

2 Flöten (Picc)

TRAGIO

1

2 Oboen (Engl. Hob.)

2 Klarinetten (Baß)

2 Fagotte (Kontr.)

4 Trompeten

4-6 Hörner

3 Pos + 2 Tuben

1+2 Violinen

Bratschen

Cello + Baß

2 Pianos

Gr. Trommel

The score is written on 15 staves. The first four staves (Flutes, Oboes, Clarinets, Bassoons) have mostly rests. The fifth staff (Trumpets) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The sixth staff (Horns) has a similar melodic line. The seventh staff (Positively and Trombones) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The eighth staff (Violins) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The ninth staff (Violas) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The tenth staff (Cellos and Basses) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The eleventh staff (Pianos) has a complex rhythmic pattern of eighth and sixteenth notes. The twelfth staff (Drum) has a simple rhythmic pattern of quarter notes. The score includes dynamic markings such as *f* and *mf*, and a tempo marking *Sehr langsam* (Very slow) in the seventh staff.

www.musikverlag.com 17. November 2017

(frei) wunde (mit)

breit

wie
wunde

Handwritten musical notation for a woodwind instrument, showing a sequence of notes with slurs and accents.

Handwritten musical score for an orchestra, featuring the following parts and markings:

- Flute 1 (Fl. 1):** Marked with a circled '2' and a 'p' dynamic.
- Flute 2 (Fl. 2):** Marked with a circled '2' and a 'p' dynamic.
- Clarinet (Cl.):** Marked with a circled '2' and a 'p' dynamic.
- Bassoon (Fag.):** Marked with a circled '2' and a 'p' dynamic.
- Trumpet 1 (Tromp. 1):** Marked with a circled '2' and a 'p' dynamic.
- Trumpet 2 (Tromp. 2):** Marked with a circled '2' and a 'p' dynamic.
- Trumpet 3 (Tromp. 3):** Marked with a circled '2' and a 'p' dynamic.
- French Horn 1 (F. H. 1):** Marked with a circled '2' and a 'p' dynamic.
- French Horn 2 (F. H. 2):** Marked with a circled '2' and a 'p' dynamic.
- French Horn 3 (F. H. 3):** Marked with a circled '2' and a 'p' dynamic.
- French Horn 4 (F. H. 4):** Marked with a circled '2' and a 'p' dynamic.
- Violin 1 (Vln. 1):** Marked with a circled '2' and a 'p' dynamic.
- Violin 2 (Vln. 2):** Marked with a circled '2' and a 'p' dynamic.
- Viola (Vcl.):** Marked with a circled '2' and a 'p' dynamic.
- Cello (Vcl.):** Marked with a circled '2' and a 'p' dynamic.
- Double Bass (Kontrabass):** Marked with a circled '2' and a 'p' dynamic.
- Woodwinds:** Includes parts for Flute, Clarinet, Bassoon, and Saxophone (Sax.).
- Brass:** Includes parts for Trumpet and French Horn.
- Strings:** Includes parts for Violin, Viola, Cello, and Double Bass.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, accents, and dynamic markings. The tempo/mood is indicated as '(frei) wunde (mit)' and the performance style as 'breit'. The page number '2' is visible in the bottom right corner.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Key elements of the score include:

- Violins I (Vn I):** Staff 1, marked *mf*.
- Violins II (Vn II):** Staff 2, marked *mf*.
- Violas (Vla):** Staff 3, marked *mf*.
- Celli (Vcl):** Staff 4, marked *mf*.
- Double Basses (Vclb):** Staff 5, marked *mf*.
- Flutes (Fl):** Staff 6, marked *mf*.
- Oboes (Ob):** Staff 7, marked *mf*.
- Clarinets (Cl):** Staff 8, marked *mf*.
- Bassoons (Fag):** Staff 9, marked *mf*.
- Trumpets (Tr):** Staff 10, marked *mf*.
- Trombones (Tbn):** Staff 11, marked *mf*.
- Timpani (Timp):** Staff 12, marked *mf*.
- Percussion (Perc):** Staff 13, marked *mf*.
- Conductor's Part (C):** Staff 14, marked *mf*.

The score is written in blue ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, with a large brace on the left side grouping the string and woodwind sections.

gr. git + dwin

Handwritten musical score for guitar and double bass. The score consists of 11 staves. The top two staves are blank. The next three staves are for guitar (GTR), with notes and chords written in blue ink. The next three staves are for double bass (DB), with notes and chords written in blue ink. The bottom two staves are for guitar (GTR) and double bass (DB) respectively, with notes and chords written in blue ink. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten notes on the right margin, possibly indicating a page number or section marker.

Allegro con brio

2 Flöten
2 Klarinetten
2 Fagotte
Pauken

12 Violinen
Bratschen
CtB
Pauken

12 Viol.

Handwritten musical score for the first system, featuring staves for Violins (12 Viol.), Bratschen (Violas), Cello (Cello), Bassen (Basses), and Pauken (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings.

Bass

Handwritten musical score for the second system, featuring staves for 12 Violins (12 Viol.), Bratschen (Violas), Cello/Bass (Cello/Bass), Bassen (Basses), 2 Oboen (2 Oboes), 2 Hörner (2 Horns), and Pauken (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings.

6

mit

Sehr breit

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (Flutes): *f*, *mf*, *f*
- 2 Oboen** (Oboes): *f*, *mf*, *f*, *mf*, *f*
- 2 Klarin.** (Clarinets): *f*, *mf*, *f*
- 2 Fag.** (Bassoons): *f*, *mf*, *f*
- 4 TRON** (Trumpets): *f*, *mf*, *f*
- 3 Post** (Posthorn): *f*, *mf*, *f*
- 2 Viol.** (Violins): *f*, *mf*, *f*
- Bratsch.** (Violas): *f*, *mf*, *f*
- CTB** (Cymbals): *f*, *mf*, *f*
- Pauken** (Drums): *mf*, *f*, *mf*, *f*
- Fr. TR.** (French Trumpets): *f*, *mf*, *f*
- Kontrab.** (Double Basses): *f*, *mf*, *f*

Additional markings include dynamic levels (*f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions like "wie Flöten" (like flutes) and "Sehr breit" (Very broad).

Handwritten musical score for orchestra, featuring the following parts and markings:

- 2 Flöten** (2 Flutes)
- 2 Ob.** (2 Oboes)
- 2 Klar.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 4 TR.** (4 Trumpets) - Part 1: $\frac{1}{2}$ (2), Part 2: $\frac{1}{2}$ (2)
- 4 Hörn.** (4 Horns) - Part 1: $\frac{1}{2}$ (4), Part 2: $\frac{1}{2}$ (4)
- 3 Post + 2 Tuben** (3 Trombones + 2 Tubas) - Part 1: $\frac{1}{2}$ (4), Part 2: $\frac{1}{2}$ (4)
- 12 Viol.** (12 Violins)
- Br.** (Brass)
- CB** (Cello)
- Paßka** (Double Bass)
- pr. TRON.** (Percussion)

Key markings and annotations include:

- ADAGIO** (Tempo marking in a box)
- VIBRATION** (Performance instruction)
- Pedal** (Performance instruction)
- Various circled numbers (e.g., 25, 35, 45) and musical symbols (accents, slurs, dynamics like *p*)

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Tempo 1

Musical score for an orchestra, titled "Tempo 1". The score is handwritten and includes the following parts and markings:

- Flute (Fl):** Part 1 (a2), dynamic markings: *pp*, *f*.
- Clarinet (Cl):** Part 1 (a2), dynamic markings: *pp*, *f*.
- Bassoon (Fag):** Part 1 (a2), dynamic markings: *f*, *ff*.
- Trumpet (TR):** Part 1 (a2), dynamic markings: *f*, *ff*.
- Horn (Hörn):** Part 1 (a2), dynamic markings: *f*, *ff*.
- Bassoon (Fag):** Part 2 (a2), dynamic markings: *f*, *ff*.
- Trumpet (TR):** Part 2 (a2), dynamic markings: *f*, *ff*.
- Horn (Hörn):** Part 2 (a2), dynamic markings: *f*, *ff*.
- 3 Post + 1 Tuba:** Dynamic markings: *f*, *ff*.
- 2 Tuben:** Dynamic markings: *f*, *ff*.
- 3 Post + 1 Tuba:** Dynamic markings: *f*, *ff*.
- 1/2 Wald:** Dynamic markings: *f*, *ff*.
- Br:** Dynamic markings: *f*, *ff*.
- CFB:** Dynamic markings: *f*, *ff*.
- Pauken:** Dynamic markings: *f*, *ff*.
- gr. TR:** Dynamic markings: *f*, *ff*.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Adolph Scharbaum's Concerto for Orchestra, BWV 709. The score is written on ten staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. The notation is in blue ink and includes various musical symbols such as notes, rests, dynamics, and articulation marks. The score is divided into four measures across the page.

www.virtuosos.de/pages/12/repertoire_11811

(a2) (1+Picc)

Handwritten musical notation for the first staff, featuring a melodic line with notes and accidentals, dynamic markings 'p' and 'f', and a slur.

(a2) (wie Flöt)

Handwritten musical notation for the second staff, featuring a dynamic marking 'p', a double bar line, and a dynamic marking 'f'.

(a2)

Handwritten musical notation for the third staff, featuring a melodic line with notes and accidentals, dynamic markings 'p' and 'f', and a slur.

1TR1 (a3)

Handwritten musical notation for the TR1 part, showing notes and stems.

4-6 Horn (a4)

Handwritten musical notation for the Horn part, showing notes and stems.

3 Post
2 Tuba (a3)

Handwritten musical notation for the Post and Tuba parts, showing notes and stems.

1st Viol.

Handwritten musical notation for the 1st Violin part, showing a long horizontal line.

Bratsch.

Handwritten musical notation for the Viola part, showing a long horizontal line.

Clarin.

Handwritten musical notation for the Clarinet part, showing a long horizontal line.

Handwritten musical notation for the lower part of the page, showing notes and stems.

Handwritten musical notation for the bottom part of the page, showing notes and stems.

Handwritten musical score for orchestra, featuring staves for Violins, Violas, Cellos, Double Basses, Trombones, Horns, Trumpets, and Tuba. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

Violins I: *ff* *Picc* *wie Violine*

Violins II: *ff*

Violas: *ff*

Cellos: *ff* *wie CB*

Double Basses: *ff* *wie CB*

Trombone (4): *ff*

Horn (4): *ff*

Trumpet (3): *ff*

Tuba: *ff*

Brass: *ff*

Woodwinds: *ff*

www.musiknotendruck.de

www.musicalscorepapers.com 12 August 2011

Handwritten musical score for orchestra, page 13. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Cymbals. It features various musical notations such as notes, rests, dynamics (pp, ff), and performance instructions like "LITRE" and "CTB".

2 Flöten (H/Pic)
 2 wie Viol. 1
 pp = *pp*

2 Klarinetten
 2 wie Viol. 2
 pp = *pp*

2 Fagotte
 wie CFB
 pp = *pp*

1 Viol.
 pp = *pp*

2 Viol.
 pp = *pp*

Bratsch.
 pp = *pp*

CFB
 pp = *pp*

Handwritten musical score for orchestra, featuring the following parts and staves:

- Flöten** (Flutes): 2 Flutes, marked "wie Violin 1".
- Oboen** (Oboes): 2 Oboes, marked "wie Violin 2".
- Klarin.** (Clarinets): Clarinet part with notes and dynamics.
- Fagot** (Bassoon): Bassoon part with notes and dynamics.
- Hörn.** (Horn): Horn part with notes and dynamics.
- 4-6 Hörn.** (4-6 Horns): Horn part with notes and dynamics.
- 3 Pos + 2 Ebn.** (3 Bassoons + 2 Eb Bassoons): Bassoon part with notes and dynamics.
- 1 Viol.** (Violin): Violin part with notes and dynamics.
- 2 Viol.** (Violin): Violin part with notes and dynamics.
- Br.** (Bassoon): Bassoon part with notes and dynamics.
- CB** (Cello): Cello part with notes and dynamics.

The score includes various musical notations such as notes, rests, slurs, and dynamics markings.

(92 11Picc) (wie viel)

Flöte

Oboe

Klarinetten (2) (wie viel)

Fagott

4TR

Hörn

3 Bass

Viola

Bratsch

CTB

Pauken

SnTR

Handwritten musical score for orchestra with various instruments and dynamics.

Handwritten musical score for orchestra, featuring the following parts and markings:

- 1st Picc:** Flute 1 part, marked *rit*.
- Flute 2:** Flute 2 part, marked *rit*.
- Flute 3:** Flute 3 part, marked *rit*.
- Flute 4:** Flute 4 part, marked *rit*.
- 4-6 Horn:** Horns 4-6 part, marked *rit*.
- 3 Clarinet + 2 Bassoon:** Clarinets and Bassoons part, marked *rit*.
- 7-12 Violin:** Violins 7-12 part, marked *rit*.
- Bratsh:** Trumpets part, marked *rit*.
- C+B:** Trombones part, marked *rit*.
- Pauken:** Percussion part, marked *rit*.
- Double Bass:** Double Bass part, marked *rit*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first six staves (Piccolo, Flutes 2-4, Horns 4-6, and Clarinets/Bassoons). The word *rit* (ritardando) is written above the first staff and below several other staves. The score is written on ten staves.

Handwritten mark resembling the number 17.

Handwritten musical score for orchestra, page 28. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Percussion, and strings. The notation is in blue ink on a grid background. It shows a multi-measure rest for the first four measures, followed by a melodic line in the fifth measure. The woodwinds and strings have specific markings and dynamics.



(p) > pp

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamics. The score includes:

- Violins (Vln):** Top staves with notes and dynamics like *mf* and *pp*.
- Violas (Vln II):** Middle staves with notes and dynamics like *mf* and *pp*.
- Celli (Cb):** Lower staves with notes and dynamics like *mf* and *pp*.
- Bassoons (Fag):** Bottom staves with notes and dynamics like *mf* and *pp*.
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.).
- Brass:** Includes parts for Trumpets (Tr.), Trombones (Tbn.), and Horns (Hr.).
- Strings:** Includes parts for Violins (Vln), Violas (Vln II), Cellos (Cb), and Basses (Fg).
- Other:** Includes parts for Percussion (Perc.), Harp (Hr.), and other instruments.

The score is written in blue ink on a grid background. It features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score is divided into measures by vertical bar lines.

Violin I

Violin II

Viola

4 Tr.

4-6 Hen.

3 Post
2 Tra.

rall.

pp

Bratsch,

Cellob.

pp

DA Gro

- 2 Flöten
- 2 Ob.
- 2 Klarin.
- 2 Fag.
- 4 Tromm.
- 4-6 Hörn.
- 3 Vert. 2 Tuba
- 12 Viol.
- Bratsch.
- CFB

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with a large bracket on the left side grouping the instruments. The time signature is 4/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and performance instructions like "(wie Violin.)". There are also some circled notes and markings. The score is written in blue ink on aged paper.

G.P.

(rest!!)

Handwritten musical score for orchestra, page 22. The score is written on ten staves, with various instruments and parts indicated by handwritten notes.

- Staff 1:** Flute (Fl.) with a circled '2' and the instruction "wie Violinen".
- Staff 2:** Clarinet in B-flat (Cl. Bb).
- Staff 3:** Bassoon (Fag.).
- Staff 4:** Trombone (Trom.) with a circled '2' and the instruction "LTR".
- Staff 5:** Trumpet in D (Tromp. D) with a circled '2' and the instruction "4-6 Töne".
- Staff 6:** Trombone (Trom.) with a circled '2' and the instruction "2 Post 2 Töne (nur 2 Töne)".
- Staff 7:** Horn in E-flat (Horn Eb) with a circled '2' and the instruction "H2 Vbl.". The instruction "Sehr breit" is written below this staff.
- Staff 8:** Bassoon (Fag.).
- Staff 9:** Trombone (Trom.).
- Staff 10:** Trombone (Trom.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. There are also various articulation marks like accents and slurs.

wie Violin I

4TR.

4-tuba

3 Post 2-tuba

#2 Hör.

Brüst.

TB

großer Gong

Solo

Pesunte

Violins I & II (V1, V2) - melodic line with ornaments and slurs.

Viola (Vla) - melodic line with ornaments and slurs.

Violoncello (Vcl) - melodic line with ornaments and slurs.

Double Bass (Cb) - melodic line with ornaments and slurs.

4TR0 (Trombones) - rests.

3Tost (Trumpets) - rests.

2Tuba (Tubas) - rests.

2+2 Viol. (Violins) - melodic line with ornaments and slurs.

Brn (Horns) - melodic line with ornaments and slurs.

appassionato

Scherzo

2 Flöten Solo

pp

2 Klarinetten

pp

2 Fagotte

pp

3 Trompeten

pp

con sord.

3 Posi.

con sord.

arco

arco

Solo Violine 1

mf

Solo Violine 2

mf

Solo Cello

mf

VIBRATION

Pedal

(rit.)

Handwritten musical score for the first system, featuring five staves:

- Violin I:** *alle Violinen*, *pp*, *sf* dynamic markings.
- Violin II:** *alle Violinen*, *pp*, *sf* dynamic markings.
- Viola:** *Polo*, *pp*, *sf* dynamic markings.
- Flutes:** *(2 Flöten)*, *pp*, *sf* dynamic markings.
- Double Bass:** *VIPRAHW*, *pp*, *sf* dynamic markings.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *sf*, and *f*.

Empty musical staff with a bass clef.

Handwritten musical score for the second system, featuring four staves:

- Drum:** *2 Pauken*, *pp* dynamic marking.
- Trumpet:** *1. TRUMP.*, *pp* dynamic marking.
- Tuba:** *1. TUBA*, *pp* dynamic marking.
- Timpani:** *TYMPAN*, *pp* dynamic marking.

The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *sf*.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Basente

1/2 Violinen

Bratsch

CHB

4-Flöten

3 Post (2 Fl. 1 Tuben)

Pauken

Pr. TR

f < ff = f = (ff) > f -

www.musikverlag.de

Handwritten musical score for orchestra, page 28. The score includes parts for:

- 2 Flöten (flutes)
- 2 Oboen (oboes)
- 3 Klavier (clars)
- 2 Fagete (bassoons)
- 4 Tromp. (trumpets)
- 4 Hörner (horns)
- 3 Post 2 Tuba (post horn and tuba)
- 12 Viol. (violins)
- Bratsch. (violas)
- Cts (cellos)
- Ponbau (double basses)
- prof. TRom. (percussion)

The score is written in blue ink on a grid of staves. It features various musical notations including notes, rests, dynamics (e.g., f , p), and articulation marks. The bottom of the page contains a copyright notice and the page number 28.

V *mf* V

(P)

(a2 (1+Picc.)

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and performance markings. The score includes:

- Violins (V):** Two staves, with the first staff starting with a treble clef and a key signature of one sharp (F#).
- Violas (V):** One staff, with a treble clef and a key signature of one sharp (F#).
- Celli (C):** Two staves, with the first staff starting with a bass clef and a key signature of one sharp (F#).
- Double Basses (DB):** One staff, with a bass clef and a key signature of one sharp (F#).
- Woodwinds:**
 - Flutes (Fl):** One staff, with a treble clef and a key signature of one sharp (F#).
 - Oboes (Ob):** One staff, with a treble clef and a key signature of one sharp (F#).
 - Bassoons (Fag):** One staff, with a bass clef and a key signature of one sharp (F#).
- Brass:**
 - Trumpets (Tromp):** Two staves, with a treble clef and a key signature of one sharp (F#).
 - Trombones (Tromb):** Two staves, with a bass clef and a key signature of one sharp (F#).
 - Euphonium (Eup):** One staff, with a bass clef and a key signature of one sharp (F#).
 - Tuba (Tuba):** One staff, with a bass clef and a key signature of one sharp (F#).
- Percussion:** One staff, with a bass clef and a key signature of one sharp (F#).

Performance markings include dynamics such as *mf* and *p*, accents (^), and various articulation marks. The score is written in a 4/4 time signature.

www.schubert.com

Sehr langsam - pr. rit //

2 Paucken

D. Cal
Coop

Handwritten musical score for percussion instruments. The score is written on four staves, each with a bass clef. The instruments and their parts are:

- Top Staff:** 2 Paucken (snare drum). Notes include quarter and eighth notes with dynamics like *pp* and *ppp*. A circled 'P' is written above the staff.
- Second Staff:** gr. Trommel (large drum). Notes are mostly rests with some vertical strokes. Dynamics include *pp*.
- Third Staff:** didd. Tr. (didjori drum). Notes are vertical strokes with dynamics like *pp* and *ppp*.
- Bottom Staff:** gr. Gong (large gong). Notes are vertical strokes with dynamics like *pp*. Includes markings for *Vibrations* and *pp Pedal*.

The score concludes with a double bar line and the name 'D. Cal Coop' written above it.

G.P.

Cont

2 Fl.

pp Chesa →

(2 Klav. a2)

2 Ob.

2 Klav. a2

2 Fag.

4 TR.

4 Horn

3 pos. Tromm.

1/2 Viol.

Br.

CTA

Pauken

g. TR.

pp

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Violin I: *a2 wie Violin*

Violin II: *a2*

Viola: *a2*

Violoncello: *a2*

Double Bass: *a2*

Flute: *4TR, a3*

Oboe: *4-6 Häm*

Clarinet: *3 Post, 2 Töne*

Trumpet: *individ.*

Trombone: *Bratrd.*

Timpani: *ChB*

Conductor's Staff: *mf*

Dynamic markings include *f*, *mf*, and *pp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

(2 Flöten)

$\begin{matrix} \hat{b} & \hat{a} \\ \hat{b} & \hat{a} \end{matrix}$

4 TR.

4-6 Hörn.

3 Pos. + 2 Tuben

1/2 Viol.

Bratschi

CtB

mf

f

www.musikverlag.de/papier/11_konwv_2011

Handwritten musical score for orchestra, featuring various instruments and parts. The score is written on ten staves, with a large bracket on the right side labeled "Lunga".

Instruments and Parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (TR)
- 4-6 Horns (4-6 Hörn)
- 3 Post Horns (3 Post Horn)
- 1+2 Violins (1+2 Viol.)
- Brass (Brass)
- CTB (Cymbal/Trabasso)
- Pauken (drum) (Pauken (drum))
- 8+ TR (8+ TR)

Handwritten Annotations:

- a2**: Rehearsal mark above the first two staves.
- 22**: Rehearsal mark above the third staff.
- 25**: Rehearsal mark above the fifth staff.
- 26**: Rehearsal mark above the sixth staff.
- 27**: Rehearsal mark above the seventh staff.
- 28**: Rehearsal mark above the eighth staff.
- 29**: Rehearsal mark above the ninth staff.
- 30**: Rehearsal mark above the tenth staff.

Musical Notation:

- Notes are written on various staves, often with stems pointing downwards.
- There are several rests and dynamic markings.
- Large blue brackets on the right side of the staves indicate long phrases, with the word "Lunga" written above the top bracket.
- Some notes are circled in blue, such as the notes on the fifth and sixth staves.

D

Adagio 2

Englisches Solo (Klingend nicht)

1+2 Viol. I
Frabach
Cb
4



Solo (Engl. H.)

112 Viol.

Bratrch.

CHB

pp

arco



112 (nur Viol. 1)



1+2 Viol.

(all.)

Bratsch.

CtB

1+2 Viol.

Bratsch.

CtB

Flöte Solo

1+2 Viol.

Bratsch.

CtB

Bass clef

Handwritten musical score for the first system, featuring five staves:

- 2 Tromp.** (Trumpets): Treble clef, 2/4 time signature. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5.
- 4 Hörner** (Horns): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5.
- 3 Pos. / 2** (Saxophones): Bass clef. First staff has notes G3, B3, D4, G3, B3, D4. Second staff has notes G3, B3, D4, G3, B3, D4. Third staff has notes G3, B3, D4, G3, B3, D4.
- 2 Fag.** (Bassoons): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5.
- 5. TR.** (Tuba): Bass clef. First staff has notes G3, B3, D4, G3, B3, D4. Second staff has notes G3, B3, D4, G3, B3, D4. Third staff has notes G3, B3, D4, G3, B3, D4.

Handwritten musical score for the second system, featuring six staves:

- 4 Tromp.** (Trumpets): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5. Fourth staff has notes G4, B4, D5, G4, B4, D5.
- 4 Hörner / ab** (Horns): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5. Fourth staff has notes G4, B4, D5, G4, B4, D5.
- 3 Pos.** (Saxophones): Bass clef. First staff has notes G3, B3, D4, G3, B3, D4. Second staff has notes G3, B3, D4, G3, B3, D4. Third staff has notes G3, B3, D4, G3, B3, D4.
- 2 Fag.** (Bassoons): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5. Fourth staff has notes G4, B4, D5, G4, B4, D5.
- Fag.** (Bassoon): Treble clef. First staff has notes G4, B4, D5, G4, B4, D5. Second staff has notes G4, B4, D5, G4, B4, D5. Third staff has notes G4, B4, D5, G4, B4, D5. Fourth staff has notes G4, B4, D5, G4, B4, D5.
- 5. TR.** (Tuba): Bass clef. First staff has notes G3, B3, D4, G3, B3, D4. Second staff has notes G3, B3, D4, G3, B3, D4. Third staff has notes G3, B3, D4, G3, B3, D4. Fourth staff has notes G3, B3, D4, G3, B3, D4.

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Violin):** Labeled "1/2 Viol." and "Bratschi". Contains a melodic line with a dynamic marking of *pp* and a *tf* (trifurcated) marking.
- Staff 2 (Viola):** Labeled "Viola". Contains a melodic line with a dynamic marking of *pp*.
- Staff 3 (Cello):** Labeled "Celli". Contains a melodic line with a dynamic marking of *pp*.
- Staff 4 (Bassoon):** Labeled "Fagoc (pizz)". Contains a melodic line with a dynamic marking of *pp*.

A bracket labeled "Block A" spans the second and third measures of the system.

Empty bass staff.

Handwritten musical score for the second system, featuring two staves:

- Staff 1 (Oboe):** Labeled "Oboe Solo". Contains a melodic line with a dynamic marking of *p* and a triplet of eighth notes.
- Staff 2 (Bassoon):** Contains a melodic line with a dynamic marking of *pp*.

Two brackets labeled "Block A" are present, one under the first two measures and another under the last two measures.

Handwritten musical score for the third system, featuring two staves:

- Staff 1 (Violin):** Contains a melodic line with dynamic markings of *mf* and *f*.
- Staff 2 (Bassoon):** Contains a melodic line with dynamic markings of *p*, *mf*, and *p*.

Two brackets labeled "Block A" are present, one under the first two measures and another under the last two measures.

Empty bass staff.

Handwritten musical score for the fourth system, featuring two staves:

- Staff 1 (Violin):** Contains a melodic line with dynamic markings of *mf* and *f*.
- Staff 2 (Bassoon):** Contains a melodic line with dynamic markings of *mf*, *f*, and *mf*.

Two brackets labeled "Block A" are present, one under the first two measures and another under the last two measures.

11

1 Tromp.

2 Hörner

2 Pos.

1 Tuba

Bässe

Flöte Solo

mf

f

Block (B)

Block (B)

mf

f

ff

Bl. B

Bl. B

Block (B)

ff

ff

Block (B)

Block (B)



2 TRUMP.

Handwritten musical score for the first system, featuring five staves:

- 2 TRUMP.** (Top staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 4 Hörner** (Second staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 3 Pos.** (Third staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 2 Tuben** (Fourth staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- Bässe** (Bottom staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.

Large blue brackets group the Horns, Trombones, and Basses sections. The score is written in a cursive, handwritten style.



Handwritten musical score for the second system, featuring five staves:

- 2 TRUMP.** (Top staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 4 Hörner** (Second staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 3 Pos.** (Third staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- 2 Tuben** (Fourth staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.
- Bässe** (Bottom staff): Handwritten notes with dynamics *mf* and *f*. Includes a triplet of eighth notes in the second measure.

Large blue brackets group the Horns, Trombones, and Basses sections. The score is written in a cursive, handwritten style.

www.musikverlag.de

Violin 1/2

BRATSKA

Celli

Block

abon TRUMP. (at
" Hörer ab

Block

frei) rubato

Violinen 1/2

Adagio

2 Flöten

2 Oboen

2 Klavir / 2

2 Fagotte

4 Trompeten

4 - 6 Hörner

3 Saxophone
2 Tuben

1 + 2 Violinen

Bratsche

Chor

großes Cello

1+2 Violen (Sehr breit)

Bratschi ff
CtB ff
D1 ff

Solo Violine
Vibraphon
Pental pp
Pauken
pp. TROMMEL
pp
pp
pp

kl.
G.
P.

2 Flöten

Sehr langsam

2 Oboen

2 Klarinetten

2 Fagotte

4 Trompeten

4 Hörner

3 Pos. + 2 Tuben

2 Viol. (alle!!!)

Viol. I

Viol. II

Viol. III

Pauken

perc. Trommeln

4/4

♩

♩

♩

♩

♩

♩

pp

pp

pp

pp

pp

4TR, 1st

3 Post 2 Tenor / 13 Bd

Bratsch

Ctr

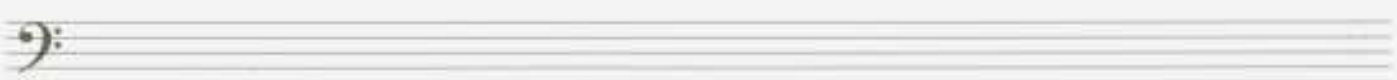
Handwritten musical score for Concerto for Organ, BWV 1709 by Adolf Scherbaum. The score is written on ten staves. The first three staves are empty. The fourth staff is labeled "LTCORR" and contains a melodic line with dynamics like "p", "f", and "mf". The fifth staff is labeled "CON SORD." and contains a melodic line with dynamics like "p", "f", and "mf". The sixth staff is labeled "4-6H/ab" and contains a melodic line with dynamics like "p", "f", and "mf". The seventh staff is labeled "3left 2then (at)" and contains a melodic line with dynamics like "p", "f", and "mf". The eighth staff is labeled "tr/Viol." and contains a melodic line with dynamics like "p", "f", and "mf". The ninth staff is labeled "Br." and contains a melodic line with dynamics like "p", "f", and "mf". The tenth staff is labeled "CtB" and contains a melodic line with dynamics like "p", "f", and "mf". The eleventh staff is labeled "Pr" and contains a rhythmic pattern. The twelfth staff is labeled "CtB" and contains a melodic line with dynamics like "p", "f", and "mf".



Handwritten musical score for a string quartet, featuring six staves with various parts:

- 4 Trommeln (4 Drums):** Top staff, marked with a circled '44'.
- 6 Hornen (6 Horns):** Second staff, marked with a circled '16'.
- 3 Pos (3 Trombones):** Third staff, marked with a circled '3'.
- 2 Tubaen (2 Tubas):** Fourth staff, marked with a circled '2'.
- Pauken (Timpani):** Fifth staff, marked with a circled 'P'.
- pr. Trp. (Principal Trumpet):** Bottom staff, marked with a circled 'P'.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* and *ff*. A large bracket on the left side groups the six staves together.



N

2 Flöten

großes Orchester

2 Oboen

2 Klarinetten

2 Fagotte

4 Trompeten

6 Hörner

3 Bassen

2 Violinen

Bratschen

CTB

VIBRAMEN

Pedal

STRICK

6
4

0

Handwritten musical score for strings and woodwinds. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are:

- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Vla)
- Cello (Vcl)
- Double Bass (Vclb)
- Flute (Flr)
- Oboe (Ob)
- Clarinet in Bb (Klar Bb)
- Bassoon (Fag)
- Double Bass Pedal (Vclb Pedal)
- Double Bass Pedal (Vclb Pedal)

The score is divided into two systems by a vertical line. The first system contains measures 1-3, and the second system contains measures 4-6. The notation includes various dynamics (pp, p, f), articulation marks (accents, slurs), and performance instructions. The woodwinds have specific rhythmic patterns and dynamics. The strings have sustained notes and rhythmic patterns. The double bass pedal part has a complex rhythmic pattern.

Luigi!

with SONG

Str. TR. IV

P

Allegro con brio

2 Flöten (a2)
 2 Oboen
 2 Klarinetten
 2 Fagotte
 Bassen
 Trommeln

www.musikschulverlag.de

Handwritten musical score for the first system, featuring four staves:

- 1st Staff:** Flute (Fl.) and Piccolo (Picc.). Dynamics: *ff*. Includes notes with accents and slurs.
- 2nd Staff:** Violin (Vcl.). Dynamics: *ff*. Includes notes with accents and slurs.
- 3rd Staff:** Viola (Vcl.). Dynamics: *ff*. Includes notes with accents and slurs.
- 4th Staff:** Horns (Hörner). Dynamics: *ff*. Includes notes with accents and slurs.

Large handwritten numbers **3** and **2** are present on the 2nd and 3rd staves respectively, indicating measure counts or rehearsal marks.

Empty bass clef staff.

Handwritten musical score for the second system, featuring four staves:

- 1st Staff:** Flute (Fl.). Dynamics: *ff*. Includes notes with accents and slurs.
- 2nd Staff:** Violin (Vcl.). Dynamics: *ff*. Includes notes with accents and slurs.
- 3rd Staff:** Viola (Vcl.). Dynamics: *ff*. Includes notes with accents and slurs.
- 4th Staff:** Horns (Hörner). Dynamics: *ff*. Includes notes with accents and slurs.

Large handwritten numbers **2** and **2** are present on the 2nd and 3rd staves respectively, indicating measure counts or rehearsal marks.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

2 Flöten

(Flöte + Picc.)



www.musikverlag.de, 12. Ausgabe, 2011

Handwritten musical score for orchestra and strings. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and are marked "wie Violinen" and "wie Ctb". The next two staves are for woodwinds (Flute and Bassoon) and are marked "4TR.". The bottom four staves are for brass (Trumpets, Trombones, Horns, and Tuba/Euphonium) and are marked "1/2 Kbl.", "Bruch.", "CtB", and "ano". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Flöte
 Trompe
 Hörn
 Tuba
 1. Viol.
 2. Viol.
 Viola
 Cello

p
 mf
 ff
 ab
 3 Post
 2 Töne
 wie Flöte (nur)
 Oktave tiefer
 wie oben!
 p2
 mf2

1+2 Nicht

BRASS

vorcelli!

3 Hörner

Pauken



Empty musical staves for the continuation of the score.

Fl. + Picc.

(wie Viol.)

Handwritten musical notation for Flute and Piccolo, including a treble clef and a large bracket on the left side of the page.

Handwritten musical notation for the first staff of the woodwind section, featuring a bass clef, a dynamic marking of *mf*, and a triplet of eighth notes.

Handwritten musical notation for the second staff of the woodwind section, featuring a bass clef, a dynamic marking of *mf*, and a triplet of eighth notes.

Handwritten musical notation for the third staff of the woodwind section, featuring a bass clef, a dynamic marking of *mf*, and a triplet of eighth notes.

4 TRUMP.

Handwritten musical notation for the first staff of the trumpet section, featuring a treble clef, a circled *sf* marking, and a circled *mf* marking.

6 Hörn.

Handwritten musical notation for the first staff of the horn section, featuring a bass clef, a circled *sf* marking, and a circled *mf* marking.

3 Pos + 2 Ten.

Handwritten musical notation for the first staff of the trombone section, featuring a bass clef, a circled *sf* marking, and a circled *mf* marking.

12 Viol.

Handwritten musical notation for the first staff of the violin section, featuring a treble clef, a circled *sf* marking, and a circled *mf* marking.

Bratsch.

Handwritten musical notation for the first staff of the viola section, featuring a bass clef, a circled *sf* marking, and a circled *mf* marking.

CHB alle

Handwritten musical notation for the first staff of the cello and double bass section, featuring a bass clef, a circled *sf* marking, and a circled *mf* marking.

Handwritten musical score for a symphony orchestra, featuring the following parts:

- 2 Flöten (Flügel)**: Flute parts with notes and slurs.
- 2 Oboen**: Oboe parts with notes and slurs.
- 2 Klarinetten**: Clarinet parts with notes and slurs.
- 2 Fagotte**: Bassoon parts with notes and slurs.
- 1+2 Violinen**: Violin parts with rhythmic patterns.
- Bratsche**: Viola part with rhythmic patterns.
- CHB (nur links)**: Cello part with rhythmic patterns and a note change to b .
- Pauken**: Drum part with a note change to b and the instruction "Bässe".
- gr. Tromm.**: Large drum part.

The score is written on a system of staves with various musical notations including notes, rests, slurs, and dynamic markings.

Three empty bass clef staves for additional parts or rehearsal marks.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Large numbers '3' and '2' are written across the string staves. A vertical double-headed arrow on the right side spans the woodwind and brass sections, with the text 'letzten 4 Takte' and 'noch mehr' written next to it.

Source: www.konrad-wagner.de

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings like 'f' and 'p', and various performance instructions such as 'colla vib.' and 'con sord.'

Staves from top to bottom:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vcllo)
- Violoncellos (Vcllo)
- Double Basses (Kontrabaß)
- Flutes (Flöte)
- Oboes (Oboe)
- Clarinets (Clarinete)
- Bassoons (Fagotte)
- Trumpets (Trompeten)
- Trombones (Trombonen)
- Timpani (Trommeln)
- Percussion (Cymbal, Tamtam)

Key markings and instructions:

- Violins I: f , p , f , p , f , p
- Violins II: f , p , f , p , f , p
- Violas: f , p , f , p , f , p
- Violoncellos: f , p , f , p , f , p
- Double Basses: f , p , f , p , f , p
- Flutes: f , p , f , p , f , p
- Oboes: f , p , f , p , f , p
- Clarinets: f , p , f , p , f , p
- Bassoons: f , p , f , p , f , p
- Trumpets: f , p , f , p , f , p
- Trombones: f , p , f , p , f , p
- Timpani: f , p , f , p , f , p
- Percussion: f , p , f , p , f , p

Violinen *pp*

2. Violinen *pp*

2 Flöten *p*

VIBRAPHON

Pedal *pp*

meno -

rit... 4/4

#2 Violinen *pp*

Bratschi *mp*

nur Celli *pp*

Bässe

Tromben →

gr. Trom. *pp*

VIBRAPHON

Pedal *pp*

Solo Horn

Lento

rit.....

6/2

4

2 Flöten (ADAGIO)

2 Oboen

2 Klarin.

2 Fagot

4 Tromm.

4-6 Hörn

3 Post
2 Trom

12 Viol.

Bratsch.

Chor

4

4

6

4

4

Handwritten musical score for orchestra, featuring staves for Tromp., Horn, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Concerto for Orchestra, BWV 106, by Adolph Scherbaum. The score is written on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The fifth staff is for Horns (HORN). The sixth staff is for Trombones (4 Trombonen). The seventh staff is for Posthorn (Posthorn). The eighth staff is for Trumpets (12 Horns). The ninth staff is for Brass (Bratsch). The tenth staff is for CTR (Cello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. There are also some handwritten annotations and circled numbers (e.g., 42, 44, 45, 46) throughout the piece.

Handwritten musical score for Concerto for Organ, BWV 170 (Op. 1).

Score includes parts for:

- Flügelhorn (4TRUMP.)
- 4 Trompeten (4tr Körn.)
- 3 Post 2 Tuben (3 Post)
- Violoncello (Viol.)
- Bratsche (Viol.)
- Orgel (Org.)

Key signature: one flat (B-flat). Time signature: 3/4.

Tempo/Character: *wie Viol.* (like Violin).

The score is written on 12 staves. The Organ part is the most prominent, featuring complex textures and trills. The strings provide harmonic support with sustained notes and rhythmic patterns.

www.musicalscorepapers.com

Handwritten musical score for orchestra, page 17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tromp.), Horns (Hörn.), Trumpets (3 Post, 2 Horn), Trombones (2 Horn, 2 Tuben), Violins (1 & 2 Viol.), Viola (Viola), and Cello (Cb). The score is written in blue ink on a grid of staves. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'mf', 'p', and 'pp'. A prominent feature is a large bracketed section labeled 'rit + dim' spanning across several staves. The page is numbered '17' in the bottom right corner.

1. Viol. (ADAGIO) (♩)

Handwritten musical score for the first system, featuring a string quartet and percussion. The instruments and their parts are:

- 1. Viol.:** First Violin, marked *mp*.
- 2. Viol.:** Second Violin, marked *mp*.
- Bratsch:** Viola, marked *mp*.
- Kelli:** Cello, marked *mp*.
- Vibraphon:** Vibraphone, marked *mp*.
- Schlags:** Percussion, marked *mp* with a large '8' and 'Pedal'.
- gong:** Gong, marked *p*.
- ORCE Solo:** Orchestral Solo, marked *p*.

The score includes dynamic markings such as *mp*, *p*, and *fp*, and features a 4/4 time signature. The key signature has one flat (B-flat). The first system concludes with a fermata over the final notes.

sehr langsam (♩)

Handwritten musical score for the second system, featuring a flute solo and string accompaniment. The instruments and their parts are:

- Flöten Solo:** Flute Solo, marked *p*.
- VIBRAPHON:** Vibraphone, marked *pp*.
- Solo Violine:** Solo Violin, marked *con Sord.*

The score includes dynamic markings such as *p* and *pp*, and features a 4/4 time signature. The key signature has one flat (B-flat). The second system concludes with a fermata over the final notes.

Fagott

Violine

Violoncello

Pad. aus!

*Handwritten musical score for Flute, Violin, and Cello. The Flute part features a melodic line with dynamic markings *mf*, *f*, and *p*. The Violin and Cello parts provide harmonic support with various articulations and dynamics.*

2te Violine

STRONG.

2 Hörner

2 Post 4 Tuba

Vibraphon

Pedal

*Handwritten musical score for the string and percussion section. It includes parts for the 2nd Violin, Horns (C, F, Bb), Post Horns (S, O, R, P), and Vibraphone. Dynamics range from *pp* to *f*.*

Flöte

3TR.

2Hörn.

2Pos.
Tuba

Vibraphon

Pedal

piccolo Solo

3TResp. frei

2Hörn.

2Pos.
Tuba

Vibraphon

Solo

Violone

arco! **ff**

Solo Violine

Arco p = *Sehr ruhig*

1+2 Violinen

Bratschen

Celli + Bässe

frei Solo Violine

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a long slur over several measures, with dynamic markings *ffp*, *orb*, *f*, and *ff*. The word *pesante* is written above the notes. There are also some circled annotations.

Bass clef line

Handwritten musical notation for the second system, featuring a bass clef and a key signature of one flat. It includes a long slur and dynamic markings *din* and *mf*.

Bass clef line

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes a long slur and dynamic markings *agg. (frei)*, *mf*, and *ff*. The word *VIBRATION* is written above the notes, and *rit* is written below. There are also some circled annotations.

Bass clef line

Bass clef line

Bass clef line

Bass clef line

Bass clef line

Prestissimo

#000



Handwritten musical score for orchestra. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments are labeled on the left side of each staff:

- Staff 1: *Subito* ***M*** *cresc.* (with a circled *M*)
- Staff 2: *4 Tromp.*
- Staff 3: *6 Horn*
- Staff 4: *3 best Tuben*
- Staff 5: *1/2 Viol.*
- Staff 6: *Bratsch.*
- Staff 7: *CF Bässe*
- Staff 8: (Empty)
- Staff 9: (Empty)
- Staff 10: (Empty)

The score features various musical notations including notes, rests, and dynamic markings. Large numbers (3, 2, 2) are written across the staves, likely indicating measure counts or rehearsal marks. The tempo is marked *Prestissimo*. The score is written in blue ink on a white background.

Handwritten notes and markings on the left margin.

Violin I

Violin II

Viola

Violoncello

Contrabasso

Flute

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Euphonium

Double Bass

mf

f

fff

3 2

2 2

3 2

2 2

3 2

2 2

3 2

2 2

Handwritten musical score for orchestra. The score includes the following parts and markings:

- Violins I & II:** Staves 1 and 2. Includes dynamic markings f and ff , and tempo markings $Allegro$.
- Violas:** Staff 3. Includes dynamic markings f and ff .
- Celli & Double Basses:** Staves 4 and 5. Includes dynamic markings f and ff .
- 4 Tromps:** Staff 6. Includes dynamic marking f .
- 4 Hoboen:** Staff 7. Includes dynamic marking f .
- 3 Fagot, 2 Tubaen:** Staff 8. Includes dynamic marking f .
- 1/2 Violon:** Staff 9. Includes dynamic marking f .
- Frösch:** Staff 10. Includes dynamic marking f .
- CHB:** Staff 11. Includes dynamic marking f .

Large handwritten numbers '3' and '2' are present in the lower right section of the score, likely indicating measure counts or section divisions.

Lunga

Handwritten musical score for Concerto for Clarinet, BWV 170, measures 1-8. The score includes staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, Cello, and Double Bass. Fingerings and bowings are indicated throughout. A large bracket on the left groups the strings and woodwinds.

3 2 3 2 3 2
 2 2 2 2 2 2

3 2 3 2 3 2
 2 2 2 2 2 2

Lunga

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