

# Teil 1.

Solo Flöte (freigestalten)

fp = (#) < f < > pp < 7 8 8 f <

mit > pp

ft < breit) rubato 8 8

breit mit+din (#) > pp

grotesk) langsam beginnen (accel. cresc. - bis Presto (17))

pp p <

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Handwritten musical score for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The tempo marking "Accel. →" is written above the top staff. The music features complex rhythmic patterns with many beamed notes and rests. Dynamics include *mf* and *f*. There are various accidentals (sharps, flats, naturals) and slurs throughout the piece.

Handwritten musical score for five staves. The top staff is in bass clef, and the four staves below are in treble clef. The tempo marking "Presto" is written above the second staff. The music is highly rhythmic and complex. Dynamics include *rit* and *meno rit*. The piece concludes with a double bar line and the initials "Kl. G.P." written below the final staff.

Handwritten musical staff in treble clef, mostly blank.

Handwritten musical staff in bass clef, mostly blank.

Handwritten musical staff in bass clef, mostly blank.

1+2 Viol. *breit -*

Bratsch.

CtBässe | alle

2 Tromp. in C notiert

3 Hörn. in C notiert

3 Pos.

CtB

2

Flöte Solo!

ff

Viol. II

Br.

CtBässe

Flöte Solo

Handwritten musical score for Flute Solo and Cello/Bass. The score is written on six systems of staves. The top staff is for the Flute Solo, and the bottom staff is for Cello and Bass. The music is in 3/4 time and features various dynamics, articulations, and performance instructions.

System 1:  
Flute Solo: *mf* < *f* >  
Cello + Bass: *pizz* <

System 2:  
Flute Solo: *mf* < *f* <  
Cello + Bass: *mf* < *f* <

System 3:  
Flute Solo: *mf* < *f* <  
Cello + Bass: *mf* < *f* <

System 4:  
Flute Solo: *ff* > *p* >  
Cello + Bass: *ff* > *p* >

System 5:  
Flute Solo: *p* < *mf* <  
Cello + Bass: *p* < *mf* <

System 6:  
Flute Solo: *f* < *ff* = *accel.* *poco rit*  
Cello + Bass: *f* < *ff* >

# Flöte Solo

2 Tromp.

2 Hörn.

3 Pos.

Celli + B.

Bässe (pizz)

This system contains the first four measures of the score. The Flute Solo part is written in treble clef with a key signature of one flat. The woodwinds (2 Tromp., 2 Hörn., 3 Pos.) and strings (Celli + B., Bässe) are in bass clef. The woodwinds and strings play chords, while the basses play a rhythmic pattern of eighth notes. The Flute Solo part has a long note in the first measure, followed by a melodic line in the second and third measures, and a final note in the fourth measure.

Celli Solo

Bässe

This system contains the next four measures of the score. The Flute Solo part is not present in this system. The woodwinds (2 Tromp., 2 Hörn., 3 Pos.) and strings (Celli + B., Bässe) continue to play chords. The Celli Solo part is written in bass clef and features a melodic line in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures, and a final note in the fourth measure. The Bässe part continues with a rhythmic pattern of eighth notes.

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Solo Flöte

Handwritten musical score for Solo Flute and Orchestra. The score is written on seven staves. The instruments are labeled as follows:

- Solo Flöte (Flute)
- 1+2 Viol. (Violins)
- Br. (Brass)
- C+B (Cello and Bass)
- 2 TR. (Trumpets)
- 2 Hörn. (Horns)
- 3 Pos. (Positively instruments, likely Trombones)

The score includes various musical notations such as dynamics (ff), articulation (accents), and phrasing. The Solo Flute part features a complex melodic line with many accidentals and slurs. The orchestral parts provide harmonic support with chords and rhythmic patterns.

Handwritten musical score for Solo Flute, labeled "Solo frei". The score is written on three staves. The first staff is in bass clef and the second in treble clef. The music consists of a single melodic line with many accidentals and slurs. The tempo is marked "Solo frei".

Flöte



1+2 Viol.

Br

CtB

2TR (offen)

2 Hörn

(offen)

3 Pos (offen)

1+2 Viol.

Br

nicht TREM.

CtB

und



Lento

4/2 Viol.  $\frac{4}{2}$

Br

CtB

2TR

2Hi

3Pos

CtB

Flöte Solo (frei)

Flute Solo (frei)

2TR

2Hörn

3Pos

*p*

12

*p*

12

*ff*

*f*

*pp*

Lento

Flöte Solo

Handwritten musical score for the first system, featuring Flöte Solo, H2Viol. b, Bratsch., Celli, and Bässe. The Flöte Solo part includes dynamic markings *pp*, *ff*, and *f*, along with various articulation marks like accents and slurs. The string parts (H2Viol. b, Bratsch., Celli, Bässe) are marked *pp* and feature sustained notes with dynamic markings like *<* and *>*. The Bassoon part (Bässe) has a *pp* marking and includes a circled *pp* marking.

Handwritten musical score for the second system, featuring Flöte Solo, H2Viol. b, Bratsch., Celli, and Bässe. The Flöte Solo part includes dynamic markings *p* and *f*, along with various articulation marks like accents and slurs. The string parts (H2Viol. b, Bratsch., Celli, Bässe) are marked *p* and feature sustained notes with dynamic markings like *<* and *>*. The Bassoon part (Bässe) has a *p* marking and includes a circled *p* marking. A "solo viol." marking is present in the second measure of the Flöte Solo part.

Two empty musical staves at the bottom of the page, each starting with a bass clef.

Solo Violine

Handwritten musical score for the first system, featuring:

- Solo Violine:** Treble clef, starting with a forte (*ff*) dynamic and a fermata.
- Flöte:** Treble clef, starting with a forte (*ff*) dynamic, followed by a mezzo-forte (*mf*) section and a final forte (*f*) section.
- 1+2 Viol.:** Treble clef, playing sustained notes with a piano (*p*) dynamic.
- Br.:** Bass clef, playing sustained notes with a piano (*p*) dynamic.
- Cl+B:** Bass clef, playing sustained notes with a piano (*p*) dynamic.
- arco:** Bass clef, playing sustained notes with a piano (*p*) dynamic.

Handwritten musical score for the second system, featuring:

- 1+2 Viol.:** Treble clef, playing sustained notes with a piano (*p*) dynamic.
- Br.:** Bass clef, playing sustained notes with a piano (*p*) dynamic.
- Cl+B:** Bass clef, playing sustained notes with a piano (*p*) dynamic.
- Solo Viol.:** Treble clef, featuring a solo violin section with a piano (*p*) dynamic.

Handwritten musical score for the third system, featuring:

- Solo Viol.:** Treble clef, starting with a piano (*p*) dynamic.
- frei Flöte:** Treble clef, marked "frei" (ad libitum), starting with a pianissimo (*pp*) dynamic.
- Flöte:** Treble clef, starting with a fortissimo (*ff*) dynamic.

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Lento

*p*

Handwritten musical score for a concert for flute and orchestra, page 11. The score includes parts for Flute (Fl.), Harp (Hp), Violin 1+2 (1+2), Viola (Br.), Cello (Cb), Double Bass (2TRo), Horns (2 Hörn), and Trumpets (3 Pos). The tempo is marked "Lento" and the dynamic is "p". The score is divided into measures by vertical bar lines. The Flute part has a wavy line above it. The Harp part has a bracketed section. The strings have various markings like "pp" and "p133". The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The bottom of the page has five empty bass clef staves.

Flöte Presto

2/2

1+2 Viol.

Br.

CtBässe

2TKomp.

2Hörn

3Pos.

Handwritten musical score for orchestra, measures 1-4. The score includes staves for Flöte (Presto), 1+2 Viol., Br., CtBässe, 2TKomp., 2Hörn, and 3Pos. The music is in 2/2 time and features dynamic markings like *f* (pizz) and accents.

Handwritten musical score for Flöte Solo, measures 5-8. The score is in 2/2 time and features a melodic line with various accidentals and accents.

Handwritten musical score for the first system, featuring six staves:

- 1st Staff:** 142 Violi (Violins II), treble clef, key signature of one flat.
- 2nd Staff:** Br. arrio ff (Brass), bass clef, key signature of one flat.
- 3rd Staff:** Ct+B arrio ff (Cello and Bass), bass clef, key signature of one flat.
- 4th Staff:** 2TR (Trumpets II), treble clef, key signature of one flat.
- 5th Staff:** 2Hö (Horns II), bass clef, key signature of one flat.
- 6th Staff:** 3Pos (Positively), bass clef, key signature of one flat.

The score consists of three measures. The first two staves (Violins II and Brass) have melodic lines with various ornaments and dynamics. The lower staves (TRs, Horns, Positives) play sustained notes with accents.

Handwritten musical score for the second system, featuring six staves:

- 1st Staff:** P133 (Percussion 133), treble clef, key signature of one flat.
- 2nd Staff:** P133 (Percussion 133), bass clef, key signature of one flat.
- 3rd Staff:** Ct+B P133 (Cello and Bass Percussion 133), bass clef, key signature of one flat.
- 4th Staff:** Flute (F), treble clef, key signature of one flat.
- 5th Staff:** Flute (F), treble clef, key signature of one flat.
- 6th Staff:** Flute (F), bass clef, key signature of one flat.

The score consists of three measures. The percussion staves (1-3) play rhythmic patterns. The flute staves (4-6) feature melodic lines with various ornaments and dynamics, including a long phrase in the fifth staff.

Flöte

2 Trp

2 Hörn

3 Pos

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Flöte #

ff (P133)

Empty bass clef staff.

3 Pos

ff

3 Pos

ff

2 Hörn

4

Handwritten musical score for an orchestra, featuring the following parts:

- 1+2 Viol. (Violins)
- CTB (Cello/Double Bass)
- 2 TR. (Trumpets)
- 2 Hörn (Horns)
- 3 Pos. (Posaunes)

The score is divided into four measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature (C). The subsequent measures show the development of the musical themes for each instrument.

Five empty bass clef staves, likely intended for a double bass or cello part.

1TR.

2TR

1Horn

2Horn

1Pos

2Pos

3Pos

(poco rit)

1Pos

2Pos

3Pos

Flöte (wesentlich ruhiger) 4/4!

Handwritten musical score for the first system. It consists of four staves: Flöte (Flute), #2 Violin, Br. (Trumpet), and CtB (Trombone). The Flöte part is marked with a large '4' on the left and contains a melodic line with accents and dynamics like *fp*. The other three staves provide harmonic accompaniment with chords and rhythmic patterns. The time signature is 4/4.

Handwritten musical score for the second system. It continues the four staves from the first system. The Flöte part has a dynamic marking of *mf* and features a melodic line with various accidentals and accents. The accompaniment staves continue with harmonic support. The time signature remains 4/4.

Handwritten musical score for the third system. It continues the four staves. The Flöte part has a dynamic marking of *f* and features a melodic line with various accidentals and accents. The accompaniment staves continue with harmonic support. The time signature remains 4/4.

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Handwritten musical score for a concert for flute and orchestra, SWV 1714 by Adolf Scherbaum. The score is written on 12 systems of five staves each. The top system includes a flute part with dynamics like 'ff' and 'f', and a piano part with 'p' and 'pp'. The second system features a '4 Solo viol.' section. The third system includes a 'Solo' section for a woodwind instrument with 'mf' dynamics. The bottom system is marked 'Cresc.' and 'ff', with 'accel.' and 'alle viol.' instructions. The score concludes with 'alle' and a final measure marked '8'.

Breit

2TRo  
2Hörn  
3Pos  
1+2 Viol.

Flöte Solo (frei) (rubato)

ruhig

rasches Vibrato

rubato

Presto

Handwritten musical score for the first system, marked **Presto**. The score is in 12/2 time and includes parts for Violin (Viol.), Trumpet (Br.), Clarinet/Bassoon (Cl+B), Trombone (2TR.), Horns (2Hörn.), and Bassoon (3Pos.). The dynamics are marked **pp** (pianissimo) for all instruments. The notation features complex rhythmic patterns with many beamed notes and slurs. A bracket labeled **Block (A)** spans the first three measures of the system. The bottom staff of this system is empty.

Cresc. →

Handwritten musical notation for the second system, consisting of two staves. The top staff begins with a **pp** dynamic marking and a slur that encompasses the first three measures, labeled **Block A**. The bottom staff is empty.

Handwritten musical notation for the third system, consisting of two staves. The top staff shows two instances of **Block A** separated by a double bar line. The first instance starts with a **pp** dynamic, and the second starts with a **f** (forte) dynamic. The bottom staff is empty.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff shows two instances of **Block A** separated by a double bar line. The first instance starts with a **ff** (fortissimo) dynamic, and the second starts with a **pp** dynamic. The system concludes with the instruction **D.C. al fine** and a double bar line. The bottom staff is empty.

Flöte

1. u. 2. Viol.

Br.

CtB

*Prestissimo*



Flöte *chp.*

*pp* (Prestissimo) furioso

1+2 Viol.

Bratsch

C+B

2 Tromm.

2 Hörn.

3 Pos.

ad lib. (Doi)

LUNGA

LUNGA

Empty musical staves for the lower instruments, including Bassoon, Double Bass, and other parts.

# Presto (grotesk)

## Teil 2.

Flötesolo

mf =

f =

1+2 Viol.

p =

f =

Br.

p =

f =

C+B

p =

f =

b<sup>b</sup> 9

p =

ff (Flatterz.)

ffp

ffp

f p 333

1

Handwritten musical score for the first system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *f*. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The word "arco" is written below the first staff.

Handwritten musical score for the second system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *f*. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Handwritten musical score for the third system, featuring four staves. The notation includes notes, rests, and dynamic markings such as *f*, *Solo*, and *(2te x mit...)*. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp.

Solo Tempo

Flöte

2 Tromp.

2 Hörn

3 Pos

Handwritten musical score for the first system. The top staff is for the flute, with dynamic markings *p<* and *f<*. The piano accompaniment consists of three staves. The lyrics "OFFEN" and "ZEN" are written vertically in the piano part.

Handwritten musical score for the second system. The flute part continues with slurs and accents. The piano accompaniment includes dynamic markings *fp* and *p*.

Handwritten musical score for the third system. The flute part continues with slurs and accents. The piano accompaniment includes dynamic markings *p* and *p*.

Solo

(Flatters)

Flute:  $\text{P}$ ,  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$

1+2

Br.

CtB

2Tro

2Hörn

3Pos

Handwritten musical score for the first system, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings.

- Flute (Flöte):** Starts with a wavy line, then a note with a flat (f'). Above the staff, there are notes with accents and a dynamic marking  $p = sp <$  (frei).
- Violins (1+2 Viol.):** Indicated by a double slash and a dynamic marking  $pp$ .
- Brass (Br.):** Indicated by a double slash and a dynamic marking  $pp$ .
- Clarinets (ClB):** Indicated by a double slash and a dynamic marking  $pp$ .
- Trumpets (2 TRo):** Indicated by a double slash.
- Horns (2 Hörn):** Indicated by a double slash and a dynamic marking  $pp$ .
- 3 Poses (3 Pos.):** Indicated by a double slash.
- Other instruments:** S, O, B, P are listed with dynamic markings  $pp$ .

Handwritten musical score for the second system, primarily for the Flute and Violins.

- Flöte:** Features notes with accents and dynamic markings  $p$  and  $ff$ .
- 1+2 Viol.:** Includes the instruction "Tempo 1." and "accel." with dynamic markings  $p$  and  $ff$ .
- Br. (Br.):** Dynamic marking  $p$ .
- ClB (Clarinets):** Dynamic marking  $p$ .
- 3 Pos. (3 Poses):** Dynamic marking  $p$ .

Andante (frei) Teil 3

Handwritten musical score for Flute and Vibraphone, titled "Andante (frei) Teil 3". The score is written on ten systems of staves.

- System 1:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *pp*.
- System 2:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *p*, *pp*, and *ff*.
- System 3:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *pp* and *ppp*. Includes the instruction "Ped. aus".
- System 4:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *ppp*. Includes the instruction "(5) Lento".
- System 5:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *ppp*. Includes the instruction "(1) robato (frei)".
- System 6:** Flute staff with notes and slurs; Vibraphone staff with notes and slurs; Pedal staff with notes and slurs. Dynamics include *ppp*. Includes the instruction "lunga".

The score features various musical notations such as slurs, accents, and dynamic markings. The vibraphone part includes a section labeled "lunga" with a wavy line indicating a sustained or tremolo effect. The pedal part includes a section labeled "Ped. aus" indicating the end of the pedal effect.



Lento (♩) sehr langsam

4/8

*p* *fp*

Pedal

Pedal

*f*

Solo Violine

4/8

*fs*

8va

*rit* *mit - dir* *p* G.P.

Pedal

Flöte (Lento) frei

*p*

*fp*

Pedal

*Lunga* *ppp*