

# Studie f. 8 Flöten

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## PARTITUR

1 Flöte  
2 "  
3 "  
4 "  
5 " (auch Piccolo)  
6 Flöte  
Altflöte (Klingend notiert)  
Bassflöte

F 153 Scherbaum 1622

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

Handwritten musical score for the first system. It consists of four staves:

- 1st staff:** Flute 1 (Fl. 1), marked *rit* and *robato*. It features a melodic line with slurs and accents, and a circled measure (1).
- 2nd staff:** Flute 2 (Fl. 2), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (2).
- 3rd staff:** Flute 3 (Fl. 3), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (2).
- 4th staff:** Bassoon (BASS), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (2).

A large black bracket on the left side groups the first three staves. The word *preit* is written in the right margin. The score is divided into two measures by a vertical line.

Teil 1.

(Altflöte | klingend und weich)  
Bass

(wenn Piccolo Solo) immer Flöte 5!

Handwritten musical score for the second system. It consists of four staves:

- 1st staff:** Flute 1 (Fl. 1), marked *rit* and *robato*. It features a melodic line with slurs and accents, and a circled measure (3).
- 2nd staff:** Flute 2 (Fl. 2), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (4).
- 3rd staff:** Flute 3 (Fl. 3), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (4).
- 4th staff:** Bassoon (BASS), marked *rit*. It features a melodic line with slurs and accents, and a circled measure (4).

A large black bracket on the right side groups the last three staves. The word *rit* is written in the middle of the first staff. The score is divided into two measures by a vertical line.

1

Lento (ruhig -)

4

4 Flöten Block (A)

5

Teil 2.

3

6

7

2

Handwritten musical notation on a single staff. A long horizontal line spans the staff, with a circled '8' at the end. The word 'accel.' is written above the line with an arrow pointing right. The word 'Block' is written above the line with a circled 'B' next to it. There are two vertical lines on the staff, one before 'Block' and one after it. The dynamic markings 'f' and 'ff' are written below the staff.

Handwritten musical notation on a single staff. A long horizontal line spans the staff, with a circled '9' at the end. The word 'rassch - noch accel.' is written above the line. The word 'Block' is written above the line with a circled 'B' next to it. There are two vertical lines on the staff, one before 'Block' and one after it. The dynamic markings 'ff' and 'fff' are written below the staff. A large arrow points to the right below the staff. To the right of the circled '9', there are markings 'kl.' and 's.p.'.

Teil 3.

Handwritten musical score for multiple staves. The score is titled 'Teil 3.' and includes measures 10 and 44. The notation includes various dynamics such as 'p', 'f', 'ff', and 'fff'. There are annotations like 'lunga', 'Fl. 5 nimmt Flöte', and 'Fl. Solo'. The score shows complex rhythmic patterns and melodic lines across several staves.

C

breit (rubato) **12** *accel.* breit beginnen *accel. in Presto* **13** furioso)

Teil 4.

**FURIOSO (Presto)**

↑ unis  
↓ (Letzte nimmt Pizz. (5) wieder Flöte (tastet bis 4)  
↑ unis  
RT+Bass

Handwritten musical score for five staves. The notation includes various rhythmic values, slurs, and dynamic markings. A circled '3' is present in the top right corner of the score.

Handwritten musical score for five staves, labeled "Block C". The notation includes dynamic markings such as "dim" and "p>". A circled "14" is in the top right corner.

(bei jedem Block (C) immer noch 4 Takte ein folist -  
Reihenfolge =

Flöte 1 - Variationen

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

die jeweilige Solostimme  
bleibt dadurch beim Block weg!

Variation 1

Flute 1 Solo

Block C

15

Flute 1 Solo

Block C

16

Variation 2

Flute 2 (Solo)

Block C

17

Block C

18

6

Flöte (3+4) solo

Variation 3

(ab hier nimmt 5. Flöte - Piccolo!) →

13

Flöte 5 (Piccolo Solo)  
Piccolo

Variation 4

COVA

7

14



(diat. Triller)

1+2

3+4

5+6

Hr +

Bass

23

15

Variation 5

24

Flute

Bass

Fl.

(ohne Block!)

(Flute 5 nimmt Flute!)  
(Pischo)

25

8

16

Handwritten musical score on five staves. The notation includes notes, rests, and various performance markings. A large bracket spans across the staves from measure 25 to 27. The number '44' is written vertically in large black ink between measures 26 and 27. The marking 'D.C.' is written below the staves at measure 25. The marking 'pp' is circled at the end of measure 27. The text 'D.C. Teil 4' is written above the second staff. The text 'ff. bit + dan....' is written below the staves at measure 27. The number '112' is written at the top left. The number '25' is circled at the top center. The number '27' is circled at the top right.

folgt lento (4) - bis (4) - folgt  $\text{ff}$   $\text{al}$   $\text{f}$  CODA

♩ Coda (Piafissimo) (17)

Flöte 5 meist Piccolo

Klarinette

19

(18)

lunga

fin

Adel  
Schaub

20