

Flöte

Vibraphon

Pedal pp

5

Pedal

6

Pedal

7

frei

Pedal

8

(Flatterzunge)

ritato

normal

brist (rit)

Lunga

rit

pp

9

Flöte Solo

10

in C
notiert

in C
notiert

2 Trompeten

2 Hörner (F)

2 Posunen

Schlagzeug

(Baß Solo) (Crisz)

Adagio (A)

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

gr. TR.

Flöte

Vibr.

Baß

2 Pauken

gr. TRo

gr. Gong

Bongos

13

Flöte Solo

ff

Vibraphon

Pedal (f)

2 Pauken (*mf*)

Kl. TRUMM. (*mf*)

Bass

#(P133)

Pedal

Pedal

f

ff

18

Pedal

arco

ff

19

20

Flatterzunge

21

2 TRUMP.
2 Hörn.
2 Pos.
Pauken
Kl. Tro

22

2 TR
2 Hörn
2 Pos

2TRomp \hat{c}
 2Hörn $b\hat{c}$
 2Posaunen \hat{c}
 Pauken \dots
 gr. TRUMM.
 Kl. TRUMM.
 pr. Gong
 XYLOPH.

XYLOPHON

Prestissimo

2 Pauken

gr. TRUMM. pp

Kl. TRUMM. pp

XYLOPHON pp

25

26

Letzten 4 Takte nochmals

27

28

Letzten 4 Takte nochmals

2 TRUMPETEN (a2) ff offen

2 Hörner ff offen

2 Posaunen (a2) ff offen

2 Pauken ff

gr. TRUMM.

Kl. TRUMM.

XYLOPHON ff

29

Flöte Solo

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TROMM. (mf)

Bass

30

31

Pedal

arco

Handwritten musical score for measures 31 and 32. The score is written on four staves. The top staff is in treble clef and contains a melodic line with various accidentals (flats and naturals) and a section labeled "Flatterzunge" (trill) in measure 32. The second and third staves are in bass clef and contain harmonic accompaniment. The bottom staff is also in bass clef and contains a rhythmic line. The page number "32" is written in the top right corner.

Handwritten musical score for measures 33 and 34. The score is written on five staves. The top staff is labeled "2 Tromp." (2 Trumpets) and is in treble clef. The second staff is labeled "2 Hörn." (2 Horns) and is in bass clef. The third staff is labeled "2 Pos." (2 Trombones) and is in bass clef. The fourth staff is labeled "Pauken" (Timpani) and is in bass clef. The fifth staff is labeled "Kl. TRo" (Cymbals/Triangles) and is in bass clef. The score contains complex rhythmic patterns and accidentals. The page number "33" is written in the top right corner.

Handwritten musical score for measures 35 and 36. The score is written on three staves. The top staff is labeled "2 TRo" (2 Trumpets) and is in treble clef. The middle staff is labeled "2 Hörn." (2 Horns) and is in bass clef. The bottom staff is labeled "2 Pos." (2 Trombones) and is in bass clef. The score contains complex rhythmic patterns and accidentals. The page number "34" is written in the top right corner.

reuter-notenschreib-papier, 12 systeme, 0301

2 Tromp
2 Hörn
2 Posaunen
Pauken
gr. TRUMM.
kl. TRUMM.
pr. Gong
XYLOPH.

Handwritten musical score for measures 35-36. The score includes parts for 2 Tromp, 2 Hörn, 2 Posaunen, Pauken, gr. TRUMM., kl. TRUMM., pr. Gong, and XYLOPH. The notation is dense with various musical symbols, including notes, rests, and dynamic markings like 'dim' and 'pp'.

XYLOPHON

Handwritten musical score for the Xylophon part, measures 35-36. The notation shows rhythmic patterns and melodic lines with various dynamics and articulation marks.

Handwritten musical score for a woodwind part, measures 35-36. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a woodwind part, measures 35-36. The notation includes notes, rests, and dynamic markings.

Empty handwritten musical staff.

Empty handwritten musical staff.

Vari. 1

2 Tromp.

38

2 Hörn.

2 Pos

3 Basso (oder 3 Kl. Trom.) (Hand) pp

pp

Block B

39

Flöte Solo

pp

Block B

40

Flöte

mf

Block B

41

f

mf

Block B

42

f

Block B

43

Block B

44

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Bongs)

Vibraphon

Pedal

Block C

Flöte

Xylophon

46

Block C

47

Flöte

VIBR.

Pedal

Ped. aus!

frei Adagio

Var. 2

48

Flöte

2 TRUMP.

offen

2 Hörn.

offen

2 pos.

offen

Pauken

gr. TRUM.

gr. GONG

neuer-notenschreib-papier, 12 systems, 0301

50

Flöte *Lento* *(rit...)*

2. Trompete *ffp*

2. Horn *ffp*

2. Pos. *ffp*

Vibraphon *pp*

Handwritten musical score for measures 50-51. The Flute part features a melodic line with various accidentals and dynamics like *ffp* and *pp*. The Trompete, Horn, and Pos. parts provide harmonic support with sustained notes. The Vibraphon part shows a rhythmic pattern with a *pp* dynamic.

51

Flöte (frei)

1. Geige *pp*

Handwritten musical score for measures 51-52. The Flute part is marked *(frei)* and shows a melodic line with a *pp* dynamic. The 1st Violin part has a *pp* dynamic and a rhythmic pattern.

52

Handwritten musical score for measures 52-53. The Flute part continues with a melodic line and a *pp* dynamic. The 1st Violin part has a *pp* dynamic and a rhythmic pattern.

53

Lento (P)

Handwritten musical score for measures 53-54. The Flute part is marked *Lento (P)* and shows a melodic line with a *pp* dynamic. The 1st Violin part has a *pp* dynamic and a rhythmic pattern.

Lento (♩)

Var. 3

54

2. Pauken

gr. TRUMM.

Vibraphon

Pedale

Kl. TRUMM.

Bongo (gr. Gong)

pp < >

pp < >

pp < >

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (B)

pp < >

fp < >

ffp < >

Block (C)

ffp < >

ffp < >

ffp < >

Block (D)

p < >

ffp < >

ffp < >

Flöte

Vibraphon

Pedal pp

58

Pedal

59

Accel. p

Pedal

60

frei

erregt (rubato)

(Flügelzunge)

Pedal

61

normal

rubato

breit (rit)

Lunga

Pedal

62

Flöte Solo | wesentlich zügiger

63

Handwritten musical score for measures 63. The score includes staves for Flöte Solo, 2 Trompeten, 2 Hörner, 2 Posunen, and Schlagzeug. The Flöte Solo part features a melodic line with dynamic markings such as *mf*, *f*, and *ff*. The other instruments provide harmonic support with sustained notes and chords. The Schlagzeug part includes a solo section with a rhythmic pattern.

accl. vorwärts

64

Handwritten musical score for measures 64. The Flöte Solo part continues with a melodic line, marked with *f* and *ff*. The other instruments maintain their harmonic roles. The score includes dynamic markings and articulation marks throughout.

65

Handwritten musical score for measures 65. The Flöte Solo part features a melodic line with dynamic markings like *f* and *ff*. The other instruments provide harmonic support. The score includes dynamic markings and articulation marks throughout.

Adagio (♩)

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

pr. TR.

Flöte

Vibr.

Baß

2 Pauken

pr. TRO

gr. Gong

Bongos

Lunga

allacco

Prestissimo

Teil 3

68

69

2 Pauken

pp. TRUM. (pp)
 KI. TRUM. (pp)
 KLARIN. (pp)

70

71

72

2 TRUMPETEN (a2) (ff offen)
 2 Hörner (a2) (ff offen)
 2 Posaunen (a2) (ff offen)
 2 Pauken (ff)
 pp. TRUM. (ff)
 KI. TRUM. (ff)
 KLARIN. (ff)

Flöte Solo

Vibraphton

Pedal

2 Pauken

Kl. TRUMM.

Bass

ff

73

ff (pizz)

Pedal

Pedal

74

Pedal

arco

75

Handwritten musical score for measures 76 and 77. The score is written for a woodwind section, including Flauto (Flute) and Clarineti (Clarinets). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. A section of the score is circled and labeled "Flautogruppe".

Handwritten musical score for measures 77 and 78. The score is written for a brass and percussion section, including Trompe (Trumpets), Hörner (Horns), Posoni (Trumpets), Pauken (Drums), and Kl. Tro (Timpani). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical score for measures 78 and 79. The score is written for a woodwind section, including Trompe (Trumpets), Hörner (Horns), and Posoni (Trumpets). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*.

2TRUMP \hat{b}°
 2Hörn \hat{b}°
 2Posaunen \hat{b}°
 Perkus \dots
 gr. TRUMM. \hat{b}°
 Kl. TRUMM. \hat{b}°
 pr. Gong \hat{b}°
 XYLOPH. \hat{b}°

XYLOPHON \hat{b}°

Var. 4

2Komp.

81

2Hörn.
2Pos
3Basso (oder 2Kl. Trom.)
(Hand) pp

pp

Block B

82

Flöte Solo
pp

Block B

83

Flöte
mf

Block B

84

f

Block B

85

f

Block B

86

Block B

87

2 Pauken

w. TRUMM.

kl. TRUMM. (oder Bongol.)

Vibraphon

Pedal

Block C

88

Flöte

Xylophon

89

Block C

90

Flöte

VIBR.

Pedal

Ped. aus!

frei Adagio

91

Flöte

2 TROMP.

offen

2 Hörn.

offen

2 pos.

offen

Pauken

fr. TRUM.

fr. GONG

bubala

bubala

91

93

Lento (rit...)

Flöte

2TRo

2Hörn

2Pos.

Vibraphon

Reihe

ffp

ffp

ffp

pp

lunga

94

Flöte (*frei*)

er. Gang

fp

ffp

95

p

fp

ffp

96

Lento (1)

pp

Adagio (♩) Teil 4

Handwritten musical score for measures 97-98. The score includes staves for Flöte, 2 Tromp., 2 Hörn., 2 Pos., Vibr., Pedal, and gr. TR. The music is in a low register with various dynamics and articulations. Measure 97 is marked with a circled 'P' and measure 98 with a circled 'P'.

Handwritten musical score for measures 98-100. The score includes staves for Flöte, Vibr., Baß, 2 Pauken, gr. TRo, gr. Gong, and Bongo. The music features complex rhythmic patterns and dynamics. Measure 98 is boxed in the top right corner. Measure 100 includes the instruction 'Lunga'.

Flöte Solo

2 Trompeten

2 Hörner

2 Posunen

Schlagzeug

(Bass Solo) (Cris Solo)

Solo

vorwärts

in brat (s)

VIBR.

Caed