

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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F. SCHUBERT



J. HAYDN



J. STRAUSS



Jazzstücke  
für

Bläserquintett

(Flöte, Oboe | Klarinette | Horn —

Fagott .

N.B. (alles sehr frei spielen)

frei (ruhig)

1

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, and D5, with dynamics  $p$  and  $fp$ . The second staff (treble clef) contains a sustained note G4. The third staff (treble clef) contains a sustained note G4. The fourth staff (treble clef) contains a sustained note G4. The fifth staff (bass clef) contains a bass line with notes G2, A2, B2, C3, and D3, with a triplet of notes in the second measure.

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, and D5, with dynamics  $mp$  and  $f$ . The second staff (treble clef) contains a sustained note G4. The third staff (treble clef) contains a sustained note G4. The fourth staff (treble clef) contains a sustained note G4. The fifth staff (bass clef) contains a bass line with notes G2, A2, B2, C3, and D3, with a triplet of notes in the sixth measure.

1

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also slurs, accents, and a circled '1' in the top right corner. The first staff has a circled '1' above it. The second staff has a circled '1' above it. The third staff has a circled '1' above it. The fourth staff has a circled '1' above it. The fifth staff has a circled '1' above it.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. There are also slurs, accents, and a circled '3' in the top right corner. The first staff has a circled '3' above it. The second staff has a circled '3' above it. The third staff has a circled '3' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it.

(2)

*poco rit* / *dim*

perante

poco rit (dim)

Handwritten musical score for five staves. The first staff contains a melodic line with notes, slurs, and accents. The second staff has a single note with a slur. The third and fourth staves have notes with slurs and dynamics. The fifth staff has a note with a slur. The score ends with a double bar line and a fermata-like symbol.

(2)

lento (sola frei)

poco rit

(frei | lento) Bluertempo

(3)

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as  $f$ ,  $ff$ , and  $mf$ . There are also accents (^) and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a jazz or contemporary setting.

subito (frei)

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as  $ff$  and  $f$ . There are also accents (^) and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a jazz or contemporary setting.



poco rit. ....

⊕  
COPH

Handwritten musical score for the first system, consisting of five staves. The top two staves are mostly empty with long horizontal lines. The third staff contains a melodic line with notes, rests, and accents (^). The fourth and fifth staves contain rhythmic patterns with notes and rests, marked with dynamic markings like *f* and *p*.

rubato

Handwritten musical score for the second system, consisting of five staves. The first four staves are primarily rests with dynamic markings like *ff* and accents (^). The fifth staff contains a melodic line with notes and rests, marked with dynamic markings like *f* and *p*. A circled '7' and the word 'Solo' are written at the bottom left.

(poco rit) dim >

4

p.c.  
oe  
φ

COOP

3

pesante (Maestoso) rubato

Handwritten musical score for the first system, measures 1-3. The score is written on five staves. The top two staves are blank. The third staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes with accents (^) and a fermata. The fourth staff contains a bass line with a bass clef, a circled 3/4 time signature, and a circled *ff* dynamic marking. It features a quarter note (q') with an accent (^). The fifth staff contains a bass line with a bass clef, a circled *ff* dynamic marking, and a circled *ff* dynamic marking. It features a quarter note (q') with an accent (^). The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, measures 4-6. The score is written on five staves. The top two staves are blank. The third staff contains a melodic line with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a triplet of eighth notes with accents (^) and a fermata. The fourth staff contains a bass line with a bass clef, a circled 3/4 time signature, and a circled *ff* dynamic marking. It features a quarter note (q') with an accent (^). The fifth staff contains a bass line with a bass clef, a circled *ff* dynamic marking, and a circled *ff* dynamic marking. It features a quarter note (q') with an accent (^). The system is divided into three measures by vertical bar lines.

Handwritten musical score for the first system, featuring five staves. The top two staves are blank. The third staff contains a melodic line with slurs and accents. The bottom two staves contain chordal accompaniment with various accidentals and dynamics.

5

Handwritten musical score for the second system, featuring five staves. The top two staves are blank. The third staff contains a melodic line with slurs and accents. The bottom two staves contain chordal accompaniment with various accidentals and dynamics.

(pesante)

Handwritten musical score for strings, measures 1-4. The score is written on five staves. The first staff (Violin I) has a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth notes in the first measure, followed by a half note in the second measure, and quarter notes in the third and fourth measures. The second staff (Violin II) has a treble clef and a key signature of one sharp (F#). It has a whole rest in the first two measures and a half note in the third and fourth measures. The third staff (Viola) has a treble clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. The fourth staff (Cello) has a bass clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. Dynamics include *ff* and *pp*. There are also accents and slurs.

Handwritten musical score for guitar, measures 1-4. The score is written on five staves. The first staff (Guitar) has a treble clef and a key signature of two sharps (F# and C#). It features a series of sixteenth notes in the first measure, followed by a half note in the second measure, and quarter notes in the third and fourth measures. The second staff (Violin I) has a treble clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. The third staff (Violin II) has a treble clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. The fourth staff (Viola) has a treble clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. The fifth staff (Cello) has a bass clef and a key signature of one sharp (F#). It has a whole note in the first two measures and a half note in the third and fourth measures. Dynamics include *ff* and *p*. There are also accents and slurs.

(frei) rit

Handwritten musical score for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains notes with various dynamics and articulations. The second measure contains notes with dynamics like 'pp' and 'ff', and a wavy line on the right side. The word 'Lung' is written above the second measure.

9

grasch

Handwritten musical score for the first system of 'Grasch'. It consists of five staves. The top staff is a grand staff (treble and bass clefs). The second staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The third, fourth, and fifth staves are bass clef staves. The music is divided into three measures. The first measure has a circled '7#'. The second measure has a circled '7#'. The third measure has a circled '7#'. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system of 'Grasch'. It consists of five staves. The top staff is a grand staff. The second, third, and fourth staves are treble clef staves. The fifth staff is a bass clef staff. The music is divided into four measures. There are various musical notations including notes, rests, and dynamic markings.





6

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled '6' above it. The second and third staves have 'ff' markings. The fourth staff has a circled 'f' below it. The fifth staff has a circled 'f' below it. The score is written in a style that suggests a jazz or contemporary setting.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a circled '6' above it. The second and third staves have 'ff' markings. The fourth staff has a circled 'f' below it. The fifth staff has a circled 'f' below it. The score is written in a style that suggests a jazz or contemporary setting.

Handwritten musical score for five staves, measures 1-4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'. The notation is dense and includes many accents (^) and slurs.

7

Handwritten musical score for five staves, measures 5-8. The score continues with musical notation, including notes, rests, and slurs. The notation is consistent with the previous system.

Handwritten musical score for five staves. The top staff features notes with accents (^) and a flat (b). The second and third staves contain notes with stems. The fourth staff has a long horizontal line with notes underneath. The bottom staff contains notes with stems and accents (^).

Handwritten musical score for five staves. The top staff has notes with stems. The second and third staves contain notes with stems and flats (b). The fourth staff has notes with stems and a circled '7'. The bottom staff has notes with stems and flats (b).

dein

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' (piano). The music is written in a staff with a treble clef and a key signature of one sharp (F#).

D.C

immer schwächer (ausblenden) (off wiederholen)

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and a circled 'Fine' marking at the end of the system. The music is written in a staff with a treble clef and a key signature of one sharp (F#).

frei Crubato

5

Handwritten musical score for the first system of 'frei Crubato'. It consists of five staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a whole rest. The third staff is a treble clef with a whole rest. The fourth staff is a treble clef with a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#3

quinto

♩  
CODA

frei (etwas bewegter)

Handwritten musical score for the first system, consisting of five staves. The top staff contains a treble clef, a common time signature, and the word "CODA" with a circled cross symbol. Above the staff, the tempo marking "frei (etwas bewegter)" is written. The music begins with a rest, followed by a series of notes with accents and dynamic markings. A vertical line separates the first two measures from the last two. The first two measures include a fortissimo (fp) marking and a circled 'P' with an arrow. The last two measures include a forte (f) marking. The bottom staff is a bass line with notes and rests.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a treble clef and a common time signature. The music begins with a series of notes with accents and dynamic markings. A vertical line separates the first two measures from the last two. The first two measures include a fortissimo (fp) marking and a circled 'P' with an arrow. The last two measures include a forte (f) marking. The bottom staff is a bass line with notes and rests.

(poco rit) (2te auch gut + dies)

Handwritten musical score for five staves, measures 1-4. The notation includes various notes, rests, and dynamic markings like accents and slurs.

Handwritten musical score for five staves, measures 5-6. The notation includes notes, rests, and dynamic markings. The word "CODA" is written in the right margin.

CODA

The image shows a handwritten musical score for a jazz piece, consisting of five staves. The score is written in a common time signature (C) and includes a 'CODA' marking at the beginning. The notation is as follows:

- Staff 1 (Soprano):** Contains rests in the first two measures and a quarter note with a flat (Bb) in the third measure, marked *pp*.
- Staff 2 (Alto):** Contains rests in the first two measures and a quarter note with a flat (Bb) in the third measure, marked *pp*.
- Staff 3 (Tenor):** Contains a melodic line starting with a quarter note (Bb), followed by eighth notes (Bb, Gb, Ab, Bb), and a quarter note (A) in the third measure, marked *pp*. A circled 'rit' is written below the staff.
- Staff 4 (Bass):** Contains rests in the first two measures and a quarter note with a flat (Bb) in the third measure, marked *pp*. A circled 'rit' is written above the staff.
- Staff 5 (Drum):** Contains rests in the first two measures and a quarter note with a flat (Bb) in the third measure, marked *pp*.

The score concludes with a large, wavy line on the right side, indicating the end of the piece.



ruhig (frei) (6)

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p'. The first staff has a circled 'p' and a circled '4'. The second staff has a circled '4' and a circled 'p'. The third staff has a circled 'p'. The fourth staff has a circled 'p'. The fifth staff has a circled 'p' and a circled '3'.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'poco gut' and 'f'. The first staff has a circled 'p' and a circled '3'. The second staff has a circled 'p' and a circled '3'. The third staff has a circled 'p' and a circled '3'. The fourth staff has a circled 'p' and a circled '3'. The fifth staff has a circled 'p' and a circled '3'.

breve

Handwritten musical score for the first system, consisting of five staves. The top staff is mostly empty with a few horizontal lines. The second staff contains a melodic line with eighth and quarter notes, starting with a dynamic marking of *ff*. The third staff has a long, low note with a dynamic marking of *ff*. The fourth staff contains a series of notes with a dynamic marking of *ff*. The fifth staff has a long, low note with a dynamic marking of *ff*. Vertical bar lines divide the system into four measures.

accel.

Handwritten musical score for the second system, consisting of five staves. The top staff has a few notes with a dynamic marking of *ff*. The second staff has a melodic line with eighth and quarter notes, starting with a dynamic marking of *ff*. The third staff has a series of notes with a dynamic marking of *ff*. The fourth staff has a series of notes with a dynamic marking of *ff*. The fifth staff has a series of notes with a dynamic marking of *ff*. Vertical bar lines divide the system into four measures. The word *accel.* is written above the second measure.

25

*Zurück* (*gut + dein*)

*gut + dein* (*Leitro*) (*gut + dein*)

Handwritten musical score for five staves. The notation includes notes with stems, dynamic markings such as *fp* (fortissimo piano), and articulation marks like accents and slurs. A vertical line separates the first two measures from the subsequent ones. A wavy line on the right side of the staves indicates a section boundary or a specific performance instruction. The score is written in a cursive, handwritten style.

breit (appassionato)

7

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as  $ff$  and accents. The first staff has a circled '7' above it. The second staff has a  $ff$  marking. The third staff has a  $ff$  marking and a '4' below it. The fourth and fifth staves have  $ff$  markings. The notation is dense and expressive, with many slurs and accents.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring notes, rests, and dynamic markings. The first staff has a circled '7' above it. The second staff has a  $ff$  marking. The third staff has a  $ff$  marking. The fourth and fifth staves have  $ff$  markings. The notation is dense and expressive, with many slurs and accents.

Zeit + die

legg. (accel + cresc.)

(gut ...)

Handwritten musical score for five staves. The first staff has a large arrow pointing right. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'f' and 'ff'. There are also circled notes and some accidentals.

(rit. ---) ruhig

Handwritten musical score for five staves. The music is in 4/4 time and features various notes, rests, and dynamic markings like 'p'. There are also circled notes and some accidentals.

(poco rub) *breit*

Handwritten musical score for five staves, measures 1-5. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.

(mit dem) *ruhig* (poco rub)

Handwritten musical score for five staves, measures 6-10. The notation includes various notes, rests, and dynamic markings such as 'p' and 'fp'. There are circled 'p' markings in the second, third, and fourth staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat.



Lento

(2te + rit)

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a complex, multi-measure format with some notes beamed together.

(rit - -)

breit

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The music continues with complex multi-measure notation and some wavy lines indicating sustained or tremolo effects.