

Altfloete (frei gestalten) mit Vibrato

nichtig
maximal

Piano

Sehr ruhig (b)

Baß
Schlagzeug

mit

pp

pp

pp

Pedal

p

F 153 Scherbaum 1694

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MUSIKSAMMLUNG
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Handwritten musical score for Alto Flute, Piano, Bass, and Percussion. The score is divided into two systems, labeled 1 and 2.

System 1:

- Alto Flute:** Melodic line with notes, slurs, and accents. Dynamics include *p*.
- Piano:** Accompaniment with chords and dynamics. Includes the instruction "Pedal" and *p*.
- Bass:** Bass line with notes and slurs.

System 2:

- Alto Flute:** Melodic line with notes, slurs, and accents. Dynamics include *p* and *f*.
- Piano:** Accompaniment with chords and dynamics. Includes the instruction "Pedal" and *f*.
- Bass:** Bass line with notes and slurs.

Handwritten musical score for the first system, measures 3-5. The score is written on four staves. The top staff is for the flute, the second and third staves are for the piano (labeled "Pedal"), and the bottom staff is for the bass. Measure 3 is marked with a circled "3" and "CODA". Measure 4 is marked with a circled "4". Measure 5 is marked with a circled "5". The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks.

Handwritten musical score for the second system, measures 6-7. The score is written on two staves. The top staff is for the flute (labeled "frei") and the bottom staff is for the bass (labeled "Baß Solo"). Measure 6 is marked with "robato" and "Ruhig". Measure 7 is marked with a circled "7" and "D.C. al CODA". The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

OP. 11

ALT
Fl.

P.
u.
o.

Baß
Schlags

Handwritten musical score for Alto Flute, Piano, Bass, and Drums. The score is written on four staves. The Alto Flute staff has notes with various dynamics (f, p, pp) and articulations. The Piano staff has a "Pedal (P) bis Fine" instruction and chord symbols (#6, #9). The Bass staff has a "p=" dynamic and rhythmic notation. The Drums staff has rhythmic notation. The word "Lunga" is written above the final measure. The score ends with a wavy line.

Two sets of empty musical staves, each consisting of five lines.