

Flöte

Vibraphon

Pedal pp

5

Pedal

6

Pedal

7

acc.

f

ff (rit)

aus

frei

rubato (frei)

Flügelzunge

Pedal

8

rubato

normal

breit (rit)

Lunga

rit

pp

9

Adagio (♩)

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

gr. TR.

13

Flöte

Vibr.

Baß

2 Pauken

gr. TRo

gr. Gong

Bongo

14

G.

P.

Prestissimo

Teil 2

2 Pauken

pp

pr. Tromm.

pp

Kl. Horn

pp

letzten 4 Takte nochmals

mf

f

f

f

f

f

letzten 4 Takte nochmals

2 TRUMPETEN (a2)

ff offen

2 Hörner

ff offen

2 Posaunen (a2)

ff offen

2 Pauken

ff

pr. TRO

kl. TRA

Kl. Horn

ff

16

17

18

Flöte Solo

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TRUMM. (mf)

Bass

#(P133)

19

20

Pedal

Pedal

21

Pedal

arco

77

Handwritten musical score for measures 22-23. The score is written for four staves: Flöte (Flute), Horn (Horn), Trompete (Trumpet), and Pauken (Drum). The Flöte part includes a section labeled "Flatterzunge" (flutter tongue). The music is in a key with one flat and a 4/4 time signature.

Handwritten musical score for measures 23-24. The score is written for five staves: 2 Tromp. (2 Trumpets), 2 Hörn. (2 Horns), 2 Pos. (2 Trombones), Pauken (Drum), and Kl. Tro (Cymbal). The music continues in the same key and time signature.

Handwritten musical score for measures 24-25. The score is written for four staves: 2 TRo (2 Trumpets), 2 Hörn (2 Horns), 2 Pos (2 Trombones), and Kl. Tro (Cymbal). The music continues in the same key and time signature.

2 Tromp
2 Hörn
2 Posauern
Pauken
gr. TRUMM.
kl. TRUMM.
pr. Gong
XYLOPH.

XYLOPHON

(bei ||: Vibraphon Solo

26

Variation 1

28

2 Tromp.

2 Hornen
pp
2 Pos
pp
3 Bongo (oder
2 Klav. Trom.
(Hand) pp
Block B

29

Flöte Solo
pp
Block B

Flöte
mf
Block B

30

f
mf
Block B

31

f
Block B

32

33

Block B

34

2 Pauken

gr. TRUMM.

kl. TRUMM. (oder 3 Bongo)

Vibraphon

Pedal

Block C

35

Flöte

Xylophon

36

Block C

37

Flöte

VIBR.

Pedal

Ped. aus!

frei Adagio

Var. 2

38

Flöte

2 TROMP.

offen

2 Hörn.

offen

2 Pos.

offen

Pauken

fr. TRON.

fr. GONG

39

40

Flöte *Lento* *(rit...)*

2TRo

2Hörn

2Pos.

Vibraphon

Recht

ffp *ffp* *ffp*

frei *lunga*

41

Flöte *(frei)*

er. Gong

42

43

Lento (ff)

pp

lento



Teil 3

2 Pauken

gr. TRUMM. (auf 8 Schläge)

Vibraphon

Pedale

gr. Becken

gr. Gong

Block (A)

Flöten Solo (mit Hall)

Block (A)

245

Block (B)

46

Block (A)

47

neuner-notenschreib-papier, 12 systeme, 0301

Flöte (Achtel)

8

Flöte (Achtel) 48

Vibraphon 8

Pedal pp

49

Pedal

50

Pedal

accel. f

rit

aus

frei

51

Pedal

erregt (frei)

(Flügelzunge)

52

normal

rubato

breit (rit)

Lunga

G. P.

frei

frei

53

Flöte

Subito (erregt)

2 TROMP.

offen

2 Hörn.

offen

2 Pos.

offen

Pauken

gr. TRON.

gr. GONG

frei

(d) breit

rit.....

54

neuner-notenschreib-papiere, 12 systems, 0301

Flöte *Lento* *(rit...)* *b* *lunga* 55

2Tro *ffp*

2Hörn *ffp*

2Pos. *ffp*

Vibraphon *pp*

Hand

Flöte (*fra*) (♩) 56

er. Geig *pp* *istrd*

(♩) 57

p *mf* *ffp*

Lento (♩) 58

pp *pppp* *Lunga*