

Lento (♩)

# KONZERT FÜR FLÖTE

1

2 Pauken

gr. TRUMM.

Vibraphon

Pedal

Kl. TRUMM.

Bongo (gr. Gong)

pp < >

pp < >

pp < >

pp < >

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (A)

fp < >

fp < >

fp < >

Block (A)

ffp < >

ffp < >

ffp < >

Block (A)

fp < >

fp < >

fp < >

neuner-notenschreib-papiere, 12 systeme, 0301



Flöte

Vibaphon

Pedal pp

5

Pedal

6

Pedal

7

frei

Pedal

8

(Flatterzunge)

ritato

normal

breit (rit)

Lunga

rit

pp

9



Flöte Solo

10

in C  
notiert

in C  
notiert

2 TRUMPETEN

2 HÖRNEN (F)

2 POSAUNEN

Schlagzeug

(Baß Solo) mf

Musical score for measures 10-11. The Flute Solo part features a melodic line with dynamics *mf*, *f*, and *ff*. The brass parts (Trumpets, Horns, Trombones) provide harmonic support with dynamics *ff* and *fp*. The drum part includes a solo section with dynamics *mf* and *ff*.

11

Musical score for measures 11-12. The Flute Solo part continues with dynamics *mf*, *f*, and *ff*. The brass parts maintain their harmonic support with dynamics *fp* and *f*. The drum part includes a solo section with dynamics *f* and *ff*. A handwritten note "vorwärts" with an arrow is present in the flute part.

12

Musical score for measures 12-13. The Flute Solo part features a melodic line with dynamics *f* and *ff*. The brass parts provide harmonic support with dynamics *f* and *ff*. The drum part includes a solo section with dynamics *f* and *ff*. A handwritten note "dim" is present in the flute part.



# Adagio (♩)

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flöte** (Flute): Treble clef, melodic line with dynamics *p*, *fp*, and *f*.
- 2 TROMP.** (2 Trumpets): Treble clef, melodic line with dynamics *p* and *f*.
- 2 Hörn** (2 Horns): Bass clef, melodic line with dynamics *p* and *f*.
- 2 Pos.** (2 Trombones): Bass clef, melodic line with dynamics *p* and *f*.
- Vibr.** (Vibraphone): Treble clef, melodic line with dynamics *p* and *f*.
- Schlags** (Drum): Bass clef, rhythmic accompaniment with dynamics *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'P' is visible below the drum part.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Flöte** (Flute): Treble clef, melodic line with dynamics *p* and *f*.
- Vibr.** (Vibraphone): Treble clef, melodic line with dynamics *p* and *f*.
- Baß** (Bass): Bass clef, melodic line with dynamics *p*, *f*, and *pp*.
- 2 Pauken** (2 Tom-toms): Bass clef, rhythmic accompaniment with dynamics *pp* and *f*.
- gr. TRO** (Grande Tromba): Bass clef, melodic line with dynamics *pp* and *f*.
- gr. Gong** (Grande Gong): Bass clef, melodic line with dynamics *pp* and *f*.
- Bongo**: Bass clef, rhythmic accompaniment with dynamics *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'P' is visible below the bass part. The system concludes with a large bracketed section on the right side.



Prestissimo

# Teil 2

14

2 Pauken

gr. TROMM.

Kl. TROMM.

Xylophon

pp

pp

pp

letzten 4 Takte nochmals

15

16

mf

mf

mf

f

f

f

letzten 4 Takte nochmals

17

2 TROMPETEN (a2)

2 Hörner

2 Posaunen (a2)

Pauken

gr. TRO

Kl. TRO

Xylophon

ff offen

ff offen

ff offen

ff

ff

ff

neuner-notenschreib-papiere, 12 systeme, 0301



Flöte Solo

*ff*

Vibraphon

Pedal (f)

2 Pauken (*mf*)

Kl. TRUMM. (*mf*)

Baß

#(P133)

18

Pedal

Pedal

*f*

*ff*

19

Pedal

*arco*

*ff*



Handwritten musical score for measures 20. The score is written on five staves. The top staff is for the Flute, with a circled section labeled "Flatterzunge" (flutter-tongue) in the third measure. The second staff is for the Oboe, the third for the Bassoon, and the fourth and fifth for the Trombones. The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The key signature changes from one flat to one sharp between measures 20 and 21.

Handwritten musical score for measures 21. The score is written on five staves. The top staff is for 2 Trompeten (Trumpets), the second for 2 Hörner (Horns), the third for 2 Positiv (Positons), the fourth for Pauken (Drums), and the fifth for Kl. Tro (Cymbals). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The key signature is one sharp.

Handwritten musical score for measures 22. The score is written on three staves. The top staff is for 2 TRo (Trumpets), the middle for 2 Hörn (Horns), and the bottom for 2 Pos (Positons). The music features complex rhythmic patterns and dynamic markings such as *ff*, *f*, and *mf*. The key signature is one sharp.



2TRUMP  $\hat{c}$   
 2Hörn  $\hat{b} \hat{c}$   
 2Posaunen  $\hat{c}$   
 Pauken  $\dots$   
 gr. TRUMM.  $\hat{c}$   
 Kl. TRUMM.  $\hat{c}$   
 pr. Gong  $\hat{c}$   
 XYLOPH.  $\hat{c}$

XYLOPHON  $\hat{c}$



# Prestissimo

2 Pauken

gr. TRUMM.

Kl. TRUMM.

XYLOPHON

pp

pp

pp

pp

pp

25

26

letzten 4 Takte nochmals

mf

mf

mf

mf

mf

27

28

letzten 4 Takte nochmals

2 TRUMPETEN (a2)

2 Hörner

2 Posunen (a2)

Pauken

gr. TR.

Kl. TR.

XYLOPHON

ff offen

ff offen

ff offen

ff

ff

ff

ff

ff

ff

29



Flöte Solo

*ff*

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TRUMM. *mf*

Bass

#(P133)

30

31

Pedal

arco



Handwritten musical score for measures 31 and 32. The score is written on five staves. The top staff is for the Flute, with a section labeled "Flatterzunge" (flutters) in measures 31 and 32. The second staff is for the Oboe, the third for the Bassoon, and the fourth for the Trombones. The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. The key signature is B-flat major, and the time signature is 4/4. Measure 32 ends with a double bar line and the number 32.

Handwritten musical score for measures 33 and 34. The score is written on five staves. The top staff is for the 2nd Trumpet (2. TRUMP.), the second for the 2nd Horn (2. Hörn.), the third for the 2nd Trombone (2. Pos.), the fourth for the Timpani (Pauken), and the fifth for the Kettentrommel (Kl. TRo). The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. The key signature is B-flat major, and the time signature is 4/4. Measure 34 ends with a double bar line and the number 34.

Handwritten musical score for measures 35 and 36. The score is written on three staves. The top staff is for the 2nd Trumpet (2. TRo), the middle for the 2nd Horn (2. Hörn.), and the bottom for the 2nd Trombone (2. Pos.). The music features complex rhythmic patterns and dynamic markings such as *ff* and *f*. The key signature is B-flat major, and the time signature is 4/4. Measure 36 ends with a double bar line and the number 36.



2 Tromp  
 2 Hörn  
 2 Posaunen  
 Pauken  
 gr. TRUMM.  
 kl. TRUMM.  
 pr. Gong  
 XYLOPH.

Handwritten musical score for measures 35-36. The score includes parts for 2 Tromp, 2 Hörn, 2 Posaunen, Pauken, gr. TRUMM., kl. TRUMM., pr. Gong, and XYLOPH. The notation is dense with various musical symbols like accents, slurs, and dynamic markings.

XYLOPHON

Handwritten musical score for the Xylophon part, measures 35-36. The notation shows a melodic line with various ornaments and dynamics.

Handwritten musical score for a woodwind part, measures 35-36. The notation shows a melodic line with various ornaments and dynamics.

Handwritten musical score for a woodwind part, measures 35-36. The notation shows a melodic line with various ornaments and dynamics.

Empty handwritten musical staff.

Empty handwritten musical staff.



Vari. 1

2 Tromp.

38

2 Hörn. *pp*

2 Pos *pp*

3 Bongo (oder 3 Kl. Trom. (Hand) *pp*

Block B

39

Flöte Solo *pp*

Block B

40

Flöte *mf*

Block B

41

*f*

Block B

42

*ff*

Block B



43

ff

Block B

44

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Bongo)

Vibra phon

Pedal

Block C

Flöte

XYLOPHON

Block C

46

ff

Block C

47

Flöte

VIBR.

Pedal

Block C

Ped. aus!



frei Adagio

Var. 2

48

Flöte

2 TRUMP.

offen

2 Hörn.

offen

2 Pos.

offen

Pauken

gr. TRUM.

gr. GONG

49



50

Flöte *Lento* *(rit...)*

2TRo

2Hörn

2Pos.

Vibraphon

Pedal

*ffp* *ffp* *ffp*

*frä* *lunga* *pp*

51

Flöte (*frei*)

er. Gong

*fp* *ffp*

52

*p* *ffp*

*3*

53

*Lento (ff)*

*pp* *pp*

G.  
P.



Lento (♩)

Var. 3

54

2 Pauken  
gr. TRUM.  
Vibraphon  
Pedal  
Kl. TRUM.  
Bongo (gr. Gong)

pp < > < > >

pp < > >

pp < > >

pp < > >

gr. Gong < > >

Block (A)

Flöten Solo (mit Hall)

55

pp < > >

fp < > >

Block (A)

pp < > >

ffp < > >

Block (B)

pp < > >

ffp < > >

Block (A)



Flöte

Vibraphon

Pedal pp

58

Pedal

59

Accel. p<

Pedal

60

frei

erregt (rubato)

Flatterzunge

Pedal

61

normal

rubato

breit (rit)

Lunga

Pedal

62



Flöte Solo | wesentlich zügiger

63

Handwritten musical score for measures 63. The score includes staves for Flöte Solo, 2 Trompeten, 2 Hörner, 2 Posaunen, and Schlagzeug. The Flöte Solo part features a melodic line with various dynamics (mf, f, ff) and articulation marks. The woodwinds and strings provide harmonic support with sustained notes and dynamic markings (ffp, fp). The Schlagzeug part includes a solo section with a specific rhythmic pattern.

64

Handwritten musical score for measures 64. The Flöte Solo part is marked 'accl.' and 'vorwärts' with an arrow, indicating an acceleration and forward motion. The dynamics range from mf to f. The woodwinds and strings continue with sustained notes and dynamic markings (fp, f). The Schlagzeug part has a rhythmic pattern with accents.

65

Handwritten musical score for measures 65. The Flöte Solo part is marked 'in brat (s)' and 'dim' (diminuendo), followed by 'mit' (with) and 'p' (piano). The dynamics range from f to p. The woodwinds and strings provide harmonic support with sustained notes and dynamic markings (fp, f). The Schlagzeug part features a complex rhythmic pattern with accents.



Adagio (♩)

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

gr. TR.

Flöte

Vibr.

Baß

2 Pauken

gr. TR.

gr. Gong

Bongo

Lunga

attacco







Flöte Solo 73

*ff*

Vibraphon *d.*

Pedal *f*

2 Pauken *mf*

Kl. TRUMM. *mf*

Bass

*ff* (P133)

74

Pedal

75

Pedal

*arco*



76

Flauto I  
Flauto II  
Violino I  
Violino II  
Cello/Double Bass

Flatterzunge

77

2 TRUMP.  
2 Hörn.  
2 Pos.  
Pauken  
KL. TRO

78

2 TRO  
2 Hörn  
2 Pos



2TRUMP  $\hat{b}^{\circ}$   
 2Hörn  $\hat{b}^{\circ}$   
 2Posaunen  $\hat{b}^{\circ}$   
 Pauken .....  
 gr. TRUMM.  
 Kl. TRUMM.  
 pr. Gong  
 XYLOPH.

Handwritten musical score for percussion instruments. The score includes parts for 2 Trumpets, 2 Horns, 2 Trombones, Drums (Pauken), Grand Drum (gr. TRUMM.), Small Drum (Kl. TRUMM.), Gong (pr. Gong), and Xylophone (XYLOPH.). The notation is in bass clef with a key signature of one sharp (F#). It features various rhythmic patterns, dynamics like *dim* and *pp*, and articulation marks such as accents and slurs.

XYLOPHON

Handwritten musical score for Xylophone. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns and dynamics like *pp*.

Handwritten musical score for a woodwind instrument, likely Flute. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns and dynamics like *f*.

Handwritten musical score for a woodwind instrument, likely Flute. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with various rhythmic patterns and dynamics like *pp*.

Two empty musical staves, one in bass clef and one in bass clef.





Vari 4

2TRomp.

81

2 Hörn. *pp*

2 Pos *pp*

3 Bongo (oder 3 Kl. Trom. (Hand) *pp*

Block B

82

Flöte Solo *pp*

Block B

83

Flöte *mf*

Block B

84

*f*

*mf*

Block B

85

*f*

Block B



Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes and rests, and a wavy line indicating a tremolo or similar effect. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a few notes and rests, with the label "Block B" written below it. The measure number "86" is written at the end of the system.

Handwritten musical score for a percussion section. It includes staves for "2 Pauken" (2 Drums), "gr. TRUMM." (small drum), "kl. TRUMM. (oder 3 Bongo)" (small drum or 3 Bongos), "Vibraphon" (Vibraphone), and "Pedal". The percussion parts are written with various rhythmic notations, including vertical lines and beams. The measure number "87" is written at the end of the system. The label "Block C" is written below the staves.

Handwritten musical score for Flöte (Flute) and Xylophon (Xylophone). The Flöte part is in the upper staff with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line with many notes. The Xylophon part is in the lower staff with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern with notes and rests. The measure number "88" is written at the end of the system. Below this system, there is a staff with a bass clef and a key signature of one sharp (F#) containing the label "Block C" and the measure number "89".

Handwritten musical score for Flöte (Flute) and VIBR. (Vibraphone). The Flöte part is in the upper staff with a treble clef and a key signature of one sharp (F#), featuring a complex melodic line. The VIBR. part is in the lower staff with a treble clef and a key signature of one sharp (F#), featuring a rhythmic pattern. The measure number "90" is written at the end of the system, enclosed in a circle. The label "Ped. aus!" is written at the bottom right.



frei Adagio

91

Flöte

2 TROMP.

offen

2 Hörn.

offen

2 Pos.

offen

Pauken

gr. TROM.

gr. GONG

*rubato*

*rit*

**P**

*rubato*

*rit*

**92**



93

Lento (rit...)

Flöte

2TRo

2Hörn

2Pos.

Vibraphon

Pedal

ffp

ffp

ffp

pp

lunga

94

Flöte (frei)

er. Gong

ffp

pp

95

p

ffp

pp

96

Lento (rit)

pp



Adagio (♩) Teil 4

97

Flöte

2 Tromp.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

gr. TR.

Handwritten musical score for page 97. The score includes parts for Flöte (Flute), 2 Tromp. (Trumpets), 2 Hörn (Horns), 2 Pos (Posaunes/Trombones), Vibr. (Vibraphone), Pedal (Pedal), Schlags (Cymbals), and gr. TR. (Gong). The music is in Adagio (♩) and consists of three measures. Dynamics range from p (piano) to fp (fortissimo piano). There are various articulations like accents and slurs. The Flöte part has a melodic line with a trill-like figure. The Tromp. and Hörn parts have sustained notes. The Pos part has a rhythmic pattern. The Vibr. part has a melodic line with a trill. The Pedal part has a rhythmic pattern. The Schlags part has a rhythmic pattern. The gr. TR. part has a rhythmic pattern.

98

Flöte

Vibr.

Baß

2 Pauken

gr. TRo

gr. Gong

Bongo

Handwritten musical score for page 98. The score includes parts for Flöte (Flute), Vibr. (Vibraphone), Baß (Bass), 2 Pauken (Toms), gr. TRo (Gong), gr. Gong (Gong), and Bongo. The music is in Adagio (♩) and consists of three measures. Dynamics range from pp (pianissimo) to f (forte). There are various articulations like accents and slurs. The Flöte part has a melodic line with a trill-like figure. The Vibr. part has a melodic line with a trill. The Baß part has a rhythmic pattern. The 2 Pauken part has a rhythmic pattern. The gr. TRo part has a rhythmic pattern. The gr. Gong part has a rhythmic pattern. The Bongo part has a rhythmic pattern.



Flöte Solo

2 Trompeten

2 Hörner

2 Posunen

Schlagzeug

(Bass) Solo

CON SORD

Solo

vorwärts

in brat(s)

VIBR.

Pedal

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