth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, fifth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, sixth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, seventh system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, eighth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, ninth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for measures 6 and 7, tenth system. It shows two staves with notes, rests, and dynamic markings like 'p' and 'f'.

8

Handwritten musical score for orchestra, page 12. The score is written in blue ink on ten staves. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'f' and 'p'. The notation includes stems, beams, and accents. The score is divided into three measures by vertical bar lines. The first measure shows a dense texture with many notes. The second and third measures show more sparse textures with some notes and rests. The bottom three staves (violin I, violin II, and viola) have rests in the first measure and enter in the second measure with melodic lines.

9

Handwritten musical score for orchestra, page 9. The score is written in blue ink on a yellowed page. It features a multi-measure rest of 9 measures at the top center. The score is divided into four systems by vertical bar lines. The first system contains three staves with notes and accents. The second system contains three staves with notes and accents, and a fourth staff with notes and accents. The third system contains three staves with notes and accents, and a fourth staff with notes and accents. The fourth system contains three staves with notes and accents, and a fourth staff with notes and accents. The score is written in a shorthand notation style with many accents and slurs.



(12)

Handwritten musical score for orchestra, measures 12-15. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

- Violin I:** Measures 12-15 are mostly rests. In measure 14, there are notes:  $\#g^1$ ,  $\#g^1$ ,  $g^1$ ,  $g^1$  with accents and a slur.
- Violin II:** Measures 12-15 are mostly rests. In measure 14, there are notes:  $\#g^1$ ,  $\#g^1$ ,  $g^1$ ,  $g^1$  with accents and a slur.
- Viola:** Measure 12:  $pp$   $\dot{d}^1$  with accent. Measure 13:  $\dot{d}^1$  with accent. Measure 14:  $\dot{d}^1$  with accent. Measure 15:  $\dot{d}^1$  with accent.
- Violoncello:** Measure 12:  $pp$   $\#f^1$  with accent. Measure 13:  $\#f^1$  with accent. Measure 14:  $\#f^1$  with accent. Measure 15:  $\#f^1$  with accent.
- Double Bass:** Measure 12:  $pp$   $\dot{d}^1$  with accent. Measure 13:  $\dot{d}^1$  with accent. Measure 14:  $\dot{d}^1$  with accent. Measure 15:  $\dot{d}^1$  with accent.

mp ←

f =

az



ff

19

12

Handwritten musical notation for measures 12 and 13, top staff. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the B4 in measure 13.

13

Handwritten musical notation for measures 13 and 14, top staff. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. Measure 14 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. A fermata is placed over the C5 in measure 14.

ff

Handwritten musical notation for measures 12 and 13, second staff. A whole note G4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, second staff. A whole note G4 is written with a fermata above it.

ff

Handwritten musical notation for measures 12 and 13, third staff. A whole note G4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, third staff. A whole note G4 is written with a fermata above it.

ff

Handwritten musical notation for measures 12 and 13, fourth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, fourth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

ff

Handwritten musical notation for measures 12 and 13, fifth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, fifth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

ff

Handwritten musical notation for measures 12 and 13, sixth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, sixth staff. A triplet of eighth notes G4, A4, B4 is written with a fermata above it.

Handwritten musical notation for measures 12 and 13, seventh staff. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the B4 in measure 13.

/

Handwritten musical notation for measures 13 and 14, seventh staff. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. Measure 14 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. A fermata is placed over the C5 in measure 14.

ff  
arco

Handwritten musical notation for measures 12 and 13, eighth staff. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. A fermata is placed over the B4 in measure 13.

/

Handwritten musical notation for measures 13 and 14, eighth staff. Measure 13 contains a quarter note Bb4, a quarter note B4, and a quarter note C5, all beamed together. Measure 14 contains a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. A fermata is placed over the C5 in measure 14.

ff  
arco

Handwritten musical notation for measures 12 and 13, ninth staff. A whole note G4 is written with a fermata above it.

/

Handwritten musical notation for measures 13 and 14, ninth staff. A whole note G4 is written with a fermata above it.

14

15

The image shows a handwritten musical score on six staves, numbered 14 and 15. The notation is in blue ink on aged paper. The score consists of six staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks. The first staff (top) has a circled 'a1' and contains several measures of music with notes and rests. The second staff has a circled 'a1' and contains notes with a 'p' dynamic. The third staff has a circled 'a1' and contains notes with a 'p' dynamic. The fourth staff has a circled 'a1' and contains notes with a 'p' dynamic. The fifth staff has a circled 'a1' and contains notes with a 'p' dynamic. The sixth staff (bottom) has a circled 'a1' and contains notes with a 'p' dynamic. The score is divided into measures by vertical lines, and there are horizontal lines across the staves indicating phrasing or breath marks. The page is numbered '14' in the top left and '15' in the top right.

Handwritten musical score for orchestra, measures 15-17. The score is written in blue ink on a five-line staff system. It includes various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcl./Cb.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). Measure 16 is circled in the top right corner. The score shows a progression of chords and melodic lines across the measures.

17

18

The image displays two pages of handwritten musical notation. Page 17 (left) features a system of six staves. The top two staves are marked with treble clefs and contain chordal structures with accents (^) and slurs. The bottom four staves are marked with bass clefs and contain similar chordal structures. Page 18 (right) continues the system with six staves. The top two staves are marked with treble clefs and contain melodic lines with accents (^) and slurs. The bottom four staves are marked with bass clefs and contain melodic lines with triplets (indicated by a '3' below the notes) and various accidentals (sharps, flats, and naturals). The notation is written in blue ink on a white background.

The image shows a handwritten musical score in blue ink on a grid of staves. The score is divided into two systems, one for page 19 and one for page 20. The notation includes treble and bass clefs, key signatures with sharps, and various note values and rests. There are also some handwritten annotations and markings.

**System 1 (Page 19):**

- Staff 1: Treble clef, key signature of one sharp (F#), notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C35

20

21

The image shows a handwritten musical score for a string quartet, spanning two pages (20 and 21). The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, and dynamic markings. The notation is somewhat shorthand and appears to be a working draft. The score is organized into systems, with each system containing four staves. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each system containing four staves. The notation includes notes, rests, and dynamic markings. The score is organized into systems, with each system containing four staves. The notation includes notes, rests, and dynamic markings.

(dim)

(Zitat aus ...)

22

The handwritten musical score consists of several staves. The top four staves are for the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom two staves are for the piano accompaniment. The score is written in blue ink and includes various musical notations such as dynamics (dim, p), articulation (accents, slurs), and phrasing marks. The page is numbered 22 in the top right corner.

Tempo ①

23



24

Handwritten musical score for a woodwind instrument, likely a clarinet or saxophone, spanning measures 24 and 25. The score includes a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations such as slurs, accents, and triplets. Measure 24 contains a complex melodic line with slurs and accents, followed by a triplet of eighth notes. Measure 25 begins with a circled '2' and contains a melodic line with slurs and accents, followed by a triplet of eighth notes. The bottom of the page shows empty staves and a circled 'P133'.

25

Handwritten musical score for measures 25-27. The score is written on multiple staves. Measure 25 shows a series of notes with accents and slurs. Measure 26 continues with similar notation. Measure 27 features a complex rhythmic pattern with many notes. Dynamic markings include 'p' (piano) and 'arco' (arco). There are also some circled numbers like (21) and (22) near specific notes.

26

Handwritten musical score for measures 28-30. The score is written on multiple staves. Measure 28 shows a series of notes with accents and slurs. Measure 29 continues with similar notation. Measure 30 features a complex rhythmic pattern with many notes. Dynamic markings include 'p' (piano) and 'arco' (arco). There are also some circled numbers like (21) and (22) near specific notes.

The image shows a handwritten musical score for two pages, 27 and 28. The score is written in blue ink on a grid of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' and 'ff'. There are also some circled annotations, possibly indicating specific measures or techniques. The score is divided into two systems, one for page 27 and one for page 28. The notation is dense and appears to be a working draft or a composer's sketch.

28

29

30

The image shows a handwritten musical score on three systems of staves. Each system is numbered in a circle at the top: 28, 29, and 30. The notation is written in blue ink on a white background.

- System 28:** Contains three staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes and a slur over the next two. The middle and bottom staves have bass clefs and contain similar melodic lines.
- System 29:** Contains three staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two notes. The middle and bottom staves have bass clefs and contain similar melodic lines.
- System 30:** Contains three staves. The top staff has a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two notes. The middle and bottom staves have bass clefs and contain similar melodic lines.

Throughout the score, there are various musical symbols including notes, rests, slurs, and dynamic markings. The notation is somewhat sketchy and appears to be a working draft.

Lunga

A handwritten musical score for a piece titled "Lunga". The score is written on ten staves. The first five staves are arranged in two systems of two staves each, with a brace on the left. The first four staves contain sparse notation, primarily consisting of vertical stems with flags and accents, and some notes with stems. The fifth staff in this system contains a more complex rhythmic pattern with notes and stems. The second system of two staves contains dense, continuous rhythmic patterns, likely for a keyboard instrument, with many notes and stems. The final five staves are arranged in two systems of two staves each, with a brace on the left. These staves contain sparse notation, primarily consisting of vertical stems with flags and accents, and some notes with stems. The notation is written in blue ink on aged paper.

ADAGIO (♩)



The musical score consists of eight staves. The top five staves are mostly empty, with long horizontal lines drawn across them. The bottom three staves contain musical notation. The first staff (bottom-most) has a treble clef and a key signature of one sharp (F#). It contains notes and rests, with a circled 'pp' and 'p133' marking. The second staff (middle) has a bass clef and a key signature of one sharp (F#). It contains notes and rests, with a circled 'pp' and 'p133' marking. The third staff (top-most of the bottom three) has a soprano clef and a key signature of one sharp (F#). It contains notes and rests, with a circled 'pp' and 'p133' marking. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for strings and woodwinds, page 33. The score is written in blue ink on a grid of staves. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The music features various dynamics such as *ff*, *f*, and *p*, and includes circled annotations like (a1) and (a2). The notation includes notes, rests, and dynamic markings.

appassionato

Handwritten musical score for orchestra, measures 34 and 35. The score is written in blue ink on a white background. It consists of several staves, including a grand staff (treble and bass clefs) and individual staves for woodwinds and strings. The tempo/mood is marked "appassionato".

Measure 34 (circled in blue) shows a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The woodwinds and strings play sustained chords or simple rhythmic figures. The grand staff features a melodic line with slurs and accents.

Measure 35 (circled in blue) continues the rhythmic and harmonic development. The woodwinds and strings maintain their accompaniment, while the grand staff continues its melodic line. The notation includes various dynamics and articulation marks.



weit (♩)

gr. rit. - - - - -

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef and a key signature of one flat (Bb). The bottom staff has a bass clef and a key signature of one flat (Bb). The score includes notes, rests, and dynamic markings like 'pp' and '>'. There are also some handwritten annotations and a large bracket on the right side of the page.

ADAGIO (♩)

Satz 2.

①

The image shows a handwritten musical score for strings and woodwinds. It consists of several staves. The top two staves are for strings, with a circled '81' above the first staff. The bottom three staves are for woodwinds. The score is written in blue ink on aged paper. The music is in a slow tempo, indicated by 'ADAGIO' and a quarter note symbol. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. A circled '1' is written in the top right corner. The woodwind parts feature a series of eighth notes in the first measure, followed by rests and then more notes in the final measure.

2

3

The image shows a handwritten musical score for a string quartet, consisting of five staves. The score is divided into two measures, labeled '2' and '3' in circles at the top. The first two staves contain melodic lines with various notes, rests, and slurs. The last three staves contain rhythmic patterns for the lower strings, marked with 'p' and 'b'.

Handwritten musical score for orchestra, page 37. The score is written in blue ink on a grid of staves. It features a variety of instruments including strings, woodwinds, and brass. The notation includes notes, rests, dynamics (f, ff, f=), articulation (accents, slurs), and performance instructions like 'arco'. There are circled numbers 4 and 5 at the top, and a circled number 1 in the lower right section. The score is divided into measures by vertical lines.

Handwritten musical score for orchestra, measures 42, 6, and 7. The score includes staves for strings, woodwinds, and brass. Measure 42 shows a string section with a forte (ff) dynamic and a woodwind section with a mezzo-forte (mf) dynamic. Measure 6 shows a woodwind section with a mezzo-forte (mf) dynamic. Measure 7 shows a woodwind section with a mezzo-forte (mf) dynamic. The score is written in blue ink on a yellowed page.

7

Handwritten musical score for measures 7-9. The score is written on three systems of staves. The first system consists of three staves (treble, alto, and bass clefs) with notes and rests. The second system also consists of three staves with notes and rests. The third system consists of three staves with notes and rests. The notes are mostly quarter and eighth notes, with some rests. The key signature has one flat (B-flat).

8

Handwritten musical score for measures 10-12. The score is written on three systems of staves. The first system consists of three staves with notes and rests. The second system also consists of three staves with notes and rests. The third system consists of three staves with notes and rests. The notes are mostly quarter and eighth notes, with some rests. The key signature has one flat (B-flat).

Handwritten musical score for measures 9 and 10. The score is written on ten staves. The first three staves (1-3) contain treble clefs and the next seven staves (4-10) contain bass clefs. Measure 9 shows various musical notations including notes, rests, and dynamic markings like *dim*. Measure 10 shows similar notation with some notes and rests. The score is written in blue ink on aged paper.

9

10

Handwritten musical notation for measures 9 and 10, focusing on the lower staves. It includes notes, rests, and dynamic markings such as *dim*, *p*, and *>*. The notation is written in blue ink.



Handwritten musical score for a string quartet, page 10. The score is written in blue ink on a grid of five staves. The top staff contains a melodic line with various notes, accidentals, and dynamics. The other four staves are mostly empty, with some horizontal lines indicating sustained notes or rests. The notation includes notes with stems, accidentals (sharps and naturals), and dynamic markings such as 'ffp', 'f', and 'p'. There are also some handwritten annotations and symbols like a circled 'P' and a circled '11'.

The image shows two systems of handwritten musical notation. System 12 (left) features a woodwind part with notes and rests, and string parts with stems and beams. The word "appassionato" is written above the woodwind staff. System 13 (right) shows a woodwind part with notes and rests, and string parts with stems and beams. Both systems include circled numbers 12 and 13, and circled letters 'a1' and 'a2'.

13

appassionato

etwas bewegter / sehr leidenschaftlich

Cantel.

119

The image shows a handwritten musical score on a page numbered 119. The score is written in blue ink and is organized into three main systems, each separated by a vertical line. The first system on the left contains six staves, with the first four grouped by a brace and the last two by another brace. The second system in the middle contains four staves. The third system on the right contains five staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'mf'. There are also some markings like 'a2' and 'a' above notes. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for orchestra and voice. The score is written in blue ink on a page with horizontal lines. It consists of several systems of staves. The first system includes a vocal line with the lyrics "wie Fäden" and a downward-pointing arrow. The second system continues the vocal line and includes a slur over a group of notes. The third system features a complex rhythmic pattern in the lower staves, possibly for a string section, with a triplet of eighth notes. The fourth system shows a continuation of the vocal line and the rhythmic pattern. The fifth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The sixth system continues the vocal line and the rhythmic pattern. The seventh system shows a continuation of the vocal line and the rhythmic pattern. The eighth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The ninth system continues the vocal line and the rhythmic pattern. The tenth system shows a continuation of the vocal line and the rhythmic pattern. The eleventh system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The twelfth system continues the vocal line and the rhythmic pattern. The thirteenth system shows a continuation of the vocal line and the rhythmic pattern. The fourteenth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The fifteenth system continues the vocal line and the rhythmic pattern. The sixteenth system shows a continuation of the vocal line and the rhythmic pattern. The seventeenth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The eighteenth system continues the vocal line and the rhythmic pattern. The nineteenth system shows a continuation of the vocal line and the rhythmic pattern. The twentieth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The twenty-first system continues the vocal line and the rhythmic pattern. The twenty-second system shows a continuation of the vocal line and the rhythmic pattern. The twenty-third system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The twenty-fourth system continues the vocal line and the rhythmic pattern. The twenty-fifth system shows a continuation of the vocal line and the rhythmic pattern. The twenty-sixth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The twenty-seventh system continues the vocal line and the rhythmic pattern. The twenty-eighth system shows a continuation of the vocal line and the rhythmic pattern. The twenty-ninth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The thirtieth system continues the vocal line and the rhythmic pattern. The thirty-first system shows a continuation of the vocal line and the rhythmic pattern. The thirty-second system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The thirty-third system continues the vocal line and the rhythmic pattern. The thirty-fourth system shows a continuation of the vocal line and the rhythmic pattern. The thirty-fifth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The thirty-sixth system continues the vocal line and the rhythmic pattern. The thirty-seventh system shows a continuation of the vocal line and the rhythmic pattern. The thirty-eighth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The thirty-ninth system continues the vocal line and the rhythmic pattern. The fortieth system shows a continuation of the vocal line and the rhythmic pattern. The forty-first system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The forty-second system continues the vocal line and the rhythmic pattern. The forty-third system shows a continuation of the vocal line and the rhythmic pattern. The forty-fourth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The forty-fifth system continues the vocal line and the rhythmic pattern. The forty-sixth system shows a continuation of the vocal line and the rhythmic pattern. The forty-seventh system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The forty-eighth system continues the vocal line and the rhythmic pattern. The forty-ninth system shows a continuation of the vocal line and the rhythmic pattern. The fiftieth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The fifty-first system continues the vocal line and the rhythmic pattern. The fifty-second system shows a continuation of the vocal line and the rhythmic pattern. The fifty-third system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The fifty-fourth system continues the vocal line and the rhythmic pattern. The fifty-fifth system shows a continuation of the vocal line and the rhythmic pattern. The fifty-sixth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The fifty-seventh system continues the vocal line and the rhythmic pattern. The fifty-eighth system shows a continuation of the vocal line and the rhythmic pattern. The fifty-ninth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The sixtieth system continues the vocal line and the rhythmic pattern. The sixty-first system shows a continuation of the vocal line and the rhythmic pattern. The sixty-second system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The sixty-third system continues the vocal line and the rhythmic pattern. The sixty-fourth system shows a continuation of the vocal line and the rhythmic pattern. The sixty-fifth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The sixty-sixth system continues the vocal line and the rhythmic pattern. The sixty-seventh system shows a continuation of the vocal line and the rhythmic pattern. The sixty-eighth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The sixty-ninth system continues the vocal line and the rhythmic pattern. The seventieth system shows a continuation of the vocal line and the rhythmic pattern. The seventy-first system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The seventy-second system continues the vocal line and the rhythmic pattern. The seventy-third system shows a continuation of the vocal line and the rhythmic pattern. The seventy-fourth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The seventy-fifth system continues the vocal line and the rhythmic pattern. The seventy-sixth system shows a continuation of the vocal line and the rhythmic pattern. The seventy-seventh system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The seventy-eighth system continues the vocal line and the rhythmic pattern. The seventy-ninth system shows a continuation of the vocal line and the rhythmic pattern. The eightieth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The eighty-first system continues the vocal line and the rhythmic pattern. The eighty-second system shows a continuation of the vocal line and the rhythmic pattern. The eighty-third system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The eighty-fourth system continues the vocal line and the rhythmic pattern. The eighty-fifth system shows a continuation of the vocal line and the rhythmic pattern. The eighty-sixth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The eighty-seventh system continues the vocal line and the rhythmic pattern. The eighty-eighth system shows a continuation of the vocal line and the rhythmic pattern. The eighty-ninth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The ninetieth system continues the vocal line and the rhythmic pattern. The ninety-first system shows a continuation of the vocal line and the rhythmic pattern. The ninety-second system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The ninety-third system continues the vocal line and the rhythmic pattern. The ninety-fourth system shows a continuation of the vocal line and the rhythmic pattern. The ninety-fifth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The ninety-sixth system continues the vocal line and the rhythmic pattern. The ninety-seventh system shows a continuation of the vocal line and the rhythmic pattern. The ninety-eighth system includes a slur over a group of notes in the vocal line and a downward-pointing arrow. The ninety-ninth system continues the vocal line and the rhythmic pattern. The hundredth system shows a continuation of the vocal line and the rhythmic pattern.

wieder Tempo 1.

The image shows a handwritten musical score on a page numbered 16. The score is written in blue ink on a white background. It consists of several staves, likely for string and woodwind instruments. The notation includes various notes, rests, and dynamic markings such as  $z$  and  $f$ . The score is organized into two main sections, each with four staves. The first section on the left features a series of notes with stems pointing upwards, while the second section on the right features notes with stems pointing downwards. The notation is somewhat sketchy and appears to be a working draft or a composer's sketch. The overall layout is clean and professional, typical of a composer's manuscript.

17

(poco rit.....)

18

Handwritten musical score for a string quartet. The score is written on five staves. The first staff has a treble clef and a 4/4 time signature. It contains a melodic line starting with a piano (pp) dynamic and a first finger (a1) marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are slurs over the first four notes and the last two notes. The second staff is empty. The third staff has a bass clef and contains a melodic line starting with a 'Solo' marking. The notes are: G2, F2, E2, D2, C2, B1, A1, G1. There are slurs over the first four notes and the last two notes. The fourth and fifth staves are empty. The score ends with a double bar line and repeat dots on the first staff, and a circled 'B' and 'alle' marking on the fifth staff.

18

19

Handwritten musical score for page 18 and 19. The score includes staves for woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and a solo violin part. The notation is in blue ink on a grid of five-line staves. It features various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'a2', 'pp', and 'p'. The solo violin part is clearly labeled 'Solovioline'.

subito **ff** pesante

20

Handwritten musical score for a symphony, page 20. The score is written in blue ink on a five-line staff system. It includes a woodwind section (flutes, oboes, bassoons) and a string section. The woodwind parts feature melodic lines with slurs and accents, while the strings play a rhythmic accompaniment of eighth notes. Dynamic markings include 'ff' (fortissimo) and 'p133'. The tempo marking 'alle' is present. The score is divided into measures by vertical bar lines.



21

Handwritten musical score for orchestra, measures 21-22. The score is written in blue ink on a grid of staves. It includes a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The notation is dense with notes, rests, and dynamic markings like 'ff' and 'p'. Measure 21 is circled at the top left. Measure 22 is circled at the top right. The score shows complex rhythmic patterns and melodic lines across all instruments.

Handwritten musical score for a string quartet, featuring two violins, two violas, and two cellos. The score is written in blue ink on a five-line staff system. The music is in 4/4 time and consists of four measures. The first measure is marked with a circled '2' and the second with a circled '23'. The notation includes various chords, melodic lines, and dynamic markings such as 'a2', 'a1', 'arco', and 'pizz'. The bottom two staves are labeled 'Viol. 1' and 'Viol. 2'. The score concludes with a double bar line and repeat signs.

(24)

(25)

Handwritten musical score for orchestra, measures 24 and 25. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 24 shows melodic lines in Violin I, Violin II, and Viola, with rests in the other parts. Measure 25 features a more complex texture with active lines in Violin I, Violin II, Viola, and Double Bass, while Violin II and Viola have rests. Dynamics include 'ffp' and 'ff'. A large 'B' is written at the end of the page.



The image shows a handwritten musical score on a page numbered 27. The score is written in blue ink and is divided into two systems. The first system contains staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The second system contains staves for Piano (Right and Left Hand). The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks. The score is for a piece by Adolf Scherbaum, Op. 16 (Orchesterkonzert), SWV 1611 (o.J.), and is copyrighted by Inge Adamiker-Scherbaum in 2010. The page number is 53.

sehr breit

28

29

Handwritten musical score for page 28 and 29. The score is written on ten staves. The first three staves (top) show musical notation for measures 28 and 29, including notes, rests, and dynamic markings like 'p'. The next three staves (middle) are mostly empty lines with some notes in the first measure. The bottom four staves (bottom) are also mostly empty lines. The word 'sehr breit' is written at the top left. The page number '28' is circled at the top center, and '29' is circled at the top right. A circled 'p' is written at the end of the first staff in measure 29. The word 'rit...' is written in the middle of the second staff in measure 29.

(♩) *lento* —

The image shows a handwritten musical score for a string quartet, likely for the first movement of Scherbaum's Concerto for Orchestra (SWV 1611). The score is written on five staves. The first staff contains a melodic line with various notes, accidentals, and dynamics. The second, third, and fourth staves contain sustained notes with dynamic markings. The fifth staff contains a long, sweeping line. The score is enclosed in a hand-drawn blue border.

Staff 1: Melodic line with notes, accidentals, and dynamics. Includes markings: *p*, *f*, *quit...*, and a circled *a1*.

Staff 2: Sustained notes with dynamic marking *p*.

Staff 3: Sustained notes with dynamic marking *p*.

Staff 4: Sustained notes with dynamic marking *p*.

Staff 5: Long, sweeping line with dynamic marking *p*.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The last three staves are for woodwinds (Flute, Clarinet, and Bassoon). The notation includes notes, rests, dynamics (pp, p, ppp), and performance instructions like 'arco' and 'lunga'.