

# Teil 1.

Solo Flöte (freigestalten)

fp = (F#) < f <

pp < f <

7 8 8 f <

pp > pp

fp breit) wato 8 8

breit rit + din (F#) > pp

solistisch) langsam beginnen (accel. cresc. - bis Orchester) pp p <

*Accel.* →

Handwritten musical score for the first system, featuring two staves with complex rhythmic patterns and dynamic markings like *mf* and *f*. The notation includes various accidentals and slurs.

*Presto*

Handwritten musical score for the second system, including a  $\frac{2}{4}$  time signature and dynamic markings like *rit*, *meno*, and *rit*. The notation is dense with rhythmic figures and slurs.

A single staff of handwritten musical notation.

A single staff of handwritten musical notation.

A single staff of handwritten musical notation.

1+2 Viol. *breit -*

Bratsch.

ClBässe | alle

2 Tromp. in C notiert

3 Hörn. in C notiert

3 Pos.

Flöte Solo!

ff

Viol.

Br.

CtBässe

This system contains four staves. The top staff is for Flute Solo, marked 'ff', with a melodic line and sixteenth-note patterns. The second staff is for Violin, the third for Brass, and the fourth for Cymbals. The music is in a minor key and features dynamic markings like 'ff' and 'f'.

ffp

ffp

CtB

ffp

This system contains four staves. The top staff is for Flute, with a melodic line and sixteenth-note patterns. The second staff is for Violin, the third for Brass, and the fourth for Cymbals. The music is in a minor key and features dynamic markings like 'ffp' and 'f'.

Solo Viol.

ff >

This system contains four staves. The top staff is for Flute, with a melodic line and sixteenth-note patterns. The second staff is for Violin, marked 'Solo Viol.', with a melodic line and sixteenth-note patterns. The third staff is for Brass, and the fourth for Cymbals. The music is in a minor key and features dynamic markings like 'ff >' and 'f'.

Flöte Solo

The score is written for Flute Solo in 2/8 time. It consists of six systems of staves. The first system includes the instruction 'Cello + Bässe' and a circled 'Pizz' marking. The second system has a circled 'P' marking. The third system has a circled 'P' marking. The fourth system has a circled 'P' marking. The fifth system has a circled 'P' marking. The sixth system includes the markings 'f', 'ff = accel.', and 'poco rit'. The score features various musical notations including notes, rests, slurs, and dynamic markings.

Flöte Solo

Handwritten musical score for the first system, featuring five staves:

- Flöte Solo:** Flute part with various notes and rests.
- 2TRONA:** Two Trumpets part.
- 2Hörn.:** Two Horns part.
- 3Pos.:** Three Trombones part.
- Celli+B:** Cellos and Double Basses part, with a circled 'C' and 'B' and the label 'Bässe (pys)' below.

Handwritten musical score for the second system, featuring five staves:

- Flöte Solo:** Flute part with various notes and rests.
- 2TRONA:** Two Trumpets part.
- 2Hörn.:** Two Horns part.
- 3Pos.:** Three Trombones part.
- Celli+B:** Cellos and Double Basses part, with the label 'Celli+B' and 'Bässe' below.

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Flöte

Handwritten musical score for Flute and Orchestra. The score includes parts for Flöte (Flute), 2+2 Viol. (Violins), Br. (Bassoon), C+B (Clarinet/Bassoon), 2TR. (Trumpets), 2Hörn. (Horns), and 3Pos. (Positively). The music is written in a system with multiple staves. The Flöte part is at the top, followed by the strings and woodwinds. The score is heavily annotated with dynamics (ff), articulation marks, and phrasing slurs. The lyrics "Br. dicht Tren." and "C+B alle" are visible. The music is in a complex key signature and features intricate rhythmic patterns.

Handwritten musical score for Flöte, marked "Solo frei". The score is written on a single staff with a treble clef. It features a series of rapid, ascending and descending runs, characteristic of a virtuosic solo. The notation includes many accidentals and slurs, indicating a highly technical and expressive passage.

Handwritten musical score for Flöte, continuing the solo. The score is written on a single staff with a treble clef. It features a series of rapid, ascending and descending runs, similar to the previous section. The notation includes many accidentals and slurs, indicating a highly technical and expressive passage. The score ends with a double bar line and a fermata.

Flöte



4+2 Viol.

Br

CtB

2TR (offen)

2 Hörn

(offen)

3 Pos (offen)

4+2 Viol.

Br

CtB

dicht TREM.

subo oomi



Lento

4/2 Viol.  $\text{♩}$

Handwritten musical score for the first system. It includes staves for 4/2 Violins, Brass (Br), CtrB (C. and B.), 2TR, 2Hr, and 3Pos. The score is marked 'Lento' and '4/2 Viol.  $\text{♩}$ '. The notation is dense with various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the notation for the instruments from the first system. The notation includes various notes, rests, and dynamic markings, with some notes circled.

Flöte Solo (frei)

Flute Solo (frei)

2TRÖ

2Hörn

3Pos

*p*

*ff*

*ff*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

*ff*

*ff*

Lento

Flöte Solo

Handwritten musical score for the first system. It includes staves for Flöte Solo, H2 Viol. b, Bratsch., Cello, Bass, and Piano. The Flöte Solo part features a melodic line with dynamic markings *p*, *ff*, and *f*, and various articulations like accents and slurs. The string parts (Violin, Viola, Cello, Bass) provide harmonic support with sustained notes and dynamic markings like *pp*. The Piano part has a rhythmic accompaniment with dynamic markings *pp* and *p*.

Handwritten musical score for the second system. It continues the musical pieces from the first system. The Flöte Solo part has a melodic line with dynamic markings *p*, *f*, and *sol. viol.*. The string parts continue with sustained notes and dynamic markings like *p*. The Piano part continues with rhythmic accompaniment and dynamic markings *p*.

An empty musical staff with a bass clef.

An empty musical staff with a bass clef.

Solo Violine

Handwritten musical score for the first system, featuring:

- Solo Violine:** Treble clef, starting with a forte (**f**) dynamic. The melody is highly melodic with many slurs and accents.
- Flöte:** Treble clef, starting with a mezzo-forte (**mf**) dynamic. The part is more rhythmic and includes some slurs.
- 4+2 Viol.:** Treble clef, playing a sustained harmonic accompaniment.
- Br. (Trumpet):** Bass clef, playing a sustained harmonic accompaniment.
- Cl+B (Clarinet/Bassoon):** Bass clef, playing a sustained harmonic accompaniment.
- arco:** Bass clef, playing a sustained harmonic accompaniment.

Handwritten musical score for the second system, featuring:

- 4+2 Viol.:** Treble clef, continuing the harmonic accompaniment.
- Br. (Trumpet):** Bass clef, continuing the harmonic accompaniment.
- Cl+B (Clarinet/Bassoon):** Bass clef, continuing the harmonic accompaniment.
- arco:** Bass clef, continuing the harmonic accompaniment.
- Solo Viol.:** Treble clef, re-enters with a **sol** (solo) marking and a **p** (piano) dynamic.

Handwritten musical score for the third system, featuring:

- Solo Viol.:** Treble clef, continuing the solo part.
- frei Flöte:** Treble clef, marked **frei** (ad libitum) and **pp** (pianissimo). The part is highly rhythmic and includes many slurs.
- Flöte:** Treble clef, continuing the part with a **ff** (fortissimo) dynamic.

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Lento

*pp*



Handwritten musical score for a woodwind section, including parts for Flute (Fl.), Clarinet in B-flat (Cl. B), Bassoon (Fag.), and Trombones (2TRo, 2Hörn, 3Pos). The score is divided into three measures by vertical bar lines. The first measure contains notes with various articulations and dynamics. The second and third measures contain rests for most instruments, with some notes in the Flute part. The tempo is marked 'Lento' and the dynamic is 'pp'. There are also some handwritten annotations like '(alle)' and '1+2'.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

Flöte Presto

2/2

1+2 Viol.

Br.

C+Bässe

2 Tromp.

2 Hörn

3 Pos.

f (pizz)

f (pizz)

f (pizz)

f

f

f

Flöte Solo

ff

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Handwritten musical score for the first system, featuring the following parts and markings:

- 112 Violi** (Violins): Treble clef, melodic line with accents.
- Br.** (Trumpets): Bass clef, melodic line with *ario* and *ff* markings.
- C+B** (Cornets and Basses): Bass clef, melodic line with *ario* and *ff* markings.
- 2TR** (Trumpets): Treble clef, rhythmic accompaniment with *ff* marking.
- 2Hö** (Horns): Bass clef, rhythmic accompaniment with *ff* marking.
- 3Pos** (Posaunes): Bass clef, rhythmic accompaniment with *ff* marking.

Handwritten musical score for the second system, featuring the following parts and markings:

- P133** (Percussion): Treble clef, rhythmic accompaniment.
- P139** (Percussion): Bass clef, rhythmic accompaniment.
- C+B** (Cornets and Basses): Bass clef, rhythmic accompaniment with *ario* marking.
- P133** (Percussion): Bass clef, rhythmic accompaniment.
- F** (Flute): Treble clef, melodic line with *ff* marking.
- Fl.** (Flute): Bass clef, melodic line with *ff* marking.

Flöte

2 Trom

2 Hörn

3 Pos

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Flöte #

CtB

ff (P133)

3Pos

ff

CtB

3Pos

ff

2 Hörn

Handwritten musical score for a woodwind section, featuring six staves. The staves are labeled as follows:

- 1+2 Viol.**: Violin parts, with a treble clef and a sharp key signature.
- CTB**: Clarinet in B-flat, with a bass clef and a flat key signature.
- 2TR.**: Trumpet in B-flat, with a treble clef and a sharp key signature.
- 2 Horn**: Horns, with a bass clef and a sharp key signature.
- 3 Pos**: Trombones, with a bass clef and a sharp key signature.

The score is divided into four measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and hairpins (<). The woodwind parts feature complex rhythmic patterns and articulation marks.

Five empty bass clef staves, intended for the lower woodwind and string sections of the orchestra.

Handwritten musical score for the first system, featuring six staves:

- 1TR:** First Trumpet part, treble clef, with various accidentals and slurs.
- 2TR:** Second Trumpet part, treble clef, mirroring the first trumpet.
- 1Horn:** First Horn part, bass clef, with complex rhythmic patterns.
- 2Horn:** Second Horn part, bass clef, mirroring the first horn.
- 1Pos:** First Trombone part, bass clef, playing sustained notes with accents.
- 2Pos:** Second Trombone part, bass clef, playing sustained notes with accents.
- 3Pos:** Third Trombone part, bass clef, playing sustained notes with accents.

Handwritten musical score for the second system, featuring three staves:

- 1Pos:** First Trombone part, bass clef, with complex rhythmic patterns and slurs. Includes the instruction *(poco rit)* above the staff.
- 2Pos:** Second Trombone part, bass clef, with complex rhythmic patterns and slurs.
- 3Pos:** Third Trombone part, bass clef, with complex rhythmic patterns and slurs.

Flöte (wesentlich ruhiger) 4/4!

4  
4

Handwritten musical score for the first system, featuring four staves:

- Flöte (Flute):** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line with accents and dynamics *fp*.
- #2 Viol. (Violin II):** Treble clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*.
- Br. (Trumpet):** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*.
- CtB (Cello/Double Bass):** Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes with dynamics *pp*.

Handwritten musical score for the second system, featuring four staves:

- Flöte (Flute):** Treble clef, 4/4 time. Continues the melodic line with dynamics *mf* and *f*.
- #2 Viol. (Violin II):** Treble clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *p*.
- Br. (Trumpet):** Bass clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *p*.
- CtB (Cello/Double Bass):** Bass clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *p*.

Handwritten musical score for the third system, featuring four staves:

- Flöte (Flute):** Treble clef, 4/4 time. Continues the melodic line with dynamics *f*.
- #2 Viol. (Violin II):** Treble clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *mf*.
- Br. (Trumpet):** Bass clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *mf*.
- CtB (Cello/Double Bass):** Bass clef, 4/4 time. Continues the rhythmic accompaniment with dynamics *mf*.

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Handwritten musical score for the first system, featuring five staves. The notation includes complex rhythmic patterns, dynamic markings such as *f* and *ff*, and various accidentals. A large slur spans across the top of the first three staves. The bottom staff includes a *pp* marking and a *rit.* marking.

Handwritten musical score for the second system, featuring five staves. The notation includes complex rhythmic patterns, dynamic markings such as *pp*, *mf*, and *f*, and various accidentals. A large slur spans across the top of the first three staves. The bottom staff includes a *pp* marking and a *rit.* marking.

Handwritten musical score for the third system, featuring five staves. The notation includes complex rhythmic patterns, dynamic markings such as *f* and *ff*, and various accidentals. A large slur spans across the top of the first three staves. The bottom staff includes a *f* marking and a *rit.* marking.

Breit

2TRo  
2Hörn  
3Pos  
1+2 Viol.

Flöte Solo (frei) (rubato)

ruhig  
pp  
rasches Vibrato  
pp  
Lunga  
Lunga

pp (9)

Presto

112 Viol.

Br.

CtB

ZTR.

2 Hörn.

3 Pos

pp

pp

pp

pp

pp

Block A

Chesc. →

Ⓟ

Block A

Block A

Ⓟ

Bl. A

Bl. A

Bl. A

D.C.

ff

pp

al

no

Flöte

1/2 Viol. *Prestissimo*

Br.

CtB



Flöte *chp.*

*pp* (Prestissimo) furioso

1+2 Viol.

Bratsch

C+B

2 Tromm.

2 Hörn.

3 Pos.

ad.lib.

LUNGA

Presto (groteski)

Teil 2.

Flötesolo

mf =

f =

4/2 Viol.

p =

f =

Br.

p =

f =

C+B

p =

f =

b7/9

p =

ff (Flatterz.)

ff

p

ff

f pss

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The music is written in a complex, expressive style with many slurs and accents.

arco *pp*

Handwritten musical score for the second system, continuing the piece with similar notation and dynamics. It features four staves with notes, rests, and dynamic markings like *f*.

Handwritten musical score for the third system, including a "Solo" marking and a "(2te xil....)" annotation. It features four staves with notes, rests, and dynamic markings like *f*.

Solo Tempo

Flöte

2 Tromp.

2 Hörn

3 Pos

Handwritten musical score for the first system, consisting of four staves. The notation includes complex chords and melodic lines with various dynamics and articulations. The first staff has a dynamic marking of *p* and a slur. The second staff has a dynamic marking of *p* and a slur. The third staff has a dynamic marking of *p* and a slur. The fourth staff has a dynamic marking of *p* and a slur. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The notation includes complex chords and melodic lines with various dynamics and articulations. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur. The third staff has a dynamic marking of *f* and a slur. The fourth staff has a dynamic marking of *f* and a slur. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of four staves. The notation includes complex chords and melodic lines with various dynamics and articulations. The first staff has a dynamic marking of *f* and a slur. The second staff has a dynamic marking of *f* and a slur. The third staff has a dynamic marking of *f* and a slur. The fourth staff has a dynamic marking of *f* and a slur. The system concludes with a double bar line.

Solo

(Flatters)

Handwritten musical score for a solo flute part and orchestra. The flute part is on a treble clef staff with a key signature of one sharp (F#). It features a melodic line with various dynamics (p, f, ff) and articulation marks. The orchestra parts include strings (1+2, Br., Ctrb., 2Tro., 2Hörn., 3Pos.) and woodwinds, mostly with rests and some rhythmic markings.

Five empty bass clef staves for the orchestra, intended for the lower strings and woodwinds.

Handwritten musical score for the first system, featuring multiple staves for various instruments and a vocal line.

- Staff 1 (Flute):** *ff*, *1/2V.*, *pp*, *Br.*, *mp*, *CtB*, *2TRo*, *2Hörn*, *2Pos.*
- Staff 2 (Vocal):** *p = sp <*, *(frei)*, *rit*
- Staff 3 (Violins):** *2 ffp*
- Staff 4 (Violas):** *2 ffp*
- Staff 5 (Cellos/Double Basses):** *2 ffp*

The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, primarily for the Flute and Violins.

- Staff 1 (Flute):** *Flöte*, *Tempo 1.*, *accel.*, *ff*
- Staff 2 (Violins):** *(p)*, *Br. p33*
- Staff 3 (Violas):** *(p)*, *CtB p33*
- Staff 4 (Cellos/Double Basses):** *(p)*, *p33*

The score includes musical notations such as slurs, accents, and dynamic markings.

Andante (frei) Teil 3

Handwritten musical score for flute and piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, dynamics (pp, p, ff), and performance instructions.

**System 1:** Flute part with notes and slurs; Piano part with a dense chordal texture. Labels: *vibrato*, *Pedal (pp)*.

**System 2:** Flute part with notes and slurs; Piano part with notes and slurs. Labels: *pp*, *ff*, *Pedal. aus*.

**System 3:** Flute part with notes and slurs; Piano part with notes and slurs. Labels: *Pedal*, *com*.

**System 4:** Flute part with notes and slurs; Piano part with notes and slurs. Labels: *pp*, *Pedal*, *(f) Lento*.

**System 5:** Flute part with notes and slurs; Piano part with notes and slurs. Labels: *(f) robato (frei)*, *com*, *10*.

**System 6:** Flute part with notes and slurs; Piano part with notes and slurs. Labels: *com*, *10*, *G.P.*, *lunga*, *Pedal*, *pp*.



Lento (♩) sehr langsam

Handwritten musical score for the first system, featuring a treble clef and a 4/8 time signature. The music includes a piano (p) dynamic marking and a 'Pedal' instruction. The notation shows complex chordal textures with various accidentals and slurs.

Handwritten musical score for the second system, continuing the piece. It includes a 'Pedal' instruction and various dynamic markings such as *f* and *p*. The notation features intricate melodic lines and harmonic support.

Handwritten musical score for the third system, labeled 'Solo Violine' (Solo Violin). It features a treble clef and a 4/8 time signature, with a forte (*f*) dynamic marking. The notation includes complex rhythmic patterns and slurs.

Handwritten musical score for the fourth system, featuring a bass clef and a 4/8 time signature. It includes a 'Pedal' instruction and dynamic markings like *p*. The notation shows a melodic line with various accidentals and slurs.

Handwritten musical score for the fifth system, labeled 'Flöte (Lento) frei' (Flute Lento ad libitum). It features a treble clef and a 4/8 time signature, with a piano (*p*) dynamic marking. The notation includes a melodic line with various accidentals and slurs.

Handwritten musical score for the sixth system, featuring a treble clef and a 4/8 time signature. It includes a 'Pedal' instruction and dynamic markings like *f* and *pp*. The notation shows a melodic line with various accidentals and slurs.