

PARTITUR  
(Klavierauszug)

KONZERT FÜR  
2 SOLOVIOLINEN  
UND  
STREICHORCHESTER

ADOLF SCHERBAUM

F 153 Scherbaum 1626

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

(lento) breit pesante Teil ① (quasi Fantasia)

Violine 1 Solo

Violine 2

ORCH

ffp

p

②

③

p

p

Handwritten musical score for two violins and strings, marked with a circled 5 (5) in the top right corner. The score is divided into two systems by a double bar line.

**System 1:**

- Violin 1 (1):** Starts with a whole note chord, followed by a series of chords and a melodic line. Includes the instruction "poco rit" above the staff.
- Violin 2 (2):** Starts with a whole note chord, followed by a melodic line with slurs and accents.
- Strings:** Two staves with whole notes and slurs. Dynamics include  $f$  and  $ff$ .

**System 2:**

- Violin 1 (1):** Features a long, sustained note with a slur and an accent. Includes the instruction "Sehr breit" above the staff.
- Violin 2 (2):** Features a long, sustained note with a slur and an accent. Includes the instruction "breit" above the staff.
- Strings:** Two staves with chords and slurs. Includes the instruction "rubato" above the staff.

A circled 4 (4) is written below the double bar line, and a circled 5 (5) is written below the second system.

Handwritten musical score for two violins and strings, marked with a circled 6 (6) in the top right corner. The score is divided into two systems by a double bar line.

**System 1:**

- Violin 1 (1):** Starts with a whole note chord, followed by a melodic line with slurs and accents. Includes the instruction "frei) ruhig" above the staff.
- Violin 2 (2):** Starts with a whole note chord, followed by a melodic line with slurs and accents.
- Strings:** Two staves with whole notes and slurs. Dynamics include  $f$  and  $ff$ .

**System 2:**

- Violin 1 (1):** Features a long, sustained note with a slur and an accent. Includes the instruction "(rit)" above the staff.
- Violin 2 (2):** Features a long, sustained note with a slur and an accent.
- Strings:** Two staves with whole notes and slurs. Dynamics include  $f$ .

2

rubato (except - bewegt) drängend.....

7

5

3

6

1  
2

*pizz* *arco* *pizz* *arco* *arco* *f*

ORCH

7

ORCH

Kl. G.P.

D.C. al  $\text{♩}$

$\Phi$  Prestissimo (F)

1  
Soli

2

OK

ff

9

Lunga

Fin

(ohne rit)!

10

*Lento (♩)*

1. Soli

2.

ORCH

(pizz)

*p* mit gr. Ruhe

①

②

Teil 2

1

2

OR

③

④

Handwritten musical score for two violins (1 and 2) and strings. The score includes dynamic markings such as *pp*, *ppp*, *dim*, and *rit*. A circled number 5 is written above the first violin staff. A circled number 6 is written above the second violin staff. The string part includes the instruction *(poco rit)*. The score concludes with a double bar line and a circled number 6.

Kl.  
G.P.

Handwritten musical score for two violins (1 and 2) and strings. The score includes the instruction *mentale bewegter* and *(accel. →)*. A circled number 7 is written above the first violin staff. The string part includes the instruction *2te Presto! (f)*. The score concludes with a double bar line and a circled number 7.

7



2. (cel.) 1

1. **F**

2. **f**

18

15

**Presto**

Soli

1

2

ORCHESTRA

9

10

sehr erregt (Presto)

16

11

O R C H

Br.

ctb

avco

2

(2lx groß-nit..... + din.....)

O R C H

pp

din

ctb

p

12

Ruhig (Adagio)

O R C H

pp

13

Sol

pp

nit.....

Fin Teil 2

Lunga > ppp

Allegro con brio Teil 3. ①

1 Solo  
2

Handwritten musical score for Solo 1 and Solo 2, measures 1-2. Solo 1 is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Solo 2 is in bass clef. Both parts feature complex rhythmic patterns and dynamic markings like 'f' and 'f<'.

Handwritten musical score for Solo 1 and Solo 2, measures 3-4. Solo 1 continues with intricate passages, while Solo 2 provides a rhythmic accompaniment. Dynamic markings include 'f' and 'f<'.

Handwritten musical score for Solo 1 and Solo 2, measures 5-6. Solo 1 features dense chordal textures and melodic lines. Solo 2 includes markings for 'pizz' and 'arco'.

19

rubato

ORCH

Handwritten musical score for the Orchestra, measures 7-8. The score is in treble and bass clefs, showing complex rhythmic patterns and dynamic markings like 'f'.

Handwritten musical score for the Orchestra, measures 9-10. The score continues with intricate rhythmic textures and dynamic markings.

Handwritten musical score for the Orchestra, measures 11-12. The score features complex textures and dynamic markings like 'pizz'.

20

1 Solo  
2

ctB P133

10

Handwritten musical score for two violins (Solo 1 and 2) and a cello/bass (ctB P133). The score is written on three staves. The first system shows the beginning of a piece with various musical notations including notes, rests, and dynamic markings. The second system continues the piece, featuring more complex rhythmic patterns and dynamic markings like *f* and *p*. A circled number '10' is visible at the end of the second system.

1  
2

ORCH

11

Handwritten musical score for an orchestra (ORCH). The score is written on three staves. The first system shows the beginning of a piece with various musical notations including notes, rests, and dynamic markings. The second system continues the piece, featuring more complex rhythmic patterns and dynamic markings like *f* and *p*. A circled number '11' is visible at the end of the second system. The word "poco rit" is written at the bottom right of the system.

(frei) ruhiger

Handwritten musical score for measures 12 and 13. The score is written for Violin I, Violin II, and Cello/Double Bass. Measure 12 is circled. The music includes complex chords and melodic lines with various dynamics like *p* and accents. Measure 13 is also circled. The tempo/mood is indicated as "(frei) ruhiger".

23

frei (sehr ruhig)

Handwritten musical score for measures 14 and 15. The score is written for Violin I, Violin II, and Cello/Double Bass. Measure 14 is circled. The music includes complex chords and melodic lines with dynamics like *f* and *p*. Measure 15 is also circled. The tempo/mood is indicated as "frei (sehr ruhig)".

Breit

Handwritten musical score for measures 16 and 17. The score is written for Violin I, Violin II, and Cello/Double Bass. Measure 16 is circled. The music includes complex chords and melodic lines with dynamics like *f* and *p*. Measure 17 is also circled. The tempo/mood is indicated as "Breit".

22

Tempo 1. (Presto) (Prestissimo)

ORCH  
pp  
legg.  
Block (A)  
18 19

Solo  
pp  
f  
fp  
Block A  
20

ORCH  
p  
fp  
f  
Bl. (A)  
21

ORCH  
p  
fp  
f  
Sempre (Solisten cresc.)  
Bl. A.  
22

Handwritten musical score for measures 23 and 24. The system consists of two staves. Measure 23 is circled in the top right. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across both staves for measures 23 and 24, with the label "Bl. A" written below it.

Handwritten musical score for measures 25 and 26. The system consists of two staves. Measure 25 is circled in the top right. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across both staves for measures 25 and 26, with the label "Bl. A" written below it.

Handwritten musical score for measures 27 and 28. The system consists of two staves. Measure 27 is circled in the top right. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across both staves for measures 27 and 28, with the label "Block" written below it.

Handwritten musical score for measures 29 and 30. The system consists of two staves. Measure 29 is circled in the top right. The notation includes complex rhythmic patterns, accidentals, and dynamic markings. A large bracket spans across both staves for measures 29 and 30, with the label "Block" written below it. The number "14" is written in the bottom right corner.

ORCH

27

28

29

ORCH

1.

dun

dun

30

ORCH

2. sehr breit (reit + dun...)

Luna

31

32

15



Lento

1

2

ORCH

*p*

*Sehr ruhig (d)*

33

35

ORCH

*p*

*rit...*

36

*f*

*ff*

*p*

*Adagio ( subito prestissimo)*

ORCH

*ff*

*Solo VIOLINEN*

*uns. mit*

*ff = Viol. v. ORCH.*

*3*

*4*

*ORCH.*

*Lunga*

*Fin*

32

16