

Lento (♩)

KONZERT FÜR FLÖTE

1

2 Pauken

gr. TRUMM.

Vibraphon

Pedale

Kl. TRUMM.

Bongo (pr. Gong)

pp < >

pp < >

pp < >

pp < >

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (A)

2

Block (B)

3

Block (A)

4

Flöte

Vibraphon

Pedal pp

5

Pedal

6

Pedal

7

frei

Pedal

8

(Fullerzunge)

rubato

normal

breit (rit)

Lunga

pp

9

Flöte Solo | 10

in C notiert 2 Trompeten

in C notiert 2 Hörner (F)

2 Posaunen

Schlagzeug

Solo

mf, f, ff, sf, >

11

mf, f, sf, >

vorwärts →

12

vibr.

mf, sf, >

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Adagio (♩)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flöte** (Flute): Treble clef, starting with a rest, then playing a melodic line with dynamics *p*, *fp*, and *f*.
- 2 TRUMP.** (2 Trumpets): Treble clef, playing a sustained note with dynamics *p* and *fp*.
- 2 Hörn** (2 Horns): Bass clef, playing a sustained note with dynamics *p* and *fp*.
- 2 Pos** (2 Trombones): Bass clef, playing a sustained note with dynamics *p* and *fp*.
- Vibr.** (Vibraphone): Treble clef, playing a melodic line with dynamics *p* and *fp*.
- Schlags** (Drum): Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.
- pr. TR.** (Percussion): Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Adagio* with a half note equal to one beat.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flöte** (Flute): Treble clef, playing a melodic line with dynamics *p* and *fp*.
- Vibr.** (Vibraphone): Treble clef, playing a melodic line with dynamics *p* and *fp*.
- Baß** (Bass): Bass clef, playing a melodic line with dynamics *p*, *f*, and *fp*.
- 2 Pauken** (2 Drums): Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.
- pr. TR.** (Percussion): Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.
- gr. Gong** (Gong): Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.
- Bongo**: Bass clef, playing a rhythmic pattern with dynamics *p* and *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked *Adagio* with a half note equal to one beat.

Prestissimo

Teil 2

14

2 Pauken

gr. TRUMM. pp

Kl. TRUMM. pp

XYLOPHON pp

Letzten 4 Takte nochmals

Detailed description: This system contains measures 14 and 15 for the percussion section. It features three staves: 2 Pauken (snare drum), gr. TRUMM. (bass drum), and XYLOPHON (xylophone). The bass drum and xylophone parts are marked 'pp' (pianissimo). A bracket indicates that the last four measures of this system are to be repeated. The xylophone part includes notes with accents and dynamic markings like 'p<'.

15

16

Letzten 4 Takte nochmals

Detailed description: This system contains measures 15 and 16 for the percussion section. It features three staves: 2 Pauken, gr. TRUMM., and XYLOPHON. The parts are marked 'mf' (mezzo-forte) and 'ff' (fortissimo). A bracket indicates that the last four measures of this system are to be repeated. The xylophone part includes notes with accents and dynamic markings like 'ff<'.

2 TRUMPETEN (a2) ff offen

2 Hörner a2 ff offen

2 Posaunen (a2) ff offen

Pauken ff

gr. TRU

Kl. TRU

XYLOPHON ff

17

Detailed description: This system contains measures 17 and 18 for the brass and percussion sections. It features six staves: 2 TRUMPETEN (a2), 2 Hörner (a2), 2 Posaunen (a2), Pauken, gr. TRU (bass drum), Kl. TRU (snare drum), and XYLOPHON. The brass parts are marked 'ff offen' (fortissimo, open). The percussion parts are marked 'ff'. The xylophone part includes notes with accents and dynamic markings like 'ff<'.

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Flöte Solo

ff

Vibraphon

Pedal (f)

2 Pauken (*mf*)

Kl. TRUMM. (*mf*)

Bass

18

Pedal

Pedal

19

Pedal

arco

20

Flauto I
Flauto II
Violino I
Violino II

Flatterzunge

ff

ff

21

2 TRUMP.
2 Hörn.
2 Pos.
Pauken
KL. TRO

ff

ff

ff

ff

ff

22

2 TRO
2 Hörn
2 Pos

ff

ff

ff

www.musikschulbuch.de, 17. Februar 2010

2TRUMP \hat{c}
 2Hörn $b\hat{c}$
 2Posaunen \hat{c}
 Pauken \dots
 pr. TRUMM. \hat{c}
 Kl. TRUMM. \hat{c}
 pr. Gong \hat{c}
 XYLOPH. \hat{c}

XYLOPHON \hat{c}

Prestissimo

2 Pauken

gr. TRUMM.
KI. TRUMM.

Xylophon

25 26

pp

p

letzten 4 Takte nochmals

27 28

mf

f

letzten 4 Takte nochmals

2 TROMPETEN / a2

2 Hörner

2 Posaunen (a2)

Pauken

gr. TR.

KI. TR.

Xylophon

29

ff

ff

ff

ff

Flöte Solo

ff

Vibraphon

Pedal $\text{Pedal } \textcircled{f}$

2 Pauken (*mf*)

Kl. TRUMM. (*mf*)

Bass

ff (P133)

30

31

Pedal

arco

Handwritten musical score for measures 32 and 33. The score is written for a woodwind section, including Flute (Flauto), Clarinet (Klarinette), Bassoon (Fagott), and Trombone (Tromba). The notation includes various notes, rests, and dynamic markings such as ff and f . A specific instruction "Flatterzunge" (flutter-tonguing) is noted for the Flute part in measure 32. The page number 32 is visible in the top right corner.

Handwritten musical score for measures 33 and 34. The score is written for a brass and percussion section, including 2 Trompeten (2 Trumpets), 2 Hörner (2 Horns), 2 Positiv (2 Trombones), Pauken (Timpani), and Kl. TRo (Small Trombone). The notation includes various notes, rests, and dynamic markings such as ff and f . The page number 33 is visible in the top right corner.

Handwritten musical score for measures 34 and 35. The score is written for a woodwind section, including 2 Trompeten (2 Trumpets), 2 Hörner (2 Horns), and 2 Positiv (2 Trombones). The notation includes various notes, rests, and dynamic markings such as ff and f . The page number 34 is visible in the top right corner.

2 TRUMP \hat{c}
 2 HORN $b \hat{c}$
 2 POSAUNEN \hat{c}
 Pauken rnr
 gr. TRUMM.
 kl. TRUMM.
 pr. Gong
 XYLOPH.

XYLOPHON

Var. 1

2 Tromp.

38

2 Trompeten (Tromp.)

2 Hörn.

2 Pos.

3 Bongo (oder 3 Kl. Trom.)

Block B

Flöte Solo

Block B

39

Flöte

Block B

40

Flöte

Block B

41

Flöte

Block B

42

Flöte

Block B

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43

Block B

44

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Bonge)

Vibraphon

Pedal

Block C

45

Flöte

Xylophon

46

Block C

47

Flöte

VIBR.

Pedal

Ped. aus!

frei

Adagio

Var. 2

48

Flöte

2 TROMP.

offen

2 Hörn.

offen

2 Fas.

offen

Pauken

pr. TRUM.

pr. GONG

Handwritten musical score for measures 48-49. The score is written for a woodwind and percussion ensemble. The instruments listed are Flöte (Flute), 2 TROMP. (2 Trumpets), 2 Hörn. (2 Horns), 2 Fas. (2 Basses), Pauken (Drums), pr. TRUM. (snare drum), and pr. GONG (gong). The tempo is Adagio. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, dynamics (ff, pp), articulation marks (accents, slurs), and performance instructions like 'offen' (open) and 'pr.' (per). Measure 48 ends with a fermata over a whole note. Measure 49 begins with a new melodic line for the flute and continues with the other instruments.

49

Continuation of the handwritten musical score for measures 49-50. The instruments and notation are consistent with the previous page. Measure 49 continues the melodic development, with the flute playing a prominent role. The percussion parts include snare drum and gong patterns. Measure 50 concludes the passage with a final cadence and a fermata over a whole note.

Handwritten musical score, page 15

50

Flöte *Lento* *frei* *(rit...)* *Lunga*

2Tro *ffp*

2Hörn *ffp*

2Pos. *ffp*

Vibraphon *pp*

Peitel

51

Flöte (*frei*) *ffp*

gr. Gong *pp*

52

p *ffp*

53

Lento (f) *pp*

Lento (♩)

Var. 3

54

2. Pauken
gr. TRUM.
Vibraphon
Pedal
Ki. TRUM.
Bongo (pr. Gong)

pp < > < > >

pp < >

pp < >

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (A)

55

Block (A)

56

Block (A)

57

58

Flöte

Vibraphon

Pedal pp

59

Pedal

60

Accel. p

Pedal

frei

erregt (rubato)

(Flügelzug)

Pedal

rubato

normal

breit (rit)

Lunga

pp

G. P.

Flöte Solo | wesentlich zügiger

63

2 Trompeten
2 Hörner
2 Posaunen
Schlagzeug

Solo

64

accl. vorwärts

65

Vibr. Pedal

brat(er) die mit

Adagio (♩)

Handwritten musical score for page 66, featuring the following parts:

- Flöte** (Flute): Treble clef, dynamic markings *p*, *fp*, *f*, *q*.
- 2TRUMP.** (2 Trumpets): Treble clef, dynamic markings *p*, *fp*, *f*, *q*.
- 2Hörn** (2 Horns): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- 2Pos** (2 Trombones): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- Vibr.** (Vibraphone): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- Pedal** (Pedal): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- Schlags** (Drum): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- pr. TR.** (Percussion): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.

The score includes various musical notations such as slurs, accents, and dynamic markings across four measures.

Handwritten musical score for page 67, featuring the following parts:

- Flöte** (Flute): Treble clef, dynamic markings *p*, *fp*, *f*, *q*.
- Vibr.** (Vibraphone): Treble clef, dynamic markings *p*, *fp*, *f*, *q*.
- Baß** (Bass): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- 2Klar.** (2 Clarinets): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- pr. TRo** (Percussion): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- pr. Gong** (Percussion): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.
- Bongo** (Bongo): Bass clef, dynamic markings *p*, *fp*, *f*, *q*.

The score includes various musical notations such as slurs, accents, and dynamic markings across four measures. The word "Lunga" is written in the bass line, and "attacca" is written at the bottom right.

Prestissimo

Teil 3

68

69

2 Pauken

gr. TROMM. pp

Kl. TROMM. pp

Xylophon pp

Letzten 4 Takte nochmals

70

71

ff

ff

ff

Letzten 4 Takte nochmals

72

2 TROMPETEN (a2) ff offen

2 Hörner ff offen

2 Posunen (a2) ff offen

Pauken ff

gr. TRO ff

Kl. TRO

Xylophon ff

Flöte Solo

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TRUMM. (mf)

Bass

#(P133)

73

74

Pedal

Pedal

75

Pedal

arco

77

76

Flatterzunge

77

2 Tromp.
2 Hörn.
2 Pos.
Pauken
Kl. Tro

78

2 TRo
2 Hörn
2 Pos

2 Tromp. f
 2 Hörn $\text{b} \hat{\text{a}}$
 2 Posauern $\hat{\text{a}}$
 Pauken dim
 gr. TRUMM.
 kl. TRUMM.
 pr. Gong
 XYLOPH.

XYLOPHON

80

Vari 4

2 Tromp.

81

2 Hörn.
2 Pos.
3 Bongo (oder 3 Kl. Trom.)
(Hand) pp

Block B

82

Flöte Solo
pp =

Block B

83

Flöte
mf =

Block B

84

f =
mf =

Block B

85

f =

Block B

86

Block B

87

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Bässe)

Vibraphon

Pedal

Block C

88

Flöte

Xylophon

89

Block C

90

Flöte

VIBR.

Pedal

Ped. aus!

frei Adagio

91

Flöte
2 TRUMP.
offen
2 Hörn.
offen
2 Fas.
offen
Pauken
gr. TRUM.
gr. GONG

92

93

Flöte *Lento* *fra* *(rit...)* *Lunga*

2. Trp *ffp*

2. Hörn *ffp*

2. Pos. *ffp*

Vibraphon *p* *pp*

ffp *ffp* *ffp*

94

Flöte (*fra*) *ffp*

1. Geige *pp*

95

p *ffp*

96

Lento (f)

pp

Adagio (♩) Teil 4

97

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

pr. TR.

98

Flöte

Vibr.

Baß

2 Pauken

pr. TR.

pr. Gong

Bongos

Lunga (.)

