

Jazzrouste für  
Klarinette Solo  
(oder Flöte) mit Tromme  
" Posaune )  
" Trompete ) Bass +  
Schlagzeug

Notenheft

(als Ergänzung (ad.lib.) dazu (4 Posaunen))

Sonate für Klarinette (Jazz)

Piano

Bass + Schlagwerk (Jazz)

(3 Sätze)

N.B. (statt Klarinette –  
(auch Bassoon Solo) mit Kl. Akkordungen  
oder (" Flöte ) Solo (Satz 2 mit Altflöte)  
oder Trompete .

( zur Vergrößerung des Ensembles –  
nach 4 Personen )  
Hinweise material vorhanden )

(1)

Moderato (Allegro)

Klarinett solo (oder Flöte oder Bassoon solo)

Piano

Bass

Schlagw.

(4 Personen ad lib. dazuge)

$\frac{4}{4}$

(2)

Handwritten musical score for guitar and piano. The score consists of two systems of music. The top system is for the guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom system is for the piano, indicated by a bass clef and a common time signature. The score includes various musical markings such as slurs, grace notes, and dynamic indications like 'p' (piano) and 'f' (forte). The handwriting is in blue ink on white paper.

Continuation of the handwritten musical score for guitar and piano. This section also contains two systems of music. The top system for the guitar shows a treble clef, a key signature of one sharp, and a common time signature. The bottom system for the piano shows a bass clef and a common time signature. The score includes various musical markings such as slurs, grace notes, and dynamic indications like 'p' (piano) and 'f' (forte). The handwriting is in blue ink on white paper.

The score consists of two systems of music. The top system has three staves: Soprano (C-clef), Alto (C-clef), and Bass (F-clef). The bottom system has two staves: Alto (C-clef) and Bassoon (F-clef). The music is in 8/8 time. Various dynamics are indicated, such as **f** (fortissimo) and **ff** (fortississimo). Performance instructions include slurs, grace notes, and dynamic arrows. The bassoon part provides harmonic support with sustained notes and rhythmic patterns.

6# 6# 6# 6#

(3)

#9 - #9 - #9 - #9 - #9 - #9 - #9 - #9 - #9

4

4

4

4

ff

p

dim

(4)

8

6

4

p

p =

(p) =

(Klarinette facett)

8

Klarinen Solo

8

D:

1 111 111 111

⑤

8

4 → Klarivier Solo

8

D:

1 111 111 111

(6)

Handwritten musical score for two voices (Soprano and Alto) and basso continuo (Bc). The score consists of two systems of music.

**System 1:**

- Soprano (S):** Key signature of one sharp (F#), common time. The vocal line starts with a sustained note followed by eighth-note pairs. A circled sharp sign is placed above the staff.
- Alto (A):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Bassoon (Bc):** Key signature of one sharp (F#), common time. The bassoon part features sustained notes and eighth-note pairs.
- Basso Continuo (Bc):** Key signature of one sharp (F#), common time. The continuo part consists of eighth-note pairs.

**System 2:**

- Soprano (S):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Alto (A):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Bassoon (Bc):** Key signature of one sharp (F#), common time. The bassoon part features sustained notes and eighth-note pairs.
- Basso Continuo (Bc):** Key signature of one sharp (F#), common time. The continuo part consists of eighth-note pairs.

Handwritten musical score for two voices (Soprano and Alto) and basso continuo (Bc). The score consists of two systems of music.

**System 1:**

- Soprano (S):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Alto (A):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Bassoon (Bc):** Key signature of one sharp (F#), common time. The bassoon part features sustained notes and eighth-note pairs.
- Basso Continuo (Bc):** Key signature of one sharp (F#), common time. The continuo part consists of eighth-note pairs.

**System 2:**

- Soprano (S):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Alto (A):** Key signature of one sharp (F#), common time. The vocal line consists of eighth-note pairs.
- Bassoon (Bc):** Key signature of one sharp (F#), common time. The bassoon part features sustained notes and eighth-note pairs.
- Basso Continuo (Bc):** Key signature of one sharp (F#), common time. The continuo part consists of eighth-note pairs.

(8)

drei

drei

drei

Adolf Schenbaum, Jazz-Sonate für Klarinette und Batterie Schlagwerk, BWV 1727 (n.J.)  
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**6**  
**4**

Bass

pp  
v  
o

b+

solos  
mf

pp

2 1 1 1 1 2 - 2 7 2 7 7 1 2 7 2

9



10

(26 x mit Takt)

**6**  
**4**

solos  
^ ^ ^ ^ ^

pp  
f

pp

pp



ax  
D.C.

Violinette (frei) oder Flöte oder  
 oder Posaune  
gründig

**18**  
 v =  
 ruhig frei

**19**  
 f = v = (ff) breit

**20**  
 mitteln

**21**  
 v = vv

**22**  
 v = vv

*Bass Solo (frei)*

B: 6/4 p =

f acc.

>

B: 6/4 q =

guit p w =

acc. ( cresc.)

(13)

B: #7/9 =

#7/9 = = <

x solo

din + poco mvt

(14)

B: 4/4 ff

ff

solif (frei)

B: 4 p

p

(15)

B: 2/4 pp

pp

guit

D.C.

sol

\$

CODA

 Coda (immer leiser werden)



Rhythmic patterns for the coda section, starting with eighth-note pairs and transitioning to sixteenth-note patterns. Dynamics include  $\textcircled{P}$ ,  $\textcircled{p}$ , and  $\textcircled{f}$ .

 Fin

Rhythmic patterns for the final section, labeled "frei". Includes a measure of eighth notes followed by sixteenth-note patterns. Measures are grouped into "8 Takte" (8 measures) and "im akkord". A tempo marking  $\textcircled{PP} = \frac{C}{8}$  is shown above the staff.

Measures 11 through 14 are indicated below the staff, with "frei" written over them. Measure 15 is labeled "freier Takt".

2

Tangramm (1)

nicht schlagend

46

3 ① V. 0. > b. 0. > 0.

4 0. < b. 0. < 0. < 0. < 0.

① solo ↑



**4** {   
 $f = \frac{1}{2}$  }   
 $\text{f} = \frac{1}{2}$    
 $\text{f} = \frac{1}{2}$

**18**   
 $\text{f} = \frac{1}{2}$    
 $\text{f} = \frac{1}{2}$    
 $\text{f} = \frac{1}{2}$

(19)

CODA

*olim*

3 4

(#) (P) (P) (P)

(#) (P) (P) (P)

ま。

# 97 7 9 111 = 117111 117 111 117 111

(20)

(#) (P) (P) (P)

(#) (P) (P) (P)

ff

Audit Scherbaum, Jazz-Sonate für Klarinette, Piano, Bass und Schlagwerk, BWV 1727 (n.J.)  
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17

(#)

18

19 20

21 22

21

22

23 24

25 26

(26+ mit —)

**22**

Klavier, Solo (frei)  
ob. Flöte  
ob. posaune

**23**

legato

**D.G. al CODA**

**f >**

Axel Schenbaum, Jazz-Dorfleiter-Konzerte, Turn, Tanz und Musikwerk, GWW 727 (o.J.)  
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3

sehr rasch (Presto)

Handwritten musical score for two voices. The top voice starts with a bass clef, a common time signature, and a dynamic of  $\text{pp}$ . It features a series of eighth-note chords with various accidentals (sharps and flats) and grace notes. The bottom voice begins with a bass clef and a common time signature, also starting with  $\text{pp}$ . It consists of sustained notes with rhythmic patterns underneath. The score is divided into measures by vertical blue lines.

25

Handwritten musical score for two voices. The top voice begins with a bass clef and a common time signature, with a dynamic of  $\text{ff}$ . It contains sustained notes with grace notes. The bottom voice starts with a bass clef and a common time signature, also with  $\text{ff}$ , featuring sustained notes with rhythmic patterns. The score is divided into measures by vertical blue lines.

A handwritten musical score for three voices (Soprano, Alto, and Bass) on five-line staves. The music consists of two systems. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are separated by brace-like brackets. The music includes various note heads, stems, and rests, with some notes having blue ink markings such as vertical lines or horizontal dashes through them.

26

A handwritten musical score on four staves. The top staff is for Bassoon, starting in B-flat major and transitioning to E major. The second staff is for Piano, marked f=. The third staff is for Drums, also marked f=. The bottom staff is for Clarinet, marked f=. The score includes dynamic markings f=, f=, f=, and f=, and various performance instructions like 'f', 'p', and 'c'.

27

Handwritten musical score for a wind ensemble, page 27. The score consists of two systems of music. The top system is in F major and the bottom system is in G major. Both systems feature woodwind instruments like oboes, bassoons, and clarinets. The notation includes various dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{pp}$ . The score is highly rhythmic, with many sixteenth-note patterns and sustained notes. The instrumentation is indicated by a brace under the staves.

Handwritten musical score for a wind ensemble, page 27. The score consists of two systems of music. The top system is in F major and the bottom system is in G major. Both systems feature woodwind instruments like oboes, bassoons, and clarinets. The notation includes various dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{p}$ , and  $\text{pp}$ . The score is highly rhythmic, with many sixteenth-note patterns and sustained notes. The instrumentation is indicated by a brace under the staves.

28

Handwritten musical score for a band. The score consists of four staves. The top staff is a treble clef staff with various notes and rests. The second staff is a bass clef staff with notes and rests. The third staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests. There are several blue markings on the score, including a circled "solo" instruction above the first staff, a circled "f" dynamic above the second staff, and a circled "Pup" instruction at the bottom. The score is written on five-line staff paper.

29

Handwritten musical score for a band. The score consists of four staves. The top staff is a treble clef staff with various notes and rests. The second staff is a bass clef staff with notes and rests. The third staff is a treble clef staff with notes and rests. The bottom staff is a bass clef staff with notes and rests. There are several blue markings on the score, including a circled "solo" instruction above the first staff, a circled "f" dynamic above the second staff, and a circled "Pup" instruction at the bottom. The score is written on five-line staff paper.

Solo  
 Piano  
 Bass  
 Schlagw.

30

Handwritten musical score for page 30. The score consists of two staves. The top staff uses a soprano C-clef, has a key signature of one sharp (F#), and includes a measure with a bassoon-like sound (BASSOON). The bottom staff uses a soprano C-clef, has a key signature of one sharp (F#), and includes a measure with a bassoon-like sound (BASSOON).

31

Handwritten musical score for page 31. The score consists of two staves. The top staff uses a soprano C-clef, has a key signature of one sharp (F#), and includes a measure with a bassoon-like sound (BASSOON). The bottom staff uses a soprano C-clef, has a key signature of one sharp (F#), and includes a measure with a bassoon-like sound (BASSOON).

piano {   
 ff   
 ff   
 ff   
 ff

piano {   
 ff   
 ff   
 ff   
 ff

(32)

14.2.

(2 teit süttolm)

*Schlagw. P. E.O.*

(ff) dim P 33

*Bw/B P.w (frei) ...*

ff

ff acc. 3

Presto

f acc. 3

ff süttolm.... > 3

ff süttolm.... > 3

*frei*

(35)

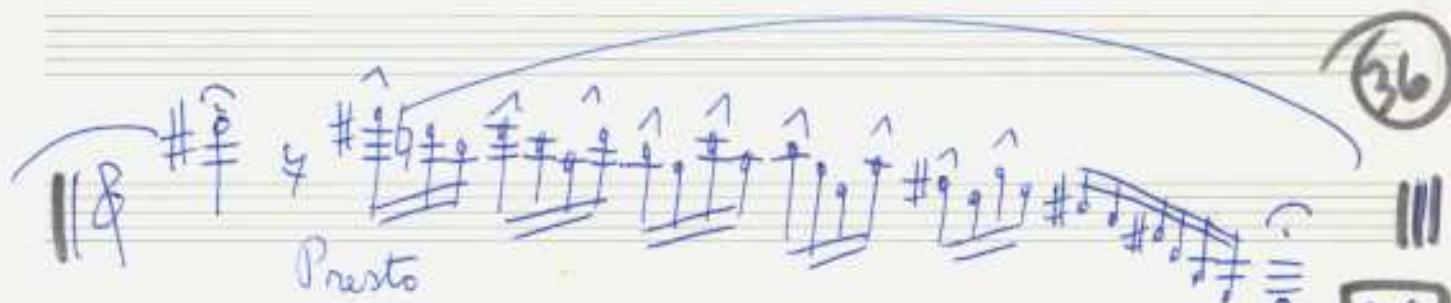
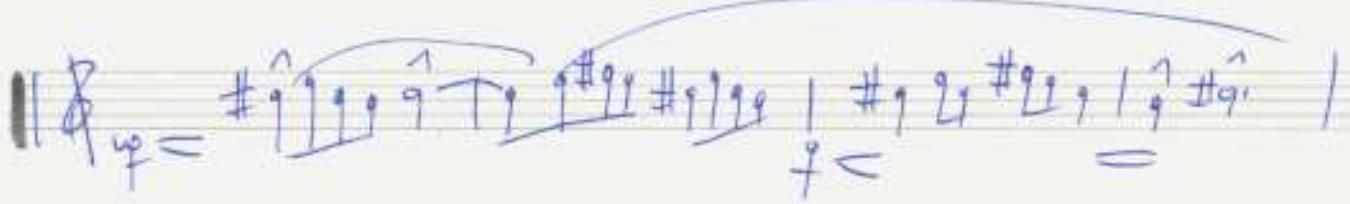
Klavier. Solo frei (ohne Flöte  
ohne Bassoon)



sehr  
rasch



cresc.



(36)

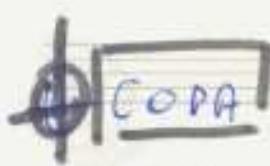
III

Presto

D.C.

1. oib (3)

oil



(erste Wiederholung! (1 Teil (32 Takte) dün)

(oft spielen) immer schwächer werden bis pp  
(32 Takte) — suppe dünn

Handwritten musical score for the first repeat section (32 measures). The score includes three staves: Bassoon (B♭), Clarinet (C), and Piano. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 1 starts with a forte dynamic (f) and a bassoon solo. Measures 2-3 show a transition with piano chords and clarinet entries. Measures 4-7 continue with piano chords and clarinet. Measures 8-11 show a return to the bassoon solo. Measures 12-15 show a transition with piano chords and clarinet. Measures 16-19 show a return to the bassoon solo. Measures 20-23 show a transition with piano chords and clarinet. Measures 24-27 show a return to the bassoon solo. Measures 28-31 show a transition with piano chords and clarinet. Measures 32 ends with a piano dynamic (pp).

R

Handwritten musical score for the second repeat section (32 measures). The score includes three staves: Bassoon (B♭), Clarinet (C), and Piano. The key signature changes from E major (one sharp) back to A major (no sharps or flats). Measure 1 starts with a piano dynamic (p). Measures 2-3 show a transition with piano chords and clarinet. Measures 4-7 show a return to the bassoon solo. Measures 8-11 show a transition with piano chords and clarinet. Measures 12-15 show a return to the bassoon solo. Measures 16-19 show a transition with piano chords and clarinet. Measures 20-23 show a return to the bassoon solo. Measures 24-27 show a transition with piano chords and clarinet. Measures 28-31 show a return to the bassoon solo. Measures 32 ends with a piano dynamic (pp).



frei  
Fue

(#o) freies.  
solo

frei solo mit  
Abschlag