

(frei gestalten)
 viel Vibrato

(rit)

Flöte
 nichtig
 unklar

Piano

Sehr ruhig (f)

Bass
 Schlags

pp

Pedal

p

Handwritten musical score for piano, consisting of five staves. The score is divided into two measures by a double bar line. The first measure is marked with a circled "1" and the second with a circled "2".

- Staff 1 (Melody):** Contains a melodic line with various ornaments (trills, grace notes) and dynamics such as *p* and *f*. It features a series of notes with accidentals (flats and naturals).
- Staff 2:** Shows notes with "Pedal" markings, indicating sustained notes or chords.
- Staff 3 & 4:** Display chordal accompaniment with notes and accidentals.
- Staff 5:** Contains a rhythmic pattern, possibly for a bass line or a specific instrument.

There are some scribbles on the left side of the page, possibly indicating a page number or a correction.

Handwritten musical score for a piano and cornet. The score is divided into measures 3, 4, and 5.

Measure 3: Labeled "COHN (3)". The piano part features a complex chord structure with notes like $b\flat$, b , $b\flat$, $b\flat$, and $b\flat$. The cornet part has a melodic line starting with a half note $\sharp d$ and a quarter note d . Dynamics include pp and p .

Measure 4: Labeled "4". The piano part continues with chords, including a C chord. The cornet part has a melodic line with notes $\sharp d$, d , and $\sharp d$. Dynamics include pp and p .

Measure 5: Labeled "5". The piano part continues with chords. The cornet part has a melodic line with notes $\sharp d$, d , and $\sharp d$. Dynamics include pp and p .

Other markings include "Pedal" in the piano part and "8/" above the first measure.

Handwritten musical score for a piano and tuba. The score is divided into measures 6, 7, and 8.

Measure 6: Labeled "6". The piano part features a melodic line with notes $\sharp d$, d , and $\sharp d$. The tuba part has a rhythmic pattern with notes $\sharp d$, d , and $\sharp d$. Dynamics include f and pp .

Measure 7: Labeled "7". The piano part continues with a melodic line. The tuba part has a rhythmic pattern. Dynamics include f and pp .

Measure 8: Labeled "8". The piano part continues with a melodic line. The tuba part has a rhythmic pattern. Dynamics include f and pp .

Other markings include "ritabalo" above the piano part, "RUBIA" above the tuba part, and "Del. al COHN" at the end of the score.

⊕ CODA

FLUT.
Fl.

Handwritten musical score for three instruments: Flute (Fl.), Piano (P.), and Bass Drum (Schlagzeug). The score is divided into four measures.

- Measure 1:**
 - Flute: Melodic line with notes G^b, A^b, B^b, C, D, E, F, G. Includes dynamics *f* and *c*.
 - Piano: Sustained chord with notes G, B, D, F. Includes a circled *P* and the instruction "Pedal bis Fine".
 - Bass Drum: Rhythmic pattern of quarter notes: G, A, B, C.
- Measure 2:**
 - Flute: Melodic line with notes G, A, B, C, D, E, F, G. Includes dynamics *p* and *c*.
 - Piano: Sustained chord with notes G, B, D, F. Includes a circled *P*.
 - Bass Drum: Rhythmic pattern of quarter notes: G, A, B, C.
- Measure 3:**
 - Flute: Melodic line with notes G, A, B, C, D, E, F, G. Includes dynamics *p* and *c*.
 - Piano: Sustained chord with notes G, B, D, F. Includes a circled *P*.
 - Bass Drum: Rhythmic pattern of quarter notes: G, A, B, C.
- Measure 4:**
 - Flute: Melodic line with notes G, A, B, C, D, E, F, G. Includes dynamics *p* and *c*. The word "lunga" is written above the staff.
 - Piano: Sustained chord with notes G, B, D, F. Includes a circled *P*.
 - Bass Drum: Rhythmic pattern of quarter notes: G, A, B, C.

P.
P.

Bass
Schlagzeug

lunga