

1. Solo Violine (frei / rubato)

Teil 1

2 Fl. (Picc)

2 Oboen

2 Fg. (Kontra)

3 TRUMP (in)

4 Hörn (C-moll)

3 Pos + Tuba

1+2 Viol.

Br.

Celli + Bässe

Pauken

gr. TR.

The image shows a handwritten musical score for an orchestra, titled "Teil 1". The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are: 1. Solo Violine (frei / rubato), 2. Fl. (Picc), 2. Oboen, 2. Fg. (Kontra), 3. TRUMP (in), 4. Hörn (C-moll), 3. Pos + Tuba, 1+2 Viol., Br., Celli + Bässe, Pauken, and gr. TR. The score is written in a sketchy, handwritten style, with notes, rests, and dynamic markings. The first staff (Solo Violine) has a complex melodic line with many notes and slurs. The other staves have mostly rests and some notes, indicating that the other instruments are mostly silent or playing simple accompaniment. The word "lunga" is written at the end of the first staff, suggesting a long note or a specific performance instruction. The score is written on a piece of paper with a grid of lines, and the handwriting is in black ink.



rubato (frei)

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top staff is for Violins I, followed by Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and a double bass line. The notation includes notes, rests, and dynamic markings like 'pp'. There are also some markings like 'rit...' and 'vib...'. The score is written in a cursive, handwritten style.

rubato (tra)

Solo  
1+2 Viol.  
Br.  
CtB  
Vibraphon

Solo  
Vibraphon  
Flöte solo

Lento

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various accidentals and dynamics such as *p* and *f*. The middle staff shows a bass line with notes and slurs. The bottom staff includes a bass clef, a common time signature, and a wavy line representing a tremolo or similar effect.

Handwritten musical score for the second system, consisting of three staves. The top staff continues the melodic line with dynamics like *f*. The middle staff has notes with slurs and accents. The bottom staff features a circled annotation "3 Pos" and a dynamic marking *fp*.

Handwritten musical score for the third system, with three staves. The top staff includes a dynamic marking *p* and a slur. The middle staff has notes with slurs and a bracketed section labeled "rit - din...". The bottom staff contains notes with slurs and dynamic markings like *df*.

Sehr bewegt / appassionato

Handwritten musical score for the first system, featuring five staves:

- Solo:** Treble clef, melodic line with slurs and accents.
- 1+2:** Bass clef, accompaniment with slurs.
- Br:** Bass clef, accompaniment with slurs.
- ClB:** Bass clef, accompaniment with slurs and dynamic markings.
- vibr.:** Treble clef, rhythmic accompaniment with slurs.

Additional markings include "bei H-1 erst" and various dynamic and articulation symbols.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Treble clef, melodic line with slurs and accents.
- Staff 2:** Bass clef, accompaniment with slurs.
- Staff 3:** Bass clef, accompaniment with slurs.
- Staff 4:** Bass clef, accompaniment with slurs and dynamic markings.
- Staff 5:** Treble clef, rhythmic accompaniment with slurs and dynamic markings.

Additional markings include "P" (piano) and "f" (forte) dynamic markings.

Orcl. →

Handwritten musical score for orchestra, including staves for strings, woodwinds, brass, and percussion. The score is written in brown ink on a grid background. It features various musical notations such as notes, rests, and dynamic markings like *pp* and *arco*. The percussion part includes a snare drum and a cymbal.

Solo (Prestissimo)

Handwritten musical score for a solo instrument, featuring rapid sixteenth-note passages. The score is written in brown ink on a grid background. It includes dynamic markings like *pp* and *arco*.

freier (pesante)

Handwritten musical score for a section labeled "freier (pesante)". The score is written in brown ink on a grid background. It includes a 3/4 time signature and dynamic markings like *pp* and *arco*.

Lento

Handwritten musical score for a section labeled "Lento". The score is written in brown ink on a grid background. It includes a 9/8 time signature and dynamic markings like *pp* and *arco*.

poco il...

Handwritten musical score for a string quartet, featuring a Solo Violin part and a long section. The score is divided into three measures.

**Measure 1 (Lento):** The Solo Violin part begins with a rest, followed by a series of notes. The other instruments (Violin II, Viola, Violoncello, Double Bass) have rests. The Double Bass part includes markings for vibrato and pedal.

**Measure 2 (Frai):** The Solo Violin part has a complex melodic line with many accidentals. The other instruments have rests.

**Measure 3 (Lunga):** The Solo Violin part has a long, sustained note. The other instruments have rests.

**Instrumentation and Dynamics:** The instruments are Solo Violin, Violin II, Viola, Violoncello, and Double Bass. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo).

**Other markings:** *vibr.*, *Pedal*, *gr. TR.*, *gr. Gong*, and various performance instructions.

# sdn fnci (lento) teil 2

Handwritten musical score for the first system, including parts for Solo, 3TRo, 4Ho, 3Post Tb, and Pauken.

**Solo:** Treble clef, starting with a rest, then notes with dynamics  $p$ ,  $f$ ,  $\#$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes a fermata and a circled  $\text{dim}$  marking.

**3TRo:** Treble clef, notes with dynamics  $pp$ ,  $p$ ,  $p$ ,  $p$ . Includes a circled  $\text{dim}$  marking.

**4Ho:** Alto clef, notes with dynamics  $pp$ ,  $p$ ,  $p$ ,  $p$ . Includes a circled  $\text{dim}$  marking.

**3Post Tb:** Bass clef, notes with dynamics  $pp$ ,  $p$ ,  $p$ ,  $p$ . Includes a circled  $\text{dim}$  marking.

**Pauken fr. TR. fr. foug:** Percussion part with rhythmic markings  $\text{U}$  and  $\text{Z}$ , and dynamics  $pp$ ,  $p$ ,  $p$ .

Handwritten musical score for the second system, continuing the parts from the first system.

**Solo:** Treble clef, notes with dynamics  $f$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes a circled  $\text{dim}$  marking.

**3TRo:** Treble clef, notes with dynamics  $f$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes a circled  $\text{dim}$  marking.

**4Ho:** Alto clef, notes with dynamics  $f$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes a circled  $\text{dim}$  marking.

**3Post Tb:** Bass clef, notes with dynamics  $f$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ . Includes a circled  $\text{dim}$  marking.

**Pauken fr. TR. fr. foug:** Percussion part with rhythmic markings  $\text{U}$  and  $\text{Z}$ , and dynamics  $f$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ ,  $b$ ,  $f$ .



Handwritten musical score for strings, consisting of five staves. The notation includes various dynamics such as *ffp*, *rit.*, *rit-dim*, *frail*, *pp*, and *pr*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word *Fine*.

Solo | *frei - arrest*

Handwritten musical score for a solo instrument, likely a violin or flute, in 1/4 time. The notation includes various dynamics such as *ff* and *acc.* (accrescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and dynamic markings.

Handwritten musical score for a solo instrument, likely a violin or flute, in 1/4 time. The notation includes various dynamics such as *ff* and *acc.* (accrescendo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and dynamic markings.

Handwritten musical score for a solo instrument, likely a violin or flute, in 1/4 time. The notation includes various dynamics such as *brat* (brist), *pp*, and *D.C.* (Da Capo). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with slurs, accents, and dynamic markings. The piece concludes with a double bar line and the word *Fine*.

# Teil 3

ruhig G/brät) mit viel Ausdruck

Solo  $\frac{3}{4}$

frei (rubato)

Solo

Handwritten musical score for the first system. It includes a solo line with a treble clef and a 3/4 time signature. The solo line starts with a fermata over a half note, followed by a series of notes with various accidentals. A large slur covers the first two measures. The Harfe part is in bass clef, starting with a circled 'ff' dynamic. The Vibraphon part is in bass clef, starting with a circled 'f' dynamic. The Pedal part is in bass clef, starting with a circled 'f' dynamic. The system concludes with a large slur over the final two measures, which include a fermata over a half note.

Harfe

Vibraphon

Pedal

Handwritten musical score for the second system. It continues from the first system. The solo line has a fermata over a half note, followed by a series of notes with various accidentals. The Harfe part is in bass clef, starting with a circled 'ff' dynamic. The Vibraphon part is in bass clef, starting with a circled 'f' dynamic. The Pedal part is in bass clef, starting with a circled 'f' dynamic. The system concludes with a large slur over the final two measures, which include a fermata over a half note.

rit

CON SORD.

Solo

2Fl.

2Ob.

2Fag.

Schlags

80. Gong

This system contains five staves. The top staff is a treble clef with a 'Solo' marking. The second staff is a treble clef labeled '2Fl.'. The third staff is a treble clef labeled '2Ob.'. The fourth staff is a bass clef labeled '2Fag.'. The fifth staff is a bass clef labeled 'Schlags' with 'pp' and 'TR.' markings. Below the fifth staff is a line of notes labeled '80. Gong'. The music is divided into three measures by vertical bar lines. The first measure has a bracket over the woodwind parts. The second and third measures have vertical lines for the woodwinds and notes for the percussion.

Fr. Becken

This system contains five staves. The top staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a bass clef labeled 'Fr. Becken'. The music is divided into three measures by vertical bar lines. The first measure has a bracket over the woodwind parts. The second and third measures have vertical lines for the woodwinds and notes for the percussion.

4 Hörn. (siehe 7f)

4 Hörn. (siehe 7f)

3 Pos. ff

+ Tuba

Bässe

Piiss (ff)

Schlagz.

Pauken

ff

Solo (arco)

Solo (arco)

Viol.

Br.

ClB

Harfe

mp

pp

pp

pp

pp

pp

Pauken

Pr. TR.

Pr. Beck.

pp

2.

frei leute (consord.) pr. rit.

Solo

Vibr. PP (Pedal)

Harfe

Pancke

pr. TR.

pr. Pong

lungse

Teil IV

Allegro con brio

1+2

Br

ctB

Pizz

3 Pos.

Coffen

ff

p

Block A

Solo

Bl. A

pp

Bl. A

p

Bl. A

mf

f

ff

p

Handwritten musical notation on a staff with treble clef and common time signature. It features several measures of music with notes, stems, and beams. A large brace underlines the first three measures. Annotations include 'P' in a circle with an arrow, 'Bl. A' with an arrow, and dynamic markings 'mf', 'f', and 'f<'. There are also accents (^) and a triplet of notes in the final measure.

Handwritten musical notation on a staff with treble clef and common time signature. It features four measures of music with notes, stems, and beams. A large brace underlines the first three measures. Annotations include 'f<' and 'Bl. A'.

Handwritten musical notation on a staff with treble clef and common time signature. It features four measures of music with notes, stems, and beams. A large brace underlines the first three measures. Annotations include 'f<', 'Piss', 'ano', and 'Bl. A'.

Handwritten musical notation on a staff with treble clef and common time signature. It features three measures of music with notes, stems, and beams. A large brace underlines the first two measures. Annotations include 'f<' and 'Bl. A'.



Handwritten musical score for orchestra and solo violin. The score is written on ten staves, each labeled with an instrument or part:

- Solo**: Solo violin part, starting with a treble clef and a key signature of one sharp (F#).
- 2Fl.**: Second Flute, starting with a treble clef and a key signature of one sharp.
- 2OB**: Second Oboe, starting with a treble clef and a key signature of one sharp.
- 2Fg**: Second Clarinet in F, starting with a bass clef and a key signature of one sharp. Includes the instruction "wie CtB".
- 3TR.**: Third Trumpet, starting with a treble clef and a key signature of one sharp.
- 4Ho.**: Four Horns, starting with a bass clef and a key signature of one sharp.
- 3Pos. Tub**: Three Trombones and Tubas, starting with a bass clef and a key signature of one sharp.
- H2**: Harp, starting with a treble clef and a key signature of one sharp.
- Br**: Brass section, indicated by a double-headed arrow and the instruction "wie S.". Includes a bass clef and a key signature of one sharp.
- CtB**: Clarinet in B, starting with a bass clef and a key signature of one sharp.
- Pauken**: Drums, indicated by a double-headed arrow.
- gr. TR.**: Grand Timpani, starting with a bass clef and a key signature of one sharp.

The score consists of five measures. The first measure shows the initial key signature and some dynamics. The second measure has a key signature change to one flat (F major/C minor). The third measure continues with the new key signature. The fourth and fifth measures show further musical development, including dynamics like *mf* and *ff*, and various articulations.

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Handwritten musical score for page 18, featuring six staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

- 2 Flöt.** (2 Flutes): Treble clef, key signature of two flats (B-flat, E-flat). First measure has notes G4, A4, B4, C5 with accents. Second measure has notes G4, A4, B4, C5 with accents.
- 2 OB.** (2 Oboes): Treble clef, key signature of two flats. First measure has notes G4, A4, B4, C5 with accents. Second measure has notes G4, A4, B4, C5 with accents.
- 2 Fg.** (2 Clarinet in F): Bass clef, key signature of two flats. First measure has notes G3, A3, B3, C4 with accents. Second measure has notes G3, A3, B3, C4 with accents.
- Solo Trompete** (Solo Trumpet): Bass clef, key signature of two flats. First measure has a rest. Second measure has notes G3, A3, B3, C4 with accents. Third measure has notes G3, A3, B3, C4 with accents.
- 3 Pos.** (3 Trombones): Bass clef, key signature of two flats. First measure has notes G3, A3, B3, C4 with accents. Second measure has notes G3, A3, B3, C4 with accents. Third measure has notes G3, A3, B3, C4 with accents.
- 1+2 Viol.** (Violins): Treble clef, key signature of two flats. First measure has notes G4, A4, B4, C5 with accents. Second measure has notes G4, A4, B4, C5 with accents. Third measure has notes G4, A4, B4, C5 with accents.
- 4 Hörn.** (4 Horns): Bass clef, key signature of two flats. First measure has notes G3, A3, B3, C4 with accents. Second measure has notes G3, A3, B3, C4 with accents. Third measure has notes G3, A3, B3, C4 with accents.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violin I (1a), Violin II (2a), Viola (3a), Violoncello (4a), and Double Bass (4b). The second system includes parts for Solo Trombone (Solo TR.), Trombones (3a, 3b), and Horns (4 Hörn.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *ff* and *mf*.

Handwritten musical score for Solo Violin (Solo Viol. (frei)), Percussion (Percussion), and Trombones (Tr.). The Solo Violin part features a complex melodic line with many slurs and dynamic markings. The Percussion part includes a section labeled "Corno". The Trombone part includes dynamic markings like *ff* and *mf*. The score is enclosed in a large bracket on the right side.

2.

Solo  $\text{f}$

The image shows a handwritten musical score for a solo flute part, consisting of 11 staves. The notation includes notes, rests, and various performance markings such as dynamics (ff, mf, f, f=), accents (^), and slurs. The score is organized into measures, with some measures containing multiple notes and others being rests. The staves are labeled with instrument abbreviations: Fl. (Flute), Clar. (Clarinet), Br. (Trumpet), CtB (Cornet), and Pauken (Drum). The bottom staff is labeled 'Solo f' and contains a series of notes with dynamics and slurs. The overall style is that of a personal manuscript or rehearsal score.

Solo (frei -

The image shows a handwritten musical score on a page with ten staves. The top staff is a treble clef staff containing a complex rhythmic pattern of notes and rests, with dynamic markings 'f' and 'ff'. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some accidentals (flats and naturals) and slurs. Below the first staff are several empty staves, each with a clef symbol (treble, alto, and bass clefs) and a time signature (4/4). The bottom of the page has some faint markings and a small number '21'.

Presto

(accel. →)

The score consists of several staves. At the top, there are notes with stems and beams, some with accents (^) and dynamic markings like *ff*. Below these are several staves with horizontal lines, indicating rests for various instruments. On the right side, there are vertical lines with notes and stems, possibly representing a different part of the score or a specific instrument's part. Dynamic markings such as *ff* and *f* are scattered throughout. The overall appearance is that of a working draft or a sketch for a musical piece.

HARFE

gr. TRo.

# Teil 5

Solo (2nd G) appassionata

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Solo (2nd G) appassionata'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The first staff (Flute) has a treble clef and a key signature of one sharp. The other staves (Clarinet, Bassoon, Oboe, Bass) have bass clefs and a key signature of one sharp. The music is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Hr.), and Bass (B.). The score continues from the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (Flute) has a treble clef and a key signature of one sharp. The other staves (Clarinet, Bassoon, Oboe, Bass) have bass clefs and a key signature of one sharp. The music is divided into four measures by vertical bar lines.

Handwritten musical score for the first system, featuring five staves:

- 3TR:** Three Trumpets (3TR) in D major, first staff.
- 4Hö:** Four Horns (4Hö) in D major, second staff.
- 3Pos:** Three Trombones (3Pos) in D major, third staff.
- Tuba:** Tuba in D major, fourth staff.
- Solo Violina:** Solo Violin in D major, fifth staff.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks like accents (^) and slurs. The Solo Violina part features a melodic line with a prominent slur across the first two measures.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- 3TR:** Three Trumpets (3TR) in D major, first staff.
- 4Hö:** Four Horns (4Hö) in D major, second staff.
- 3Pos:** Three Trombones (3Pos) in D major, third staff.
- Tuba:** Tuba in D major, fourth staff.
- Solo Violina:** Solo Violin in D major, fifth staff.

This system continues the melodic and harmonic development, with the Solo Violina part showing a continuation of the melodic line and the brass sections providing harmonic support. Dynamic markings and articulation are consistent with the first system.



Solo Viol.

Handwritten musical score for the first system, featuring five staves:

- Solo Viol.:** Treble clef, 4/4 time. Starts with a dynamic marking *ff* and a complex melodic line with many notes.
- 4+2 Viol.:** Treble clef, 4/4 time. Starts with a dynamic marking *f* and a rhythmic pattern of quarter notes.
- Br:** Bass clef, 4/4 time. Starts with a dynamic marking *f* and a rhythmic pattern of quarter notes.
- Celli + Bässe:** Bass clef, 4/4 time. Starts with a dynamic marking *f* and a rhythmic pattern of quarter notes.
- Vibraphon:** Treble clef, 4/4 time. Starts with a dynamic marking *f* and a complex melodic line with many notes.

The system concludes with a double bar line and a fermata over the final measure.

Handwritten musical score for the second system, featuring five staves:

- Solo Viol.:** Treble clef, 4/4 time. Continues the melodic line from the first system.
- 4+2 Viol.:** Treble clef, 4/4 time. Continues the rhythmic pattern.
- Br:** Bass clef, 4/4 time. Continues the rhythmic pattern.
- Celli + Bässe:** Bass clef, 4/4 time. Continues the rhythmic pattern.
- Vibraphon:** Treble clef, 4/4 time. Continues the melodic line.

The system concludes with a double bar line and a fermata over the final measure.

*f*  
Solo

*perante (froid)* →

*Lento*

*Largo*

*pp* *p* *f* *pp* *p* *f*

(Largo)

(con sord.)

Solo Viol.

2Fl.

2Fg.

3TR.

4 Hörn.

3 Post+Tb.

3. TR.

*pp*

*pp* *p* *f* *pp* *p* *f*

*Largo*

*pp* *p* *f* *pp* *p* *f*

Prestissimo

Teil 6

Rötet Picc.  
2 Fagotte  
Schlagz.  
Kl. Trom.  
Harfe

pp (beill:ll = Viol. II 2 dazu)  
mp (lagf.) (beill:ll = Celli dazu)

Gitarre

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with notes and accents. The second staff is in bass clef with notes and rests. The third staff is in bass clef with notes and rests. The bottom staff is in bass clef with notes and rests. There are various dynamic markings and accents throughout the system.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with notes and rests. The second staff is in bass clef with notes and rests. The third staff is in bass clef with notes and rests. The bottom staff is in bass clef with notes and rests. There are various dynamic markings and accents throughout the system.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with notes and rests. The second staff is in bass clef with notes and rests. The third staff is in bass clef with notes and rests. The bottom staff is in bass clef with notes and rests. There are various dynamic markings and accents throughout the system.

Handwritten musical score for the first system, featuring four staves. The notation includes various notes, rests, and dynamic markings such as  $f$  and  $f >$ . There are also some circled symbols and accents (^) above notes.

Solo Violine

Gtr. Basso

Kr. TR.

Handwritten musical score for the second system, including parts for Solo Violine, Gtr. Basso, and Kr. TR. The Solo Violine part has a circled plus sign (+) and a less-than sign (<). The Gtr. Basso part is marked  $f$  (pizz). The Kr. TR. part is marked  $m/c$ .

Handwritten musical score for the third system, featuring three staves. The notation includes various notes, rests, and dynamic markings such as  $f$  and  $f <$ . There are also some circled symbols and accents (^) above notes.

Handwritten musical score for the first system, featuring three staves:

- Staff 1 (Violin):** Treble clef, starting with a key signature of one sharp (F#). Contains a series of eighth notes with various accidentals (sharps, naturals, flats).
- Staff 2 (Viola):** Alto clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 3 (Cello/Double Bass):** Bass clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.

Annotations include "clB" above the first staff, "arco" below the second staff, and "pizz" below the third staff.

Handwritten musical score for the second system, featuring three staves:

- Staff 1 (Violin):** Treble clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 2 (Viola):** Alto clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 3 (Cello/Double Bass):** Bass clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.

Handwritten musical score for the third system, featuring three staves:

- Staff 1 (Violin):** Treble clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 2 (Viola):** Alto clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 3 (Cello/Double Bass):** Bass clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.

Annotations include "4 Hörn" (4 Horns) above the first staff, "con sord." (con sordina) below the second staff, and "mf" below the third staff.

Handwritten musical score for the fourth system, featuring three staves:

- Staff 1 (Violin):** Treble clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 2 (Viola):** Alto clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.
- Staff 3 (Cello/Double Bass):** Bass clef, starting with a key signature of one sharp. Contains a series of eighth notes with various accidentals.

Annotations include "4 Hörn" (4 Horns) above the first staff, "ff" below the second staff, and "p" below the third staff.

8

pp  
3 Post.  
Tuba  
pp

mf  
f

ff  
ffp  
Pauken

f  
f

mf  
f

mf  
f

f  
Gr. Gong

f

Handwritten musical score for the first system. It consists of two staves. The upper staff is for a piano, with a treble clef and a key signature of one sharp (F#). The music begins with a dynamic marking of *mf* and includes various notes, rests, and slurs. The lower staff is for a vibraphone, with a treble clef and a key signature of one sharp. It features a circled *pp* marking and notes with stems. A circled *p* marking is also present at the beginning of the lower staff.

Handwritten musical score for the second system. The upper staff is for a piano, with a treble clef and a key signature of one sharp. It starts with a dynamic marking of *ff* and includes notes with stems and slurs. The lower staff is for a vibraphone, with a treble clef and a key signature of one sharp. It includes a circled *pp* marking and notes with stems. The word "Vibraphon" is written on the left side of the staff, and "Padel" is written below it.

Handwritten musical score for the third system. It features four staves. The top staff is for a 3TR (3 Trumpets), with a treble clef and a key signature of one sharp. The second staff is for 4 Horns, with a bass clef and a key signature of one sharp. The third staff is for 3 Pos + Tuba, with a bass clef and a key signature of one sharp. The bottom staff is for Schlagzeug (Drums), with a bass clef and a key signature of one sharp. The score includes various notes, rests, and dynamic markings such as *f* and *ff*. The word "offen" is written in the second and third staves. A circled *p* marking is present in the drum staff.



# Teil 7

Solo (mal 6) sehr breit

Handwritten musical score for three staves, likely strings. The first staff is in 3/4 time and starts with a forte (ff) dynamic. The second and third staves also begin with ff. The music features long, sweeping lines with various accidentals (flats and naturals) and slurs. The third staff includes the handwritten note 'rit-dan' and ends with a 'lunga' marking. The overall tempo is indicated as 'sehr breit'.

frei (Lento) (1)

Handwritten musical score for a full orchestra. The score includes parts for Solo, Violins II (Viol. II), Brass (Br), OTB (Orchestra Tambourine), Vibraslap (Vibr.), and Schlagzeug (Drums). The Solo part is marked with a piano (pp) dynamic. The Violins II part is marked with a piano (pp) dynamic. The Brass part is marked with a piano (pp) dynamic. The OTB part is marked with a piano (pp) dynamic. The Vibraslap part is marked with a piano (pp) dynamic. The Schlagzeug part is marked with a piano (pp) dynamic. The score is marked with a piano (pp) dynamic and a tempo marking of 'frei (Lento) (1)'. The score features complex rhythmic patterns and dynamic markings.

Tempo 1

*subito*  
ff  $\# \flat$

accel.

*ff*

*frei*

rasch(erregt)

*f*

Prosto

*f*

(1) *Lento*

Handwritten musical score for the first system. The parts are: Solo, 1st/2nd Violin (1st/2 Viol.), Br (Trumpet), CtrB (Cornet), Vibr (Violoncello), and Schlagz (Timpani). The Solo part has a treble clef and a key signature of one sharp (F#). The 1st/2 Viol. part has a treble clef and a key signature of one sharp. The Br part has a B-clef and a key signature of one sharp. The CtrB part has a C-clef and a key signature of one sharp. The Vibr part has a C-clef and a key signature of one sharp. The Schlagz part has a bass clef and a key signature of one sharp. The tempo is marked *Lento*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *ff*. The text "dicht Trem." is written in the Br part.

Handwritten musical score for the second system. The parts are: Violin (V), Viola (V), Cello (C), Double Bass (B), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tromb.). The Violin part has a treble clef and a key signature of one sharp. The Viola part has a C-clef and a key signature of one sharp. The Cello part has a C-clef and a key signature of one sharp. The Double Bass part has a bass clef and a key signature of one sharp. The Flute part has a treble clef and a key signature of one sharp. The Clarinet part has a C-clef and a key signature of one sharp. The Bassoon part has a bass clef and a key signature of one sharp. The Trombone part has a bass clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *fff*. The text "Lunga" is written in the Violin part.

# Teil 8

# Finale

(erupt - bewegt / gehetzt) fast Presto (ad lib)

Handwritten musical score for a symphony orchestra, consisting of three measures. The instruments and their parts are as follows:

- 2 Flöten:** Treble clef, key signature of two sharps (F# and C#). Measure 1: Quarter note G4 with accent (^) and dynamic pp. Measure 2: Quarter rest. Measure 3: Quarter note B4 with accent (^) and dynamic pp.
- 2 Oboen:** Treble clef, key signature of two sharps. Measure 1: Quarter note G4 with accent (^) and dynamic pp. Measure 2: Quarter note B4 with accent (^) and dynamic pp. Measure 3: Quarter note B4 with accent (^) and dynamic pp.
- 2 Fg:** Bass clef, key signature of two sharps. Measure 1: Quarter notes G2, A2, B2 with accents (^) and dynamic pp. Measure 2: Quarter notes G2, A2, B2 with dynamic pp. Measure 3: Quarter notes G2, A2, B2 with dynamic pp.
- 2 Hörn:** Treble clef, key signature of two sharps. Measure 1: Quarter note G4 with accent (^) and dynamic pp. Measure 2: Quarter note B4 with accent (^) and dynamic pp. Measure 3: Quarter note B4 with accent (^) and dynamic pp.
- 2 Pos:** Bass clef, key signature of two sharps. Measure 1: Quarter notes G2, A2, B2 with accents (^) and dynamic pp. Measure 2: Quarter notes G2, A2, B2 with dynamic pp. Measure 3: Quarter notes G2, A2, B2 with dynamic pp.
- 1+2 Violinen:** Treble clef, key signature of two sharps. Measure 1: Triplet of eighth notes G4, A4, B4 with accents (^) and dynamic pp. Measure 2: Triplet of eighth notes G4, A4, B4 with accents (^) and dynamic pp. Measure 3: Triplet of eighth notes G4, A4, B4 with accents (^) and dynamic pp.
- Bv:** Bass clef, key signature of two sharps. Measure 1: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp. Measure 2: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp. Measure 3: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp.
- C:** Bass clef, key signature of two sharps. Measure 1: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp. Measure 2: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp. Measure 3: Triplet of eighth notes G2, A2, B2 with accents (^) and dynamic pp.
- Bässe:** Bass clef, key signature of two sharps. Measure 1: Quarter notes G2, A2, B2 with accents (^) and dynamic pp (pizzicato). Measure 2: Quarter notes G2, A2, B2 with dynamic pp. Measure 3: Quarter notes G2, A2, B2 with dynamic pp.

Block [A]

Solo Viol.

Handwritten musical notation for the first system. It features a treble clef, a circled 'p' dynamic marking, and a bracketed section labeled 'Block A'. The notation includes various notes with accents and slurs.

Handwritten musical notation for the second system. It features a treble clef, a circled 'pp' dynamic marking, and a bracketed section labeled 'Block A'. The notation includes various notes with accents and slurs.

Handwritten musical notation for the third system. It features a treble clef, a circled 'pp' dynamic marking, and a bracketed section labeled 'Block A'. The notation includes various notes with accents and slurs.

Handwritten musical notation for the fourth system. It features a treble clef, a circled 'p' dynamic marking, and a bracketed section labeled 'Block A'. The notation includes various notes with accents and slurs.

Handwritten musical notation for the fifth system. It features a treble clef, a circled 'p' dynamic marking, and a bracketed section labeled 'Block A'. The notation includes various notes with accents and slurs.

Handwritten musical notation for Block A, first system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes several measures with notes, rests, and dynamic markings like 'mf' and 'f'. A circled 'p' is written below the first measure. A bracket underneath the first three measures is labeled 'Block A'.

Handwritten musical notation for Block A, second system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes several measures with notes, rests, and dynamic markings like 'mf' and 'f'. A bracket underneath the first three measures is labeled 'Block A'.

Handwritten musical notation for Block A, third system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes several measures with notes, rests, and dynamic markings like 'mf' and 'f'. A bracket underneath the first three measures is labeled 'Block A'.

Handwritten musical notation for Block A, fourth system. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes several measures with notes, rests, and dynamic markings like 'mf' and 'f'. A circled 'f' is written below the first measure. A bracket underneath the first three measures is labeled 'Block A'.

Block A

Block A

Block A

(2 Hörner + 2 Posauern) letzten Block A (tacet) Dämpfer weg

Block A

(poco rit...)

Prestissimo

Solo Viol.

2 Flöten

2 Oboen

2 Fag.

3 TR

4 Hör.

3 Post. Tuben

12 Viol.

Br

CHB

Pauken

gr. TR.

gr. Becken

The image shows a handwritten musical score for a symphony, titled "Prestissimo". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Viol., 2 Flöten (Flutes), 2 Oboen (Oboes), 2 Fag. (Bassoons), 3 TR (Trumpets), 4 Hör. (Horns), 3 Post. Tuben (Post Horns), 12 Viol. (Violins), Br (Brass), CHB (Cymbals), Pauken (Drums), gr. TR. (Grande Tom Tom), and gr. Becken (Grande Becken). The score is divided into three measures. The first measure starts with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as triplets, slurs, and accents. The second and third measures continue the musical ideas, with some changes in dynamics and articulation. The bottom of the page features a large, stylized graphic element consisting of horizontal lines and curves, possibly representing a conductor's baton or a specific rhythmic pattern.



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Flutes:** 1st Flute (1Fl), 2nd Flute (2Fl), and 3rd Flute (3Fl).
- Woodwinds:** Oboe (OBo), Bassoon (Fag), and Clarinet in B-flat (Kl. Bb).
- Brass:** Trumpets (TR), Trombones (Tb), Horns (Hr), and Euphonium/Tuba (Eup/Tu).
- Percussion:** Kettenträger (Kl. TR).
- Strings:** Violins (V.), Violas (Vl.), Cellos (Cb), and Double Basses (Kb).

The score is written on a system of staves with various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. The bottom of the page shows rhythmic patterns for the Kettenträger (Kl. TR) part.

(frei) rubato

Solo Viol.

1 Viol

2 Viol

Br

Cello

Bass

Vibraphon

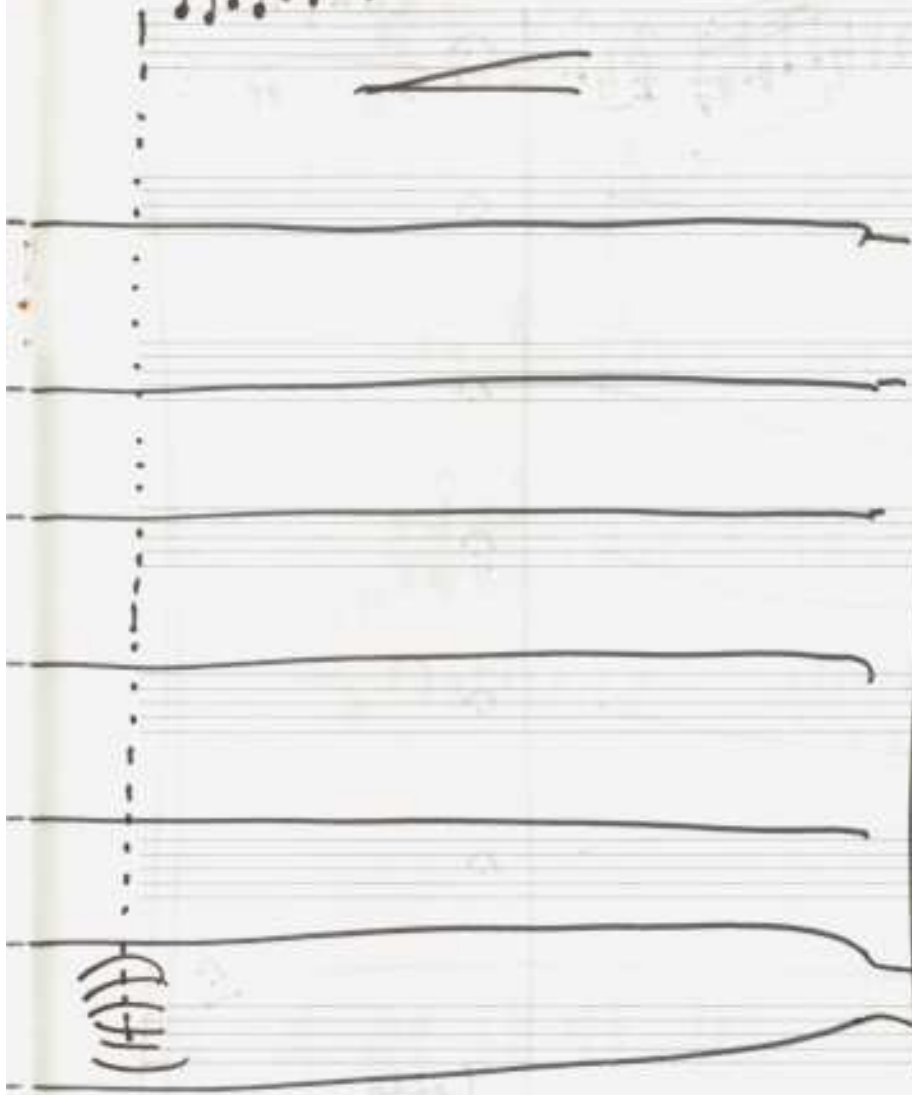
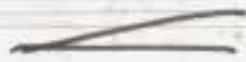
Pedal

Handwritten musical notation for Solo Violin. The staff shows a melodic line with various accidentals (sharps, flats, naturals) and a dynamic marking of 'ff'. A vertical dashed line is drawn through the score, indicating a specific point in time.

Handwritten musical notation for Pedal. The staff shows a rhythmic pattern with various accidentals (sharps, flats, naturals) and a dynamic marking of 'ff'. A vertical dashed line is drawn through the score, indicating a specific point in time.

breit

(C < Φ >)



(f f f)

Handwritten musical score with multiple staves. The notation includes notes with stems, dynamic markings such as *ppp*, and various symbols like  $\Phi$  and  $\#$ . The score is organized into several systems, each with a wavy line on the left side. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical score for Solo Violin and Piano. The score is divided into two main sections by a vertical line.

**Section 1 (Left of the line):**

- Solo Violin:** Starts with a melodic line. Above the staff, it says "frei ad G". The notes are G4, A4, B4, C5, B4, A4, G4.
- Piano:** The left hand has a low, sustained chord (C2, F2, G2, C3). The right hand has a low, sustained chord (G2, C3, F3, G3). Dynamics include *ppp*.
- Other parts:** Br (Bassoon), C. (Clarinet), B. (Bass), Vibr. (Vibraphone), and Pedal (Pedal) are all marked with *ppp* and have sustained notes or chords.

**Section 2 (Right of the line):**

- Solo Violin:** Starts with a melodic line. Above the staff, it says "rubato" and "brill". The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *brill.*
- Piano:** The left hand has a low, sustained chord (C2, F2, G2, C3). The right hand has a low, sustained chord (G2, C3, F3, G3). Dynamics include *pp*.
- Other parts:** Br, C., B., Vibr., and Pedal are all marked with *pp* and have sustained notes or chords.

**Section 3 (Far right):**

- Solo Violin:** Starts with a melodic line. Above the staff, it says "Lungn". The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*.
- Piano:** The left hand has a low, sustained chord (C2, F2, G2, C3). The right hand has a low, sustained chord (G2, C3, F3, G3). Dynamics include *pp*.
- Other parts:** Br, C., B., Vibr., and Pedal are all marked with *pp* and have sustained notes or chords.

**Additional markings:**

- Tempo:** "Lento" is written above the piano part in the second section.
- Performance instructions:** "attacca" is written at the bottom right.
- Other markings:** "gr. TR." (grand trill) and "gr. Gong" (grand gong) are written near the piano part.

(Choral) breit

3TR  
4Hörn  
2Pos  
Pos 3 +  
Juba  
Schlagz  
Pr. TR.

Handwritten musical score for a string quartet. The score is divided into two systems. The first system is marked *rit...* and the second system is marked *Largo*. The notation includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics range from *pp* to *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#).

Solo Violine

(rubato)

Handwritten musical notation for a solo violin part. It begins with a treble clef, a common time signature (C), and the instruction *frei ff*. The notation consists of a series of notes with various accidentals (sharps, flats, naturals) and slurs, indicating a rubato performance.

Handwritten musical notation for a solo violin part, continuing from the previous section. It features a treble clef and a common time signature. The notes are marked with slurs and various accidentals, maintaining the rubato character.

breit

Handwritten musical notation for a solo violin part, concluding the section. It starts with a treble clef and a common time signature. The notation includes slurs and various accidentals. The section ends with the instruction *rit... attacca*.

Prestissimo

4 Hörn  
3 Pos  
Tuba  
Nagel

Block B

Solo Viol.

Block B

Block B

Handwritten musical score for Trombone 1 (Solo).

**TRON 1 Solo**

**Block B**

**Block B**

**Block B**

**Block B**

**Block B**

Handwritten musical score for Trombone 1 (Solo). The score is written on five systems of staves. The first system is labeled "TRON 1 Solo" and "Block B". The second system is also labeled "Block B". The third system is labeled "Block B". The fourth system is labeled "Block B". The fifth system is labeled "Block B". The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, pp), and articulation marks. There are also some handwritten annotations like "2bx" and "f" in a circle.



Adagio

1. Viol.  
2. Viol.  
Br.  
Cb

arco

Handwritten musical score for a symphony orchestra, page 50. The score is written on ten staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings.

- 2 Fl.**: Flute and Piccolo. Key signature: one flat (B-flat). Includes a dynamic marking  $\text{f}$ .
- 2 Ob.**: Oboe. Key signature: one flat (B-flat). Includes a dynamic marking  $\text{f}$ .
- 2 Fg.**: Clarinet in F major. Includes a note: "wie 4 Bässe" (like 4 basses).
- 3 TR.**: Trombone. Includes a dynamic marking  $\text{f}$ .
- 4 Hörn.**: Horn. Includes a dynamic marking  $\text{f}$ .
- 3 Pos+Tb.**: Trombone and Trumpet. Includes a dynamic marking  $\text{f}$ .
- H2 Viol.**: Violin II. Includes a dynamic marking  $\text{f}$ .
- Br.**: Trumpet. Includes a dynamic marking  $\text{f}$ .
- ChB.**: Clarinet in B-flat. Includes a dynamic marking  $\text{f}$ .
- 3 C. u. Fag.**: Cello and Double Bass. Includes a dynamic marking  $\text{f}$ .

The score is divided into five measures. The first measure has a key signature change to one flat (B-flat). The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to one flat (B-flat). The fourth measure has a key signature change to two flats (B-flat and E-flat). The fifth measure has a key signature change to one flat (B-flat).

Handwritten musical score for a symphony orchestra, featuring the following parts and staves:

- 2Fl.** (Two Flutes): Treble clef, notes with slurs and accents.
- Fl.** (Flute): Treble clef, notes with slurs.
- D.** (Double Bass): Bass clef, notes with slurs.
- Clarin.** (Clarinet): Treble clef, notes with slurs and accents.
- Violoncello** (Violoncello): Bass clef, notes with slurs and accents.
- Alc.** (Alto Saxophone): Bass clef, notes with slurs and accents.
- B♭** (Bassoon): Bass clef, notes with slurs and accents.
- Clarin.** (Clarinet): Treble clef, notes with slurs and accents.
- Violoncello** (Violoncello): Bass clef, notes with slurs and accents.
- Pauken** (Toms): Percussion, notes with slurs and accents.
- gr. TR.** (Gross Tromme): Percussion, notes with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *f*.

Solo Viol.

2 Flöten (a2 (1+Picc))

HARTE

Handwritten musical score for Solo Viol., 2 Flutes, and Harp. The Solo Viol. part features a melodic line with various accidentals and dynamics. The 2 Flutes part consists of a sustained chord with a wavy line above it. The Harp part has a melodic line with accents and dynamics.

Handwritten musical score for 2 Oboes + Flute and Harp. The 2 Oboes + Flute part features a melodic line with various accidentals and dynamics. The Harp part has a melodic line with accents and dynamics.

Solo Viol.

ppp < cresc >

f <

ff <

poco rit

2. frei

Solo

2Fl.

2OB

2Fg

3TR

4Hö

3Pot  
Tuba

1+2  
Viol

Br.

CtB

f ← accel. → ff =

Handwritten musical score for Adolphe Schreier's "4. 9." (Wald in 8 Teilen für Solo Violine und großes Orchester). The score is written on a system of staves. At the top left, there is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes parts for various instruments: Flutes (2 Flöten), Clarinet in B-flat (Cl. Bb), Bassoon (Fag.), Trumpets (Trompeten), Trombones (Trombonen), Horns (Hörner), Violins (Violinen), Violas (Violen), Cellos (Celli), Double Basses (Kontrabass), and Percussion (Perc.). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The score is written in a cursive, handwritten style.

The score is written on a page with a large bracket at the top spanning the first six measures. The staves are as follows:

- Staff 1 (Violins I):** Contains a series of chords in the first measure, followed by melodic lines in the second and third measures. Dynamics include *a2* and *ff*.
- Staff 2 (Violins II):** Mostly rests, with some notes in the second measure. Dynamics include *a1* and *ff*.
- Staff 3 (Violas):** Mostly rests, with some notes in the second measure. Dynamics include *a1* and *ff*.
- Staff 4 (Violoncello/Double Bass):** Mostly rests, with some notes in the second measure. Dynamics include *a2* and *ff*.
- Staff 5 (Tuba Solo):** Mostly rests.
- Staff 6 (2 Violins):** Mostly rests.
- Staff 7 (P133):** Contains melodic lines with accents. Dynamics include *p133*.
- Staff 8 (Brass):** Contains melodic lines with accents. Dynamics include *p133* and *ff*.
- Staff 9 (C+B):** Contains melodic lines with accents. Dynamics include *p133*.
- Staff 10 (Piano):** Contains a complex melodic line with many notes and dynamics like *mf* and *ff*. Includes the instruction *aus Ped.* at the end.

Handwritten musical score for Adolphe Scherbaum's "Musik in 8 Teilen für Solo Violine und größte Orchester". The score is written on ten staves. The top staff contains a complex melodic line with many notes and ornaments. The middle staves are mostly empty, with some faint markings. The bottom staff contains a rhythmic pattern with notes and rests, including markings like "Pauke" and "p.TR.".



Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various dynamics (p, f, ff), articulation marks (accents, slurs), and performance instructions. A large wavy line is drawn across the bottom right of the page.