

lento (♩) Konzert für Flöte (gekürzte Fassung) 1

2 Pauken  
 pp. TRUMM.  
 Vibraphon  
 Pedal  
 Conga (pr. Gong)  
 pr. Gong  
 Block (A)

Flöten Solo (mit Hall)  
 Block (A)

Block (A)

Block (A)

F 153 Scherbaum 1713 Ped. aus

Anmerkung: von Hauptnote im letzten Augenblick (lauf) keine Chromatik!

Flöte

Vibraphon

Pedal pp

3 4 5

6 7 8

9 10 11

frei

(rit) rubato (frei)

(Pulsorgänge)

12 13 14

rubato

normal

brist (rit)

lunga

15 16 17

**Flöt 3b** | **bewegter**

**2 TRUMPETEN**

**2 Hörner**

**2 Posunen**

**Schlagzeug**

**Solo**

*(Klingend) nicht*

*(Klingend) nicht*

*Solo*

**Flöt 3b**

**2 TRUMPETEN**

**2 Hörner**

**2 Posunen**

**Schlagzeug**

**Solo**

**accel.**

**vorwärts**

**Flöt 3b**

**2 TRUMPETEN**

**2 Hörner**

**2 Posunen**

**Schlagzeug**

**Solo**

**rit.**

**rit.**

**rit.**

**rit.**

**rit.**

Adagio (♩)

Handwritten musical score for measures 13 and 14. The score includes staves for Flöte, 2 Tromp., 2 Hörn., 2 Pos., Vibr., Pedal, and Schlags. The music is in a slow tempo (Adagio) with a half note (♩) as the basic pulse. Measure 13 shows a complex melodic line in the flute and horn parts, with various dynamics like *p* and *pp*. Measure 14 continues the melodic development with similar dynamics and includes a *pp. TR.* marking.

Handwritten musical score for measures 14 and 15. The score includes staves for Flöte, Vibr., Bass, 2 Clarin., gr. TRo, gr. Gong, and Bass. The music continues from the previous page. Measure 14 features a prominent bass line and a clarinet part. Measure 15 shows a continuation of the melodic and rhythmic patterns. Dynamics include *pp*, *f*, and *ppp*.

G.  
P.

*Prestissimo*

# Teil 2

15

2 Posaunen  
pr. Trompeten  
Klarinetten

pp  
p<  
p<

letzten 4 Takte nochmals

16 17

mf<  
f<  
ff<

letzten 4 Takte nochmals

2 Trompeten (a2)  
2 Hörner  
2 Posaunen (a2)  
2 Posaunen  
pr. TR  
Kl. TR  
Klarinetten

ff offen  
ff offen  
ff offen  
ff

18

ff  
ff  
ff

Handwritten page number 15

Flöte Solo

Vibraphon

2 Pauken

Kl. TRUMM.

Bass

#(P133)

19

20

Pedal

Pedal

21

Pedal

arco

7A

Handwritten musical score for page 22. The score consists of five staves. The top staff is in treble clef and contains complex rhythmic patterns with notes and rests. The second staff is in treble clef and contains notes with accents. The third staff is in bass clef and contains notes with accents. The fourth staff is in bass clef and contains notes with accents and dynamic markings like *ff* and *f*. The fifth staff is in bass clef and contains notes with accents and dynamic markings like *ff* and *f*. A box labeled "Flatterzunge" is drawn around a section of the top staff. The page number "22" is in the top right corner.

Handwritten musical score for page 23. The score consists of five staves. The first staff is labeled "2TRUMP." and is in treble clef. The second staff is labeled "2Hörn." and is in bass clef. The third staff is labeled "2Pos." and is in bass clef. The fourth staff is labeled "Pauken" and is in bass clef. The fifth staff is labeled "Kl. TR." and is in bass clef. The score contains various musical notations including notes, rests, and dynamic markings. The page number "23" is in the top right corner.

Handwritten musical score for page 24. The score consists of three staves. The first staff is labeled "2 TRo" and is in treble clef. The second staff is labeled "2 Hörn" and is in bass clef. The third staff is labeled "2 Pos" and is in bass clef. The score contains various musical notations including notes, rests, and dynamic markings. The page number "24" is in the top right corner.

www.musik-welt.de

2 Tromp  
2 Hörn  
2 Posunen  
Pauken  
gr. TRUMM.  
kl. TRUMM.  
pr. Gong  
XYLOPH.

XYLOPHON

Ⓟ < (bei Vibraphone Solo) < >



Variation 1

2Kornp.

Handwritten musical score for measures 28-29. The system includes staves for 2Kornp., 2Hörn., 2Pos., and 3Bongo (oder 3Kl. Flan. (Hand)). The music is in a key with two flats and a 3/4 time signature. Measure 28 starts with a piano (pp) dynamic. Measure 29 contains a section labeled "Block B".

Handwritten musical score for measures 29-30. The system includes staves for Flöte Solo and a lower staff. The Flöte Solo part starts with a piano (pp) dynamic. Measure 30 contains a section labeled "Block B".

Handwritten musical score for measures 30-31. The system includes staves for Flöte and a lower staff. The Flöte part starts with a mezzo-forte (mf) dynamic. Measure 31 contains a section labeled "Block B".

Handwritten musical score for measures 31-32. The system includes staves for Flöte and a lower staff. The Flöte part starts with a forte (f) dynamic. Measure 32 contains a section labeled "Block B".

Handwritten musical score for measures 32-33. The system includes staves for Flöte and a lower staff. The Flöte part starts with a forte (f) dynamic. Measure 33 contains a section labeled "Block B".

Vertical text on the left margin, possibly a page number or reference.

33

Block B

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Basses)

Vibraphon

Pedal

34

Block C

Flöte

Xylophon

35

36

Block C

Flöte

VIBR.

Pedal

37

38

Paus!

frei

Adagio

Var. 2

38

Flöte

2 TRUMP.

2 Hörn.

2 Fas.

Pauken

fr. TRUM.  
fr. GONG

Handwritten musical score for measures 38 and 39. The score includes parts for Flute, 2 Trumpets, 2 Horns, 2 Basses, Drums, and Gong. The music is in a key with one sharp (F#) and a common time signature. Measure 38 features a melodic line in the flute and trumpet parts, with a dynamic marking of 'ff'. Measure 39 continues the melodic development. The score is written in a cursive, handwritten style with various annotations and markings.

www.musicalscore.com

40

*Lento*

Flöte

2 Trö

2 Hörn

2 Pos.

Vibraphon

Rechtel

*f*

*ffp*

*ffp*

*ffp*

*pp*

*rit...*

*lunga*

41

Flöte (*f*)

Pr. Gong

*f*

*ffp*

42

*p*

*f*

*ffp*

43

*Lento (f)*

*pp*

*G.*

*P.*

Lento



Teil 3

2. Partien

ff. TRUMM. (auf 2 Schläge)

Vibraphon

pp. Becken

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (A)

Block (B)

Block (A)

Handwritten text on the left margin, possibly a page number or reference.

Flöte (Rechtel)

Vibraphon 8

Pedal ff

48

Pedal

49

Pedal

50

acc.

f

rit

aus

frei

erregt (frei)

Halbtempo

Pedal

51

ritato

breit (rit)

Lunga

6. P.

52

frei Flöte frei

1 (A) (B)

Subito (erregt) ff

2 TRUMP. offen

2 Hörn. offen

2 Pos. offen

Pauken

fr. TRUM. fr. GONG

53

frei

(A) (B)

(A) breit

ff

54

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Flöte *Lento* *(vib...)* 55  
2TRo  
2Hörn  
2Pos.  
Vibraphon

Flöte (frei) (p) 56  
gr. Gong

57

*Lento* (p) 58  
C XNUM