

lento



# Konzert für Flöte (gekürzte Fassung)

2 Pauken  
pr. TRUMM.  
Vibraphon  
Pedal  
Bongo (pr. Gong)

pp  
pp  
pp  
pp  
pp

Teil 1

Block (A)

Flöten Solo (mit Hall)

Block (B)

2

Block (C)

3

Block (D)

4

F 153 Scherbaum 1713

Ped. auto

u.s. w.

Anmerkung: von Hauptnote im letzten Augenblick (auf) keine Chromatik!

Flöte

Vibraphon

Pedal pp

5

Pedal

6

Pedal

7

frei

rubato (frei)

(Flügelzeuge)

8

rubato

normal

breit (rit)

Lunga

pp

9

Flöte Solo | bewegter

2 TRUMPETEN

2 Hörner

2 Posaunen

Schlagzeug

SOLO

4/4

mf < (Klingend) notiert

ffp (Klingend) notiert

f <

#f > r

10

4/4

mf <

ffp >

f <

ffp <

ffp <

f <

f <

f <

11

accel.

vorwärts →

#f =

12

m brat(s)

Vibr.

f

din

mf > rit

r

#f

ffp

# Adagio (♩)

13

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

pr. TR.

14

Flöte

Vibr.

Baß

2 Pauken

pr. TRo

pr. Gong

Bongo

Lunga

G.

P.

Prestissimo

Teil 2

2 Pauken  
gr. Tromm.  
Xylophon

pp  
p  
p  
p

Letzten 4 Takte nochmals

mf  
mf  
mf

ff  
ff  
ff

Letzten 4 Takte nochmals

2 TRUMPETEN (a2)  
2 Hörner  
2 Posaunen (a2)  
Pauken  
gr. TRO  
KI. TRO  
Xylophon

ff offen  
ff offen  
ff offen  
ff  
ff  
ff

18

Flöte Solo

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TRUMM. (mf)

Bass

ff (P133)

19

20

Pedal

Pedal

ff

21

Pedal

arco

ff

22

Handwritten musical score for page 22. The score is written for a woodwind section, likely flutes. It consists of four staves. The first staff has a treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and a 'Flatterzunge' (flutter-tongue) effect indicated by a box and a dashed line. The second staff has a treble clef and contains a line with notes and slurs. The third staff has a bass clef and contains a line with notes and slurs. The fourth staff has a bass clef and contains a line with notes and slurs. The page number '22' is in the top right corner.

23

Handwritten musical score for page 23. The score is written for a full orchestral section. It consists of five staves. The first staff is labeled '2 TROMP.' (2 Trumpets) and has a treble clef. The second staff is labeled '2 Hörn.' (2 Horns) and has a bass clef. The third staff is labeled '2 Pos.' (2 Trombones) and has a bass clef. The fourth staff is labeled 'Pauken' (Drums) and has a bass clef. The fifth staff is labeled 'Kl. TRo' (Cymbals) and has a bass clef. The score contains various musical notations including notes, rests, and slurs. The page number '23' is in the top right corner.

24

Handwritten musical score for page 24. The score is written for a woodwind section. It consists of three staves. The first staff is labeled '2 TRo' (2 Trombones) and has a treble clef. The second staff is labeled '2 Hörn' (2 Horns) and has a bass clef. The third staff is labeled '2 Pos' (2 Trombones) and has a bass clef. The score contains various musical notations including notes, rests, and slurs. The page number '24' is in the top right corner.

2 TRUMP  $\hat{c}$   
 2 HORN  $\hat{b}^{\flat}$   
 2 POSAUNE  $\hat{c}$   
 Pauken  $\dots$   
 gr. TRUMM.  
 kl. TRUMM.  
 pr. Gong  
 XYLOPH.

XYLOPHON  $\textcircled{P} <$  (bei  $\parallel$  Vibrations Solo  $< \gamma <$ )



# Variation 1

2 Tromp.

2 Hörn.

2 Pos.

3 Bongo (oder 3 Kl. Trom.)

Flöte Solo

Flöte

f

ff

musik-unterricht.com - paprika - 10. April 2010 (CC)

33

Block B

34

2 Pauken  
gr. TRUMM.  
kl. TRUMM. (oder 3 Bonge)  
Vibraphon  
Pedal

Block C

35

Flöte  
XYLOPHON

Block C

36

Block C

37

Flöte  
VIBR.  
Pedal

Block C

Ped. aus!

frei

Adagio

Var. 2

38

Flöte

2 TROMP.

offen

2 Hörn.

offen

2 Fas.

offen

Pauken

gr. TRON.  
gr. GONG

39

musik-institut-saxones, 11. April 2011

40

Flöte *Lento* *frei* *(rit...)* *Lunga* *pp*

2TRo *ffp*

2Hörn *ffp*

2Pos. *ffp*

Vibraphon *pp*

Handel

41

Flöte (*frei*) *ffp* *ffp*

gr. Gong

42

*p* *ffp*

43

*Lento (f)* *pp* *G.* *P.*

lento



# Teil 3

44

2. Pauken

pp < >

gr. TRUMM. (auf 8 Schläge)

pp mid < >

Vibraphon

pp < >

Pedale

pp < >

gr. Becken

gr. Gong

pp < >

pr. Gong

Block (A)

Flöten Solo (mit Hall)

pp < >

fp < >

Block (A)

245

ff < >

fff < >

Block (B)

46

p < >

fp < >

Block (A)

47

Flöte (Achter)

Vibraphon 8

Pedal pp

48

49

Pedal

50

Pedal

accel. f rit

frei

erregt (frei)

Flügelzeuge

51

Pedal

rubato

normal

breit (rit)

Lunga

52

G. P.

frei

frei

53

Flöte

2 TRUMP.

2 Hörn.

2 Pos.

Pauken

gr. TRUM.

gr. GONG

Subito (erregt) ff

frei

54

(d) breit

rit.....

55

Flöte *Lento* *(rit...)*

2TRo

2Hörn

2Pos.

Vibraphon

ffp

ffp

ffp

pp

*fra*

*Lunga*

56

Flöte (*fra*) (d)

gr. Gong

ffp

ffp

*fra*

57

ffp

pp

*fra*

58

*Lento* (d)

pp

*Lunga*

*pppp*