

2. Violin (Violin)

2. Klarinette (Klar.)

2. Fagotte (Fagott)

4. Hornen

4. Trompeten

2. Bass + 2. Tuben

12. Violen

Bratschen

Celli + Kontrabaß

2. Bassen

2. Trommeln

4

4

4

sehr langsam

1. stark

mf

f

mf

mf

(frei) ritardando (rit.)

(breit)

Handwritten musical score for orchestra and voice. The score is divided into two systems by a vertical dashed line. The left system is marked "(frei) ritardando (rit.)" and the right system is marked "(breit)".

Instrumentation and Parts:

- Flute (Fl.):** Part 1 (top staff), Part 2 (second staff). Includes notes and rests.
- Clarinet (Cl.):** Part 1 (third staff), Part 2 (fourth staff). Includes notes and rests.
- Violin (Vln.):** Part 1 (fifth staff), Part 2 (sixth staff). Includes notes and rests.
- Viola (Vla.):** Part 1 (seventh staff), Part 2 (eighth staff). Includes notes and rests.
- Cello (Vcl.):** Part 1 (ninth staff), Part 2 (tenth staff). Includes notes and rests.
- Bass (Vcl.):** Part 1 (eleventh staff), Part 2 (twelfth staff). Includes notes and rests.
- Trumpet (Trp.):** Part 1 (thirteenth staff), Part 2 (fourteenth staff). Includes notes and rests.
- Trombone (Tbn.):** Part 1 (fifteenth staff), Part 2 (sixteenth staff). Includes notes and rests.
- Percussion (Perc.):** Part 1 (seventeenth staff), Part 2 (eighteenth staff). Includes notes and rests.
- Tuba (Tuba):** Part 1 (nineteenth staff), Part 2 (twentieth staff). Includes notes and rests.
- Voice (V.):** Part 1 (twenty-first staff), Part 2 (twenty-second staff). Includes notes and rests.

Handwritten Annotations:

- Flute:** "wie Wind" (like wind) written above the first staff.
- Violin:** "4. Tr." written above the fifth staff.
- Viola:** "4. Tr." written above the sixth staff.
- Cello/Bass:** "2. Tr." written above the seventh and eighth staves.
- Trumpet:** "1. Tr." written above the thirteenth staff.
- Trombone:** "2. Tr." written above the fourteenth staff.
- Percussion:** "Perc." written above the seventeenth staff.
- Tuba:** "Tuba" written above the nineteenth staff.
- Voice:** "ich" written above the twenty-first staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The right system is marked "(breit)", indicating a broad or wide performance style.

Handwritten musical score for a string quartet, featuring multiple staves with various instruments and annotations. The score is written in a system with a brace on the left side. The instruments and parts are labeled as follows:

- Violin I (Vn I):** Top staff, treble clef.
- Violin II (Vn II):** Second staff from top, treble clef.
- Viola (Vla):** Third staff from top, alto clef.
- Cello (Vcl):** Fourth staff from top, bass clef.
- Double Bass (Vclb):** Fifth staff from top, bass clef.
- Double Bass (Vclb):** Sixth staff from top, bass clef.
- Double Bass (Vclb):** Seventh staff from top, bass clef.
- Double Bass (Vclb):** Eighth staff from top, bass clef.
- Double Bass (Vclb):** Ninth staff from top, bass clef.
- Double Bass (Vclb):** Tenth staff from top, bass clef.
- Double Bass (Vclb):** Eleventh staff from top, bass clef.
- Double Bass (Vclb):** Twelfth staff from top, bass clef.
- Double Bass (Vclb):** Thirteenth staff from top, bass clef.
- Double Bass (Vclb):** Fourteenth staff from top, bass clef.
- Double Bass (Vclb):** Fifteenth staff from top, bass clef.
- Double Bass (Vclb):** Sixteenth staff from top, bass clef.
- Double Bass (Vclb):** Seventeenth staff from top, bass clef.
- Double Bass (Vclb):** Eighteenth staff from top, bass clef.
- Double Bass (Vclb):** Nineteenth staff from top, bass clef.
- Double Bass (Vclb):** Twentieth staff from top, bass clef.

Annotations and markings include:

- Handwritten notes and symbols above and below the staves.
- Dynamic markings such as *pp* and *p*.
- Articulation marks like accents (\wedge) and slurs.
- Performance instructions like "4-6 Hör" and "1/2".
- Rehearsal marks and bar lines.
- Handwritten numbers and symbols at the bottom of the page.

gr. gut + dwin

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several labels:

- 4TR.**: Located on the second staff.
- 4-4/4**: Located on the third staff.
- 3/4 +**: Located on the fourth staff.
- 3/4**: Located on the fifth staff.
- 12/16**: Located on the sixth staff.
- Aratch.**: Located on the seventh staff.
- DB**: Located on the eighth staff.
- CR**: Located on the ninth staff.

The score features complex rhythmic patterns and melodic lines across the staves, with some sections marked with circled numbers (1, 2, 3, 4) and other symbols like 'p' and 'f'.

G.P.

Allegro con brio

2 Flöten
2 Klarinetten
2 Fagotti
2 Bassen

2 Violinen
Bratsche
CtB
Pauken

1. Violin

Handwritten musical score for the first system. It consists of four staves:

- Violin I (Br.):** Treble clef, starting with a series of eighth notes and a long melodic line.
- Violin II (2. Viol.):** Treble clef, mirroring the Violin I part with some variations.
- Viola (Viola):** Alto clef, playing a melodic line with some rests.
- Cello/Double Bass (Cello/Bass):** Bass clef, playing a rhythmic accompaniment with eighth notes.

There are various musical notations including slurs, accents, and dynamic markings throughout the system.

2. Violin

Handwritten musical score for the second system. It consists of five staves:

- Violin I (1. Viol.):** Treble clef, continuing the melodic line from the first system.
- Violin II (2. Viol.):** Treble clef, continuing its part.
- Viola (Viola):** Alto clef, continuing its melodic part.
- Cello/Double Bass (Cello/Bass):** Bass clef, continuing the rhythmic accompaniment.
- Double Bass (2. Bass):** Bass clef, playing a melodic line with some rests.

The notation includes slurs, accents, and dynamic markings. There is a large bracket at the bottom of the page, possibly indicating a section or rehearsal mark.

rit.

Sehr breit

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- 1. Flöten** (1st Flutes): Treble clef, 4/2 time signature, dynamic *ff*.
- 2. Flöten** (2nd Flutes): Treble clef, 4/2 time signature, dynamic *ff*, includes the instruction "wie Flöten".
- 2. Klarinetten** (2nd Clarinets): Treble clef, 4/2 time signature, dynamic *ff*, includes the instruction "wie Flöten".
- 2. Fagotte** (2nd Bassoons): Bass clef, 4/2 time signature, dynamic *ff*.
- 4. Trompeten** (4th Trumpets): Bass clef, 4/2 time signature, dynamic *ff*.
- 3. Posthorn** (3rd Posthorn): Bass clef, 4/2 time signature, dynamic *ff*.
- 2. Zinken** (2nd Horns): Bass clef, 4/2 time signature, dynamic *ff*.
- 1. Fagott** (1st Bassoon): Bass clef, 4/2 time signature, dynamic *ff*.
- Bratsche II** (Violin II): Treble clef, 4/2 time signature, dynamic *ff*.
- 1. TB** (1st Trombone): Bass clef, 4/2 time signature, dynamic *ff*.
- 7. (arco)** (7th Violoncello): Bass clef, 4/2 time signature, dynamic *ff*.
- Posaunen** (Trumpets): Bass clef, 4/2 time signature, dynamic *ff*.
- 1. TR.** (1st Trombone): Bass clef, 4/2 time signature, dynamic *ff*.
- 1. Kontrabaß** (1st Double Bass): Bass clef, 4/2 time signature, dynamic *ff*.

The score is written in 4/2 time and includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side groups the strings and woodwinds. The tempo marking "rit." is circled at the top left, and "Sehr breit" is underlined at the top right.

7

2. Flöte

2. Cl.

2. Klar.

2. Fg.

4TR.

4. Horn

3 Pos + 2 Tuben

4 Tromp.

Tr.

CHB

Pauke

pr. TRUM.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

Handwritten musical notation for strings, including notes and dynamics like 'p'.

ADAGIO

Handwritten musical notation for strings, including notes and dynamics like 'p'.

VIBRAPHON

Pedal

aus

Tempo 1

Handwritten musical score for a symphony orchestra, titled "Tempo 1". The score is written on ten staves, each with a different instrument or section:

- Flp (Flute):** First staff, dynamic markings p and f .
- Cl (Clarinet):** Second staff, dynamic markings p and f .
- Fag (Bassoon):** Third staff, dynamic markings f and p .
- TR (Trumpet):** Fourth staff, dynamic markings f and p .
- Tuba (Tuba):** Fifth staff, dynamic markings f and p .
- Hr (Horn):** Sixth staff, dynamic markings f and p .
- Fag (Bassoon):** Seventh staff, dynamic markings f and p .
- Tuba (Tuba):** Eighth staff, dynamic markings f and p .
- Percussion (Percussion):** Ninth staff, dynamic markings f and p .
- gr. TR. (Double Bass):** Tenth staff, dynamic markings f and p .

The score includes various musical notations such as slurs, accents, and dynamic markings (p for piano, f for forte). There are also some circled notes and markings throughout the piece. A circled "22" is visible in the top right corner of the first staff.

Handwritten musical score for a string quartet, featuring five staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cb), and Double Bass (Cb). The score is written in a single system with a large brace on the left side. The notation includes notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

(a2) (1st Piece)

Violin I staff with notes and dynamics. Includes a circled 'p' and a dynamic marking 'f'.

Violin II staff with notes and dynamics. Includes a circled 'p' and a dynamic marking 'f'.

Violoncello staff with notes and dynamics. Includes a circled 'a2' and a dynamic marking 'f'.

Viola staff with notes and dynamics. Includes a circled 'a2' and a dynamic marking 'f'.

Flute I staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Flute II staff with notes and dynamics. Includes a circled 'a4' and a dynamic marking 'f'.

Clarinet I staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Clarinet II staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Bassoon staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Double Bass staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Piano staff with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Conductor's part with notes and dynamics. Includes a circled 'a3' and a dynamic marking 'f'.

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

Violins I: *1+ Picc* *wie Violine*

Violins II: *2*

Violas: *2*

Violoncello: *2* *wie CB*

Double Basses: *2*

Woodwinds: *4 Horn*, *3 Pos*, *2 Fla*, *2 Trom*, *1 Fagot*

Brass: *1 Aposd*, *1 CB*

Other: *1+ Picc*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *f*. There are also circled numbers (1, 2, 3) and arrows indicating specific performance instructions.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet, featuring the following parts and markings:

- Violin I:** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.
- Violin II:** Starts with a treble clef and a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.
- Viola:** Starts with an alto clef and a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.
- Cello:** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.
- Double Bass:** Starts with a bass clef and a key signature of one sharp (F#). Includes dynamic markings like *pp* and *ppp*.
- Other parts:**
 - Flute:** Labeled "Flute" with a treble clef and a key signature of one sharp (F#).
 - Clarinet:** Labeled "Clarinet" with a bass clef and a key signature of one sharp (F#).
 - Trumpet:** Labeled "Trumpet" with a treble clef and a key signature of one sharp (F#).
 - Drum:** Labeled "Drum" with a bass clef and a key signature of one sharp (F#).
 - Other:** Includes parts for "3 Flutes + 2 Clarinets", "2 Trumpets", and "1st Violin".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*pp*, *ppp*, *ppp*). There are also some circled annotations like *(pp)* and *(CFB)*.

2 Flöten (Alto)

2 Klarinetten

2 Fagotte

1 Violoncello

1 Kontrabaß

Viol. 1

Viol. 2

Chor

Handwritten musical score for woodwinds, strings, and choir. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six staves. The first staff is for two flutes (Alto), the second for two clarinets, the third for two bassoons, the fourth for cello, the fifth for double bass, and the sixth for a choir. The music features various dynamics such as *pp*, *f*, and *mf*, and includes performance instructions like "2 Flöten (Alto)", "2 Klarinetten", "2 Fagotte", "1 Violoncello", "1 Kontrabaß", "Viol. 1", "Viol. 2", and "Chor". The notation includes notes, rests, slurs, and dynamic markings.

Empty musical staves for bass clef instruments, including a double bass line and four additional empty staves.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are labeled as follows:

- Flöten** (Flutes): 2nd Flute part, marked *2 wie Violinen*.
- Oboen** (Oboes): 2nd Oboe part, marked *2 wie Violinen*.
- Klarin.** (Clarinets): Clarinet part with various notes and slurs.
- Fagott** (Bassoon): Bassoon part, marked *2 wie C/B*.
- Hörn.** (Horns): Horn part with notes circled in some measures.
- Tromm.** (Trombones): Trombone part, marked *3ten / 2ten / 1ten*.
- Viol.** (Violins): Violin part with many slurs and accents.
- Viola** (Viola): Viola part with many slurs and accents.
- Cello** (Cello): Cello part with many slurs and accents.
- Bass** (Double Bass): Bass part with many slurs and accents.
- CB** (Contra Bass): Contra Bass part with many slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the left side of the page groups the Flutes, Oboes, Clarinets, Bassoon, Horns, Trombones, Violins, Viola, Cello, and Bass parts together.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section labeled in German. The notation includes notes, rests, and various performance markings.

- Flöte** (Flute): Top staff, includes a circled (2) and the instruction *wie Viol.*
- Oboe** (Oboe): Second staff, includes a circled (2) .
- Klarinetten** (Clarinets): Third staff, includes the instruction *wie Viol.*
- Fagott** (Bassoon): Fourth staff, includes a circled (2) .
- Hörn** (Horn): Fifth staff.
- 3. Viol. / 2. Viol.** (Violins): Sixth staff, includes a circled $(1+2)$.
- Viola** (Viola): Seventh staff, includes a circled (1) .
- Bratsch** (Violoncello): Eighth staff.
- Cont.** (Contrabass): Ninth staff, includes the instruction *ass.*
- Pauken** (Timpani): Tenth staff, includes a circled (F) .
- g. TR.** (Trombones): Eleventh staff, includes the instruction *Violon.*

1+ Picc
Corno 1/2/3/4

Handwritten musical notation for Horns and Trombones. The top staff is for Horns (Corno 1/2/3/4) and the middle staff is for Trombones (Trombe). Both staves show melodic lines with various notes, rests, and dynamic markings like *mf* and *fz*. There are also some handwritten annotations like 'A' and '2'.

Handwritten musical notation for Trumpets (Trombe). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Trombones (Trombe). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Trumpets and Trombones. The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Violins (Violini). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Bratsch (Flutes). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Trombones (Trombe). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Pans (Pans). The staff shows a melodic line with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for Percussion (Percussion). The staff shows rhythmic patterns with notes and rests.

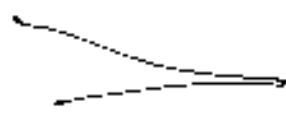
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Handwritten musical score for a string quartet, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a vertical dashed line.

- Staff 1:** Labeled with a circled '11' and '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 2:** Labeled with '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 3:** Labeled with '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 4:** Labeled with '4TR' and '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 5:** Labeled with '4TR' and '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 6:** Labeled with '4TR' and '>' above it. Contains a treble clef and a key signature of one sharp (F#).
- Staff 7:** Labeled with '2. P. ST' and '2. TR. ST' above it. Contains a bass clef and a key signature of one sharp (F#).
- Staff 8:** Labeled with 'TR. P. ST.' above it. Contains a bass clef and a key signature of one sharp (F#).
- Staff 9:** Labeled with 'B. ST. ST.' above it. Contains a bass clef and a key signature of one sharp (F#).
- Staff 10:** Labeled with 'CH' above it. Contains a bass clef and a key signature of one sharp (F#).
- Staff 11:** Labeled with 'pr. TR. ST.' above it. Contains a bass clef and a key signature of one sharp (F#).

Annotations and markings include circled numbers (11, 12, 13, 14, 15), arrows, and various musical notations such as slurs and accents. The score is written in black ink on a white background.

P > AP



Violin I (Vn I)

Violin II (Vn II)

Viola (Vcl)

Cello (Cb)

Double Bass (Cb)

Handwritten musical score with various notations and dynamic markings.

Fl.
 Ob.
 Cl.
 Fag.
 4TR
 4-6
 Horn
 3 fast
 2Tbn.
 1/2 Viol.
 1. Viol.
 Pratsch,
 2. Viol.
 Cb.
 Cb./Kb.

Musical notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. There are also some circled letters like 'P' and 'F' scattered throughout the score.

LDH G. 2

2 Flöten

2 Ob.

2 Klarin.

2 Fag.

2 Bassoon

4-Hörn

3 Sax

2 Tromm.

2 Violen

Kontrab.

GB

4/8

4/8

G.P

Handwritten musical score for orchestra and strings. The score is written on multiple staves. The top staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass). The bottom staves are for saxophones and percussion. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also some handwritten annotations and markings throughout the score.

(sch!!)

120
wie Violinen

Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations. The score includes:

- Violin I (Vln I):** Top staff with notes and dynamics like *mf* and *f*. Includes a circled '2' and a circled '3'.
- Violin II (Vln II):** Second staff with notes and dynamics like *mf* and *f*. Includes a circled '2'.
- Viola (Vla):** Third staff with notes and dynamics like *mf* and *f*. Includes a circled '2'.
- Cello (Vcl):** Fourth staff with notes and dynamics like *mf* and *f*. Includes a circled '2'.
- Double Bass (Vclb):** Fifth staff with notes and dynamics like *mf* and *f*. Includes a circled '2'.
- Contra Bass (CTR):** Sixth staff, mostly empty.

Annotations and markings include:

- mf* (mezzo-forte) and *f* (forte) dynamics.
- Accents (\wedge) and slurs.
- Handwritten notes: "wie Violinen", "2. Pos.", "1. Pos.", "2. Tuben", "1. Tuben", "Sehr breit", "CTR".
- Circled numbers: 2, 3.
- Vertical lines and dashed lines indicating phrasing or structure.

Viol. I

Viol. II

Vcllo

C.B.

3 Post. Tuben

4+2 Viol.

2 Hörn.

2 Trompeten

großer Gong

Handwritten annotations include circled numbers (e.g., 2), dynamic markings (p, f), and slurs.

Resnick

2
wie Viol.
ff

2
ff

2
ff

4TRC

4-6400 1
ff

3 Post 1
2 Tuben 1
ff

passionato

ff

Bra

ff

ff

ff

Scherzo

2 Flöten Solo

pp

2 Klarin.

pp

2 Fagotti

pp

3 Trompeten

pp

CON SORD.

3 Pos.

CON SORD.

SORD

smo

Solo Violine I

mf

Solo Violine II

Solo Cello

Vibrato

Pedal

Handwritten musical score for strings and woodwinds. The score includes parts for:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola
- Cello
- Double Bass
- Flute
- Clarinet

Dynamic markings include *pp*, *fp*, and *f*. The score features complex rhythmic patterns and phrasing, with some notes marked with accents (^) and slurs. The bottom staff is labeled "Pedal".

Empty bass clef staff.

Handwritten musical score for percussion and woodwinds. The score includes parts for:

- 2 Packs (Percussion)
- Flute
- Clarinet
- Double Bass

Dynamic markings include *pp*, *f*, and *mf*. The score features complex rhythmic patterns and phrasing, with some notes marked with accents (^) and slurs. The bottom staff is labeled "Pedal".

Empty bass clef staff.

Empty bass clef staff.

Resonante

Handwritten musical score for strings and woodwinds. The score is written on six staves, with the first five staves grouped by a large left-facing curly bracket. The parts are labeled as follows:

- 1st Violinen** (Violin I): Treble clef, starting with a melodic line.
- Bratsch** (Oboe): Treble clef, playing a supporting line.
- 2te Violinen** (Violin II): Treble clef, playing a supporting line.
- 4te Hörner** (Horn IV): Bass clef, playing a supporting line.
- 3te Hörner** (Horn III): Bass clef, playing a supporting line.
- 2te Hörner** (Horn II): Bass clef, playing a supporting line.
- Fauchen** (Flute): Bass clef, playing a supporting line.
- Br. TR** (Trumpet): Bass clef, playing a supporting line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. At the bottom of the first staff, there are dynamic markings: f , ff , f , ff , and f . The notation is dense and characteristic of a working draft.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

Bass clef staff with a double bar line.

Handwritten musical score for a symphony orchestra, page 28. The score is written on 13 staves, each with a different instrument or section label on the left:

- Flöten (fl.)**: Flutes, staff 1
- Oboen (ob.)**: Oboes, staff 2
- Klarin. (cl.)**: Clarinets, staff 3
- Fag. (fg.)**: Bassoon, staff 4
- 4 Tromp. (tr.)**: Four Trumpets, staff 5
- 4 Hörn. (hn.)**: Four Horns, staff 6
- 3 Bass. 2 Trbn.**: Three Basses and two Trombones, staff 7
- Hzl. (hr.)**: Harp, staff 8
- Bratsch. (vc.)**: Violins, staff 9
- Chor. (ch.)**: Chorus, staff 10
- grob. TRom.**: Grand Drum, staff 11

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (04, 03, 04) and a circled 'P' (piano) marking. The bottom of the page features a large 'f' (forte) dynamic marking and a double bar line.

(2 (1+flacc.)

mf

p

Handwritten musical score for orchestra and strings. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are:

- Flute:** (2 (1+flacc.))
- Clarinet:** *cl*
- Bassoon:** *bsn*
- Trumpet:** *tr*
- Trombone:** *trbn*
- Horn:** *4 Hörn.*
- Tuba:** *3 Post 2 Tbn*
- Cello/Double Bass:** *Celb (nur Cello)*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). There are also some handwritten annotations and symbols, including a large 'V' and a circled 'P'.

ff

f

p

Comp

2 Fl.

pp Choro →

(2 Fl. in 2)

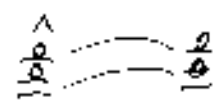
Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Violin I):** Labeled "1^a Violin". It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and accents.
- Staff 2 (Violin II):** Labeled "2^a Violin". It also uses a treble clef and one sharp. The notation includes slurs and accents, mirroring the first violin's line.
- Staff 3 (Viola):** Labeled "Viola". It uses a treble clef and one sharp. The notation includes slurs and accents.
- Staff 4 (Cello/Double Bass):** Labeled "Cello/Bass". It uses a bass clef and one sharp. The notation includes slurs and accents.

Additional markings include "4TR" (4th Trill) and "2post 2turn" (2nd Post 2nd Turn) in the lower staves. The score is written in a fluid, handwritten style.

2 Flöten



Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the first four staves grouped by a large bracket on the left. The instruments are labeled as follows:

- Staff 1: Flute (Flöten)
- Staff 2: Clarinet (Clarinete)
- Staff 3: Bassoon (Fagott)
- Staff 4: Trumpet (3 Pos + 2 Tuba) (3 Pos + 2 Tuba)
- Staff 5: Trombone (4 2 Tuba) (4 2 Tuba)
- Staff 6: Horn (Hörn)
- Staff 7: Saxophone (Saxofon)
- Staff 8: Bassoon (Fagott)
- Staff 9: Bassoon (Fagott)
- Staff 10: Bassoon (Fagott)

The score includes various musical notations such as notes, rests, slurs, and accents. There are several circled annotations, including circled numbers like 45, 46, and 47, and circled dynamic markings like *mp* and *f*. The notation is dense and appears to be a working draft or a detailed score for rehearsal.

lunga

Handwritten musical score for a string quartet. The score consists of four systems, each with a different instrument: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Cb/Cb). The notation includes notes, rests, and dynamic markings. The word "lunga" is written at the top right. The instruments are labeled on the left side of their respective staves: Vn I, Vn II, Vla, Cb/Cb, Pannini (dicut), and Br. TR. There are also some circled numbers and other annotations.

TRAGIO 2

Englische Solo (Klingend u. nicht)

1+2 Viol.

Bratbd.

4

Handwritten musical score for the first system, featuring four staves:

- Staff 1 (Violin I):** Labeled "Vcllo (Engl. II)". Contains a melodic line with slurs and accents.
- Staff 2 (Violin II):** Labeled "Viol. II". Contains a melodic line with slurs and accents.
- Staff 3 (Viola):** Labeled "Viola". Contains a melodic line with slurs and accents.
- Staff 4 (Cello/Double Bass):** Labeled "Cello". Contains a bass line with slurs and accents.

Dynamic markings include *pp* and *arco*. The score is divided into two measures by a vertical dashed line.

Handwritten musical score for the second system, featuring four staves:

- Staff 1 (Violin I):** Labeled "Vcllo". Contains a melodic line with slurs and accents.
- Staff 2 (Violin II):** Labeled "Viol. II". Contains a melodic line with slurs and accents.
- Staff 3 (Viola):** Labeled "Viola". Contains a melodic line with slurs and accents.
- Staff 4 (Cello/Double Bass):** Labeled "Cello". Contains a bass line with slurs and accents.

Dynamic markings include *pp* and *arco*. The score is divided into two measures by a vertical dashed line.

Handwritten musical score for the third system, featuring four staves:

- Staff 1 (Violin I):** Labeled "Vcllo". Contains a melodic line with slurs and accents.
- Staff 2 (Violin II):** Labeled "Viol. II". Contains a melodic line with slurs and accents.
- Staff 3 (Viola):** Labeled "Viola". Contains a melodic line with slurs and accents.
- Staff 4 (Cello/Double Bass):** Labeled "Cello". Contains a bass line with slurs and accents.

Dynamic markings include *pp* and *arco*. The score is divided into two measures by a vertical dashed line.

142 Viol.

(alle)

Bratsch.

C+B

This system contains three staves. The top staff is for Violin (Viol.), marked '142 Viol.' and '(alle)'. It features a melodic line with a trill-like figure in the second measure. The middle staff is for Oboe (Bratsch.), and the bottom staff is for Clarinet and Bassoon (C+B). The music is in a major key with a 1/2 time signature.

142 # 142 142

142 # 142 142

142 # 142 142

142 # 142 142

142 # 142 142

This system continues the musical piece with three staves. The notation is dense with many slurs and accents. The top staff has a '142 # 142 142' marking. The middle and bottom staves show complex rhythmic patterns and dynamics like 'dim' and 'pp'.

Flügelhorn

142 Viol.

Bratsch.

C+B

This system introduces a fourth staff for Flute (Flügelhorn). The Violin part continues with a melodic line. The Oboe and Clarinet/Bassoon parts provide harmonic support. The page number '37' is written at the bottom center, and a circled 'C' is in the bottom right corner.

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Bass clef

Handwritten musical score for the first system, featuring five staves:

- 2 Tromp.** (2 Trumpets): Melodic line with notes and rests, including a circled measure (14).
- 4 Hörner** (4 Horns): Harmonic accompaniment with chords and some melodic fragments, including a circled measure (15).
- 3 Bass** (3 Basses): Bass line with notes and rests, including a circled measure (13).
- 2 Fag.** (2 Bassoons): Melodic line with notes and rests, including a circled measure (12).
- 2 Tuba** (2 Tubas): Harmonic accompaniment with notes and rests, including a circled measure (11).

Handwritten musical score for the second system, featuring six staves:

- 4 Tromp.** (4 Trumpets): Melodic line with notes and rests, including a circled measure (17).
- 4 Hörner** (4 Horns): Harmonic accompaniment with notes and rests, including a circled measure (18).
- 3 Bass** (3 Basses): Bass line with notes and rests, including a circled measure (16).
- 2 Fag.** (2 Bassoons): Melodic line with notes and rests, including a circled measure (15).
- 2 Tuba** (2 Tubas): Harmonic accompaniment with notes and rests, including a circled measure (14).
- 2 Fag.** (2 Bassoons): Melodic line with notes and rests, including a circled measure (13).

Handwritten musical score for the first system, featuring three staves:

- Top Staff:** Labeled "Hr. Viol. I" and "Bratsch". It contains a melodic line with a circled first measure and a fermata over the first two measures.
- Middle Staff:** Labeled "Cello". It contains a bass line with a circled first measure and a fermata over the first two measures.
- Bottom Staff:** Labeled "Bass (pizz)". It contains a bass line with a circled first measure and a fermata over the first two measures.

A bracket labeled "Block A" spans the first two measures of all three staves. The third measure of the top staff has a circled "A" above it. The bottom staff has a circled "A" below it.

Handwritten musical score for the second system, featuring two staves:

- Top Staff:** Labeled "Eboe Solo". It contains a melodic line with a circled first measure and a fermata over the first two measures.
- Bottom Staff:** Labeled "Bass". It contains a bass line with a circled first measure and a fermata over the first two measures.

A bracket labeled "Block A" spans the first two measures of both staves. The third measure of the top staff has a circled "A" above it. The bottom staff has a circled "A" below it.

Handwritten musical score for the third system, featuring two staves:

- Top Staff:** Contains a melodic line with a circled first measure and a fermata over the first two measures.
- Bottom Staff:** Contains a bass line with a circled first measure and a fermata over the first two measures.

A bracket labeled "Block A" spans the first two measures of both staves. The third measure of the top staff has a circled "A" above it. The bottom staff has a circled "A" below it.

Handwritten musical score for the fourth system, featuring two staves:

- Top Staff:** Contains a melodic line with a circled first measure and a fermata over the first two measures.
- Bottom Staff:** Contains a bass line with a circled first measure and a fermata over the first two measures.

A bracket labeled "Block A" spans the first two measures of both staves. The third measure of the top staff has a circled "A" above it. The bottom staff has a circled "A" below it.

1 Tromp

2 Hörner

2 Pos

1 Tuba

Bassee

Block (B)

Flöte Solo

Block (B)

Block (B)

Bl. B

Bl. B

Bl. B

Block (B)

40

2 TRUMP.

4 Hörner

3 Fag.

2 Tuben

Bässe

Handwritten musical score for the first system. It consists of five staves. The top staff is for 2 Trumpets, followed by 4 Horns, 3 Fagets, 2 Tuben, and Bässe. The music is written in a common time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf* and a *rit.* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are various notes, rests, and slurs throughout the system.

Bässe

Block

Handwritten musical score for the second system. It consists of five staves. The top staff is for 2 Trumpets, followed by 4 Hörner, 3 Fag., 2 Tuben, and Bässe. The music is written in a common time signature. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. There are various notes, rests, and slurs throughout the system. At the bottom, there is a section labeled "Block" with a dynamic marking of *f*.

Handwritten text on the left margin, possibly a page number or reference.

Violin 1/2

BRASS

CELLO

Block

eben Trommel (ak)

J. Krieger 2. b

Block

finc) rubato

Violoncello

(4)

17. April 10

2. Fiedler

2. Klarin.

2. Klarin. 2

3. Fiedler

4. Klarin.

4. Fiedler

3. Bass

3. Bass

3. Bass

4. Fiedler

Bratcel.

C. F.

1. Bass

1. Bass

The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, dynamics (like *f*, *p*, *pp*), and articulation marks (like accents and slurs). The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The instruments listed are: 2. Fiedler (Flute), 2. Klarin. (Clarinet), 3. Fiedler (Flute), 4. Klarin. (Clarinet), 4. Fiedler (Flute), 3. Bass (Bassoon), 3. Bass (Bassoon), 3. Bass (Bassoon), 4. Fiedler (Flute), Bratcel. (Trumpet), C. F. (Cello/Double Bass), and 1. Bass (Bassoon). The score is divided into measures by vertical bar lines, and there are various musical symbols and annotations throughout.

1/2 Violin (Sehr breit)

Violin I (Sehr breit)

Violin II

Viola

Cello/Double Bass

ff

Violin I

Violin II

Viola

Cello/Double Bass

6

4

Solo Violine

Vibraphon

Pedal

Pauken pr. Trommel

Gong

pp

mf

K4

G.

P.

Sel. ~~benyamin~~

2 Flöte

2 Klar.

2 Klarin.

2 Fagot

4 Horn

3 pos + 2 tuben

4 Viol. (u. l.)

Viol. II

Viol. III

Viol. IV

Pauken

Gr. Tromm.

4/4

♩

c

N

S

R

O

D

P

P

P

P

P

P

P

P

P

P

P

P

P

P

Handwritten musical notation for Horns, including notes, rests, and dynamic markings.

Handwritten musical notation for Trombones, including notes, rests, and dynamic markings.

Handwritten musical notation for Trumpets and Tubas, including notes, rests, and dynamic markings.

Handwritten musical notation for Violins I and II, including notes, rests, and dynamic markings.

Handwritten musical notation for Violin III and IV, including notes, rests, and dynamic markings.

Handwritten musical notation for Percussion, including notes, rests, and dynamic markings.

Handwritten musical notation for Snare Drum, including notes, rests, and dynamic markings.

Handwritten musical notation for Bass Drum, including notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are connected by a large bracket on the left side.

Handwritten musical score for the second system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are connected by a large bracket on the left side.

Annotations in this system include:

- TR: 134* (written above the first staff)
- 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.* (written below the second staff)
- 3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.* (written below the third staff)
- trill.* (written above the fourth staff)
- Arco* (written above the fifth staff)
- unison* (written below the fifth staff)

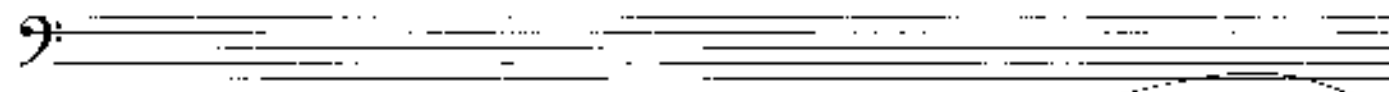
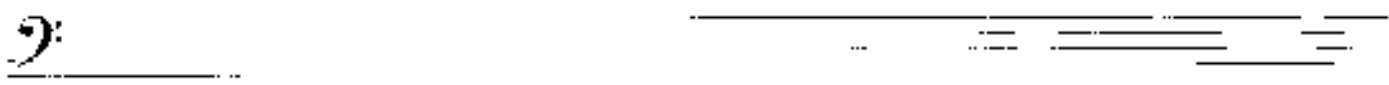
Handwritten musical score for the third system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The staves are connected by a large bracket on the left side.

Annotations in this system include:

- tr.* (written above the first staff)
- dim.* (written above the fourth staff)

LITURGI
 CON SOLE
 LITURGI
 3. Chor
 2. Chor
 Ar. Viol.
 Br.
 C. B.
 Pr.

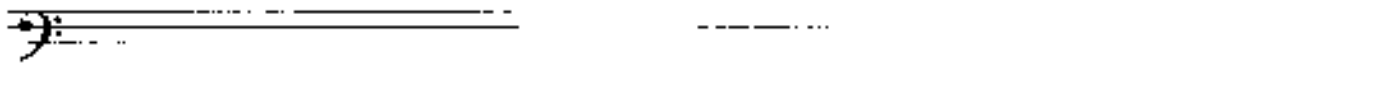
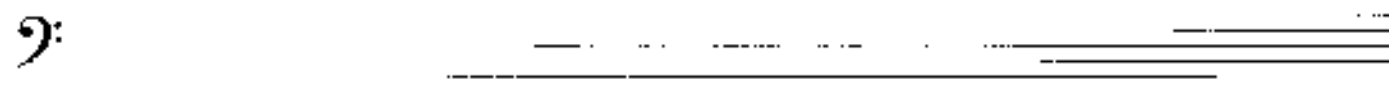
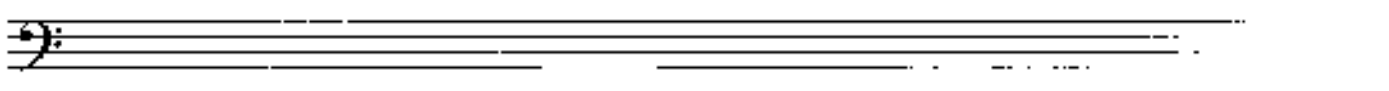
No. 1. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900.



Handwritten musical score for a string quartet, featuring five staves with various instruments and parts:

- 4 Tromp.** (4 Trumpets): Top staff, includes notes and dynamics like f .
- bläser** (Wind): Second staff, includes notes and dynamics like f .
- 3 Sas** (3 Saxophones): Third staff, includes notes and dynamics like f .
- 2 Tuba** (2 Tubas): Fourth staff, includes notes and dynamics like f .
- Pack** (Percussion): Fifth staff, includes notes and dynamics like f .
- Pr. (P)** (Percussion): Bottom staff, includes notes and dynamics like fp .

The score is divided into three measures by vertical bar lines. It contains various musical notations including notes, rests, and dynamic markings.



N

Zielen

Großes Juhl

The score is written on 15 staves, each with a different instrument label:

- Flute**: First staff, treble clef, notes with slurs.
- Clarinet**: Second staff, treble clef, notes with slurs.
- Saxophone**: Third staff, treble clef, notes with slurs.
- Trumpet**: Fourth staff, treble clef, notes with slurs.
- Trombone**: Fifth staff, treble clef, notes with slurs.
- Horn**: Sixth staff, treble clef, notes with slurs.
- Tuba**: Seventh staff, bass clef, notes with slurs.
- Euphonium**: Eighth staff, bass clef, notes with slurs.
- Violin**: Ninth staff, treble clef, notes with slurs.
- Viola**: Tenth staff, treble clef, notes with slurs.
- Cello**: Eleventh staff, bass clef, notes with slurs.
- Double Bass**: Twelfth staff, bass clef, notes with slurs.
- Piano**: Thirteenth staff, bass clef, notes with slurs.
- Piano**: Fourteenth staff, bass clef, notes with slurs.
- Piano**: Fifteenth staff, bass clef, notes with slurs.

Large handwritten numbers '6' and '4' are present on the right side of the score, spanning multiple staves.

Handwritten text on the left margin, possibly a page number or reference.

This is a handwritten musical score for a gamelan ensemble. The score is written on ten staves, with a vertical bar line separating the first four staves from the last six. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Top): Features a treble clef and the dynamic marking *pp*. It contains a series of notes and rests.

Staff 2: Features a treble clef and the dynamic marking *pp*. It contains notes and rests.

Staff 3: Features a treble clef and the dynamic marking *pp*. It contains notes and rests.

Staff 4: Features a treble clef and the dynamic marking *pp*. It contains notes and rests.

Staff 5: Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Staff 6: Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Staff 7: Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Staff 8: Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Staff 9: Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Staff 10 (Bottom): Features a bass clef and the dynamic marking *pp*. It contains notes and rests.

Instrument Labels:

- Staff 5: *3 Part 2. The*
- Staff 6: *1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*
- Staff 8: *BRASS*
- Staff 9: *CONTRABASS*
- Staff 10: *TRUMPET*

Other Markings:

- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 10: *LONG!*
- Staff 10: *GONG*

Allegro con brio

Violin I (32)
Violin II (32)
Viola (32)
Cello (32)
Double Bass (32)

pp *p* *pp* *pp* *pp*

arco

Violin I
Violin II
Viola
Cello
Double Bass

pp *p* *pp* *pp* *pp*

arco

3
2
2
1

1

42 Viol.

Viol.

Bratsch.

Cello + Bass

Hörner

3

2

Bass clef staff

Viol.

Cello + Bass

Hörner

2

2

ab

Bass clef staff

Bass clef staff

Bass clef staff

2 Flöten

(Flöte + Picc.)

Fingering diagram for Flute/Piccato. It shows four fingerings for notes: a2 (index, middle, ring, little), b2 (index, middle, ring, little, thumb), b3 (index, middle, ring, little, thumb, second finger), and b4 (index, middle, ring, little, thumb, second, third fingers).

2 Obo.

(P)

Handwritten musical notation for Oboe. It shows notes a2, b2, b3, and b4 with fingerings and dynamics markings.

2 Klarin.

a2

(P)

Handwritten musical notation for Clarinet. It shows notes a2, b2, b3, and b4 with fingerings and dynamics markings.

2 Fag.

a2

(P)

Handwritten musical notation for Bassoon. It shows notes a2, b2, b3, and b4 with fingerings and dynamics markings.

4 Tromp.

Handwritten musical notation for Trumpet. It shows notes with dynamics markings and articulation symbols.

4 Hörn.

(P)

Handwritten musical notation for Horn. It shows notes with dynamics markings and articulation symbols.

3 Post
2 Tuba

Handwritten musical notation for Post and Tuba. It shows notes with dynamics markings and articulation symbols.

1 Hr.
1 Viol.

Handwritten musical notation for Horn and Violin. It shows notes with dynamics markings and articulation symbols.

Bratsch.

pp

Handwritten musical notation for Viola. It shows notes with dynamics markings and articulation symbols.

Chor.

pp

Handwritten musical notation for Chorus. It shows notes with dynamics markings and articulation symbols.

2

Two empty musical staves at the bottom of the page.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several labels and performance instructions:

- Violin I:** Labeled "wie Violin" (like violin).
- Violin II:** Labeled "wie Ctb" (like cello).
- Viola:** Labeled "HTR." (likely "Hör" or "Hörchen").
- Violoncello:** Labeled "3 Post 2 Ten" (3 Post, 2 Ten).
- Flute:** Labeled "Hör. ab" (Hör. ab).
- Clarinet:** Labeled "Hör. ab" (Hör. ab).
- Double Bass:** Labeled "Ctb" (Cello).

The score is divided into four measures by vertical dashed lines. Each measure contains complex musical notation, including chords and melodic lines. The handwriting is in black ink on white paper.

Handwritten musical score for a string quartet, featuring several parts with specific annotations and dynamics. The score is written on ten staves, with a large bracket on the left side grouping the first seven staves.

- Staff 1:** Treble clef, key signature of one sharp (F#). Contains a wavy line and some notes. Dynamics include *ff*.
- Staff 2:** Treble clef, mostly empty. Annotations include *wie Flöten (nur)* and *Chloro klappe*. Dynamics include *ff*.
- Staff 3:** Treble clef, contains a wavy line and notes. Dynamics include *ff*.
- Staff 4:** Treble clef, contains notes and a wavy line. Dynamics include *ff*.
- Staff 5:** Treble clef, mostly empty. Annotation: *Litrom*.
- Staff 6:** Treble clef, contains notes and a wavy line. Annotations include *öffnen* and *lab.*. Dynamics include *ff*.
- Staff 7:** Treble clef, contains notes and a wavy line. Annotations include *Post* and *2 Töne*. Dynamics include *ff*.
- Staff 8:** Treble clef, contains notes and a wavy line. Annotation: *Helik.*. Dynamics include *ff*.
- Staff 9:** Treble clef, contains notes and a wavy line. Annotation: *And.*. Dynamics include *ff*.
- Staff 10:** Treble clef, mostly empty. Annotation: *C. f. a. a.*
- Staff 11:** Bass clef, mostly empty.
- Staff 12:** Bass clef, mostly empty.

Additional annotations and markings include circled numbers (e.g., *(P2)*), arrows, and various musical symbols like accents and slurs.

Handwritten musical score

Handwritten musical score for a string quartet, consisting of eight staves. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics: pp , f , ff . Includes a circled number 42.
- Staff 2:** Dynamics: pp , f , ff . Includes a circled number 42 and a circled number 43.
- Staff 3:** Dynamics: pp , f , ff . Includes a circled number 43 and the instruction "wie 3TB".
- Staff 4:** Dynamics: f , ff . Includes a circled number 41 and a circled number 42.
- Staff 5:** Dynamics: f , ff . Includes a circled number 44 and a circled number 45.
- Staff 6:** Dynamics: pp , f , ff . Includes the instruction "1/2 Viol." and a circled number 47.
- Staff 7:** Dynamics: f , ff . Includes a circled number 48.
- Staff 8:** Dynamics: pp , f , ff . Includes a circled number 49.

Other annotations include "Hör.", "3 Post 2 Tuba", "2 Tuba", "Bratsch.", and "GfB".

142 Stück

BRASS

vor Celli!

3 Hörner

Pauken

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Fl. + Picc.

wie Viol.

mf

Fl. + Picc. staff 1: *mf* $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

Fl. + Picc. staff 2: *mf* $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

Fl. + Picc. staff 3: *mf* $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

HORN

HORN staff 1: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

6 Horn

6 Horn staff 2: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

3 Pos + 2 Trp

3 Pos + 2 Trp staff 1: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

3 Pos + 2 Trp staff 2: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

Brass

Brass staff 1: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

Brass staff 2: $\frac{2}{3}$ - $\frac{2}{3}$ - $\frac{2}{3}$ -

2 Flöten (Flügel)

2 Oboen

2 Klarinetten

2 Fagotte

12 Violinen

Bratschen

Chor (nur Männer)

Pauken

gr. Trommeln

A handwritten musical score for orchestra, featuring multiple staves with various instruments and time signatures. The score is divided into measures by vertical dashed lines. Large numbers '3' and '2' are written across the top staves, indicating time signature changes. The instruments listed on the left include:

- 4 Tromms (4 Drums)
- 4-aktige (4-act)
- 3 Viol. (3 Violins)
- 2 Violon (2 Violas)
- Viol. (Violin)
- Viol. (Viola)
- Viol. (Violin)
- Viol. (Viola)
- Viol. (Violin)
- Viol. (Viola)

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a large 'V' shape at the bottom right and some circled numbers. The overall style is that of a working manuscript.

letzten 4 Takten

noch mehr

Handwritten musical score for a symphony orchestra. The score is written on a grid of staves. The instruments and parts are labeled on the left side of the page:

- Violins I:** Labeled "1a, 2" and "Viol. I".
- Violins II:** Labeled "Viol. II".
- Violas:** Labeled "Viola".
- Violoncello:** Labeled "Violoncello".
- Double Basses:** Labeled "Kontrabaß".
- Flutes:** Labeled "Flöte".
- Oboes:** Labeled "Oboe".
- Clarinets:** Labeled "Klarinetten".
- Bassoons:** Labeled "Fagotte".
- Trumpets:** Labeled "Trompeten".
- Trombones:** Labeled "Trombonen".
- Timpani:** Labeled "Trommeln".
- Percussion:** Labeled "Percussion".

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. A large bracket on the left side groups the string parts. The page is numbered "11" at the bottom right.

Violinen
pp

2. Violinen
pp

2. Flöten
meno

VIRBA. PIANO

Violon

rit... 4

Violinen

Pratschi

nur Cello

Bässe

3

2

6

4

Violon

Violon

Solo Horn

Lento

rit...

2. Fagott

2 Fagott

2 Oboen

2 Klarin.

2 Fagot

4 Tromm.

4-6 Horn

3 Posit
2 Trom.

22 Viol.

Bratsch.

Chor

4

4

6

4

4

Handwritten musical score for a string quartet. The score is written on ten staves, with the bottom two staves left blank. The parts are labeled as follows:

- Violin I (V1):** The top staff, starting with a treble clef and a key signature of one sharp (F#).
- Violin II (V2):** The second staff, starting with a treble clef and a key signature of one sharp (F#).
- Viola (V):** The third staff, starting with a treble clef and a key signature of one sharp (F#).
- Cello (C):** The fourth staff, starting with a bass clef and a key signature of one sharp (F#).
- Double Bass (B):** The fifth staff, starting with a bass clef and a key signature of one sharp (F#).

The score contains various musical notations, including notes, rests, and dynamics. The first measure of the Cello part is marked with a dynamic of mf . The Double Bass part has a dynamic of f . The Viola part has a dynamic of mf . The Cello part has a dynamic of f . The Double Bass part has a dynamic of f . The score is written in a style that suggests it is a working draft or a composer's sketch.

Handwritten musical score for a string quartet, featuring multiple staves with various annotations and musical notations. The score includes:

- Violin I (Vn I):** Top staff, marked with a circled '2'.
- Violin II (Vn II):** Second staff, marked with a circled '2'.
- Viola (Vla):** Third staff, marked with a circled '2'.
- Cello (Vcl):** Fourth staff, marked with a circled '2'.
- Double Bass (Vclb):** Fifth staff, marked with a circled '2'.
- WTR (Wahler Trompete):** Sixth staff, marked with circled numbers 41, 42, 43, 44, 45, and 46.
- 4-Hörn (4 Horns):** Seventh staff, marked with circled numbers 41 and 42.
- 3 Post 2 Trom (3 Post 2 Trompeten):** Eighth staff, marked with circled numbers 42, 43, 44, and 45.
- 1-2 Holz (1-2 Holzbläser):** Ninth staff, marked with circled numbers 42, 43, 44, and 45.
- Brass (Brass):** Tenth staff, marked with circled numbers 42, 43, 44, and 45.
- CHB (Chor):** Eleventh staff, marked with circled numbers 42, 43, 44, and 45.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The page number '15' is visible in the bottom right corner.

Handwritten musical score for a large ensemble, consisting of 11 staves. The notation is dense and includes various musical symbols, clefs, and dynamic markings. The staves are labeled with instrument names in German:

- Violin I:** (Violin I)
- Violin II:** (Violin II)
- Viola:** (Viola)
- Celli:** (Celli)
- 3 Violoncelli:** (3 Violoncelli)
- 2 Tuben:** (2 Tuben)
- 2 Trompeten:** (2 Trompeten)
- 3 Trompeten:** (3 Trompeten)
- 2 Trompeten:** (2 Trompeten)
- 2 Trompeten:** (2 Trompeten)
- 2 Trompeten:** (2 Trompeten)

The score is divided into measures by vertical dashed lines. The notation includes notes, rests, slurs, and dynamic markings such as *mf* and *mfz*. There are also some circled numbers (e.g., 14, 15, 16) and other markings. The handwriting is in black ink on white paper.

Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves with various instruments and dynamics.

- Staff 1:** Flute (Fl.) with dynamics *mf* and *pp*.
- Staff 2:** Clarinet (Cl.) with dynamics *mf* and *pp*.
- Staff 3:** Bassoon (Fag.) with dynamics *mf* and *pp*.
- Staff 4:** Trombone (Tromp.) with dynamics *mf* and *pp*.
- Staff 5:** Horn (Hörn.) with dynamics *mf* and *pp*.
- Staff 6:** Trumpet (3 Pos + 2 Trom.) with dynamics *mf* and *pp*.
- Staff 7:** Percussion (Perc.) with dynamics *mf* and *pp*.
- Staff 8:** Cymbal (C) with dynamics *mf* and *pp*.
- Staff 9:** Bass (B.) with dynamics *mf* and *pp*.
- Staff 10:** Double Bass (B.) with dynamics *mf* and *pp*.

Key annotations and markings include:

- Tempo/Performance:** *rit + cresc.* (ritardando + crescendo) in a box on the third staff.
- Measure Numbers:** 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic Markings:** *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *p* (piano), *ppz* (pianissimo zwoelf), *ppz* (pianissimo zwoelf).
- Articulation:** *acc.* (accent), *rit.* (ritardando), *cresc.* (crescendo), *dim.* (diminuendo).
- Phrasing:** Slurs, ties, and breath marks are used throughout the score.

(ADAGIO) (F)

Violin I (pp)

Violin II (pp)

Bratschi (pp)

Klarin

Vibraphon

8 Pedal

Orgel

SOLO

Sub

sehr langsam (f)

Flöten Solo

VIBRAPHON

4 Pedal

4

SOLO

SOLO

Flöte

Violine

Violoncello

Beck, aus!

Handwritten musical score for Flute, Violin, and Cello. The Flute part is in the top staff, Violin in the middle, and Cello in the bottom. Dynamics include *fp*, *f*, and *p*. There are various musical notations like slurs, accents, and articulation marks.

2te Violine

3 TRUMP.

2 Hörner

2 Post 1 Trom

Vibraphon

Pedal

Handwritten musical score for 2nd Violin, 3 Trumpets, 2 Horns, 2 Post 1 Trombone, and Vibraphone. The 2nd Violin is in the top staff, Trumpets in the second, Horns in the third, Post 1 Trombone in the fourth, and Vibraphone in the fifth. Dynamics include *pp* and *f*. There are various musical notations like slurs, accents, and articulation marks.

Flöte

3TR.

pp *alleg.*

2 Hörn.

3 Bass.

Violen

Vcllo

Handwritten musical score for the first system. It includes staves for Flute, 3 Trumpets (3TR.), 2 Horns (2 Hörn.), 3 Basses (3 Bass.), Violins (Violen), and Violas (Vcllo). The music is written in a key with one sharp (F#) and a common time signature. The Flute part has a melodic line with slurs and accents. The Trumpets and Horns play chords and moving lines. The Basses, Violins, and Violas provide harmonic support with various rhythmic patterns and dynamics like *pp* and *alleg.*

Flöte Solo

3TRapp. frei

2 Hörn.

2 Bass. Tuba

Violen

Solo

Vcllo

arco!

ff

40

Handwritten musical score for the second system. It includes staves for Flute Solo, 3 Trumpets (3TRapp. frei), 2 Horns (2 Hörn.), 2 Basses (Tuba), Violins (Violen), and Violas (Vcllo). The Flute Solo part features a complex, rhythmic melodic line. The Trumpets play a rhythmic accompaniment. The Horns, Basses, Violins, and Violas provide harmonic support. The score includes dynamic markings like *pp* and *ff*, and performance instructions like *arco!* and *frei*. A circled number '40' is written at the bottom right of the page.

Solo Violine

Arco p =

1/2 Violine

Sehr ruhig

Bratschen

Cello + Bass

21

Handwritten musical notation on a single staff. The text "frei Solo Violine" is written above the staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly quarter notes and half notes, with some slurs and accents. The word "pesante" is written above the final notes.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and half notes, with some slurs and accents. The word "dim" is written below the notes.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly quarter notes and half notes, with some slurs and accents. The word "Vibrando" is written above the notes. The word "lib" is written below the notes. The word "agg. (frei)" is written above the notes.

Blank musical staff with a treble clef.

Blank musical staff with a treble clef.

Blank musical staff with a treble clef.

Blank musical staff with a treble clef.

Prekissimo

Sul fto *pp*, cresc.

2
2

3 2

3

2 2

2

Lt. Clarinet

Violon

3 Bass
Tuba

Hr. Viol.

Brakel.

K+Bässe

3 2

3 2

2 2

2 2

Handwritten musical score for a string quartet. The score is written on ten staves, with various instruments and time signatures indicated.

- Staff 1:** Violin I (Viol. I), Treble clef, 3/2 time signature.
- Staff 2:** Violin II (Viol. II), Treble clef, 3/2 time signature.
- Staff 3:** Viola, Alto clef, 2/2 time signature.
- Staff 4:** Cello (Cello), Bass clef, 2/2 time signature.
- Staff 5:** Double Bass (Kontrabaß), Bass clef, 2/2 time signature.
- Staff 6:** 4-bell chimes (4-bell ch.), Bass clef, 2/2 time signature.
- Staff 7:** 3-part 2-tone (3-part 2-tone), Bass clef, 2/2 time signature.
- Staff 8:** 1st Violin (1. Viol.), Treble clef, 2/2 time signature.
- Staff 9:** Flute (Flöte), Treble clef, 2/2 time signature.
- Staff 10:** Clarinet (Clarinete), Bass clef, 2/2 time signature.
- Staff 11:** Bassoon (Fagott), Bass clef, 2/2 time signature.
- Staff 12:** Trombone (Trombone), Bass clef, 2/2 time signature.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*). The time signatures are 3/2 for the first two staves and 2/2 for the remaining eight staves.

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Handwritten musical score for the first system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as f and mf . The key signature is one sharp (F#). The first two staves have a treble clef, while the third staff has a bass clef. The music is divided into measures by vertical bar lines.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows: **LITRONE** (treble clef), **4-Hörn** (bass clef), **3 Post 2 Tabern** (bass clef), **42 Viol.** (treble clef), and **Bratsch** (treble clef). The notation includes notes, rests, and dynamic markings. The key signature remains one sharp (F#).

Handwritten musical score for the third system, featuring two staves. The top staff is labeled **ICHR** and has a bass clef. The bottom staff has a treble clef. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#).

Wagner

Handwritten musical score for a string quartet. The score consists of multiple staves with notes, rests, and fingerings. The notation includes various annotations such as "Lung" written vertically on several staves. At the bottom of the page, there are large numbers indicating fingerings: 3 2 3 2 3 2 over 2 2 2 2 2 2.