

2 Flöten (Picc)

ADAGIO

1

2 Oboen (Engl. h.)

2 Klarinetten (Baß)

2 Fagotten (Kontr.)

4 TRUMPETEN

4-6 Hörner

3 Pos + 2 Tuben

1+2 Violen

Bratschen

Cello + Baß

2 Päckchen

2 TRITMEL

Sehr langsam

reiner-notenschreib-papier, 12 systeme, 0301

(frei) rubato (mit)

breit

Handwritten musical score for orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics and performance instructions.

Instruments and Parts:

- Violins (Vln. I & II):** Top staves, including a section marked "wie Viol." with a 7/8 time signature.
- Viola (Vcl.):** Middle staves.
- Celli (Cello):** Lower middle staves.
- Double Basses (Kontrabaß):** Bottom staves.
- Woodwinds:**
 - 4 Flutes (4 Fl.)
 - 4 Clarinets (4 Cl.)
 - 4 Bassoons (4 Fag.)
 - 3 Basses (3 Bas.)
 - 2 Trombones (2 Tuba)
 - 12 Trumpets (12 Hörn.)
- Brass:**
 - Bratsch. (Trumpets)
 - CTB (Tuba)
 - Pauken (Timpani)
 - Gr. TR. (Grosses Trommeln)

Performance Instructions:

- (frei) rubato (mit):** Indicated at the top left.
- breit:** Circled at the top right.
- mf, f, sf, sfz:** Dynamic markings throughout the score.
- 4/4:** Time signature change in the middle section.
- 3:** Triplet markings in the woodwind parts.
- 1, 2:** First and second endings in the tuba part.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamics. Annotations include:

- String Staves (top 4):** Marked with $q2$ and $7H$. Includes a large bracket on the left side.
- Violin I (LTR 1):** Includes annotations $4-6$ Hör and ca .
- Violin II (3805):** Includes annotations ca and 3 .
- Viola (2 Tuba):** Includes annotations ca and 4 .
- Celli (1 HZ):** Includes annotation ca .
- Brass (Br.):** Includes annotation ca .
- Contra Bass (Cb):** Includes annotation ca .
- Percussion (bottom 2):** Includes various rhythmic notations and rests.

gr. gut + dünn

Handwritten musical score for orchestra, featuring the following parts and markings:

- Violins I (Vln I):** Part 1, marked *mf*.
- Violins II (Vln II):** Part 2, marked *mf*.
- Violas (Vla):** Part 3, marked *mf*.
- Celli (Vcl):** Part 4, marked *mf*.
- Double Basses (Cb):** Part 5, marked *mf*.
- Flutes (Fl):** Part 6, marked *mf*.
- Oboes (Ob):** Part 7, marked *mf*.
- Clarinets (Cl):** Part 8, marked *mf*.
- Bassoons (Fag):** Part 9, marked *mf*.
- Trumpets (Tromp):** Part 10, marked *mf*.
- Trombones (Tromb):** Part 11, marked *mf*.
- Timpani (Timp):** Part 12, marked *mf*.
- Drum (Perc):** Part 13, marked *mf*.
- Harmonica (Hörn):** Part 14, marked *mf*.
- 3 Post (3 Post):** Part 15, marked *mf*.
- 2 Tuben (2 Tuben):** Part 16, marked *mf*.
- 12 Viol (12 Viol):** Part 17, marked *mf*.
- Bratsch (Bratsch):** Part 18, marked *mf*.
- CTB (CTB):** Part 19, marked *mf*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *f*, *p*). There are also some circled numbers and symbols throughout the manuscript.

G.P.

Allegro con brio

2 Flöten
2 Klarin.
2 Fagote
Pauken

1+2 Viol.
Bratsch.
C+B
Pauken

12 Viol.

Handwritten musical score for the first system, featuring Violins, Bratschen (Violas), Celli (Cellos), and Bassen (Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system, featuring 12 Violins, Bratschen, Celli/Bass, 2 Oboen, 2 Hörner, and Klavierspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

6

rit

Sehr breit

2 Flöten (a2) ff

2 Oboen (a2) wie Flöten ff

2 Klarin. (a2) wie Flöten ff

2 Fag. (a2) ff

4 TRON (a1)

3 Post 2 Tuben (a4) ff

1+2 Viol. ff

Bratsch. # ff

CTB # ff (arco)

Bänken ff

Sn. TR. ff

Kontrab. ff

Tempo ①

Handwritten musical score for an orchestra, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings. The score includes dynamic markings like 'pp', 'f', and 'ff', and performance instructions such as 'L.Hörn' and '3 Post 2 Tuba'. The score is written in a single system with multiple staves.

Key elements of the score include:

- Flute (Fl):** Staff 1, marked 'a2', 'p', 'ff', and 'ff'.
- Clarinet (Cl):** Staff 2, marked 'a2', 'b', 'ff', and 'ff'.
- Bassoon (Fag):** Staff 3, marked 'a2', 'b', 'ff', and 'ff'.
- Trumpet (TR):** Staff 4, marked 'L.Hörn', 'a2', 'b', 'ff', and 'ff'.
- Trombone (Tuba):** Staff 5, marked 'L.Hörn', 'a2', 'b', 'ff', and 'ff'.
- Percussion (Perc):** Staff 6, marked '3 Post 2 Tuba', 'a2', 'b', 'ff', and 'ff'.
- String (Str):** Staff 7, marked '1+2 Viol.', 'pp', 'f', and 'ff'.
- Panflöte (Panflöte):** Staff 8, marked 'Panflöte', 'pp', 'f', and 'ff'.
- Grande Tromme (gr. TR):** Staff 9, marked 'gr. TR.', 'pp', 'f', and 'ff'.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions. The score is written in a single system with multiple staves.

Handwritten musical score for orchestra, featuring staves for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horns, Violins, Viola, Cello, Double Bass, and Percussion. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

(a2 (1+Picci))

Handwritten musical notation for the first staff, featuring a melodic line with various accidentals (flats, naturals, accents) and dynamic markings like p and f .

Handwritten musical notation for the second staff, including a dynamic marking p and a large bracketed section labeled $(a2 \text{ (wie Flöten)})$.

Handwritten musical notation for the third staff, featuring a melodic line with accidentals and dynamic markings p and f .

Handwritten musical notation for the TR (Trompeten) section, with a dynamic marking $q3$ and rhythmic notation.

Handwritten musical notation for the Horns section, labeled "4-6 Hörner (a4)", with a dynamic marking $q4$.

Handwritten musical notation for the 3 Post 2 Tube section, with a dynamic marking $q3$ and a melodic line.

Handwritten musical notation for the 2 Tuba section, with a dynamic marking $q3$ and a melodic line.

Handwritten musical notation for the 1st Violin section, with a dynamic marking $q3$.

Handwritten musical notation for the Bratsch section, with a dynamic marking $q3$.

Handwritten musical notation for the CTB section, with a dynamic marking $q3$.

Handwritten musical notation for the 2nd Violin section, with a dynamic marking $q3$.

Handwritten musical notation for the 3rd Violin section, with a dynamic marking $q3$.

Handwritten musical notation for the 4th Violin section, with a dynamic marking $q3$.

Handwritten musical score for orchestra, featuring staves for Violins (1+2), Violas (2), Cellos (1+2), Trombones (4), Horns (4), Trumpets (3), and Tuba (2). The score includes dynamic markings such as *pp*, *f*, and *ff*, and performance instructions like "wie Violin" and "wie CB".

Violins (1+2): *pp*, *f*, *ff*, *wie Violin*

Violas (2): *pp*, *f*, *ff*

Cellos (1+2): *pp*, *f*, *ff*, *wie CB*

Trombones (4): *pp*, *f*, *ff*

Horns (4): *pp*, *f*, *ff*

Trumpets (3): *pp*, *f*, *ff*

Tuba (2): *pp*, *f*, *ff*

2 Flöten (1 Pic)

2 Klavinten

2 Fagotte

1 Viol.

2 Viol.

Bratsch.

CTB

Flöten (a2 wie Violin 1)
 Oboen (a2 wie Violin 2)
 Klarin.
 Fag. (a2 wie Cb)
 Tromm.
 4-6 Hörn (a3)
 3 Post / 2 Toben (a3 Posr)
 1 Kbl
 2 Kbl
 Br.
 Cb

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Flöten** (Flutes): Part 1, marked *mf*.
- Oboen** (Oboes): Part 1, marked *mf*.
- Klarin.** (Clarinets): Part 2, marked *mf*, with the instruction *wie Violin*.
- Fag.** (Bassoon): Part 1, marked *mf*.
- KTR.** (Trumpets): Part 1, marked *mf*.
- Hörn.** (Horns): Part 1, marked *mf*.
- 3 Post. 2 Fag.** (3 Trumpets, 2 Bassoons): Part 1, marked *mf*.
- Violin** (Violins): Part 1, marked *mf*, with the instruction *wie Violin*.
- Bratsch** (Violas): Part 1, marked *mf*.
- ChB** (Cello): Part 1, marked *mf*.
- Pauken** (Toms): Part 1, marked *mf*.
- Str.** (Strings): Part 1, marked *mf*.
- Xylophon** (Xylophone): Part 1, marked *mf*.

Key markings and annotations include:

- Tempo/Performance: *92 1/4 (Picc)*, *wie Violin*.
- Dynamic: *mf* (mezzo-forte).
- Articulation: *acc* (accents), *rit.* (ritardando).
- Other: *1+2*, *rit.*, *arco*, *rit.*, *rit.*.

Handwritten musical score for orchestra, page 17. The score is written on 12 systems. The instruments and parts are:

- Violins:** Viol. I (top staff), Viol. II (second staff)
- Viola:** Viola (third staff)
- Cello/Double Bass:** Cello (fourth staff), Kontrabaß (fifth staff)
- Woodwinds:** Flöte (Flute, sixth staff), 4-b Hörn (4 Bassoons, seventh staff)
- Brass:** 3 Pos + 2 Tuben (3 Trumpets + 2 Trombones, eighth staff), 1+2 Violoncelli (Violoncellos, ninth staff)
- Other:** Bratsch (Oboe, tenth staff), CFB (Cello/Double Bass, eleventh staff), Pauken (Timpani, twelfth staff)

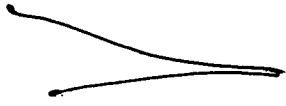
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the Violin I, Violin II, Viola, Cello, and Kontrabaß parts. The tempo marking "Allegro" is written at the top left. The page number "17" is written in the bottom right corner.

Handwritten musical score for an orchestra. The score is written on ten staves, each with a clef and a key signature of one sharp (F#). The instruments and parts are labeled as follows:

- Staff 1:** Violin I (Vln I), dynamic *mf*, with a hairpin crescendo.
- Staff 2:** Violin II (Vln II), dynamic *mf*, with a hairpin crescendo.
- Staff 3:** Viola, dynamic *mf*, with a hairpin crescendo.
- Staff 4:** Violoncello (Vcllo), dynamic *mf*, with a hairpin crescendo.
- Staff 5:** Double Bass (Kontrabaß), dynamic *mf*, with a hairpin crescendo.
- Staff 6:** Flute I (Fl. I), dynamic *mf*, with a hairpin crescendo.
- Staff 7:** Flute II (Fl. II), dynamic *mf*, with a hairpin crescendo.
- Staff 8:** Clarinet in B-flat (Klar. Bb), dynamic *mf*, with a hairpin crescendo.
- Staff 9:** Bassoon (Fag.), dynamic *mf*, with a hairpin crescendo.
- Staff 10:** Trombone I (Trom. I), dynamic *mf*, with a hairpin crescendo.

Additional markings include a large hairpin crescendo across the top staves, a circled 'ab' marking on the Flute I staff, and a circled 'at' marking on the Bassoon staff. The score concludes with a double bar line and a circled 'ff' marking.

(P) > pp



Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following parts and markings:

- Violins (V):** Top two staves, mostly rests.
- Violas (Vla):** Third staff, notes with slurs and accents.
- Celli (Cb):** Fourth staff, notes with slurs and accents.
- Double Basses (Cb):** Fifth staff, notes with slurs and accents.
- 4 Trompeten (4 Trom):** Sixth staff, notes with slurs and accents.
- 3 Post 2 Ten (3 Post 2 Ten):** Seventh staff, notes with slurs and accents.
- Flügelhorn (Flügelhorn):** Eighth staff, notes with slurs and accents.
- Brass (Br):** Ninth staff, notes with slurs and accents.
- Clarinets (Cl):** Tenth staff, notes with slurs and accents.
- Double Basses (Cb):** Eleventh staff, notes with slurs and accents.
- Double Basses (Cb):** Twelfth staff, notes with slurs and accents.
- Double Basses (Cb):** Thirteenth staff, notes with slurs and accents.

Dynamic markings include **p**, **pp**, **ppp**, and **ppp**. There are also handwritten annotations like "nur Tuba 1." and various slurs and accents.

neuer-notenschreib-papier, 12 systeme, 0301

Fl.

Ob.

Klar.

Fag.

Hörn

3 Post
2 Tbn.

1+2 Viol.
pp
Bratsch,

Cb

Dblb

pp

mf

pp

ADAGIO

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
4 Trompeten
4 Hörner
3 Violen
2 Tuben
12 Violinen
Bratschen
Cb

4/8

(wie Violin)
mf
p
mf

G.P.

mf
mf

Handwritten musical score for orchestra, page 23. The score is written on 12 systems, each with a different instrument part. The parts are:

- Violin I:** Labeled "wie Violin". Contains a melodic line with accents and slurs.
- Violin II:** Empty staff.
- Violoncello:** Empty staff.
- 4TR:** Labeled "4TR". Empty staff.
- 4-6 Hörn:** Labeled "4-6 Hörn". Empty staff.
- 3 Post 2 über:** Labeled "3 Post 2 über". Empty staff.
- 1+2 Viol:** Labeled "1+2 Viol". Contains a melodic line with accents and slurs.
- Bassdrum:** Labeled "Bassdrum". Empty staff.
- CHB:** Labeled "CHB". Contains a melodic line with accents and slurs.
- großer Gong:** Labeled "großer Gong". Empty staff.
- Timpani:** Labeled "Solo" at the end. Contains rhythmic markings.

Key markings include dynamic markings like p and $p >$, and performance instructions like "Solo". The score is enclosed in a large hand-drawn bracket on the left side.

pesnuk

2
wie Pauli

2

2
wie C+B

4TRC

4-6 Hörn

3
7

3 Post
2 Tuben

3
7

appassionato

1+2 Viol.

Bra

C+B

Bass clef: *Sehr ruhig*

2 Flöten Solo

pp

2 Klarin

pp

2 Fagotte

pp

3 Trompeten

pp

CON SORDI

3 Pos.

pp

CON SORDI

arco

arco

Bass clef

Solo Violine 1

mf

Solo Violine 2

mf

Solo Cello

mf

VIBRAPHON

Pedal

(rit.)

pesante

112 Violinen

Bratsch.

ClB

4-Flöten

3 Post (a4)

2 Tuben

Pauken

Fr. Tr.

f

<

pp

=

f

pp

<

<

f

<

Handwritten musical score for orchestra, featuring the following parts and staves:

- 2 Flöten (2 Flutes)
- 2 Oboen (2 Oboes)
- 2 Klarin (2 Clarinets)
- 2 Fag. (2 Bassoons)
- 4 Tromp. (4 Trumpets)
- 4 Hörn (4 Horns)
- 3 Pos. / 2 Tuba (3 Trombones / 2 Tubas)
- 12 Viol. (12 Violins)
- Bratsch. (Viola)
- 4 B. (4 Cellos)
- Pauken (Timpani)
- groß. Trom. (Bass Drum)

The score includes various musical notations such as notes, rests, dynamics (e.g., mf , f), and articulation marks. There are also circled numbers (e.g., 64, 66, 63, 64) and a circled 'P' at the bottom.

(a2 (1+Picc.))

> mf >

(P)

Handwritten musical score for orchestra. The score is written on multiple staves, each with a clef and instrument label. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trombones (Tromb.), Trumpets (Tromp.), Horns (Hörn.), Violins (Viol.), Violas (Viola), Cellos (Celli), and Double Basses (Kontrabass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. There are also performance instructions like 'LITRO' and '4-6 Hörn.'. The score is written in a single system across several staves.

neuner-notenschreib-papiere, 12 systeme, 0301

Cont

2Fl.

pp

Chese.



2Hörn (az)

2Fl.

2Cl.

2Fg

4TR

4Hörn

3 Post
2 Hörn

2H/Hol.

Br.

CTB

Pauken

2TR

neuer-notenschreib-papiere_12_systeme_0301

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Violin (Violin): *a2 wie Violin*

4TR (4 Trompeten): *(a3)*

4-bHörn (4 Basshörner)

3 Post 2 Tuben (3 Positiv 2 Tuben)

12 Violi (12 Violinen)

Bratschi (Bratschen)

CtB (Cello/Bass)

Dynamic markings: *f*, *ff*, *mf*, *mf*, *f*

Other markings: *a2*, *a3*, *a4*, *a6*, *mf*, *ff*, *mf*, *f*

Handwritten notes and symbols are present throughout the score, including slurs, accents, and various musical notations.

B

2 Flöten

$\overset{\wedge}{\text{bb}}$ $\overset{\wedge}{\text{bb}}$ $\overset{\wedge}{\text{bb}}$

Handwritten musical score for orchestra. The score is written on ten staves. The instruments and parts are:

- 2 Flöten (2 Flutes)
- 4 TR (4 Trumpets)
- 4-6 Hörn. (4-6 Horns)
- 3 Post 2 Tüben (3 Post Horns, 2 Tubas)
- 4/2 Viol. (4/2 Violins)
- Bratschen (Violas)
- CTRB (Cello/Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the first seven staves. The bottom two staves (Cello/Double Bass) have dynamic markings like mp and f .

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for orchestra, featuring multiple staves with various instruments and markings. The score is organized into measures, with some measures containing rests and others containing notes. A large bracket labeled "lunga" spans across the top of the score, indicating a long note or phrase. The instruments and parts are labeled as follows:

- 4TR (4 Trumpets)
- 4-6 Hörn (4-6 Horns)
- 3post 2Tbn (3 posthorn 2 Trombones)
- 112 Viol. (Violins)
- Bratsch (Oboes)
- ClB (Clarinets in B-flat)
- Pauken (dicht) (Drums, dense)
- 8rTR (8 Trumpets)

The score includes various musical notations such as notes, rests, and dynamic markings. Some notes are circled, and there are handwritten annotations like "04", "05", and "06" near the bottom staves. The word "lunga" is written in a large, stylized font at the top right, with a bracket above it.

D

ADAGIO 2

Englischh. Solo (klingend notiert)

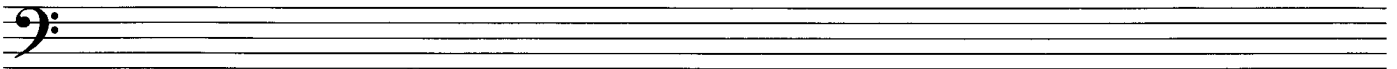
1+2 Viol. I

Bratsch.

Clarin.

1+2 Viol. II





Solo (Engl. H.)

1+2 Viol.

Bratich.

ClB

pp = $\frac{\#}{9}$ $\frac{9}{9}$

pp = $\frac{9}{9}$

pp $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$

arco =

> p =



mf = $\frac{b}{d}$ $\frac{d}{b}$ $\frac{d}{b}$ $\frac{d}{b}$ $\frac{d}{b}$ $\frac{d}{b}$ $\frac{d}{b}$ $\frac{d}{b}$

1+2 (nur Viol. 1)

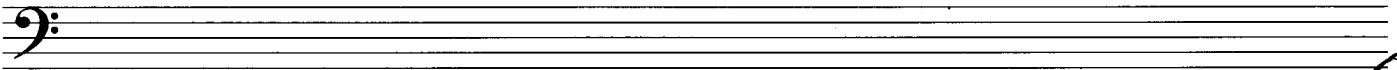
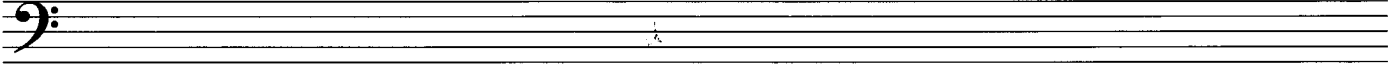
p = $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$

f = $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$

p = $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$ $\frac{d}{d}$

arco p = $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$ $\frac{9}{9}$

f = $\frac{b}{d}$ $\frac{d}{b}$ $\frac{b}{d}$ $\frac{d}{b}$ $\frac{b}{d}$ $\frac{d}{b}$ $\frac{b}{d}$ $\frac{d}{b}$



1+2 Viol. (all.)

Bratsch.

CtB

1+2 Viol.

Bratsch.

CtB

Flute Solo

1+2 Viol.

Bratsch.

CtB



Handwritten musical score for the first system, featuring three staves:

- Top Staff:** Bratschi (Violin), *pp* dynamic. Includes a circled '1' and a circled '9'.
- Middle Staff:** Celli (Cello), *pp* dynamic.
- Bottom Staff:** Bässe (pizz) (Bass), *pp* dynamic.

The system concludes with a bracketed section labeled "Block A" containing rhythmic markings and vertical lines.

Handwritten musical score for the second system, featuring two staves:

- Top Staff:** Oboe Solo, *p* dynamic. Includes a circled 'p' and a circled '3'.
- Bottom Staff:** Bass line, *pp* dynamic. Includes a circled 'p' and a circled 'A'.

The system concludes with a bracketed section labeled "Block A" containing rhythmic markings and vertical lines.

Handwritten musical score for the third system, featuring two staves:

- Top Staff:** Melodic line, *mf* dynamic. Includes a circled 'p' and a circled 'A'.
- Bottom Staff:** Bass line, *p* dynamic. Includes a circled 'p' and a circled 'A'.

The system concludes with a bracketed section labeled "Block A" containing rhythmic markings and vertical lines.

Handwritten musical score for the fourth system, featuring two staves:

- Top Staff:** Melodic line, *mf* dynamic. Includes a circled 'p' and a circled 'A'.
- Bottom Staff:** Bass line, *f* dynamic. Includes a circled 'p' and a circled 'A'.

The system concludes with a bracketed section labeled "Block A" containing rhythmic markings and vertical lines.

Violin 112

BRATSCHE

Celli

Block

eben Tromp. (a4)

7 Hornen (a6)

Block

H

frei) rubato

112

Violinen

H

ADAGIO

2 Flöten

2 Oboen

2 Klavir (2)

2 Fagelle (2)

4 Tromp.

4-6 Horn

3 Post
2 Tuben

1+2 Violin

Bratsch.

CTB

gnc. Gang

Pauken

The score is written on ten staves. The instruments are: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Trumpets, 4-6 Horns, 3 Post Horns / 2 Tubas, 1+2 Violins, Violas, Cymbals (CTB), and Percussion (Pauken). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also performance instructions like 'offen' and 'arco'.

reiner-notenschreib-papiere, 12 systems, 0301

1+2 Viol (Sehr breit)

Bratsch *ff*

CTB *ff*

Solo Violine

Vibraphon *pp*

Pedal *pp*

Panben *pp*

pr. TROMMEL *ppp*

pr. Gong *pp*

Coll.

Kl.
G.
P.

2 Flöten

Scherbaum

2 Oboen

2 Klarin.

2 Fag.

4 TROMP.

4 Horn

3 Pos +
2 Tubaen

42 Viol. (alle!!)

P133 PP

Bratsch

P133 PP

Ch.

P133 PP

Pauken

gr. TROMP.

neuer-notenschreib-papiere, 12 systeme, 0001

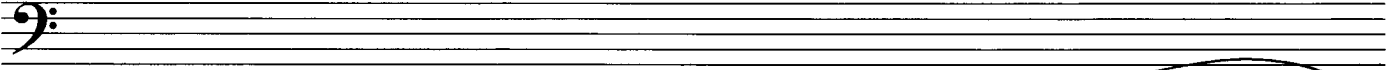
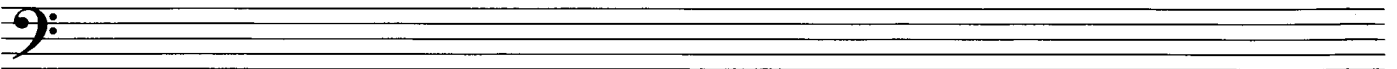
K

Handwritten musical score for a concert for orchestra. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual parts. Key annotations include:

- 4TR: (a4)**: Handwritten annotation above a staff.
- 4-tellm**: Handwritten annotation above a staff.
- 3 Post 2 Tche**: Handwritten annotation above a staff.
- H2Vid.**: Handwritten annotation above a staff.
- Bratsh.**: Handwritten annotation above a staff.
- C4B**: Handwritten annotation above a staff.
- UNISON**: Handwritten annotation above a staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some complex rhythmic patterns and markings at the bottom of the page.

Handwritten musical score for orchestra, featuring staves for Trompfe, Violen, Violoncelli, Hornen, Fagott, and Kontrabaß. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like "CONCORD." and "arco".



Handwritten musical score for a woodwind section, including parts for Trompeten (Trumpets), Hörner (Horns), Positiv (Saxophones), Tuben (Tubas), Pauken (Drums), and Snare (Snare). The score is written in bass clef and includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*), and articulation marks.

4 Tromp (4 Trumpets) *mf* *94*

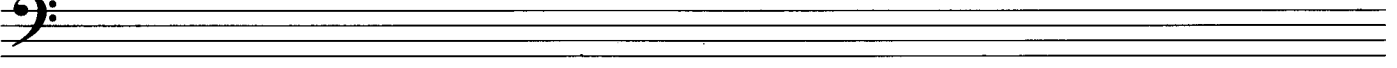
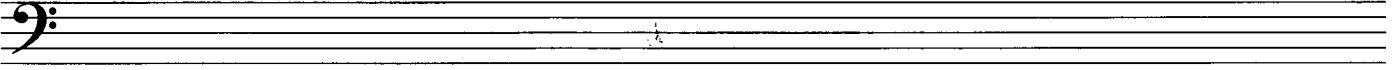
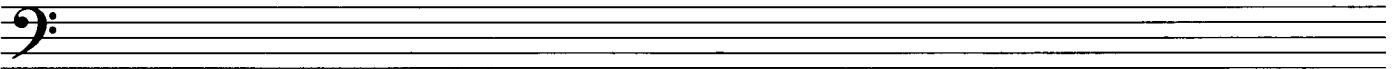
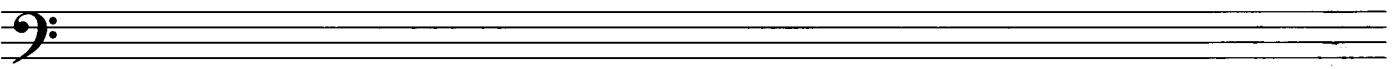
6 Hörn (6 Horns) *mf* *96*

3 Pos (3 Saxophones) *mf* *93*

2 Tuben (2 Tubas) *mf* *92*

Pauken (Drums) *mf*

Snare (Snare) *mf*



N

2 Flöten

Großes Orchester

2 Oboen

2 Klarinetten

2 Fagotte

4 Trompeten

6 Hörner

3 Bass

2 Tuben

12 Violinen

Bratschen

CTB

VIBRAPHON

Pedal

Panoram

Panoram

GRAND

reiner-notenschreib-papiere, 12 systems, 0301

pp

pp

pp

pp

pp

LTR.

6Hr

3 Post
2 Tbn

1/2 Holz.

Bratsch.

OPfane

VIBRATION

Pedal

Pauken

Gr. TR.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

P133

P133

P133

Luaga!

Gr. GONG

P

Allegro con brio

2 Flöten (a2)
 2 OBOEN
 2 Klarin
 2 Fagote
 Pauken
 Fag. TRUM.

pp

uusi

Allegro con brio

mf

p

2/2

2/2

2 Flöten

(Flöte + Picc.)

2 O.B.

2 Klarin.

2 Fgk

4 TRUMP.

4-Blörn

3 Post
2 Tuben

1+2
Kbbl.

Bratsch.

2 Bösse

Handwritten musical score for orchestra, featuring staves for Violin I, Violin II, Viola, Violoncello, Double Bass, Trombones, Trumpets, and Percussion. The score includes various musical notations such as notes, rests, dynamics, and performance instructions like 'arco' and 'pizz.'

Handwritten musical score for orchestra, featuring staves for Flute, Trompette, Horn, Trombone, Violin, Viola, Trumpet, and Bass. The score includes performance instructions such as "Wie Flöten (nur) Oktave tiefer" and "Wie Oboen!".

Flöte: $p2$ $8V$ b^{\flat} f
 Trompette: $p2$
 Horn: a , b^{\flat}
 Trombone: 3 Post, 2 Tuben
 Violin: $1/2$ Viol.
 Viola: $1/2$ Viol.
 Trompete: a , b^{\flat}
 Bass: a , b^{\flat}

172 Nicht

BRATSCY

vorcelli!

3 Hörner

Pauken

② Fl. + Picc.

(wie Viol.)

Handwritten musical notation for the first staff, including clef, key signature, and dynamic markings.

Handwritten musical notation for the second staff, featuring a melodic line with slurs and dynamic markings.

Handwritten musical notation for the third staff, showing a melodic line with slurs and dynamic markings.

Handwritten musical notation for the fourth staff, showing a melodic line with slurs and dynamic markings.

4 TRUMP.

Handwritten musical notation for the fifth staff, featuring a melodic line with slurs and dynamic markings.

6 Hörn. (ab)

Handwritten musical notation for the sixth staff, featuring a melodic line with slurs and dynamic markings.

3 Pos + 2 Ten

Handwritten musical notation for the seventh staff, showing chordal textures with dynamic markings.

12 Viol.

Handwritten musical notation for the eighth staff, showing chordal textures with dynamic markings.

Bratsch.

Handwritten musical notation for the ninth staff, showing chordal textures with dynamic markings.

CHB alle

Handwritten musical notation for the tenth staff, showing chordal textures with dynamic markings.

Empty musical staves at the bottom of the page.

2 Flöten (Flügel) *Flügel*

2 Oboen *a2*

2 Klav. *a2*

2 Fag. *a2*

1+2 Viol. *a1*

Bratsch *a1*

C+B) *nur Celli*

Pauken

gr. Tromm.

Handwritten musical score for orchestra. The score is written on multiple staves. At the top, there are tempo markings: **♩ = 120** and **♩ = 120**. The score includes parts for:

- 4 Tromp.** (4 Trumpets)
- 4-6 Hörn.** (4-6 Horns)
- 3 Pos.** (3 Trombones)
- 2 Tuben** (2 Euphoniums)
- 1/2 Viol.** (1/2 Violins)
- Bratsch.** (Viola)
- 1/2 Viol.** (1/2 Violins - lower part)
- 1/2 Viol.** (1/2 Violins - bottom part)

The score features complex rhythmic patterns, including large numbers **3** and **2** indicating measures or groups of notes. There are also various musical notations such as slurs, accents, and dynamic markings. A large bracket on the right side of the score spans several staves and is labeled **letzten 4 Takten** (last 4 measures). Below this, there are markings **mark** and **mark** with arrows pointing to specific measures. The score is written in a style that suggests it is a working draft or a rehearsal score.

1 Violinen *pp*

2 Violinen *pp*

2 Flöten *p*

VIBRAPHON

Trompeten *pp*

meno —

rit... 4/4

(1+2) Violinen *pp*

Bratsche *pp*

nur Celli *pp*

Bässe

Trompeten → **6**

gr. Gong *pp*

gr. TRUM. *pp*

VIBRAPHON **4** *pp*

Trompeten *pp*

Solo Horn *p*

Lento

rit.....

2 Flöten (ADAGIO)

2 Oboen

2 Klarin.

2 Fag. & 2 B. (4/4)

4 TRUMP.

4-6 Hörn

3 Post 2 Trom.

12/13 Viol.

Bratsch.

CtB

Handwritten musical score for orchestra, featuring staves for Trompeten, Hornen, Violinen, Viola, Kontrabaß, and Holzbläser. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

4 Tromp.
4 Hörn.
3 Post
2 Tenor
12 Holzbl.

Bratsch
Cbß

Handwritten musical score for a concert for orchestra, page 15. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Horn, Trombone, Trumpet), brass (Tuba, Euphonium, Trombone, Trumpet), and strings (Violin, Viola, Cello/Double Bass). The music is in G major and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. Measure numbers 81-86 are circled in the woodwind parts.

Handwritten musical score for orchestra, measures 92-95. The score includes parts for Violins I & II, Viola, Violoncello, Trompeten (Trumpets), Hornen (Horns), Oboen (Oboes), Klarinetten (Clarinets), Fagott (Bassoon), and Kontrabaß (Double Bass).

Measure 92: *wie Viol.* (like Violins). Features a melodic line in the Violins I part and a sustained chord in the Violoncello part.

Measure 93: Continuation of the melodic line in Violins I and the sustained chord in Violoncello.

Measure 94: Continuation of the melodic line in Violins I and the sustained chord in Violoncello.

Measure 95: Continuation of the melodic line in Violins I and the sustained chord in Violoncello.

Other parts include rhythmic patterns in the Trompeten, Hornen, Klarinetten, and Fagott parts, and a melodic line in the Kontrabaß part.

(ADAGIO) (♩)

1. Viol. *ppp*

2. Viol. *ppp*

Bratschi *ppp*

Celli *ppp*

Vibraphon

Schlags *pp* *Pedal*

Gong

OBOE Solo

sehr langsam (♩)

Flöten Solo

VIBRAPHON *pp* *Pedal*

Solo Violine *con sord.*

reiner-notenschreib-papiere, 12 systeme, 0301

Flöte

3TR

pp

2 Hörn.

pp

2 Pos.
1 Tuba

pp

Vibraphon

Pedal pp

Piccolo Solo

3TRmp, (frei)

2 Hörn.

pp

2 Post
1 Tuba

Vibraphon

Solo

Violine

Carcci! **ff**

Solo Violine

arco p = Sehr ruhig -

1+2 Violinen

Bratschen

Celli + Bässe

frei Solo Violine

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with various dynamics: *ffp*, *f*, and *ff*. A slur covers the first few notes, and another slur covers the last few. The word *pesante* is written above the final notes. There are also some circled notes and a circled 'P'.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes notes with dynamics *> dim* and a circled 'P'. There are also some circled notes and a circled 'P'.

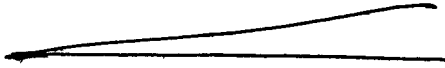
Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes notes with dynamics *ppp* and *mf*. The word *VIBRAPHON* is written above the notes, and *Pedal* is written below. There are also some circled notes and a circled 'P'. The word *lib* is written above the notes.

Four empty musical staves, each starting with a bass clef.

reiner-notenschreib-papier, 12 systeme, 0301

Prestissimo

#0007



Subito **pp** cresc.

3 2

2
2

2 2

3
2

Musical notation for the first staff, featuring notes with accents (^) and dynamic markings (pp). The notation includes various rhythmic values and articulation marks.

4 Tromp.

6 Horn

3 Posit
2 Tuba

1/2 Viol.

Bratsch.

ChBässe

3 2

3 2

2 2

2 2

A

Handwritten musical score for orchestra, consisting of 12 systems. The instruments and parts are:

- Violin I:** Staff 1, dynamic markings: mf , f
- Violin II:** Staff 2, dynamic markings: mf , f
- Viola:** Staff 3, dynamic markings: mf , f
- Violoncello:** Staff 4, dynamic markings: mf , f
- 1 Trompete:** Staff 5, dynamic markings: mf , f
- 4-6 Hörner:** Staff 6, dynamic markings: mf , f
- 3 Pos + 2 Tuben:** Staff 7, dynamic markings: mf , f
- 1 1/2 Klav.:** Staff 8, dynamic markings: mf , f
- Prätschr.:** Staff 9, dynamic markings: mf , f
- C + Basse:** Staff 10, dynamic markings: mf , f
- Double Bass:** Staff 11, dynamic markings: mf , f
- Contra Bass:** Staff 12, dynamic markings: mf , f

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf , f). Large numbers (3, 2) are written across several staves, possibly indicating rehearsal marks or structural divisions. Circled numbers (1, 2, 3, 4) are also present, likely marking specific measures or sections.

Handwritten musical score for orchestra, featuring staves for Trompe, Horns, Posthorn, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

4 Trompe

4 Hörner

3 Posthorn
2 Töben

1/2 Viol.

Viola

Cello

3 2

2 2

Lunga

92

The image shows a handwritten musical score for orchestra, consisting of 11 staves. The staves are labeled as follows from top to bottom: **Flöte**, **Flöte**, **3 Klarinetten**, **4 Trompeten**, **6 Trommeln**, **3 Posthorn**, **2 Tuben**, **12 Violinen**, **Bratschen**, **Celli**, and **Bass**. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the first six staves. At the bottom of the page, there are two rows of rhythmic markings: $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ and $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$. The word "Lunga" is written again on the right side of the score, and the number "76" is written above the bottom staff.

