

2 Flöten (Picc)

ADAGIO

1

2 Oboen (Eschl.)

2 Klarinetten (Baß)

2 Fagotten (Kontr.)

4 TRUMPETEN

4-6 Hörner

3 Bass + 2 Tuben

1+2 Violinen

Bratschen

Cello + Baß

2 Pocken

2 TRITOMMEL

Sehr langsam

neuner-notenschreib-papier, 12 systeme, 0301

(frei) rubato (rit)

breit

2 Viol. wie Viol.

Handwritten musical notation for strings, including notes and a fermata.

Violin I staff with handwritten notes and a fermata.

Violin II staff with handwritten notes and a fermata.

Violin III staff with handwritten notes and a fermata.

Viola staff with handwritten notes and a fermata.

Celli staff with handwritten notes and a fermata.

4-b. Horn staff with handwritten notes and a fermata.

3 Pos. staff with handwritten notes and a fermata.

2 Tru. staff with handwritten notes and a fermata.

1+2 Viol. staff with handwritten notes and a fermata.

Bratsch. staff with handwritten notes and a fermata.

OTB staff with handwritten notes and a fermata.

Pauken staff with handwritten notes and a fermata.

Gr. Tr. staff with handwritten notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical notation for strings, including notes and a fermata.

Handwritten musical score for orchestra, featuring multiple staves with various instruments and parts. The score is written in blue ink on a system of 12 staves.

- Staff 1 (Violin I):** Contains a long horizontal line, indicating a rest.
- Staff 2 (Violin II):** Contains a long horizontal line, indicating a rest.
- Staff 3 (Viola):** Contains a long horizontal line, indicating a rest.
- Staff 4 (Cello):** Contains a long horizontal line, indicating a rest.
- Staff 5 (Double Bass):** Contains a long horizontal line, indicating a rest.
- Staff 6 (4-6 Hör):** Labeled "4-6 Hör". Contains a melodic line with notes, rests, and dynamic markings like *caz* and *b9*.
- Staff 7 (3 Hör):** Labeled "3 Hör". Contains a melodic line with notes and rests.
- Staff 8 (2 Tuba):** Labeled "2 Tuba". Contains a melodic line with notes and rests.
- Staff 9 (Hr):** Labeled "Hr". Contains a long horizontal line, indicating a rest.
- Staff 10 (Br):** Labeled "Br". Contains a long horizontal line, indicating a rest.
- Staff 11 (Cb):** Labeled "Cb". Contains a long horizontal line, indicating a rest.
- Staff 12 (Percussion):** Contains rhythmic notation with notes and rests.
- Staff 13 (Percussion):** Contains rhythmic notation with notes and rests.

Additional markings include dynamic symbols like *mf*, *mfz*, and *mfz*, and various accidentals and slurs.

gr. quit + dwin

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

- Violins I:** (2nd staff) Includes a circled '2' and a fermata.
- Violins II:** (3rd staff) Includes a circled '2' and a fermata.
- Violas:** (4th staff) Includes a circled '2' and a fermata.
- 4TR:** (5th staff) Includes a circled '2' and a fermata.
- 4-Hörn:** (6th staff) Includes a circled '2' and a fermata.
- 3Pos:** (7th staff) Includes a circled '2' and a fermata.
- 2Tuben:** (8th staff) Includes a circled '2' and a fermata.
- 1+2Hörn:** (9th staff) Includes a circled '2' and a fermata.
- Bratsch:** (10th staff) Includes a circled '2' and a fermata.
- CTB:** (11th staff) Includes a circled '2' and a fermata.
- 12Hörn:** (12th staff) Includes a circled '2' and a fermata.
- 13Hörn:** (13th staff) Includes a circled '2' and a fermata.

G.P.

Allegro con brio

12/17/51

2 Flöten
2 Klarin.
2 Fagote
Pauken

wie Flöten

142 Violi
Bratschi
CtB
Pauken

neuner-notenschreib-papiere, 12-systeme, 0301

12 Viol.

Br.

ChB

Celli

Bässe (P133)

Pauken

mf

f > mf

Basso

12 Viol.

Bratsch

ChB/Celli

Bässe

2 Oboen

ff

2 Hörner

f

Xylophon

f

6

rit

Sehr breit

Handwritten musical score for orchestra, page 7. The score is written in blue ink on aged paper and includes the following parts:

- 2 Flöten** (Flutes): Treble clef, starting with a ca^2 marking.
- 2 Oboen** (Oboes): Bass clef, with a ca^2 marking and the instruction "wie Flöten" (like flutes).
- 2 Klarin.** (Clarinets): Bass clef, with a ca^2 marking and the instruction "wie Flöten".
- 2 Fag.** (Bassoons): Bass clef, with a ca^2 marking.
- 4 TRON** (Trumpets): Treble clef, with a circled "e1" marking.
- 3 Post** (Posthorn): Bass clef, with a circled "e1" marking.
- 2 Tuben** (Tubas): Bass clef, with a circled "e1" marking.
- 1+2 Viol.** (Violins): Treble clef.
- Bratsch.** (Violas): Bass clef.
- CTB** (Cello): Bass clef, with a circled "e1" marking and the instruction "(arco)".
- Bänken** (Double Basses): Bass clef.
- Sn. TR.** (Snare Drum): Bass clef.
- Kleinman** (Cymbals): Bass clef.

The score is divided into three measures by vertical bar lines. The first measure contains rhythmic and melodic patterns for the woodwinds and strings. The second measure features a large, bold "4" written vertically, possibly indicating a measure rest or a specific tempo change. The third measure continues the melodic lines for the woodwinds and strings. The tempo marking "rit" is circled at the top left, and "Sehr breit" is underlined at the top right. The page number "7" is written in the bottom right corner.

Handwritten musical score for an orchestra, featuring the following parts and markings:

- 2 Flöten** (2 Flutes)
- 2 Ob.** (2 Oboes)
- 2 Klar.** (2 Clarinets)
- 2 Fag.** (2 Bassoons)
- 4 TR. (a2)** (4 Trumpets, 2nd staff)
- 4-6 Hörn. (a4)** (4-6 Horns, 3rd staff)
- 3 Post 2 Tuben** (3 Trombones, 2nd staff)
- 1+2 Viol.** (1+2 Violins, 4th staff)
- Br.** (Bassoon, 5th staff)
- Ctrb.** (Cello, 6th staff)
- Pauken** (Drums, 7th staff)
- grcTRM.** (Glockenspiel, 8th staff)

Key markings and annotations include:

- Dynamic markings:** *p*, *pp*, *mf*, *f*, *aus*.
- Performance instructions:** **PEDAGGIO** (boxed), **VIBRATION**, **Pedal**.
- Other notes:** *guit !!* (circled), *aus* (written at the end).

Tempo 1

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes dynamic markings like *pp*, *f*, and *ff*, and various performance instructions such as *L. TR.*, *4 Hörn*, *3 Post 2 Tuba*, *1+2 Viol.*, *Br.*, *CtB*, *Pauken*, and *gr. TR.*. The score is divided into measures, with some measures containing circled numbers (e.g., 21, 22, 23, 24, 25) and others containing circled notes or symbols. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The image shows a handwritten musical score for an orchestra, consisting of 12 systems of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tromp. (Trumpet), Tromb. (Trombone), Hörn. (Horn), Viol. (Violin), Viola (Viola), Cb. (Cello), Cb. (Double Bass), and Perc. (Percussion). The score is written in blue ink on a white background. It features various musical notations including notes, rests, slurs, and dynamic markings. The first system is marked with 'a2' and 'b9'. The second system has a '1' above it. The third system has a '1' above it. The fourth system has a '1' above it. The fifth system has 'a2 Horn' written above it. The sixth system has '4 Hörn.' written above it. The seventh system has '3 Post. 2 Trom.' written above it. The eighth system has '4 Viol.' written above it. The ninth system has 'Br.' written above it. The tenth system has 'Cb.' written above it. The eleventh system has 'mf' written below it. The twelfth system has 'mf' written below it. The score is divided into four measures by vertical bar lines. The notation is dense and includes many slurs and accents.

(a2/1+Picci)

Picci
 Flöten
 Klarin.
 Hörn. (a4)
 3 Post 2 Trom
 2 Trom
 Perc.
 Dbl. Bass

Handwritten musical score for orchestra, featuring multiple staves with various instruments and parts. The score is written in blue ink on a yellowed page.

Violins: 1+Picc. (Violin I), 2 (Violin II). Both parts are marked "wie Violin".

Woodwinds: 4 Tromm. (4 Drums), 6 4 Hörn. (6 Horns in F major), 3 Pos. 2 Tr. (3 Clarinet in B-flat, 2 Bassoon), 1+2 Viol. (1 Flute, 2 Oboe).

Brass: Bratsch. (Trumpet), Ctr. (Trumpet in C), Ctr. (Trumpet in C).

Other: A large bracket on the left side groups the top four staves. The bottom two staves have a circled 'f' and a circled 'ff' marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, and *ff*.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and accents. The instruments listed on the left are:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vcl. II)
- Violoncellos (Vcl. I)
- Double Basses (Vcl. II)
- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Trumpets (Tromp.)
- Tubas (Tuba)
- Timpani (Trommeln)
- Snare Drum (Feldtrommel)
- Cymbals (Cymb.)
- Triangle (Dreieck)
- Tom-toms (Trommeln)
- Castanets (Castanets)
- Bass Drum (Feldtrommel)

The score is written on 12 systems of five-line staves. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with *pp* (pianissimo) and includes various accents and phrasing slurs. The bottom right corner of the page contains the number 13.

2 Flöten (1 Pic)

2 Klarinetten

2 Fagotte

1 Viol.

2 Viol.

Bratsch.

CTB

Flöten (2 wie Violinen 1)
 Oboen (2 wie Violinen 2)
 Klarin.
 Fag. (2 wie CFB)
 Tromm.
 4-6 Hörn (a3)
 3 Post / 2 Toben (a3 Posr)
 1 Kbl
 2 Kbl
 Br.
 CFB

Handwritten musical score for orchestra, featuring the following instruments and parts:

- Flöten** (Flutes): Part 1, marked *mf*.
- Oboen** (Oboes): Part 1, marked *mf*.
- Klarin.** (Clarinets): Part 2, marked *mf*, with the instruction *wie Violin*.
- Fag.** (Bassoon): Part 1, marked *mf*.
- KTR.** (Trumpets): Part 1, marked *mf*.
- Hörn.** (Horns): Part 1, marked *mf*.
- 3 Post. 2 Tuben** (3 Trumpets, 2 Trombones): Part 1, marked *mf*.
- Violin** (Violin): Part 1, marked *mf*, with the instruction *wie Violin*.
- Bratsch** (Viola): Part 1, marked *mf*.
- CHB** (Cello): Part 1, marked *mf*.
- Pauken** (Timpani): Part 1, marked *f*.
- gürtl.** (Cymbals): Part 1, marked *f*.
- Xylophon** (Xylophone): Part 1, marked *f*.

Key markings and annotations include:

- mf* (mezzo-forte) and *f* (forte) dynamics.
- Tempo/Performance markings: *92 1/4 (Picc)*, *wie Violin*, *arco*.
- Accents (\wedge) and slurs.
- Handwritten notes and symbols such as $\#$, \flat , and \natural .
- Handwritten numbers in circles: $\textcircled{2}$, $\textcircled{1+2}$, $\textcircled{45}$.

Handwritten musical score for orchestra, page 17. The score is written in blue ink on ten systems. The instruments and parts are:

- Violin I (Viol. I) - marked *1+Picc*
- Violin II (Viol. II)
- Viola (Vcllo)
- Cello (Cello)
- Double Bass (Kontrabaß)
- 4 Trumpets (4 TR) - marked *1/4*
- 4 Trombones (4 b Hörn)
- 3 Saxophones + 2 Tubas (3 Sax + 2 Tuben)
- 1st and 2nd Violas (1+2 Viol.)
- Brass (Brassch.)
- Clarinet Bass (Cl B)
- Panpipes (Pankun)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large bracket on the left side groups the Violin I, Violin II, Viola, Cello, and Double Bass parts. The page number '17' is written in the bottom right corner.

Handwritten musical score for an orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Double Bass. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Staves and parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Kl.)
- Bassoon (Fag.)
- Horns (4 Hörn) - includes a section labeled "4TR0"
- Trumpets (3 Post + 2 Tuben)
- Trombones (1+2 Hörn)
- Double Bass (Bratsch)
- Double Bass (CFB)
- Double Bass (gr. TROH)
- Double Bass (marked with a circled #)

28

(P) > pp



Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

- Violins (Vln I, Vln II):** Staves 1 and 2, mostly blank.
- Viola (Vln III):** Staff 3, contains notes with slurs and dynamic markings like *pp*.
- Cello (Vln IV):** Staff 4, contains notes with slurs and dynamic markings like *pp*.
- 4 Trom (4 Tromm):** Staff 5, contains rhythmic patterns and dynamic markings like *pp*.
- 3 Post 2 Trm (3 Post 2 Trm):** Staff 6, contains notes with slurs and dynamic markings like *pp*.
- F 1+2 (F 1+2):** Staff 7, contains notes with slurs and dynamic markings like *pp*.
- Br (Brass):** Staff 8, contains notes with slurs and dynamic markings like *pp*.
- CTB (CTB):** Staff 9, contains notes with slurs and dynamic markings like *pp*.
- Bottom Staff (Percussion):** Staff 10, contains rhythmic patterns and dynamic markings like *pp*.

Dynamic markings include *pp*, *p*, *mp*, and *mf*. There are also circled 'P' symbols and various slurs and accents throughout the score.

Handwritten musical score for orchestra, page 20. The score consists of ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a long horizontal line indicating sustained notes. The sixth staff is for woodwinds, with notes and slurs. The seventh staff is for brass, with notes and slurs. The eighth staff is for percussion, with notes and slurs. The ninth and tenth staves are for other instruments, with notes and slurs. The score includes various musical notations such as clefs, notes, slurs, and dynamic markings.

4TK

4-6 Hörn

3 Post
2 Tbn

1+2/101
pp
Bratsch,

GfB

Adagio

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
4 Trompeten
4 Hörner
3 Trompeten
2 Tuben
12 Violinen
6 Violen
6 Celli/DB

G.P.

(2ter wie Violin)
mf
p
mf
mf
mf
mf

4/8

Handwritten musical score for a concert for orchestra, SWV 1709 (o.J.). The score is written on 12 systems of five-line staves. The instruments and parts are:

- Violin I:** *wie Violin*
- Violin II:**
- Viola:**
- 4TR:** (4 Trompeten)
- 4-6 Hörn:** (4-6 Hörner)
- 3 Post 2 Tuba:** (3 Positiv, 2 Tuben)
- 1+2 Kbl:** (1+2 Klarinetten)
- Bratschi:** (Bratschen)
- CHB:** (Cello)
- großer Gong:** (großer Gong)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *sol* (solo). There are also some handwritten annotations and corrections in blue ink.

pesante

a2
wie Viol.

e2

e2
wie C+B

LITRO

4-6 Hörn

a3

3 Post
2 Tuben

1+2 Holz

Brn

C+B

appassionato

Bass clef: *Sehr ruhig*

2 Flöten Solo

pp =

2 Klarin

pp

2 Fagotte

pp

3 Trompeten

pp

CON SORDI

3 Posi

pp

CON SORDI

arco

arco

Bass clef

Solo Violine 1

mf =

Solo Violine 2

mf =

Solo Cello

mf =

VIBRAPHON

Pedal

(rit)

Handwritten musical score for the first system, featuring five staves:

- Violin I:** *alle Violinen*, *pp*, key signature: one flat, time signature: 4/4.
- Violin II:** *alle Violinen*, *pp*, key signature: one flat, time signature: 4/4.
- Flute:** *Solo Oboe*, *pp*, *fp*, *fp*.
- Flutes:** *(2 Flöten)*, *pp*, *fp*.
- Viola:** *Viola*, *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staff with a bass clef.

Handwritten musical score for the second system, featuring five staves:

- Drum:** *2 Pauken*, *pp*, *f*.
- Timpani:** *Gr. Tromm.*, *pp*, *f*.
- Snare:** *Gr. Gong*, *f*.
- Cymbal:** *Hylophor*, *pp*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

pesante

1+2 Violinen

Bratsch.

CHB

4-Flöten

3 Post (a4)
2 Tuben

Pauken

Pr. TR

f

<

ff

=

f

ff

<

<

f

<

neuner-notenschreib-papiere, 12 systeme, 0301

Handwritten musical score for orchestra, page 28. The score is written in blue ink on a white background. It features 13 staves, each with a label for a different instrument or section. The notation includes notes, rests, and dynamic markings. The first four staves (Flöten, Oboen, Klarin, Fagott) have a treble clef and a key signature of one sharp (F#). The Trompeten staff has a treble clef and a key signature of one flat (Bb). The Hornen staff has a bass clef and a key signature of one flat (Bb). The Posaunen staff has a bass clef and a key signature of one flat (Bb). The Violin I staff has a treble clef and a key signature of one sharp (F#). The Violoncello staff has a bass clef and a key signature of one sharp (F#). The Pauken staff has a bass clef and a key signature of one sharp (F#). The große Trommel staff has a bass clef and a key signature of one sharp (F#). The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation is dense and includes many slurs and accents. There are several circled numbers (e.g., 24, 26, 29) and dynamic markings (p, mf, f) throughout the score.

2 Flöten (a2)

2 Oboen (e2)

2 Klarin (a2)

2 Fagott (a2)

4 TRUMP.

4 Hörn

3 Posaunen
2 Tuben

1 Viol. I

Bratsch.

CtB

Pauken

groß. TRUM.

(a2 (1+Picc.))

> mf >

(P)

The score is written on ten staves. The first staff is for Flute 2 (Fl 2), marked with a circled 'P'. The second staff is for Oboe 2 (Ob 2), marked with a circled 'P'. The third staff is for Clarinet 2 (Cl 2), marked with a circled 'P'. The fourth staff is for Bassoon 2 (Fag 2), marked with a circled 'P'. The fifth staff is for Trombone 1 (Trom 1), marked with a circled 'P'. The sixth staff is for Trombone 2 (Trom 2), marked with a circled 'P'. The seventh staff is for Trombone 3 (Trom 3), marked with a circled 'P'. The eighth staff is for Trumpet 1 (Tromp 1), marked with a circled 'P'. The ninth staff is for Trumpet 2 (Tromp 2), marked with a circled 'P'. The tenth staff is for Trumpet 3 (Tromp 3), marked with a circled 'P'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and a large bracket on the left side of the staves.

neuner-notenschreib-papiere, 12 systeme, 0301

Sehr langsam - gr. rit

2 Pauken

gr. TRUMMEL

dicht TR.

gr. Gong

VIBRATON

Pedal

D. G. al
Coop

G.P.

Cont

2Fl.

pp ← Chesa. →

(2Hörn) (a2)

Handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument or section:

- 2Fl.:** Flute part, starting with a rest and then playing a series of eighth notes with accents.
- 2Klar. (a2):** Clarinet part, playing a melodic line with slurs and accents.
- 2Tpt:** Trumpet part, mostly a rest.
- 4TR:** Trombone part, playing a melodic line with slurs and accents.
- 4Hörn:** Horn part, playing a melodic line with slurs and accents.
- 3 post 2Hörn:** Three post horn parts, playing a rhythmic pattern with slurs and accents.
- 1H2/Hörn:** Horn part, playing a rhythmic pattern with slurs and accents.
- Br.:** Trombone part, playing a rhythmic pattern with slurs and accents.
- CTB:** Trombone part, playing a rhythmic pattern with slurs and accents.
- Pauken:** Percussion part, playing a rhythmic pattern with slurs and accents.
- 8uTR:** String part, playing a rhythmic pattern with slurs and accents.

The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). It also features many slurs, accents, and articulation marks throughout the piece.

neuner-notenschreib-papiere_12-systeme_0301

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

Staff 1: *q2 wie Violin* (Violin II), *f*

Staff 2: *q2* (Violin I), *f*

Staff 3: *f* (Flute), *f*

Staff 4: *q2* (Violin I), *f*

Staff 5: *4TR* (4 Trombones), *q3* (Trombone I), *f*

Staff 6: *4-bHörn* (4 Horns), *f*

Staff 7: *3 Post 2 Tuben* (3 Post Horns, 2 Tubas), *f*

Staff 8: *12 Klari* (12 Clarinets), *f*

Staff 9: *Bratschi* (Bassoons), *f*

Staff 10: *ChB* (Chamber Basses), *f*

Staff 11: *f* (Cello), *f*

Staff 12: *f* (Double Bass), *f*

Staff 13: *f* (Piano), *f*

Staff 14: *f* (Piano), *f*

Staff 15: *f* (Piano), *f*

Staff 16: *f* (Piano), *f*

Staff 17: *f* (Piano), *f*

Staff 18: *f* (Piano), *f*

Staff 19: *f* (Piano), *f*

Staff 20: *f* (Piano), *f*

Staff 21: *f* (Piano), *f*

Staff 22: *f* (Piano), *f*

Staff 23: *f* (Piano), *f*

Staff 24: *f* (Piano), *f*

Staff 25: *f* (Piano), *f*

Staff 26: *f* (Piano), *f*

Staff 27: *f* (Piano), *f*

Staff 28: *f* (Piano), *f*

Staff 29: *f* (Piano), *f*

Staff 30: *f* (Piano), *f*

Staff 31: *f* (Piano), *f*

Staff 32: *f* (Piano), *f*

Staff 33: *f* (Piano), *f*

Staff 34: *f* (Piano), *f*

Staff 35: *f* (Piano), *f*

Staff 36: *f* (Piano), *f*

Staff 37: *f* (Piano), *f*

Staff 38: *f* (Piano), *f*

Staff 39: *f* (Piano), *f*

Staff 40: *f* (Piano), *f*

Staff 41: *f* (Piano), *f*

Staff 42: *f* (Piano), *f*

Staff 43: *f* (Piano), *f*

Staff 44: *f* (Piano), *f*

Staff 45: *f* (Piano), *f*

Staff 46: *f* (Piano), *f*

Staff 47: *f* (Piano), *f*

Staff 48: *f* (Piano), *f*

Staff 49: *f* (Piano), *f*

Staff 50: *f* (Piano), *f*

Staff 51: *f* (Piano), *f*

Staff 52: *f* (Piano), *f*

Staff 53: *f* (Piano), *f*

Staff 54: *f* (Piano), *f*

Staff 55: *f* (Piano), *f*

Staff 56: *f* (Piano), *f*

Staff 57: *f* (Piano), *f*

Staff 58: *f* (Piano), *f*

Staff 59: *f* (Piano), *f*

Staff 60: *f* (Piano), *f*

Staff 61: *f* (Piano), *f*

Staff 62: *f* (Piano), *f*

Staff 63: *f* (Piano), *f*

Staff 64: *f* (Piano), *f*

Staff 65: *f* (Piano), *f*

Staff 66: *f* (Piano), *f*

Staff 67: *f* (Piano), *f*

Staff 68: *f* (Piano), *f*

Staff 69: *f* (Piano), *f*

Staff 70: *f* (Piano), *f*

Staff 71: *f* (Piano), *f*

Staff 72: *f* (Piano), *f*

Staff 73: *f* (Piano), *f*

Staff 74: *f* (Piano), *f*

Staff 75: *f* (Piano), *f*

Staff 76: *f* (Piano), *f*

Staff 77: *f* (Piano), *f*

Staff 78: *f* (Piano), *f*

Staff 79: *f* (Piano), *f*

Staff 80: *f* (Piano), *f*

Staff 81: *f* (Piano), *f*

Staff 82: *f* (Piano), *f*

Staff 83: *f* (Piano), *f*

Staff 84: *f* (Piano), *f*

Staff 85: *f* (Piano), *f*

Staff 86: *f* (Piano), *f*

Staff 87: *f* (Piano), *f*

Staff 88: *f* (Piano), *f*

Staff 89: *f* (Piano), *f*

Staff 90: *f* (Piano), *f*

Staff 91: *f* (Piano), *f*

Staff 92: *f* (Piano), *f*

Staff 93: *f* (Piano), *f*

Staff 94: *f* (Piano), *f*

Staff 95: *f* (Piano), *f*

Staff 96: *f* (Piano), *f*

Staff 97: *f* (Piano), *f*

Staff 98: *f* (Piano), *f*

Staff 99: *f* (Piano), *f*

Staff 100: *f* (Piano), *f*

B

(2 Flöten)

Handwritten musical notation for woodwinds, including notes and slurs.

Handwritten musical notation for strings, including notes, rests, and dynamic markings like *mf*.

4 TR. (4 Trumpets) section with handwritten musical notation and circled numbers 54 and 57.

4-6 Hörn. (4-6 Horns) section with handwritten musical notation and circled number 56.

3 Post 2 Tuben (3 Post Horns 2 Tubas) section with handwritten musical notation, circled number 55, and notes like (3. Pos.) and (2 Tuben).

1+2 Viol. (1+2 Violins) section with handwritten musical notation and circled number 58.

Bratsch. (Violas) section with handwritten musical notation and circled number 59.

CTB (Cello/Double Bass) section with handwritten musical notation and circled number 60.

Handwritten musical notation for the lower strings, including notes, rests, and dynamic markings like *mf*.

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for an orchestra, featuring a section labeled "lunga" (long). The score is written on 12 staves, each with a specific instrument or section label:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Trumpet (TR.)
- Staff 5: Trombone (4-6 Hörn)
- Staff 6: Percussion (3 post 2 Tbn)
- Staff 7: Horn (H2 Hörn)
- Staff 8: Violin (Bratsch)
- Staff 9: Viola (CtB)
- Staff 10: Drum (Pauken (dicht))
- Staff 11: Cymbal (Gr. TR.)

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket labeled "lunga" spans across the top of the score, indicating a long, sustained section. The notation is primarily in blue ink, with some corrections and annotations in black ink. The bottom right corner of the page features a large handwritten letter "D".

ADAGIO

2

Englischhorn Solo (klingend notiert)

1+2 Viol. I
Bratsch.
CtB

4

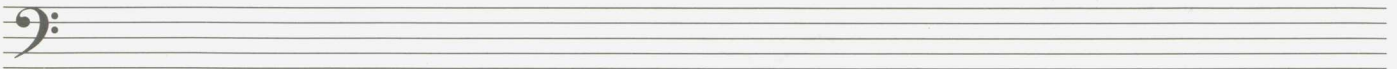
This system contains the first four staves of the handwritten score. The English Horn staff (top) begins with a circled 'P' and contains several measures of music with slurs and accents. The Violin I and II staves are bracketed together and contain similar melodic lines. The Viola staff (CtB) starts with a large '4' and contains a series of notes. The Double Bass staff (bottom) contains a bass line with notes and rests.

1+2

This system contains the next four staves of the score. The English Horn staff continues with more complex melodic passages, including triplets and slurs. The Violin I and II staves follow with similar melodic development. The Viola staff continues with its rhythmic and melodic part. The Double Bass staff provides a steady bass line.

Three empty musical staves are provided at the bottom of the page for additional notation.

1



Solo (Engl. Hrn)

1+2 Viol.

Bratrch.

CHB

pp = p133

arco =

p =

Handwritten musical score for the first system, featuring four staves with various instruments and dynamic markings.



1+2 (nur Viol. 1)

mf =

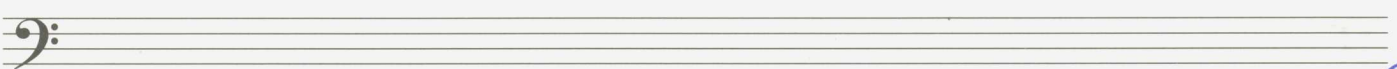
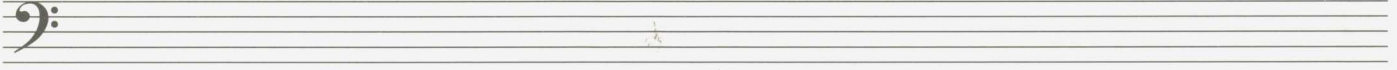
f =

p =

f =

arco p =

Handwritten musical score for the second system, continuing the piece with similar instrumentation and dynamics.



1+2 Viol.
 (alle) ff
 Bratsch.
 C4B

1+2 Viol.
 Bratsch.
 C4B

Flote Solo
 1+2 Viol.
 Bratsch.
 C4B



neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for the first system, featuring five staves:

- 2 Tromp.** (Trumpets): Melodic line with notes G4, B4, D5, G4, B4, D5, G4. Includes circled rehearsal marks 12, 13, and 14.
- 4 Hörner** (Horns): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5. Includes circled rehearsal mark 12.
- 3 Pos.** (Saxophones): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5. Includes circled rehearsal mark 13.
- 2 Tuben** (Tubas): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5. Includes circled rehearsal mark 12.
- 5. Staff**: Empty staff.

Handwritten musical score for the second system, featuring six staves:

- 4 Tromp.** (Trumpets): Melodic line with notes G4, B4, D5, G4, B4, D5. Includes circled rehearsal mark 11.
- 4-6 Hörner** (Horns): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5. Includes circled rehearsal mark 13.
- 3 Pos.** (Saxophones): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5.
- 2 Tuben** (Tubas): Harmonic accompaniment with notes G4, B4, D5, G4, B4, D5.
- Pauken** (Drums): Rhythmic accompaniment with notes G4, B4, D5, G4, B4, D5.
- gr. TR.** (Tympani): Rhythmic accompaniment with notes G4, B4, D5, G4, B4, D5.

Handwritten musical score for the first system, featuring four staves:

- Bratschi:** Treble clef, *pp* dynamic, notes with accents and slurs.
- Celli:** Bass clef, *pp* dynamic, notes with slurs.
- Bässe (pizz):** Bass clef, *pp* dynamic, notes with slurs and accents.
- Block A:** A bracketed section on the right side of the system, containing rhythmic markings and slurs.

Empty bass clef staff.

Handwritten musical score for the second system, featuring two staves:

- Oboe Solo:** Treble clef, notes with slurs and accents.
- Block A:** A bracketed section on the bottom staff, with *pp* dynamic and slurs.

Handwritten musical score for the third system, featuring two staves:

- mf:** Treble clef, notes with slurs and accents, dynamic markings *mf* and *f*.
- Block A:** A bracketed section on the bottom staff, with *mf* dynamic and slurs.

Empty bass clef staff.

Handwritten musical score for the fourth system, featuring two staves:

- mf:** Treble clef, notes with slurs and accents, dynamic markings *mf* and *f*.
- Block A:** A bracketed section on the bottom staff, with *mf* dynamic and slurs.

1 Tromp
 2 Hörner
 2 Pos.
 1 Tuba
 Bässe

pp =
 N
 pp =
 S
 O
 R
 P.
 p =

Block (B)

Flöte Solo
 mf
 f
 Block (B)

mf
 f
 ff
 Block (B)

Bass clef

2. TRUMP.

Handwritten musical score for the first system, featuring five staves:

- 2. TRUMP.** (2nd Trumpet): *mf* dynamics, notes include d , $b\hat{a}$, and a triplet of d notes.
- 4 Hörner** (4 Horns): *alle* marking, notes include $b\hat{a}$, $b\hat{a}$, and $b\hat{a}$.
- 3 Pos.** (3 Trombones): *mf* dynamics, notes include $b\hat{a}$, $b\hat{a}$, and $b\hat{a}$.
- 2 Tuben** (2 Tubas): *mf* dynamics, notes include d , d , and $b\hat{a}$.
- Bässe** (Basses): *mf* dynamics, notes include d , d , and $b\hat{a}$.

Bass clef

Handwritten musical score for the second system, featuring five staves:

- 2. TRUMP.** (2nd Trumpet): *mf* dynamics, notes include d , $b\hat{a}$, and a triplet of d notes.
- 4 Hörner** (4 Horns): *mf* dynamics, notes include $b\hat{a}$, $b\hat{a}$, and $b\hat{a}$.
- 3 Pos.** (3 Trombones): *mf* dynamics, notes include $b\hat{a}$, $b\hat{a}$, and $b\hat{a}$.
- 2 Tuben** (2 Tubas): *mf* dynamics, notes include d , d , and $b\hat{a}$.
- Bässe** (Basses): *mf* dynamics, notes include d , d , and $b\hat{a}$.

neuner-notenschreib-papiere, 12 systeme, 0301

Violin 1+2

BRATSCH

Celli

Block C

oben Tromp. (a4)
7H Hörner (a6)

Block C

frei) rubato

1+2

Violinen

4

ADRIANO

2 Flöten

2 Oboen

2 Klavir (a2)

2 Fagelle (a2)

4 Tromp.

4-6 Hörn

3 Post
2 Tuben

1+2 Violin

Bratsch.

CTB

gr. Gang

gr. Gang

(F)

1+2 Viol (Sehr breit)

Violin I and II staves with handwritten notes and dynamics. Includes labels: *Bratsch*, *CTB*, *ff*, *4*.

Violin I and II staves with handwritten notes and dynamics. Includes large handwritten numbers *4* and *6*.

Orchestral section including Solo Violine, Vibraphon, Pedal, Pauken, pr. TROMMEL, and pr. Gong. Includes handwritten notes, dynamics like *ppp*, and a box containing *Kl.*, *G.*, *P.*.

2 Flöten

Sehr langsam

2 Oboen

2 Klarin.

2 Fagel.

4 TRomp.

4 Horn

3 Pos + 2 Tubaen

4 2 Viol. (allegro!!)

P133 pp

Bratsch

P133 pp

ChB

P133 pp

Pauken

gr. TRom.

4/4

C N a4

S PP a3

pp

neuner-notenschreib-papiere, 12 systeme, 0001

K

Handwritten musical score for a concert for orchestra. The score consists of multiple staves, each representing a different instrument or part. The notation includes notes, rests, and complex rhythmic patterns. Key annotations and markings include:

- 4TR**: Fourteenth notes.
- 4-takt**: Four-measure rest.
- 3 Post**: Three post-measures.
- 2 Takt**: Two-measure rest.
- 1+2 Viol.**: First and second violins.
- Bratsch**: Viola.
- CtB**: Contrabass.

The score features various dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The notation includes notes with stems, beams, and slurs, as well as rests and complex rhythmic patterns. The score is written in blue ink on a white background.

Handwritten musical score for orchestra, featuring staves for Trompfe, Violen, Violoncello, Horn, Trompete, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and performance instructions like "CON SORD." and "arco".

Labels for instruments and parts include:

- Trompfe (Trompete)
- Violen
- Violoncello
- Horn
- Trompete
- Percussion (P)

Performance instructions and dynamics include:

- CON SORD.
- arco
- p (piano)
- f (forte)
- mf (mezzo-forte)

Other markings include circled numbers (e.g., 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical symbols like accents, slurs, and dynamic hairpins.



Handwritten musical score for a woodwind section, including parts for Trompete (Trumpet), Horn, Positiv (Saxophone), Tuben (Tuba), Pauken (Drum), and Kontrabaß (Double Bass). The score is written in bass clef and includes various musical notations such as notes, rests, dynamics, and articulation marks.

4 Tromp (4 Trumpets): *sf* *mf* *f*

6 Horn (6 Horns): *mf* *f*

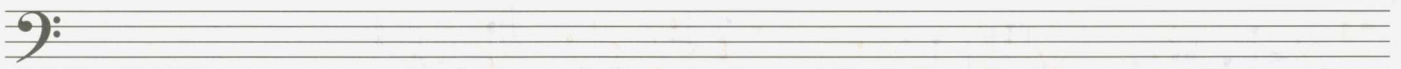
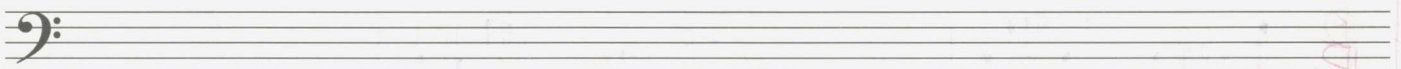
3 Pos (3 Saxophones): *mf*

2 Tuben (2 Tubas): *mf* *f*

Pauken (Drum): *mf* *f*

Kontrabaß (Double Bass): *fp* *f* *mf*

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure shows a transition with various dynamics and articulation. The third measure features a complex rhythmic pattern for the Trompete and Horn parts, with other instruments providing harmonic support.



N

2 Flöten

großes Orchester

Handwritten musical score for a large orchestra. The score is written on 15 staves, each with a different instrument label:

- 2 Flöten (Flutes)
- Zoboen (Oboes)
- 2 Klarin. (Clarinets)
- 2 Fag. (Bassoons)
- 4 TRUMP. (4 Trumpets)
- 6 Hörn (6 Horns)
- 3 Post (3 Trombones)
- 2 Tuben (2 Tubas)
- 1 Tsch. (1 Trombone)
- Bratsch. (Viola)
- CtB (Cello)
- VIBRAPHON (Vibraphone)
- Pedal (Pedal)
- Panzen (Pans)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations in blue ink, including circled numbers and arrows.

neuner-notenschreib-papiere, 12-systeme, 0301

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings. The score is written in blue ink on a white background. The instruments and parts are labeled as follows:

- Four staves at the top, each with a bass clef and a key signature of one flat (B-flat). They contain rests and dynamic markings of *pp*.
- Staff 5: LTR. (Lute)
- Staff 6: 6 Hrs (Harp)
- Staff 7: 3 Post 2 Ten (Posthorn)
- Staff 8: 42 Holz. (Woodwinds)
- Staff 9: Bratsch. (Violins)
- Staff 10: S O R D (Violas)
- Staff 11: VIBRATION (Violoncello)
- Staff 12: Pedal (Cello)
- Staff 13: Pauken (Tambourine)
- Staff 14: Srt. TR. (Trombones)

The score is divided into two systems by a vertical line. The first system contains rests and dynamic markings. The second system contains rhythmic patterns and notes. Dynamic markings include *pp*, *ppp*, and *pppp*. There are also markings for *ppp* and *pppp* in the lower staves. A large blue bracket on the right side of the page groups the staves. The word "Lunga!" is written in brown ink on the right side of the page. The word "Srt. GONG" is written in blue ink on the right side of the page. The word "P" is written in blue ink at the bottom right corner.

Allegro con brio

2 Flöten (a2)
 2 Oboen
 2 Klarin
 2 Fagot
 Bassen
 Tromm.

neuner-notenschreib-papier, 12 systeme, 0301

Handwritten musical score for strings and horns. The score is written in blue ink on a white background. It consists of five staves, each with a different instrument label and a dynamic marking of *ff* (fortissimo). The instruments are:

- 1+2 Viol.** (Violins 1 and 2): Treble clef, notes with accents and slurs.
- Bratschi.** (Violas): Bass clef, notes with accents.
- Celli + Bässe** (Cellos and Double Basses): Bass clef, notes with accents.
- Hörner** (Horns): Bass clef, notes with accents and slurs.

The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines. The third measure features a prominent **3** (triple) marking for the Violins and a **2** (double) marking for the Cellos/Double Basses, indicating a change in rhythm or articulation. The Horns part includes a circled **ab** marking.

A single empty bass clef staff, likely a placeholder for a bass line or a specific instrument part.

Handwritten musical score for strings and horns, continuing from the previous page. It consists of five staves. The instruments and markings are:

- Violins:** Treble clef, notes with accents and slurs.
- Violas:** Bass clef, notes with accents and slurs.
- Cellos/Double Basses:** Bass clef, notes with accents and slurs.
- Horns:** Bass clef, notes with accents and slurs.

The score is divided into three measures. The first measure shows the initial notes for each instrument. The second and third measures continue the melodic lines. The Horns part includes a circled **ab** marking.

A single empty bass clef staff, likely a placeholder for a bass line or a specific instrument part.

A single empty bass clef staff, likely a placeholder for a bass line or a specific instrument part.

A single empty bass clef staff, likely a placeholder for a bass line or a specific instrument part.

2 Flöten

(Flöte + Picc.)

2 Oboen
2 Klarinetten
2 Fagotte

4 Trompeten

4 Hörner

3 Posthorn

1+2 Violinen

Bratschen

1+2 Bassen

neuner-notenschreib-papiere, 12 systeme, 0301

The score is written in blue ink on a white background. It consists of ten staves, each representing a different instrument or voice part. The notation includes notes, rests, dynamics (e.g., *mf*, *ff*), and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The staves are labeled as follows from top to bottom:

- Violin I (Violin I)
- Violin II (Violin II)
- Viola (Viola)
- Violoncello (Violoncello)
- Double Bass (Double Bass)
- Trombones (3 Post 2 Tbn)
- Trumpets (1 2/3 Viol.)
- Bratsch (Bratsch)
- Cello (Cello)
- Double Bass (Double Bass)

The score includes various musical notations such as notes, rests, dynamics, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

The image shows a handwritten musical score on a system of 12 staves. The notation is in blue ink on a white background. The score is divided into two main sections by a vertical line. The first section consists of four measures with various rhythmic markings and accidentals. The second section begins with a circled 'p2' and contains several performance instructions in German: 'wie Flöten (nur)', 'oktave tiefer', 'wie Oboen!', and 'wie oben!'. There are also dynamic markings like 'ff' and 'p2'. The instruments listed on the left side of the staves are: 4 Trommeln (4 Drums), 6 Hörner (6 Horns), 3 Posthorn (3 Posthorn), 2 Tuben (2 Trumpets), 42 Violinen (42 Violins), Bratschen (Violas), and C-Bass (C-Bass). The notation includes notes with stems, beams, and various accidentals (sharps, flats, naturals). There are also some circled notes and markings.

Fl. pp q2 f f pp
 Ob. pp q2 mf f ff
 Cl. Bb pp q2 mf f ff
 Hörn. (a1) pp q2 mf f ff
 Tuben (2 Tuben soli) pp q2 mf f ff
 Tromb. pp q2 mf f ff
 T. C. pp q2 mf f ff
 Vcl. I pp q2 mf f ff
 Vcl. II pp q2 mf f ff
 Vcl. III pp q2 mf f ff
 Vcl. IV pp q2 mf f ff
 Cb. pp q2 mf f ff

6

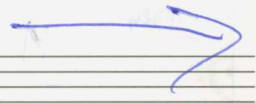
1+2 Viol

BRATSCY

vor Cello!

3 Hörner

Pauken



Empty musical staves for the continuation of the score.

Fl. + Picc.

(wie Viol.)

Handwritten musical notation for Flute and Piccolo, including a fermata and dynamic markings.

Handwritten musical notation for the first string part, featuring triplets and dynamic markings.

Handwritten musical notation for the second string part, featuring triplets and dynamic markings.

Handwritten musical notation for the third string part, featuring triplets and dynamic markings.

4 Tromp.

Handwritten musical notation for the four trumpets, including dynamic markings and articulation.

6 Hörn. (ab)

Handwritten musical notation for the six horns, including dynamic markings and articulation.

3 Pos + 2 Ten

Handwritten musical notation for the three oboes and two tenors, including dynamic markings and articulation.

12 Viol.

Handwritten musical notation for the twelve violins, including dynamic markings and articulation.

Bratsch.

Handwritten musical notation for the violas, including dynamic markings and articulation.

CHB alle

Handwritten musical notation for the cellos and double basses, including dynamic markings and articulation.

Empty musical staves at the bottom of the page.

2 Flöten (Flutpice)

Handwritten musical notation for the first Flute part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the second Flute part, including notes, rests, and dynamics like *pp*.

2 Oboen

Handwritten musical notation for the first Oboe part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the second Oboe part, including notes, rests, and dynamics like *pp*.

2 Klarinetten

Handwritten musical notation for the first Clarinet part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the second Clarinet part, including notes, rests, and dynamics like *pp*.

2 Fagotte

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the second Bassoon part, including notes, rests, and dynamics like *pp*.

1+2 Violinen

Handwritten musical notation for the first Violin part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the second Violin part, including notes, rests, and dynamics like *pp*.

Bratsche

Handwritten musical notation for the Viola part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the Violoncello part, including notes, rests, and dynamics like *pp*.

C+B) nur Celli

Handwritten musical notation for the Cello and Double Bass parts, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the Cello and Double Bass parts, including notes, rests, and dynamics like *pp*.

Pauken

Handwritten musical notation for the Drums part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the Drums part, including notes, rests, and dynamics like *pp*.

gr. Tromm.

Handwritten musical notation for the Snare Drum part, including notes, rests, and dynamics like *pp*.

Handwritten musical notation for the Snare Drum part, including notes, rests, and dynamics like *pp*.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

The image shows a handwritten musical score for an orchestra. The score is written on multiple staves, with a large bracket on the left side grouping several of them. The instruments listed include:

- 4 Tromp. (4 Trumpets)
- 4 Hörn. (4 Horns)
- 3 Pos. (3 Trombones)
- 2 Tuben (2 Tubas)
- 1/2 Viol. (1/2 Violins)
- Bratsch. (Violas)
- 1/2 Cello (1/2 Cellos)

The score is divided into measures, with large numbers '3', '2', and '3' written across the top staves. There are various musical notations, including notes, rests, and dynamic markings. A large vertical arrow on the right side of the score points upwards and is labeled 'letzten 4 Takte' (last 4 measures) and 'mehr mehr' (more more). The score is written in blue ink on a white background.

Handwritten musical score for orchestra, featuring the following parts and markings:

- Violins I:** *Violino I*, *mf*, *f*, *mf*, *p*, *pp*
- Violins II:** *Violino II*, *mf*, *f*, *mf*, *p*, *pp*
- Viola:** *Viola*, *mf*, *f*, *mf*, *p*, *pp*
- Violoncello:** *Violoncello*, *mf*, *f*, *mf*, *p*, *pp*
- Double Basses:** *Violoncelli*, *mf*, *f*, *mf*, *p*, *pp*
- 4 Tromps:** *4 Trompe*, *mf*, *f*, *mf*, *p*, *pp*
- 4-6 Hörn:** *4-6 Hörner*, *mf*, *f*, *mf*, *p*, *pp*
- 3 Post 2 Ten:** *3 Post 2 Tenor*, *mf*, *f*, *mf*, *p*, *pp*
- 1/2 Viol.:** *1/2 Violone*, *mf*, *f*, *mf*, *p*, *pp*
- Bratsch.:** *Bratsche*, *mf*, *f*, *mf*, *p*, *pp*
- CHB:** *CHB*, *mf*, *f*, *mf*, *p*, *pp*

Additional markings include dynamic accents (>), hairpins, and circled notes. A large bracket on the left groups the strings and woodwinds.

Violin 1 *pp*

Violin 2 *pp*

3 Flöten *p*

VIBRAPHON

Pedal *pp*

meno —

rit... 4/4

Violin 1/2 *pp*

Bratsche *pp*

nur Celli *pp*

Bässe

Pauken → **3**

gr. GONG

gr. TRUM.

VIBRAPHON

Pedal *pp*

Solo HORN

Lento

rit.....

4

2 Flöten (ADAGIO)

2 Oboen

2 Klarin.

2 Fagelle

4 TRUMP.

4-6 Hörn

3 Post
2 Trom

12 Viol.

Bratsch.

CHB

Handwritten musical score for orchestra, featuring staves for Tromp., Horn, Posthorn, Holz, Brass, and C.H.B. The score is written in blue ink on a 12-staff system. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with specific performance instructions and annotations.

- Tromp. (4):** Four trumpets, marked *mp*. The notation includes quarter notes, eighth notes, and slurs.
- Horn (4):** Four horns, marked *mp*. The notation includes quarter notes, eighth notes, and slurs.
- Posthorn (3):** Three posthorns, marked *mp*. The notation includes quarter notes and slurs.
- Holz (12):** Twelve woodwinds, marked *mp*. The notation includes quarter notes, eighth notes, and slurs.
- Brass:** Brass section, marked *mp*. The notation includes quarter notes, eighth notes, and slurs.
- C.H.B.:** C.H.B. section, marked *mp*. The notation includes quarter notes, eighth notes, and slurs.

The score is divided into three measures. The first measure shows the initial notation for each instrument. The second and third measures show the continuation of the music, with various musical notations and annotations. The notation is dense and includes many slurs and beams, indicating complex phrasing and articulation.

Handwritten musical score for orchestra, page 15. The score is written in blue ink on ten staves. The first four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The fifth staff is for Trombones (4 Tromb.). The sixth staff is for Horns (4-6 Hörn.). The seventh staff is for Post Horns (3 Post. Zither). The eighth staff is for Flutes (1+2 Flöte). The ninth staff is for Oboes (Bratsch.). The tenth staff is for Bassoon (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. There are also circled numbers (91, 92, 93, 94, 95, 96) indicating specific measures or sections. The page number '15' is written in the bottom right corner.

Handwritten musical score for orchestra, featuring staves for Trompeten (Trumpets), Hornen (Horns), Trommeln (Drums), 3 Post 2 Töben (3 Percussion 2 Tom-toms), 12 Viol., Bratsch. (Violins), and C.F.B. (Cello/Double Bass). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A circled number '92' is present at the top left, and a circled '93' is near the Percussion section. A large bracket on the left side groups the Trompeten, Hornen, Trommeln, and Percussion staves. The word 'wie Viol.' is written in the first measure of the top staff. The bottom right corner contains the number '16'.

Handwritten musical score for orchestra, page 17. The score is written in blue ink on a grid of staves. The instruments and parts are as follows:

- Flutes (Flt):** Three staves at the top, with dynamics *mf* and *pp*.
- Clarinet (Cl):** One staff below the flutes, with dynamics *mf* and *pp*.
- Trumpets (TRUMP.):** One staff below the clarinet, with dynamics *mf* and *pp*.
- Horns (Hörn):** One staff below the trumpets, with dynamics *mf* and *pp*.
- 3 Post 2 Tuba (3 Post 2 Tuba):** One staff below the horns, with dynamics *mf* and *pp*.
- 12 Holz. # (12 Holz. #):** One staff below the tubas, with dynamics *mf* and *pp*.
- Bratsch (Bratsch):** One staff below the woodwinds, with dynamics *mf* and *pp*.
- C1B (C1B):** One staff at the bottom, with dynamics *mf* and *pp*.

The score is divided into four measures. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure features a boxed annotation: **grit + dim - - - -**. The third and fourth measures continue the musical notation with dynamic markings such as *mf*, *f*, *p*, and *pp*.

1. Violini (ADAGIO) (♩)

1. Violini *ppp*

2. Violini *ppp*

Bratschi *ppp*

Celli *ppp*

Vibraphon

Schlags *pp* Pedal

großer Gong *p*

OBOE SOLO

pp *p* *fp* *fp* *x* *ff*

Pedal aus

sehr langsam (♩)

Flöten SOLO

VIBRAPHON

Pedal *pp*

Solo Violine *con sordi*

Flöte

Violine

Violoncello

Ped. aus!

Handwritten musical score for Flute, Violin, and Cello. The Flute part features a melodic line with dynamics *mf*, *f*, and *p*. The Violin and Cello parts provide harmonic support with various dynamics and articulations. A *Ped. aus!* instruction is present in the Cello part.

Solo Violine

3 TRUMP.

2 Hörner

2 Post 1 Tuba

Vibraphon

Pedal

Handwritten musical score for Solo Violin, 3 Trumpets, 2 Horns, 2 Post 1 Tuba, and Vibraphon. The Solo Violin part has a melodic line with dynamics *pp*, *mf*, and *f*. The brass and percussion parts provide harmonic support with various dynamics and articulations.

10

Flöte

3TR, pp

2 Hörn. pp

2 Pos. / 1 Tuba pp

Vibraphon

Pedal pp

Piccolo Solo

3TRomp. (frei)

2 Hörn. pp

2 Post Tuba

Vibraphon

Solo Vibcive

Carcci! ffp

Solo Violine

arco p=

1+2 Violinen

Sehr ruhig -

Bratschen

Celli + Bässe

frei Solo Violine

Handwritten musical notation in bass clef. Includes dynamic markings *ffp*, *f*, *ft*, and *pesante*. Features a large slur over the first few measures and various articulation marks.

Handwritten musical notation in bass clef. Includes dynamic markings *dün* and *p*. Features a slur over several measures.

Handwritten musical notation in bass clef. Includes dynamic markings *ppp*, *mf*, and *rit*. Features a large slur over the entire section. Includes the word *VIBRAPHON* and *Pedal* with a circled *mf* marking. The word *legg. (frei)* is written above the notes.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Prestissimo

♩ CODA



Handwritten musical score for orchestra, featuring multiple staves with various instruments and markings.

Violins I (4 Romp): *pp* *cresc.* (3) 2 (3) 2

Violins II (6 Rom): (a4) *pp* (a2) *pp*

Violas (1+2 Viol): (a3) *pp*

Celli (3 Rest 2 Tuba): (a2) *pp*

Double Basses (2 Bass): (a2) *pp*

Brass: (3) 2 (3) 2 (2) 2

Other markings: *pp*, *cresc.*, circled letters (a1), (a2), (a3), (a4), and various rhythmic notations.

A

Handwritten musical score for orchestra, featuring various instruments and dynamic markings. The score is written on 12 systems of staves. The instruments and their parts are:

- Violins I & II:** Top two staves, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- Viola:** Third staff, primarily consisting of large numbers (3, 2, 3, 2) indicating rests or specific rhythmic patterns.
- Cello:** Fourth staff, also primarily consisting of large numbers (2, 2, 2, 2).
- Double Bass:** Fifth staff, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- 4 Trompeten (4 Trumpets):** Sixth staff, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- 3 Pos + 2 Tuben (3 Trombones + 2 Tubas):** Seventh and eighth staves, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- 1 H2 Viol. (1 Horn 2):** Ninth staff, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- Bratschr. (Brass):** Tenth staff, featuring melodic lines with accents and dynamic markings like *mf* and *f*.
- Ct. Basse (Cello/Bass):** Eleventh staff, primarily consisting of large numbers (2, 2).
- Unlabeled Bass:** Twelfth staff, primarily consisting of large numbers (3, 2).

The score includes various dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with accents (^) and slurs. There are also circled numbers (e.g., 31, 32, 33, 34) and a circled letter 'B' at the bottom right.

Handwritten musical score for orchestra, featuring staves for Trompe, Horns, Posthorn, Violin, Viola, Trumpet, Trombone, and Cymbal. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. There are also large handwritten numbers '3' and '2' on the bottom staves.

Lunga

The image shows a handwritten musical score for an orchestra, consisting of 12 systems of staves. The instruments listed on the left are: Flöte (Flute), Oboe (Oboe), Klarinette (Clarinet), Bassoon (Bassoon), Horn (Horn), Trompete (Trumpet), Trombone (Trombone), Violine I (Violin I), Violine II (Violin II), Viola, Violoncello (Cello), Kontrabaß (Double Bass), and Bratschi (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the strings and woodwinds. At the bottom, there are two rows of rhythmic markings: the first row contains the numbers 3, 2, 3, 2, 3, 2 and the second row contains 2, 2, 2, 2, 2, 2. The word 'Lunga' is written at the top right and bottom right of the page. There are also some circled numbers and other annotations throughout the score.

