

Studie f. 8 Flöten

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PARTITUR

- 1 Flöte
- 2 "
- 3 "
- 4 "
- 5 " (auch Piccolo)
- 6 Flöte
- Altflöte (Klingend notiert)
- Bassflöte

F 153 Scherbaum 1622

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Handwritten musical score for 8 flutes, divided into four staves. The staves are labeled on the left as 1+2, 3+4, 5+6 (Picc.), and ALT+ Bass. The music is written in brown ink on aged paper. It features various musical notations including notes, rests, slurs, and dynamic markings such as *robato* and *preit*. There are two circled numbers, 1 and 2, indicating specific measures or sections. The notation includes complex rhythmic patterns and melodic lines across the staves.

(ALT Flöte / klingend notiert)
Bass Fl.

Teil 1.

(wenn Piccolo Solo) immer Flöte 5!

Handwritten musical score for 8 flutes, continuing from the previous page. It features four staves with musical notation in brown ink. The notation includes notes, rests, slurs, and dynamic markings such as *robato* and *rit*. There are four circled numbers, 1, 2, 3, and 4, indicating specific measures or sections. The music is complex and includes various rhythmic patterns and melodic lines.

Lento (ruhig -)

4

4 Flöten Block (A)

5

Picc. Solo (Flötes mit Picc.)
vibr.
Altfl. Solo

Teil 2.

3

6

Block A (4 Flöten)
pp
p

7

Block A (4 Flöten)
oben einen
Paustrom höher
allmählich rascher werden →
p
alle = Block B

2

Handwritten musical notation on a single staff. A large bracket spans the entire staff, labeled "accel." with an arrow pointing right. A circled "8" is at the end of the staff. The word "Block" is written above the staff with a circled "B" next to it. Dynamic markings include *f* and *ff*.

Handwritten musical notation on a single staff. A large bracket spans the staff, labeled "rasch - noch accel." with an arrow pointing right. A circled "9" is at the end of the staff. The word "Block" is written above the staff with a circled "B" next to it. Dynamic markings include *ff*. At the end of the staff, there are markings for "Kl." and "G.P." with a double bar line.

Teil 3.

Handwritten musical score for multiple staves. The score includes various annotations: "lunga" above the first staff, circled numbers "10" and "11" marking specific measures, and "Fl. 5 nimmt Flöte" on the right side. A circled "P" is at the bottom left. The bottom staff contains a melodic line with dynamic markings *f* and *ff*, and a circled "P" below it.

C

breit (rubato) *accel.* *breit beginnen* *accel. bis Presto* *Furioso*

(12) (13)

Teil 4.

Furioso (Presto)

↑ unis
↓ unis
(Letzter nimmt Picc. (5) wieder Flöte (tacet bis...))
ALT+BASS

9

(bei jedem Block (C) immer noch 4 Takte ein Solist -
Reihenfolge = Flöte 1 - Variationen)

die jeweilige Solostimme
bleibt dadurch beim Block weg!

5

Variation 1

Flöte 1 Solo

Block C

pp

f

15

Flöte 1 Solo

Block C

f

p

16

Variation 2

Flöte 2 (Solo)

Block C

f

p

17

Block C

f

p

18

Flöte (3+4) solo

Variation 3

Musical score for Variation 3, measures 19-20. It features two staves for Flute (3+4) Solo. The notation includes various notes, rests, and dynamic markings such as f and mf . A circled measure number '19' is at the end of the first system.

(Restblock)

(ab hier nimmt 5. Flöte - Piccolo!) →

Bl. 5

Flöte 5 (mit Piccolo Solo)

Variation 4

Musical score for Variation 4, measures 21-22. It features two staves: Piccolo 5 and Fl. 6. The notation includes notes, rests, and dynamic markings. A circled measure number '21' is at the end of the first system.

Restbl.

Picc.

Fl. 6

Block

COVAR

(dunkl. Triller)

1+2

3+4

5+6

Fl + Bass

15

Variation 5

Fl + Fl.

Bass Fl.

(ohne Block!)

(Flöte 5 nimmt Flöte!
(Pseudo))

8

16

Handwritten musical score for 8 flutes, measures 26 and 27. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Tutti" is written vertically on the left side. The score is divided into two systems by a double bar line. The first system ends with a double bar line and the marking "D.C.". The second system begins with a double bar line and the marking "D.C. Teil 4". The score concludes with a double bar line and the marking "pp".

1+2
Tutti
Fl. 5
Fl. 6

26
27

D.C.
D.C. Teil 4
pp

4
4

gr. bit + den....

folgt lento (4) - bis [4] - folgt ff u. f CODA

17

