

Notenheft



Rhapsodie

für $\frac{3}{4}$ Zeit

Klavier und Orchester

Besetzung:
2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

3 Trompeten
4 Hörner
3 Posaunen
Tuba

Streicher
Pauke
Kl. Trommel

Klavier

Handwritten musical score for an orchestra. The score is written on 13 staves, each with a clef and key signature. The instruments listed on the left are:

- 2 Flöten (2 Fl.)
- 2 Oboen (2 OB)
- 2 Klarinetten in C (2 Kl. in C)
- 2 Fagotte (2 Fg)
- 3 Trompeten (3 TRP) (in F)
- 4 Hörner (2 in F) (4 Hrn)
- 2 Zimbeln (2 ZimB)
- 3 Positiven (3 Pos)
- Tuba
- 1 + 2 Violen (1 + 2 Viol)
- Brass (Br)
- CTB (Cymbal)
- Pauke in D + C (Drum)

The score is in 4/4 time and marked "breit". The notation includes various notes, rests, and dynamic markings. There are several large, stylized handwritten marks on the right side of the page, possibly indicating phrasing or performance instructions. The bottom of the page features a series of rhythmic notations (vertical lines) and some blue markings.

1
2

59

breit

frei

♯ düst rit...

ist die

sehr ruhig (sehr langsam)

Solo

Viol. 1 & 2

Horn

CTB

2 Klarinetten

2 Flöten

Sehr langsam ruhig

Handwritten musical score for piano and orchestra, measures 110-112. The score is written on five staves. The top staff is for the piano, with a treble clef and a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a large slur. The second staff is for the bassoon, with a bass clef and a key signature of one flat. The third staff is for the clarinet in B-flat, with a bass clef and a key signature of one flat. The fourth staff is for the violin, with a treble clef and a key signature of one flat. The fifth staff is for the viola, with a bass clef and a key signature of one flat. The piano part has a dynamic marking of mf and a tempo marking of $1/2$. The orchestra parts have dynamic markings of mf and mf . The score is handwritten and includes various musical notations such as notes, rests, slurs, and accidentals.

sempre Crescendo →

S
Co
1+2
Br
CMB

← poco rit.

S
Co
1+2
Br
CMB

appassionato!

breit (frei)

S
C
H2
Bn
CtB

S
C
H2
Bn
CtB

Handwritten musical score for the first system, featuring a grand staff with five staves. The top staff has complex chordal textures. The second staff has a melodic line with a slur. The bottom three staves (violin, viola, and cello/bass) contain sustained notes with a crescendo hairpin.

Handwritten musical score for the second system, featuring a grand staff with five staves. The top staff has a dense melodic line with a slur. The second staff has a melodic line with a slur. The bottom three staves contain sustained notes with a crescendo hairpin. The word "accelerando" is written in the second staff. A circled "6" is in the top right corner.

~~Ritard.~~ (frei)

Solo

BREIT 3 poco rit...

7

CODA

breit (ADAGIO)

letzte x attacca CODA.

pesante (frei)

8

großes dir + rit...

pp

9

(sehr ruhig)

OBOE Solo

größer rit + dir

10

sehr langsam

größer rit + dir

OBOE

Flöte Solo

trZ

B♭

CHB

frei

p

p

p

p

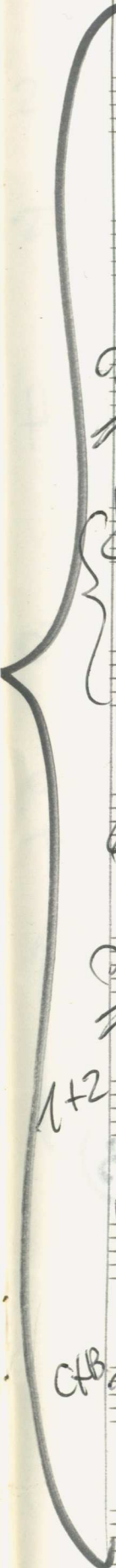
Handwritten musical score for orchestra and piano. The score is written on 12 staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), indicated by blue bracketed labels "4tr", "2tr", and "3pos". The next two staves are for woodwinds (Flute 1 and Flute 2), indicated by blue labels "Fl 1" and "Fl 2". The final five staves are for piano (right and left hands), indicated by a blue label "p/E". The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as "pp" (pianissimo) and "p" (piano), and articulation marks like accents and slurs. A large vertical line is drawn through the score, and a circled "11" is at the top. To the right of the score, the word "attacca" is written with two arrows pointing to the right.

PRESTO b

(92)

12

PRESTO



Musical score for piano and orchestra, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'PRESTO'. The notation includes various notes, rests, and dynamic markings. The first seven staves are grouped by a large bracket on the left. The bottom two staves are labeled 'Cb' and '2' with a circled '92'.

Presto Solo

2/4

Handwritten musical score for page 14, featuring multiple staves for various instruments:

- 2OB** (2nd Oboe): *pp* dynamic, notes with a slur and a sharp sign (#).
- 2Kl.** (2nd Clarinet): *pp* dynamic, notes with a slur and a sharp sign (#).
- 2Fg.** (2nd Flute): *pp* dynamic, notes with a slur and a sharp sign (#).
- Hörn.** (Horn): *pp* dynamic, notes with a slur and a sharp sign (#).
- 2TRom.** (2nd Trombone): *pp* dynamic, notes with a slur and a sharp sign (#).
- 3Pos. Tub.** (3rd Position Trombone): *pp* dynamic, notes with a slur and a sharp sign (#).
- Solo** (Circled): Solo part for a string instrument, featuring a series of sixteenth notes with slurs and a circled sharp sign (#).

Handwritten musical score for page 15, featuring two staves:

- SOLO** (Circled): Solo part for a string instrument, featuring a series of sixteenth notes with slurs and various accidentals (sharps and flats).
- CL.** (Cello): Accompanying part for the cello, featuring a series of notes with slurs and various accidentals (sharps and flats).

Handwritten musical score for measures 15-18. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Bn), and Contrabass (Cb). The music features complex chromatic passages with many accidentals (sharps, flats, naturals) and slurs. A blue 'b' is written above the staff in measure 17. The T2 + Bn part includes a circled 'H' and a circled '12'. The Cb part includes a circled 'H' and a circled '12'.

Handwritten musical score for measures 19-22. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Bn), and Contrabass (Cb). The music continues with complex chromatic passages. A circled '16' is written in the right margin. A blue 'b' is written above the staff in measure 20. The T2 + Bn part includes a circled 'H' and a circled '12'. The Cb part includes a circled 'H' and a circled '12'.

Handwritten musical score for measures 23-26. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Bn), and Contrabass (Cb). The music continues with complex chromatic passages. The T2 + Bn part includes a circled 'H' and a circled '12'. The Cb part includes a circled 'H' and a circled '12'.

Handwritten musical score for measures 27-30. The system includes staves for Soprano (S), Alto (A), Tenor 2 and Baritone (T2 + Bn), and Contrabass (Cb). The music continues with complex chromatic passages. A circled '17' is written in the right margin. The word 'GLISS' is written above the staff in measure 29. The T2 + Bn part includes a circled 'H' and a circled '12'. The Cb part includes a circled 'H' and a circled '12'.

Handwritten musical score for orchestra and piano. The score is arranged in staves from top to bottom:

- 2Flü:** Flutes, with a circled '92' and a circled sharp sign (#).
- 2OB:** Oboes, with a circled sharp sign (#).
- 2Kl. in B:** Clarinets in B, with a circled sharp sign (#) and a blue 'C' circled below.
- 2Fg:** Bassoons, with a circled sharp sign (#).
- 2Hö in F:** Horns in F, with a circled sharp sign (#).
- 2Hö in B:** Horns in B, with a circled sharp sign (#).
- 3TR. in C:** Trumpets in C, with a circled '93' and 'in C' written above.
- 3Pos:** Trombones.
- 2Tz vrio:** Trombones in F, with a circled '92'.
- Br:** Drums.
- CHB:** Cymbals.
- Klavier:** Piano, with a circled sharp sign (#) and a circled '93'.
- Kleine Transl:** Small Transposition, with a circled sharp sign (#).

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections.

Handwritten annotations and markings on the right side of the page:

- A large vertical line with a circled '18' at the top and a circled '19' at the bottom.
- A large upward-pointing arrow on the right side.
- A large downward-pointing arrow on the right side.
- A wavy line on the far right side.
- Text annotations: "dal segno", "mit", "letzten 4 Takte", "moderals".
- Repeat signs: ||:|| and ||:|| .

**subito
Fragio**

5050
posante
lunge halten
20

G.P.

solo rubio
p

poco rit. dim
Tempo solo rubio
22

4/4

al \boxtimes CODA

~~Presto~~ **Presto**

2Fl₁ #

2OB
2Klar
in C #

2Tg #

CODA

Prestissimo

4
H #

3TR #

3Pos
Tuba #

1+2
Viol #

Bn #

CHB #



Handwritten musical score for orchestra and piano. The score consists of 12 staves. The first 11 staves are grouped by a large bracket on the left. The notation includes various notes, rests, and dynamic markings. A blue bracket highlights a section on the 5th staff. A large, stylized signature 'Scherba' is written across the right side of the staves. The word 'Coda' is written in the background. At the bottom left, there are handwritten notes: 'Pauke mit C', 'rit.', and some rhythmic symbols.