

Notenheft

Operavollie

für

Klavier
und Orchester

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

~~3 Trompeten
4 Hörner
3 Posaunen
Tuba~~

~~Streicher
Pauken
Kl. Trommel~~

~~Klavier~~

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a clef and a key signature of one sharp (F#).

- 2Fl.** (2nd Flute): Treble clef, F# key signature.
- 2OB** (2nd Oboe): Treble clef, F# key signature.
- 2kl. in C** (2nd Clarinet in C): Treble clef, F# key signature.
- 2Fg** (2nd Bassoon): Bass clef, F# key signature.
- 3TRP** (3 Trumpets): Treble clef, F# key signature. The first trumpet part includes the instruction "fünf" (five).
- 4Hörn** (4 Horns): Treble clef, F# key signature.
- 2Zim** (2 Trombones): Bass clef, F# key signature.
- 3Pos** (3 Trombones): Bass clef, F# key signature.
- 1+2Vcl** (Violins): Treble clef, F# key signature.
- Br** (Bassoon): Bass clef, F# key signature.
- ChB** (Cello/Bass): Bass clef, F# key signature.
- Pauche** (Cymbals): Bass clef, F# key signature.

The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds and strings, with some parts marked with slurs and dynamics. The second measure is dominated by long, sustained notes in the brass and woodwinds, with some parts marked with slurs and dynamics. The tempo is marked "breit" (broad) and the time signature is $\frac{4}{4}$.

At the bottom of the page, there is a small section of a drum part with a bass clef and a key signature of one sharp. It includes the instruction "Pauche" and "in D + C". The drum part consists of a series of vertical lines representing drum strokes, with some lines grouped together by a bracket.

Handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The lyrics "wie BOGEN" are written under the second staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the page, there are chord symbols: D, C, D, and F#.

Handwritten musical notation on two staves. The left staff is marked with a treble clef and a key signature of one sharp (F#). The right staff is marked with a bass clef. The word "breich" is written above the first measure of the right staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The left staff is marked with a treble clef and a key signature of one sharp (F#). The right staff is marked with a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The left staff is marked with a treble clef and a key signature of one sharp (F#). The right staff is marked with a bass clef. The word "frei" is written above the first measure of the right staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The left staff is marked with a treble clef and a key signature of one sharp (F#). The right staff is marked with a bass clef. The notation includes various notes, rests, and dynamic markings. A circled number "3" is written at the end of the right staff.

Solo
Sohr ruhig (sohr langsam)

Handwritten musical score for strings and woodwinds. The score is written on six staves. The top staff is for Solo, with a tempo marking 'Sohr ruhig (sohr langsam)'. The second staff is for Violin 1 (Viol. I), marked 'p'. The third staff is for Violin 2 (Viol. II), marked 'p'. The fourth staff is for Viola, marked 'p'. The fifth staff is for Cello, marked 'p'. The sixth staff is for Double Bass, marked 'p'. The music features various notes, rests, and dynamic markings. There are some corrections and annotations in the score, including a large bracket on the left side of the staves and some markings above the notes.

Sohr langsam ruhig

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff is for Violins (V), the second for Violas (V), the third for Cellos (C), the fourth for Double Basses (B), and the fifth for Woodwinds (W). The notation includes various notes, rests, and dynamic markings. A circled number '4' is in the top right corner. The woodwind staff has a 'W' written at the end of the first measure.

Tempo Ossessivo →

Handwritten musical score for the first system, featuring five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. The first staff (Vn I) has a treble clef and a key signature of one flat. The second staff (Vn II) has a treble clef and a key signature of one flat. The third staff (Vla) has an alto clef and a key signature of one flat. The fourth staff (Cb) has a bass clef and a key signature of one flat. The fifth staff (Cb) has a bass clef and a key signature of one flat. The score is marked with a tempo of 'Tempo Ossessivo' and a dynamic of 'p'.

Tempo Moderato

Handwritten musical score for the second system, featuring five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The first staff (Vn I) has a treble clef and a key signature of one flat. The second staff (Vn II) has a treble clef and a key signature of one flat. The third staff (Vla) has an alto clef and a key signature of one flat. The fourth staff (Cb) has a bass clef and a key signature of one flat. The fifth staff (Cb) has a bass clef and a key signature of one flat. The score is marked with a tempo of 'Tempo Moderato' and a dynamic of 'f'. A circled '5' is visible on the right side of the page.

Impassionato!

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment.

Vocal Line: The vocal part is written on a single staff with a treble clef. It begins with a circled chord symbol b^{\flat} and contains several notes with accidentals (flats and naturals). A slur covers a sequence of notes, and there are dynamic markings like b and b^{\flat} above the staff.

Piano Accompaniment: The piano part is written on four staves (Soprano, Alto, Tenor, Bass) with a grand staff brace on the left. The Soprano staff starts with a circled chord symbol b^{\flat} . The Alto and Tenor staves have circled chord symbols b^{\flat} and b respectively. The Bass staff has a circled chord symbol b^{\flat} . The piano part includes complex chord structures with many accidentals and slurs. Two large arrows point from the piano part towards the vocal line, indicating accompaniment.

Handwritten musical score for the second system, continuing the vocal and piano parts.

Vocal Line: The vocal part continues on a single staff with a treble clef. It features a long, flowing melodic line with many notes and accidentals, all under a single slur. The notes are densely packed, suggesting a fast or intricate passage.

Piano Accompaniment: The piano part continues on four staves (Soprano, Alto, Tenor, Bass) with a grand staff brace on the left. The Soprano staff has a circled chord symbol b^{\flat} . The piano part includes complex chord structures with many accidentals and slurs, mirroring the complexity of the first system.

Handwritten musical score for the first system, consisting of five staves. The notation includes complex chords, melodic lines, and a large bracket on the left side. The music is written in a sketchy, expressive style.

Handwritten musical score for the second system, consisting of five staves. The notation includes complex chords, melodic lines, and a large bracket on the left side. The second staff contains the handwritten text "acc e??...".

Allegretto (frei)

Solo **BREIT** 3 *poco rit.*

CODA

breit **ADITGLO**

leichte u. schnelle CODA

Perante (frei)

eros *die + rit...*

pp

(sehr ruhig)

OBOE Solo

großes rit + an

sehr langsam

großes rit + an

40

Handwritten musical score for a string quartet, including parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Bs). The score is written on ten staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A large bracket on the left side groups the staves. A vertical line is drawn across the score, and a circled number '11' is at the top right. The bottom of the page contains some scribbled notes and a signature.

attacca →

→

PRESTO
52

12

PRESTO



Handwritten musical score for a string quartet, consisting of seven staves. The music is in a key with one sharp (F#) and a 2/2 time signature. The tempo is marked 'PRESTO'. The notation includes various note values, rests, and dynamic markings such as 'mf' and 'f'. There are several circled numbers (52, 12, 13) and a circled '2' on the bottom staff. The bottom staff also contains a sequence of numbers: 77 5 7 77 3 7 77 3 4 77 97.

Prosts Solo

2/4

Handwritten musical score for page 14. The score is written on ten staves. The instruments are labeled on the left side of the staves:

- 2ob (Two Oboes)
- 2kl (Two Clarinets)
- 2fg (Two Flutes)
- 2Hörn (Two Horns)
- 2TRom (Two Trombones)
- 3Pos (Three Trumpets)
- Tuba
- SOLO (written vertically in a circle on the left margin)

The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some handwritten annotations and a circled '4' on the bottom staff.

Handwritten musical score for page 15. The score is written on two staves. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and a circled '4' on the bottom staff.

Handwritten musical score for measures 14-15. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Br), and Cello/Bass (Cb). The music features complex chromatic passages with many accidentals (sharps, flats, naturals) and slurs. The Cb staff has a circled 'H' in the first measure.

Handwritten musical score for measures 16-17. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Br), and Cello/Bass (Cb). Measure 16 is circled in red. The music continues with complex chromatic passages and slurs. The Cb staff has a circled 'H' in the first measure.

Handwritten musical score for measures 18-21. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Br), and Cello/Bass (Cb). The music features complex chromatic passages with many accidentals and slurs.

Handwritten musical score for measures 22-23. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Br), and Cello/Bass (Cb). Measure 23 is circled in red. The music features complex chromatic passages with many accidentals and slurs. The Cb staff has a circled 'H' in the first measure.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, with measures 18 and 19 circled at the top. The instruments listed on the left are:

- 2Fl₁
- 2Ob
- 2Kl₁
- 2Fg
- 2H₁ in F
- 2H₂ in B
- BTR in C
- 3Pos
- 2+2 Vio
- Bn
- Chb
- Klarinetten
- Kleine Trommel

Key musical features and markings include:

- Measures 18 and 19:** Circled at the top of the page.
- Flutes (2Fl₁):** Features a triplet of eighth notes in measure 18.
- Clarinets (2Kl₁):** Includes a circled '3 in C' in measure 18.
- Violins (2+2 Vio):** Includes a circled '3' in measure 18.
- Violas (2Vio):** Includes a circled '3' in measure 18.
- Violas (2Vio):** Includes the instruction 'letzten 4 Takte normal' in measure 19.
- Double Basses (2H₂ in B):** Includes the instruction 'normal' in measure 19.
- Large Arrows:** A large upward-pointing arrow is positioned between measures 18 and 19, and a large downward-pointing arrow is positioned below measure 19.
- Dynamic and Performance Markings:** 'dal' (dallando) is written vertically on the right side of the score.

Adagio
Adagio

Handwritten musical score for measures 19-21. Measure 19 is marked "Adagio" and contains a complex chordal texture with a "3" indicating a triplet. Measure 20 is marked "20" and contains a "Lange halten" instruction. Measure 21 is marked "21" and contains a "G.P." instruction.

Adagio molto

Handwritten musical score for measures 22-25, marked "Adagio molto". The score shows a melodic line with slurs and accents, and a bass line with chords.

poco rit. *Tempo Adagio molto*

Handwritten musical score for measures 26-27, marked "poco rit." and "Tempo Adagio molto". Measure 27 is boxed and contains "al fine" and "al".

22

al fine
al
al CODA

~~Allegro~~ **Crescdo**

2 Fl
2 O B
2 Clar
2 Tr

CODA

Prestissimo

4
3 TR
3 Plus
2 Viol
Bb
Cb

Handwritten musical score on ten staves. The left side contains notes with stems and some circled markings. A large bracket groups the first seven staves. A thick vertical line separates the left and right sides. The right side contains notes with stems and circled markings. A jagged line runs vertically down the right side. A box containing the word "tut" is drawn on the right side.

Parte
für C

rit.

□ 1111

1111