

lento



# Konzert für Flöte (gekürzte Fassung)

1

2 Pauken

gr. TRUMM.

Vibraphon

Pedale

Bongo (gr. Gong)

pp < >

pp < >

pp < >

pp < >

gr. Gong

gr. Becken

Teil 1

Block (A)

Flöten Solo (mit Hall)

pp < >

fp < >

ffp < >

Block (A)

2

ff < >

ffp < >

ffp < >

Block (A)

3

p < >

ffp < >

ffp < >

Block (A)

4

F 153 Scherbaum 1713

Ped. aus

Anmerkung: von Hauptwerk im letzten Augenblick (auf) keine Chromatik!

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Flöte

Vibraphon

Pedal pp

5

Pedal

6

Pedal

7

frei

(f) rubato (frei)

(Flatterzunge)

Pedal

8

(f) rubato

normal

breit (rit)

Lunga

pp

G. P.

9



Flöte Solo | bewegter

10

2 Trompeten (Klingend) notiert

2 Hörner (Klingend) notiert

2 Posaunen

Schlagzeug (Baß Solo) (Pizz) mf

SONSORD

11

accel. vorwärts

12

m brat(s) dim mit p

Vibr. Pedal



# Adagio (♩)

Flöte

2 TRUMP.

2 Hörn

2 Pos

Vibr.

Pedal

Schlags

gr. TR.

13

Flöte

Vibr.

Baß

2 Pauken

gr. TRo

gr. Gong

Bongo

14

G.

P.



Prestissimo

Teil 2

2 Pauken  
pp  
gr. TROMM.  
pp  
XYLOPHON  
pp

letzten 4 Takte nochmals

mf  
mf  
mf

letzten 4 Takte nochmals

2 TROMPETEN (a2)  
ff offen  
2 Hörner  
ff offen  
2 Posaunen (a2)  
ff offen  
Pauken  
ff  
gr. TRO  
KI. TRO  
XYLOPHON  
ff

letzten 4 Takte nochmals



Flöte Solo

Vibraphon

Pedal (f)

2 Pauken (mf)

Kl. TRUMM. (mf)

Bass

#(P133)

19

20

Pedal

Pedal

21

21

Pedal

arco

77A



Handwritten musical score for page 22. It consists of four staves. The top staff has a treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. A box labeled "Flatterzunge" (trill) is drawn around a specific passage. The second and third staves have treble and bass clefs respectively, with notes and rests. The bottom staff is mostly empty with some markings. Dynamic markings like *ff* and *f* are present.

Handwritten musical score for page 23, featuring five staves for different instruments: 2 Tromp. (Trumpets), 2 Hörn. (Horns), 2 Pos. (Positively), Pauken (Timpani), and Kl. TRo (Klein Trompete). Each staff contains musical notation including notes, rests, and dynamic markings. The notation is dense with accidentals and slurs.

Handwritten musical score for page 24, featuring three staves for different instruments: 2 TRo (Trumpets), 2 Hörn. (Horns), and 2 Pos. (Positively). Each staff contains musical notation including notes, rests, and dynamic markings. The notation is dense with accidentals and slurs.



2TRUMP  $\hat{c}$   
 2HÖRN  $b \hat{c}$   
 2POSAMEN  $\hat{c}$   
 Pauken  $\dots$   
 gr. TRUMM.  $\hat{c}$   
 kl. TRUMM.  $\hat{c}$   
 pr. Gong  $\hat{c}$   
 XYLOPH.  $\hat{c}$

XYLOPHON

(bei ||:|| Vibraphon Solo)



# Variation 1

28

2 Tromp.

2 Hörn.

2 Pos.

3 Bongo (oder

3 Kl. Trom.

(Hand) pp

Handwritten musical score for measures 28-29. The score includes staves for 2 Trompeten, 2 Hörner, 2 Positiv, and 3 Bongo (oder 3 Kl. Trommeln). The music is in a key with one flat and a 3/4 time signature. Measure 28 starts with a dynamic of pp. Measure 29 includes a circled 'B' and a circled 'P'.

29

Flöte Solo

(P) <

Block B

Handwritten musical score for measures 29-30. It includes staves for Flöte Solo and Flöte. The Flöte Solo part starts with a circled 'P' and a less-than sign. The Flöte part starts with a circled 'P' and a less-than sign. Measure 30 includes a circled 'B'.

30

Flöte

mf =

Block B

Handwritten musical score for measures 30-31. It includes staves for Flöte and Flöte. The Flöte part starts with a circled 'P' and a less-than sign. Measure 31 includes a circled 'B'.

31

f =

ff =

Block B

Handwritten musical score for measures 31-32. It includes staves for Flöte and Flöte. The Flöte part starts with a circled 'P' and a less-than sign. Measure 32 includes a circled 'B'.

32

ff

Block

(B)

Handwritten musical score for measures 32-33. It includes staves for Flöte and Flöte. The Flöte part starts with a circled 'P' and a less-than sign. Measure 33 includes a circled 'B'.



33

Block B

34

2 Pauken  
gr. TRUMM.  
kl. TRUMM. (oder 3 Bongo)  
Vibraphon  
Pedal

Block C

35

Flöte  
XYLOPHON

36

Block C

37

Flöte  
VIBR.  
Pedal

Ped. aus!



frei Adagio

Var. 2

38

Flöte

2TRUMP.

offen

2 Hörn.

offen

2 Pos.

offen

Pauken

gr. TRUM.

gr. GONG

39



40

Flöte *Lento* *(rit...)*

2TRo

2Hörn

2Pos.

Vibraphon

ffp

ffp

ffp

pp

frei

lunga

41

Flöte (frei)

er. Gong

pp

ffp

42

p

ffp

3

43

Lento (ff)

pp

pp















55

Flöte *Lento* *(rit...)*

2Tro

2Hörn

2Pos.

Vibraphon

Pedal

*ff* *pp* *Lunga*

56

Flöte (*frei*)

1. Group

*ff* *pp* *fiord*

57

*p* *ff*

58

*Lento*

*pp* *Lunga*