

breit

dim + rit ...

1

Solo

Forest Gate

2 Flöten (Picc)

2 Oboen

2 Fag.

3 TRUMP in C natural

4 Hörner in G natural

3 Pos + 1 Tuba

4+2 Viol

Bratsche

Celli + Bass

Handwritten vertical text on the left margin, possibly a page number or reference.

Kl. Trommel

Gong

Xylophon

Handwritten musical score, likely for a single melodic line. The score consists of ten staves of music, written in treble clef with a key signature of one sharp (F#). The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. The music appears to be in a 4/4 or similar common time signature.

Key markings and annotations include:

- fz* (first staff)
- mol. p* (second staff)
- ff* *breve* (third staff)
- pp* (fourth staff)
- pp* (fifth staff)
- f* (sixth staff)
- lento* (seventh staff)
- p* (eighth staff)
- pp* (ninth staff)
- pp* (tenth staff)

Other markings include *dim*, *rit.*, and various accents and phrasing slurs. The score ends with a double bar line and a fermata on the final note of the tenth staff.

Allegretto (grotesk)

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left:

- Solo:** Solo part, starting with a treble clef and a key signature of one sharp (F#).
- 2. Flöte:** Second Flute, starting with a treble clef and a key signature of one sharp (F#).
- 2. Oboe:** Second Oboe, starting with a treble clef and a key signature of one sharp (F#).
- 2. Fag:** Second Bassoon, starting with a bass clef and a key signature of one sharp (F#).
- STR:** Strings, starting with a bass clef and a key signature of one sharp (F#).
- 4 Hörn:** Four Horns, starting with a bass clef and a key signature of one sharp (F#).
- 3 Es + Tuben:** Three Euphoniums and Tubas, starting with a bass clef and a key signature of one sharp (F#).
- 2 V.:** Two Violins, starting with a treble clef and a key signature of one sharp (F#).
- Viola:** Viola, starting with a treble clef and a key signature of one sharp (F#).
- Celli + Bass:** Cellos and Double Basses, starting with a bass clef and a key signature of one sharp (F#).
- Marken:** Percussion, starting with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp** (pianissimo) in the Flute and Oboe parts.
- a3 (con sord)** (third octave with mutes) in the String part.
- pp** (pianissimo) in the Horn part.
- pp** (pianissimo) in the Euphonium/Tuba part.
- pp** (pianissimo) in the Violin part.
- pp** (pianissimo) in the Viola part.
- pp** (pianissimo) in the Cello/Bass part.
- pp** (pianissimo) in the Percussion part.

The score is written in a single system with ten staves. The music is in 2/4 time and the key signature is one sharp (F#). The tempo is marked "Allegretto" and the mood is "grotesk".

Handwritten text on the left margin, possibly a page number or reference.

This is a handwritten musical score for guitar and voice. It consists of several staves:

- Staff 1 (Top):** Contains guitar notation with complex chord structures and melodic lines. It includes a circled number 2 at the end of the first measure.
- Staff 2:** A blank staff, likely for a second guitar part or a specific effect.
- Staff 3:** Contains guitar notation with notes and stems.
- Staff 4:** Contains guitar notation with notes and stems.
- Staff 5:** Contains guitar notation with notes and stems.
- Staff 6:** Contains guitar notation with notes and stems.
- Staff 7:** Contains guitar notation with notes and stems.
- Staff 8:** Contains guitar notation with notes and stems.
- Staff 9:** Contains guitar notation with notes and stems.
- Staff 10:** Contains guitar notation with notes and stems.
- Staff 11:** Contains guitar notation with notes and stems.
- Staff 12:** Contains guitar notation with notes and stems.
- Staff 13:** Contains guitar notation with notes and stems.
- Staff 14:** Contains guitar notation with notes and stems.
- Staff 15:** Contains guitar notation with notes and stems.
- Staff 16:** Contains guitar notation with notes and stems.
- Staff 17:** Contains guitar notation with notes and stems.
- Staff 18:** Contains guitar notation with notes and stems.
- Staff 19:** Contains guitar notation with notes and stems.
- Staff 20:** Contains guitar notation with notes and stems.

The score is heavily annotated with handwritten notes and symbols:

- Staff 1:** "Hao", "diao", "pop", "diao", "pop", "diao".
- Staff 10:** "B".
- Staff 11:** "ano", "ano", "ano".
- Staff 12:** "ano", "ano", "ano".
- Staff 13:** "ano", "ano", "ano".
- Staff 14:** "ano", "ano", "ano".
- Staff 15:** "ano", "ano", "ano".
- Staff 16:** "ano", "ano", "ano".
- Staff 17:** "ano", "ano", "ano".
- Staff 18:** "ano", "ano", "ano".
- Staff 19:** "ano", "ano", "ano".
- Staff 20:** "ano", "ano", "ano".

There are also several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) scattered throughout the score, likely indicating specific measures or sections.

Sempre accel. + crescendo

man

Handwritten musical score for the first system. The staff is in treble clef and contains several measures of music with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *mf*, *f*, and *mf*. There are also some handwritten annotations above the staff, including "man" and some symbols that look like "t" and "a".

Tempo (Allegretto)

Handwritten musical score for the second system. The staff is in treble clef and contains a long horizontal line across several measures, possibly indicating a sustained note or a specific performance instruction. There are some handwritten annotations, including circled numbers 1 and 2, and some notes.

Handwritten musical score for the third system. The staff is in treble clef and contains several measures of music with notes and rests. Dynamic markings include *mf*, *f*, and *mf*. There are also some handwritten annotations, including circled numbers 1, 2, and 3, and some notes.

(Pizzicato)

Handwritten musical score for the fourth system. The staff is in treble clef and contains several measures of music with notes and rests. Dynamic markings include *p*, *f*, and *mf*. There are also some handwritten annotations, including circled numbers 1, 2, and 3, and some notes.

acc. — →

③

Handwritten musical score for guitar, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols and annotations:

- Staff 1:** Contains a melodic line with a slur over the first four measures. A circled '3' is written above the staff. The notation includes notes with stems and beams, and a dynamic marking 'p'.
- Staff 2:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 3:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 4:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 5:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 6:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 7:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 8:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 9:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 10:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.
- Staff 11:** Contains a melodic line with a slur over the first two measures. A dynamic marking 'p' is present.

Handwritten musical score consisting of approximately 12 staves. The notation includes treble clefs for the upper staves and bass clefs for the lower staves. The score is heavily annotated with dynamic markings such as *f*, *p*, *ff*, and *pp*. Performance instructions include *(cell.)* with an arrow pointing to the right, *pizz.* (pizzicato), and *arco* (arco). There are also various musical symbols like slurs, accents, and fingerings (e.g., '3'). The score is divided into sections, with a large bracket on the left side of the lower staves and a circled 'B' at the end of the piece. The notation is dense and appears to be a working draft or a detailed study score.

bewegter (accel) →

5

Handwritten musical score for a woodwind ensemble, consisting of approximately 12 staves. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- (2 Flöten)**: Indicated in the upper right section of the score.
- acc.**: Accelerando marking, appearing in the lower right section.
- 42**: A measure number or rehearsal mark on the left side of the score.
- 8**: A page number at the bottom left corner.

The score shows complex rhythmic patterns and melodic lines, with some staves featuring dense clusters of notes and others having more sparse, rhythmic accompaniment. The handwriting is fluid and characteristic of a composer's sketch.



# RASCH

noch accel. →

Handwritten musical score for Rasch, featuring multiple staves for strings and woodwinds. The score includes dynamic markings like 'pp' and 'ppp', and performance instructions such as 'letzten 4 Takte nochmals' and 'noch accel. →'. There are also large vertical arrows indicating phrasing or dynamics.

Labels on the left side of the score:

- 112 Viol
- Bv
- ClB

Performance instructions:

- noch accel. →
- letzten 4 Takte nochmals

Handwritten musical score for guitar, featuring multiple staves and tablature. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes standard musical notation with notes, rests, and dynamics, as well as guitar-specific notation such as fret numbers (e.g., 7, 7, 7, 7) and bar lines. A large double-headed arrow on the right side of the score points to the text "letzen 4 Takte modumab".

letzen  
4 Takte  
modumab

Presto

Violin I  
Violin II  
Viola  
Cello/Double Bass

Handwritten musical score for a string quartet. The score is written on ten staves. The first three staves are for Violin I, Violin II, and Viola. The last four staves are for Cello and Double Bass. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, and dynamic markings. There are some annotations like 'a2' and 'a3' in circles. The bottom right of the page has two large handwritten '4's.

www.musical-notation.com

Lento

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff contains a melodic line with notes and rests, starting with a circled 'p' and a 'frci' marking. The second and third staves are mostly blank with some rhythmic markings. The fourth and fifth staves are also mostly blank. The sixth staff has a circled 'p' and some notes. The seventh and eighth staves have notes and rests. The ninth and tenth staves have notes and rests. The word 'Lento' is written in the second measure of the second staff. There are various musical notations including notes, rests, and dynamic markings throughout the score.

Handwritten musical score for a string quartet, page 13. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The music is written in a highly expressive, handwritten style with many slurs, accents, and dynamic markings. The first staff begins with a forte (f) dynamic and a slur over the first two measures. The second staff has a piano (pp) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff begins with a forte (f) dynamic and a slur over the first two measures. The score ends with a double bar line and repeat signs.

Handwritten musical score for a string quartet with piano accompaniment. The score is written on ten staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom six staves are for piano accompaniment, including a grand staff (piano and celesta) and a separate staff for timpani. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. Above the string staves, there are handwritten notes in Chinese characters and some symbols like 'b', '#', and 'x'. The piano part features complex rhythmic patterns and dynamic markings.

⑧ *breit*

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a 9/8 time signature, and a key signature of one sharp (F#). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third and fourth staves have melodic lines starting with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a treble clef and a key signature of one sharp (F#). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third and fourth staves have melodic lines starting with a half note G4, followed by quarter notes A4, B4, and C5. The third measure contains a treble clef and a key signature of one sharp (F#). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third and fourth staves have melodic lines starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth measure contains a treble clef and a key signature of one sharp (F#). The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third and fourth staves have melodic lines starting with a half note G4, followed by quarter notes A4, B4, and C5. The score includes various performance markings such as *poco rit.*, *breit*, *f*, and *mf*. There are also some handwritten annotations and symbols throughout the score.

Handwritten musical score consisting of approximately 10 staves. The top staff is a vocal line with the lyrics "qv. mit - dem...". Below it are several instrumental staves, likely for guitar or piano, featuring complex chord structures, melodic lines, and various annotations such as circled numbers (e.g., 21, 22) and dynamic markings. The notation includes treble clefs, key signatures with sharps and naturals, and various note values and rests. The bottom of the page features a circled number "2" and some faint, illegible text.



frei

Piccolo Solo

1. Scherzando

22V

C18

Handwritten musical score for a string quartet with piccolo solo. The score consists of 11 staves. The top staff is for Piccolo Solo, and the remaining 10 staves are for string instruments. The music is in 4/4 time and features various dynamics and articulations. A large bracket on the left side groups the first six staves. The score includes notes, rests, and dynamic markings such as 'p' and 'p<sub>2</sub>'. There are also some handwritten annotations and a circled '1' in the top right staff.

*lento*

C1

Handwritten musical notation for the first staff, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a few notes and rests.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of two sharps, and a common time signature. It contains several notes and rests, with some markings above the staff.

Handwritten musical notation for the third staff, including a treble clef, a key signature of two sharps, and a common time signature. It features a complex chordal structure with many notes.

Handwritten musical notation for the fourth staff, including a treble clef, a key signature of two sharps, and a common time signature. It shows a series of notes and rests.

Handwritten musical notation for the fifth staff, including a treble clef, a key signature of two sharps, and a common time signature. It contains notes and rests.

Handwritten musical notation for the sixth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the seventh staff, including a treble clef, a key signature of two sharps, and a common time signature. It contains notes and rests.

Handwritten musical notation for the eighth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the ninth staff, including a treble clef, a key signature of two sharps, and a common time signature. It contains notes and rests.

Handwritten musical notation for the tenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the eleventh staff, including a treble clef, a key signature of two sharps, and a common time signature. It contains notes and rests.

Handwritten musical notation for the twelfth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

*Solo Violine*

Handwritten musical notation for the thirteenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the fourteenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the fifteenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the sixteenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

Handwritten musical notation for the seventeenth staff, including a treble clef, a key signature of two sharps, and a common time signature. It features notes and rests.

*rit*

*all*

Allegro agitato

Handwritten musical score for a piano piece titled "Allegro agitato". The score consists of 12 staves. The first five staves are grouped by a brace on the left. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ff" and "p". A large vertical line is drawn through the score, separating the first two measures from the rest. The notation is dense and appears to be a working draft or a composer's sketch.

Flute + Piccolo (2)

Viol.

ff

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1000

Handwritten musical score for guitar and voice. The score consists of eight staves. The top two staves are for the voice, with lyrics written below the notes. The next three staves are for guitar, showing chords and melodic lines. The bottom staff is a bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Chinese characters.

Lyrics (from top to bottom):

第一行：(空行)

第二行：(空行)

第三行：(空行)

第四行：(空行)

第五行：(空行)

第六行：(空行)

第七行：(空行)

第八行：(空行)

第九行：(空行)

第十行：(空行)

第十一行：(空行)

第十二行：(空行)

第十三行：(空行)

第十四行：(空行)

第十五行：(空行)

第十六行：(空行)

第十七行：(空行)

第十八行：(空行)

第十九行：(空行)

第二十行：(空行)

第二十一行：(空行)

第二十二行：(空行)

第二十三行：(空行)

第二十四行：(空行)

第二十五行：(空行)

第二十六行：(空行)

第二十七行：(空行)

第二十八行：(空行)

第二十九行：(空行)

第三十行：(空行)

第三十一行：(空行)

第三十二行：(空行)

第三十三行：(空行)

第三十四行：(空行)

第三十五行：(空行)

第三十六行：(空行)

第三十七行：(空行)

第三十八行：(空行)

第三十九行：(空行)

第四十行：(空行)

第四十一行：(空行)

第四十二行：(空行)

第四十三行：(空行)

第四十四行：(空行)

第四十五行：(空行)

第四十六行：(空行)

第四十七行：(空行)

第四十八行：(空行)

第四十九行：(空行)

第五十行：(空行)

第五十一行：(空行)

第五十二行：(空行)

第五十三行：(空行)

第五十四行：(空行)

第五十五行：(空行)

第五十六行：(空行)

第五十七行：(空行)

第五十八行：(空行)

第五十九行：(空行)

第六十行：(空行)

第六十一行：(空行)

第六十二行：(空行)

第六十三行：(空行)

第六十四行：(空行)

第六十五行：(空行)

第六十六行：(空行)

第六十七行：(空行)

第六十八行：(空行)

第六十九行：(空行)

第七十行：(空行)

第七十一行：(空行)

第七十二行：(空行)

第七十三行：(空行)

第七十四行：(空行)

第七十五行：(空行)

第七十六行：(空行)

第七十七行：(空行)

第七十八行：(空行)

第七十九行：(空行)

第八十行：(空行)

第八十一行：(空行)

第八十二行：(空行)

第八十三行：(空行)

第八十四行：(空行)

第八十五行：(空行)

第八十六行：(空行)

第八十七行：(空行)

第八十八行：(空行)

第八十九行：(空行)

第九十行：(空行)

第九十一行：(空行)

第九十二行：(空行)

第九十三行：(空行)

第九十四行：(空行)

第九十五行：(空行)

第九十六行：(空行)

第九十七行：(空行)

第九十八行：(空行)

第九十九行：(空行)

第一百行：(空行)

PRESTO

A handwritten musical score for piano, titled "PRESTO". The score consists of approximately 12 staves. The first three staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings such as  $f$  and  $pp$ . There are several annotations: a large upward-pointing arrow on the right side of the first three staves, a large downward-pointing arrow on the right side of the next three staves, and a double-headed vertical arrow on the right side of the final two staves. The score is divided into measures by vertical bar lines.

Letzten  
4 Takte  
nochmals

Handwritten musical score for a string quartet and woodwind part. The score is divided into measures by vertical lines. The woodwind part is labeled "XROPHON" and has a dynamic marking "pp". The string parts have various dynamics like "f" and "Prestissimo". A large double-headed arrow on the right side spans the last four measures, with the text "letzten 4 Takte nachwärts" written next to it.

Prestissimo

letzten  
4 Takte  
nachwärts

XROPHON

112

13

**P** *subito*

(Flöte + Piccolo)

wie Violinen

**P**  $\frac{2}{3}$

wie Bass

**P**  $\frac{2}{3}$   $\frac{3}{4}$

**P**  $\frac{2}{3}$   $\frac{3}{4}$

**B**  $\frac{2}{3}$   $\frac{3}{4}$

**B**  $\frac{2}{3}$   $\frac{3}{4}$

**B**  $\frac{2}{3}$   $\frac{3}{4}$

Pauken

2. TRUMMEL

|| G.P. ||





This is a handwritten musical score for guitar, consisting of ten staves. At the top, there are several guitar chord diagrams with fingerings and notes. The first diagram is a C major chord (x32010). The second is a C major chord with a sharp second finger (x32010). The third is a C major chord with a flat second finger (x32010). The fourth is a C major chord with a sharp second finger and a flat third finger (x32010). The fifth is a C major chord with a sharp second finger and a flat third finger (x32010). The sixth is a C major chord with a sharp second finger and a flat third finger (x32010). The seventh is a C major chord with a sharp second finger and a flat third finger (x32010). The eighth is a C major chord with a sharp second finger and a flat third finger (x32010). The ninth is a C major chord with a sharp second finger and a flat third finger (x32010). The tenth is a C major chord with a sharp second finger and a flat third finger (x32010).

The score includes various musical notations and markings:

- Staff 1:** Starts with a circled 'C' and a 'p' marking. It contains several notes and rests.
- Staff 2-10:** Each staff contains notes, rests, and slurs. There are dynamic markings such as 'p', 'mf', 'f', and 'rit.'. There are also performance instructions like 'Lunga' and 'poco'.
- Staff 7:** Contains the word 'poco' written above the staff.
- Staff 8:** Contains the word 'poco' written below the staff.
- Staff 9:** Contains the word 'poco' written below the staff.
- Staff 10:** Contains the word 'poco' written below the staff.