

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



1. Der Esel Zebedäus (Halvdan Rasmussen) Dänemark

Allegretto (pizzicato)

der Esel Zebe = däus aus der
alten Stadt Pi = räus trägt ein Schilden einer

Schnur darauf stehn die Worte nur für zwei (2)

(gut + dem)

leicht
bewegt

3

frische gelbe Rüben darfst du dich im Reiten

üben Für'ne Pflaume ohne Stein hebe

(mit ich so-gleich ein Bein - (Tempo

5

(poco sit)

6

Handwritten musical score for measures 5 and 6. The score is in G major, 2/4 time. Measure 5 contains the notes G4, A4, B4, C5 in the treble clef and G3, A3, B3, C4 in the bass clef. Measure 6 contains the notes G4, A4, B4, C5 in the treble clef and G3, A3, B3, C4 in the bass clef. There are various dynamics and articulation marks throughout.

(ritard) →

für Kar = toffelkraut noch grün, heb ich alle Viere

Handwritten musical score for the first system of the vocal line. The score is in G major, 2/4 time. The vocal line contains the notes G4, A4, B4, C5 in the treble clef. The piano accompaniment contains the notes G3, A3, B3, C4 in the bass clef. There are various dynamics and articulation marks throughout.

künn für Kar = toffelkraut noch grün heb ich

Handwritten musical score for the second system of the vocal line. The score is in G major, 2/4 time. The vocal line contains the notes G4, A4, B4, C5 in the treble clef. The piano accompaniment contains the notes G3, A3, B3, C4 in the bass clef. There are various dynamics and articulation marks throughout.

(großes rit)

(frei) weinerlich

alle Viere Kühn doch wenn du mich

Lento

(Presto)

schlägst Oh weh bleib ich stehen wo ich

steh!

steh!

ff breit (rit)

peranko

② Sonderbar!

Gotthold
Ephraim
Lessing
(Deutschland)

sehr frei und langsam

Es ist doch

sonder-bar be= stellt

es ist doch

sonder-bar be= stellt

sprach

(großes Zeit)

3

Hänschen Schlaw zu Vetten Fritzen

(frei)

4

daß nur die Reichen diesen Welt

Tempo 1

(frei)

das meiste Feld be- sitzen

6

Handwritten musical score for a piece in G major, BWV 1725. The score is written on a grand staff with treble and bass clefs. It consists of four measures. The first measure has a whole rest in the treble and a bass clef with notes B \flat , G, and A. The second measure has a whole note chord of G, B, and D in the treble and notes B \flat , G, and A in the bass. The third measure has a whole note chord of G, B, and D in the treble and notes G and A in the bass, with "(out)" written above the bass notes. The fourth measure has a whole note chord of G, B, and D in the treble and notes G, B, and D in the bass, with "pp" above the bass notes. The piece ends with a double bar line and a wavy line. There are also some handwritten notes and symbols like "v" and "N" throughout the score.

③ Mäuse (Rose Fyleman) (England)

Allegretto (guterk)

Mäuse ich weft sind doch ganz nett

accel. →

Mäuse ich weft sind doch ganz nett

rasch/nach → accel. bis Presto

Ihr

legg. (Presto) / oder Allegro con brio

(4)

Schwanz ist zu lang zu Klein ihr ge=sicht eilig ihr Gang ein

Kinn sieht man nicht die Ohren blaß rot die Zähne weiß - Sie

rennen in Not, immer im Kreis be = nagen alle;

(5) meno

poco
(quit ...)

was es da gibt und keines falls sind sie be- Liebt!

(frei) flüchtig

Presto

(frei) doch doch ich ich weh!

Presto

Mäuse sind nett

(Prestissimo) legg.

(4) Lied zum Schlangenvertreiben
 (Kuba) Dichter unbekannt

langsam beginnen (immer rascher und lauter) bis Prestissimo (fff)

①

②

③

④

⑤

ff

clust (Cluster)

Pedal bis ♯

Pizzissimo

6

Sän — ga=la Sän — ga=la

schnell — schne — 12 schnell —

Font du schlanpe wie Wasser hell!

Font ihr Augen — blitze

Fort du Nadel = spitze -

10

frei) erucht Mule-ki du Schlangen-ra-chen!

12

110

zu für immer für immer zu!

ff =

13

Sän galen wir lachen wir lachen

(frei) *f* =

(nicht singen - sondern (frei) lachend)

14

lachen dich aus du Schlange

(singen) *f* =

15

leute laß was in (Piano) Ruh!

f > (mit) >

(weiter > bis Abbruch (ad. lib.))

diese Takte / weiter (ad. lib.) bis PRRR (abbrechen!)

14

⑤ Morgendämmerung (Petr Denk) Tschechoslowakei

freudig (fz)

in unserem blauen

4 Pedal Ritt. 8 L.H.

①

Flieder Ließ heute Nacht sich nieder ein

②

Laub - grüner Fro sch - sah nach dem Sternen

③

=Lichte mit starrem Ange=sichte

④ leuto

(frei) gut (Tempo ①)

bis es er= losch

ausklingen

⑥ Und wer noch im Haus?
 (Elisabeth Fleming)
 (England)

erweitert (auf 2)

6/8

① ②

3/8

Die

ff

③ ④

(auf 3)

Tempo (energ.)

Tür so für heute nur wir sind im Haus

⑤

flottes Walzertempo (auf 1)

was denken die Leute sich

⑥

(mit)

eigentlich aus was denken die Leute sich eigentlich

aus *auf 4* *randu (legg.) auf 4* (8)

sagt die Fliege am Fenster die Glut die noch wach, der

Hund auf der Dacke die Maus unterm Dach, ~~des~~ Kätzchen die Spinne das

mit *meno* *(breit)* *(lungen)* (11)

Kätzchen die Spinne sagt jedes ich bin

41 (frei)

subito
(rasch (heftig))

im Haus wär sonst niemand?

wir alle sind

Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The vocal line has lyrics "im Haus wär sonst niemand?" and "wir alle sind". The piano part includes dynamic markings like "p" and "ff", and various musical notations such as slurs and accents.

drin!

Handwritten musical score for the second system. It features a vocal line and two piano accompaniment staves. The vocal line has the lyric "drin!". The piano part includes dynamic markings like "p" and "ff", and various musical notations such as slurs, accents, and a large wavy line at the end.

[7] Jüdisches Kind (1945) Hermann Hakenz
(Deutschland)

ruhig (einfach) selbstlich

1. + 2. ich habe keinen Namen ich
 p ich spreche viele Sprachen ver=

bin ein jüdisch Kind weiß nicht woher wir kamen und
 = Lern sie wieder-um, für das was wir er= tragen sind

wo wir morgen sind

②

alle Sprachen stumm

③

(rit.)

frei ich bin ein jüdisch (Tempo)

K I N D

lunze

ooo

Partel

8

Der tote Vogel (Brita af Geijerstam),
(Schweden)

(1) Allegretto (in 2) (Lento (♩))

im Park fanden wir den Vogel und
 machten aus Laubein Lagen und

(2) Allegretto (6/8)

er war tot und klein
 Legten ihn hinein

(♩) Lento (rit) Tempo (5)

wir

haben aus Blumen und Blättern ihm einen Kranz ge-

= macht und ihm ge-wünscht daß er morgen früh

Allegrretto (1.)

wieder fröhlich erwacht wieder fröhlich erwacht

Handwritten musical score for a piece. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The piece starts with a forte (ff) dynamic. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with a slur and a fermata. The piece ends with a piano (pp) dynamic and a fermata.

⑨ Wenn die Nachschwärme kommen —
 (Chopunnisch-Indianer)
 Nordamerika

sehr rasch (leicht)

⑨ = ihr flinken Blitze — tze ihr ①

Handwritten musical score for 'Wenn die Nachschwärme kommen'. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The piece starts with a forte (f) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a slur and a fermata. The piece ends with a first ending bracket.

flinken Blitze ihr nassen Blitze!

Handwritten musical score for 'Wenn die Nachschwärme kommen' (continued). The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The piece starts with a forte (ff) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a bass line with a slur and a fermata. The piece ends with a first ending bracket and a 'Ped.' marking.

nichts da! ihr Könnt nicht Wasser

ff =

f =

bleiben

H >

Pedal

Ped. aus

ff =

f =

Pedal

Ped.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ihr flin Ken Bli — tze ihr". The piano accompaniment (grand staff) features a wide intervallic chord in the left hand, marked "Ped." and "f". The right hand has a melodic line with a slur over the notes "Bli — tze". A circled number "7" is in the top right corner.

Handwritten musical score for the second system. The vocal line contains the lyrics: "na s sen Blitze ihr nassen Blitze". The piano accompaniment continues with the wide intervallic chord in the left hand, marked "Ped.". The right hand has a melodic line with a slur over the notes "Blitze". A circled number "8" is in the top right corner.

Handwritten musical score for the third system. The vocal line contains the lyrics: "frei he-raus! ihr müßt den Hunger ver =". The piano accompaniment features a more active accompaniment in the left hand, marked "ff". The right hand has a melodic line with a slur over the notes "Hunger ver =".

Presto

= frei — ben —

Handwritten musical score for guitar. The score is written on three staves. The top staff is a vocal line with lyrics "frei — ben —" and a melodic line. The middle staff is a guitar part with chords and a melodic line. The bottom staff is a guitar part with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the guitar part, and the word "Gloss" is written above it. The word "Led." is written below the bottom staff.

Handwritten musical score for guitar. The score is written on three staves. The top staff is a vocal line with lyrics "Lungs" and a melodic line. The middle staff is a guitar part with chords and a melodic line. The bottom staff is a guitar part with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large slur covers the guitar part, and the word "Lungs" is written above it.

10 Der Nebel (Carl Sandburg)
U.S.A

langsam.

den Nebel ① kommt auf Katzen = ②

pfötchen er sitzt und ③ schaut über Hafen und ④

Stadt

Pedal

Pedal aus

(Lento) *gr. rit. mit dem* (6)

hebt sich *gr. rit.* still und *frei* geht wieder

Tempo (1) (7)

gr. rit.

weg

Lento

gr. rit.

cluster (enf)

tief

lunga

(11) Der Lemming (Atqavalaq) Alaska

sehr
ruhig fließend (♩)

der Himmel der Himmel ①

wölbt sich über meinem Bau ②

ein gewaltiger ③

(mit + dein)

⑧ Lento

⑨

welch eine Kä-^{te} (mit)

⑩

⑪

(frei) (hauchend)

Hu ich friere, ich frie = re

Tempo ⑫

Pedal (pp)

⑫

Pedal

oder super tiefer Cluster

Pedal

pp > p pff

FIN

ausklingen lassen

⑫ Der kleine Wassja (Samuil Marschak) (Rußland)

Allegretto (protestk)

Er ist nicht groß doch vom Schilweg mir

1

2

auf be=kannt mein Wassja

ff

3

Mar-schier Winter

4

in die erste

klasse

im

Sommer drauf schon

auf die zweite

5

los

6

7

8

⑧ (frei) als vorder Tür der nächste Herbst dann steht!

⑨

Tempo (frei) Breit

Postiert sich Wassjan!

⑩ stolz vor der zweiten

Klasse!

⑪ Tempo

als dann zwei Neue

(frei ruhig)

(12) (näselnd)

(13)

Kommen — weißt du, was zur ersten geht?

(frei)

Breit

(14)

Wassja von oben — das weiß ich nicht mehr —

nahr rasch (legg.)

accel. →

Die erste ist für mich schon lauge

(ad lib. rit.)

Presto

her - schon zu lange her -

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in C-clef. The vocal line has lyrics "her - schon zu lange her -" and includes dynamic markings ff and $rit.$. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings ff and $rit.$. The bass line has a simple accompaniment with dynamic markings ff and $rit.$. A large blue bracket spans the top of the system, with the text "(ad lib. rit.)" written above it.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef, a piano accompaniment in G-clef, and a bass line in C-clef. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with dynamic markings ff and $rit.$. The bass line has a simple accompaniment with dynamic markings ff and $rit.$. A large blue bracket spans the top of the system, with the text "(ad lib. rit.)" written above it.

① Ich hab es genau gesehen (Jiddisches Lied) (HOLLAND)

breit

① zwei Bären haben Brötchen ge=
 ② zwei Flöhe haben Wäsche ge=
 ③ zwei Affen haben Karotten ge=

rasch (leicht)

= strichen
 = bügelt
 = schab't

ist das nicht ein Wunder ist das nicht ein

(rit) Wunder (rit) Wunder der W u - n - den!

breit

③ Presto

ich hab es mit meinen Augen ge-sehn!

Allegretto

zwei Fliegen gingen in

⑤ Zeit

Häubchen spa-zieren

(♩) breit (frei) grotesk

6

Oh Wunder den Wu- n- der

marcato (accel.)

ich hab es mit meinen Fugen ge= sehn ich

(Presto)

hab es mit meinen Fugen ge= sehn -

Lupa

(14) Im späten Herbst (Tenchi Tenno)
Japan

(♩) Adagio (sehr langsam)

im späten Herbst wenn ich zur Reisernte in

einer Reisig = hütte auf den Feldern - über -

- nachte - wird mein Ge = wand vom kühlen Tau

Handwritten musical score for 'Im späten Herbst' (Tenchi Tenno). The score is in G major, 4/4 time, and consists of three systems. Each system has three staves: vocal line (treble clef), piano accompaniment (grand staff), and a lower voice line (bass clef). The lyrics are written above the vocal line. The first system is marked 'Adagio' and 'sehr langsam'. The second system has a circled '2' at the end. The third system has a circled '3' at the end. The piano accompaniment features a recurring arpeggiated figure in the left hand. The lower voice line has various dynamics and accents.

(Spr. mit) Tempo 1.

naß vom kühlen Tau naß

444

pp Pedal

Ped. aus

(mit)

frei

ppp

lung

15 Beim Töpfer (Omar - den Zeltmacher) Persien

markant | Mod. | frei

1

2

ich sah was im Ba = sar der Töpfer tat

ff

3/4

ff

bog

3) ohne Ruh!

den trägen Lehms zerstampft er

ff

4)

5)

6)

resolut

Pedal

Pedal aus

frei (sehr ruhig)

da hörte ich wie der Lehm ihn leise bat:

Nur sachte Bruder einst war ich wie

Lento

du!

güt

Brutto

Pedal

Lunga >

(16) Die Hauskatze (Annette Wynne) Lis. H.

frei Sie hat ihren Platz und schnurrt zu = ①

-zeiten!
Presto

legg. (frei) $mf = 2$ $4p =$ 4 $p =$
sitz auf ei-nem Schatz!
sitz auf ei-nem Schatz!

frei von Heimlich-keiten (Presto)

sehr ruhig schreiben

Blumen Blumen

blühen Jede ⁽¹⁾ Nacht Blumen blühen ⁽²⁾

Jede - ⁽³⁾ Nacht über den Himmel ⁽³⁾

subito ff (appassionata)

④

③ hin goldene Blumen

ff

Pedal

goldene Blumen ⑤ accel. →

ff =

Pedal aus

Pedal

hark! (accel.) (rit) (poco rit)

Pedal aus

frei) und das macht und das macht das ich glücklich (7)

ffp = f = ff =

bin! (poco rit) (8)

ff ff p

Cadenza

Lunpa

ff ff p

18 IM WALD

(Poliksenia Solowjowa)
(Rußland)

sehr
ruhig

①

Nacht und tiefe Ruh.

②

Voll-mond nur schaut

Der allein ist

③ (hauchend)

wach

der allein ist wach

etwas
(vorwärts)

6

6) Geht und sieht mal nach wie im

Handwritten musical score for system 6. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Geht und sieht mal nach wie im". The piano part has various dynamics and articulations. A circled '6' is written above the first measure of the vocal line.

(breit)

7

dunklen Wald untenm Stumpf ur = alt sich das

Handwritten musical score for system 7. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "dunklen Wald untenm Stumpf ur = alt sich das". The piano part has various dynamics and articulations. A circled '7' is written above the first measure of the vocal line.

(Lento)

Tempo 1

Moos he = nommen als ein Pilz ge = kommen

Handwritten musical score for system 8. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Moos he = nommen als ein Pilz ge = kommen". The piano part has various dynamics and articulations. A circled '1' is written above the first measure of the vocal line.

diesem Takte mehrmals ||:

19 Lieber kleiner Ziegenbock (Estland)

(5 Strophen) dann CODA

Allegretto (protesk)

①

mein Lieber kleiner Ziegenbock
 wie machst du das, mein Ziegenbock

wo bist du ge= wesen?
 wie mahlst du das Korn?

(rit)

②

(etwas schwerer)

in der Mühle Lieber kleiner Hirt
 Ich mahle es mit den Zähnen da geht

③ bin ich ge=
 nichts ver=

(accel.)

CODA (nach 5. Strophe)

FIN

(mit) = wesen!

4

legg. Presto

8/16

pp

Strophe ③ (Begleitung bleibt gleich)

wie machst du mein das

Ziegenbock wie ① rüttelst du das Korn ② (mit) ③ (ich)

stoß mit meinen Hörnern zu du ④ geht nicht ③ ein Stoß

fehlt ④

mit

Strophe ④

wie fest du kleiner Ziegenbock sag ①

mir auf welche Art ② ich fesse mit dem Schwänzchen mit

meinem ③ Ziegenbart ④

gut

Strophe

(5.) (etwas ruhiger) (rit) (1)

und was be-kommst du, kleiner Bock für

alle deine Mühe? rit (2)

(weinerlich) Weißbrotchen mittags abends auch Weiß =

= wecken in der Frühe (facit bis Fine) (4)

(20)

Der Mond

(Emily Dickinson)

161

(USA)

ganz
frei gestalten

Der Mond war nur ein

Handwritten musical notation for the first system. It includes a vocal line with notes and lyrics, and piano accompaniment for the right and left hands. The piano part features a dense texture of notes in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* and *p*.

goldenes
Kinn

zwei Nächte nur so - vor

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment. The piano part has a more sparse texture with some chords and moving lines. Dynamics include *pp* and *p*.

nun kehrt er sich zur Erd — e hin

Handwritten musical notation for the third system. It concludes the vocal line and piano accompaniment. The piano part features a final chord and some melodic fragments. Dynamics include *f* and *ff*.

Largo

mit Augen mit Mund und

Pedal aus

Ohr

Largo

Pedal

(21) Ich war einmal ein Eskimo (James Krüss)
 Deutschland

Allegretto (heiter-protok) (ständig Tempo steigern - bis Presto!)

①

ich war einmal ein Eskimo

ich war einmal ein
 ich war einmal ein

Schoße
 Wasserfloh

ich war einmal eine
 Motte

(in Hände klatschen)

②

ich war einmal ein

f = ich
 ich
 ich

war einmal ein
 war ein Raß mit
 war ein Edel-

Mandelbaum

③

R a b e
 rotem Zaum
 = K n a b e

④

Allegro con brio (accel. bis Presto)

④

ich war einmal ein Dromedar an einem Palmen-

= baume ich PRESTO war ich war ich war ich war!!

poco rit

⑤

frei) brett

Das alles Nachts im Traume

⑦

(frei) legg. leicht bewegt

8

Bin ich im Grund auch nur so so und ohne große

(frei) Gabe(n) so lern ich doch vom Eskimo vom

Schotten und vom Raben (breit) die

Langsam beginnen (p) = steigern bis Presto (ff)



accel. + cresc. →

(11)

Motte lehrt mich Leise sein das Pferd mich klog zu fügen nur

(12)

Edel-Knaben sind nicht fein sie Lehren mich das Lügen Ge=

(meno)

(13)

-duld lehrt mich der Mandelbaum der Rabe lehrt mich Keifen so

(immer breiter werden)

(Zeit)

frei lenne ich des Nachts im Traum!

f *f* *f*

rasch die Tage - so be- greifen (Prestissimo)

f *f* *f*

(22) Das Glühwürmchen (Japan)

sehr langsam) (♩) auf 8 Schritte

die Nacht ist ein großes schwarzes

Loch

frei Glühwürmchen aber

wagt es doch zögert nicht zündet an sein

③

Tempo ① (♩)

Handwritten musical score for piano. The top staff has a treble clef and a key signature of one flat (B-flat). It starts with the instruction "licht." and a dynamic marking pp . The first two measures contain rhythmic notation: a quarter note, a dotted quarter note, and an eighth note. The next two measures are rests. A double bar line follows. The third measure has a dynamic marking pp and a circled "1" above it. The fourth measure has a circled "1" above it and a wavy line at the end of the staff. The piano part (bottom two staves) has a bass clef and a key signature of one flat. It features a series of chords in the right hand and a bass line in the left hand. The word "Pedal" is written under the left hand in two places. A circled "1" is also present in the piano part.

②3 Mäuse (Waleri Brjussow)
Rußland

sehr bewegt (spritzig) ①

Handwritten musical score for piano. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "Mäuse Mäuse gibts bei uns zu" and "aus den Löchern". The piano part (bottom two staves) has a bass clef and a key signature of one flat. It features a series of chords and a bass line. A circled "1" is present in the piano part. The word "Pedal" is written under the left hand.

Handwritten musical score for piano. The top staff has a treble clef and a key signature of one flat. It contains the lyrics "Haus raus" and "so lewendig wie der". The piano part (bottom two staves) has a bass clef and a key signature of one flat. It features a series of chords and a bass line. A circled "2" and a circled "3" are present in the piano part. The word "Pedal" is written under the left hand.

Zeigen das sie heimi-sch

Wind

subito f) →

Und das bläst sich tollt und spielt Ver=

Sind

= stecken —

5) sitzt, paßt auf und schaut sich

um!

6)

dim

8

und des Nachts in allen sechszehn Ecken!

9

Und des Nachts in allen sechszehn Ecken

10

Ihr Ge= pieps!

Handwritten musical score for system 11. It features a vocal line and a piano accompaniment. The lyrics are: "wir sind nicht stumm (wir sind nicht stumm) (rohreizend) wir sind nicht stumm!" with a circled "11" at the end. The piano part includes dynamic markings like *p* and *f*, and a note "(Kleine Clossor (eng!))".

Handwritten musical score for system 12. The tempo is marked "Presto (hastig)". The lyrics are: "Morgens alle Kerzen ange= Knabbert" with a circled "12" at the end. The piano part includes a circled *p* dynamic marking.

Handwritten musical score for system 13. The lyrics are: "Butter ist zur Hälfte fort!" with a circled "13" at the end. The piano part includes dynamic markings like *f*.

74

Ritzen in den Boden vollge- sa- bh- ent

75

Räuber! Hilfe!

76

Zeter! Mond

s subito mf ← Ges 7ff

(17)

auf dem Teig, Töpfen ihre Spur -

Präi) aber was macht's schließlich aus immer gut zu

(flüchtig) legg. wissen, daß nicht nur Man allein bewohnt das

Presto

Haus!

Handwritten musical score for the first system of 'Haus!'. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The middle staff is a piano accompaniment with a treble clef and a common time signature. It starts with a chord of F6 (F4, A4, C5) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It starts with a chord of F6 (F4, A4, C5) and continues with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. There are various musical notations including accents, slurs, and dynamic markings like 'f' and 'gliss'.

Handwritten musical score for the second system of 'Haus!'. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. The middle staff is a piano accompaniment with a treble clef and a common time signature. It starts with a chord of F6 (F4, A4, C5) and continues with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment with a bass clef and a common time signature. It starts with a chord of F6 (F4, A4, C5) and continues with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. There are various musical notations including accents, slurs, and dynamic markings like 'f' and 'gliss'.

(24) Den silberne Mond) Hindu - Kinderwunsch
(Indien)

Sehr ruhig

The musical score is written in 4/4 time and consists of three systems of staves. The first system (measures 1-4) features a vocal line with a long phrase and a piano accompaniment. The second system (measures 5-8) includes the lyrics "gib es mir", "gib es mir", "Mutter", and "Mutter". The third system (measures 9-12) continues the piano accompaniment. The score includes various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The key signature has two flats (B-flat and E-flat).

gib es mir Motten dieses Silberne das am Himmel so

7 8

p = *b* *b* *b* *b*

b *b* *b* *b*

b *b* *b* *b*

Pedal

hoch hinauf steigt

9 10

f

f

f

Pedal

(poco rit)

Sehr ruhig

11 12

Tempo (rit)

Mutter Mutter

p = *b* *b* *b* *b*

b *b* *b* *b*

b *b* *b* *b*

Pedal

(rit)

Lieder

71

Handwritten musical notation on a grand staff. The left hand part includes the following markings:

- Time signature: $\text{C} = 1$
- Tempo/Character: $\text{C} = \text{molto}$
- Dynamic: ppp
- Other markings: p , mf , f , ff , fff

The right hand part features a series of slurs and notes, possibly representing a specific melodic line or a technical exercise.

25 Meine Gabe (Christina Rossetti)
England

Allegretto

Handwritten musical score for the song "Meine Gabe" by Christina Rossetti. The score is in 6/8 time and consists of two systems of music.

The first system includes a vocal line and a piano accompaniment. The vocal line has a circled 1 above the first measure and a circled 2 above the final measure. The piano accompaniment has a circled 1 above the first measure and a circled 2 above the final measure.

The second system includes a vocal line and a piano accompaniment. The vocal line has a circled 3 above the final measure. The piano accompaniment has a circled 3 above the final measure.

The lyrics are: "was kann ich ihm ge-ben,"

Handwritten musical score for the first system, measures 4 and 5. The system includes a vocal line and a piano accompaniment. Measure 4 is circled with a '4' and measure 5 with a '5'. The piano part features a wavy line in measure 4 and a slur in measure 5. The vocal line has notes with accents and a question mark in measure 4.

Handwritten musical score for the second system, measures 6 and 7. The system includes a vocal line and a piano accompaniment. Measure 6 is circled with a '6' and measure 7 with a '7'. The vocal line contains the lyrics "arm wie ich bin ?" in measure 6 and "wäre ich ein Hirt ein" in measure 7. The piano part has a slur across both measures and a wavy line in measure 7.

Handwritten musical score for the third system, measures 8 and 9. The system includes a vocal line and a piano accompaniment. Measure 8 is circled with an '8' and measure 9 with a '9'. The vocal line contains the lyrics "Lamm gib ich hin." in measure 8. The piano part has a slur across both measures and a wavy line in measure 9.

(9)

(10)

Wär ich Klog gäb ich

(11)

(12)

Weisheit und Scherz

(13)

(14)

(frei) δ
was hab ich für ihn?

(rit)

Tempo

frei (♩) (♭.) Herz

ich geb ihm mein

(15) (16) rit

din

(17)

pp

C. Cantata

(26)

Der stärkste Mann

(Halfdan Rasmussen)
Pänumark

gesamte Leute

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a 4/4 time signature and a key signature of one sharp (F#).

(2)

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part features a 4/4 time signature and a key signature of one sharp (F#).

(4)

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a 4/4 time signature and a key signature of one sharp (F#).

5) frei (aber sehr ruhig) (Zeit)

6

aber (d.) Kornblumen auf einen Strohhalm stecken, den Himmel mit Kornblumen =

= blau zu = decken (d.) Achtel meiner Schwester den ersten Milchzahn schenken!

flüchtig daran kann der starke Mann nicht denken!

Tempo ①

27) Wann ich einmal groß bin

Alvaro Yunque
(Argentinian)

Allegretto (Allegro)

2

Piano accompaniment for the first system. The right hand features a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter note (E-flat). The left hand plays a simple bass line with quarter notes (D, C, B, A). The system concludes with a repeat sign.

1) Wann ich einmal groß bin

3) Motten dann

2) All meine Taschen stopf ich — stopf ich — mit

Vocal line and piano accompaniment for the second system. The vocal line includes the lyrics: "Wann ich einmal groß bin" (measures 1-3), "Motten dann" (measures 4-5), and "All meine Taschen stopf ich — stopf ich — mit" (measures 6-8). The piano accompaniment continues with the same rhythmic pattern as the first system.

4) mache ich eine Leiter hinauf bis in den Himmel und

5) Sterne voll und Ko=meten — steig wieder herab und ver=teil sie — dann

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics: "mache ich eine Leiter hinauf bis in den Himmel und" (measures 1-4), and "Sterne voll und Ko=meten — steig wieder herab und ver=teil sie — dann" (measures 5-8). The piano accompaniment continues with the same rhythmic pattern.

6 hole von droben die Sterne —

unter die Kinder der Schule —

8 9 10 11 12

13 für dich aber Mutter bring ich den Mond mit wean

appassionato

12 (frei)

er ge= nade voll ist — meno

13

14

Dann wird es hell sein im Haus und du brauchst Kei - nen

großes (mit dün) (r)

15 (Tempo 1)

16

Strom 30 be= zahlen

(diese 4 Takte (ad lib.) !!)

(28) Da lachen die Jgel (Komel Tschukowski)
Kußblatt

Musik (puckst)

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment in 2/4 time. The key signature has one sharp (F#).

Vocal Line: The first measure is a whole rest. The second measure contains the lyrics "Straßen-rand" with a slur over two eighth notes (F#4, G4) and an accent (^) over the second note. The third measure contains the lyrics "am" with a slur over two eighth notes (A4, B4) and an accent (^) over the second note. The fourth measure contains the lyrics "Straßen-rand" with a slur over two eighth notes (C5, B4) and an accent (^) over the second note. The fifth measure contains the lyrics "am" with a slur over two eighth notes (A4, G4) and an accent (^) over the second note. The sixth measure contains the lyrics "Straßen-rand" with a slur over two eighth notes (F#4, G4) and an accent (^) over the second note. The seventh measure contains the lyrics "am" with a slur over two eighth notes (A4, B4) and an accent (^) over the second note. The eighth measure contains the lyrics "Straßen-rand" with a slur over two eighth notes (C5, B4) and an accent (^) over the second note. The piece ends with a double bar line and a circled "1" above it.

Piano Accompaniment: The first measure is a whole rest. The second measure has a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a melody of eighth notes (F#4, G4, A4, B4) with accents (^) over each note. The bass line consists of a whole note chord (F#3, A3, C4). The third measure continues the eighth-note melody with accents (^) over each note. The fourth measure has a treble clef and a melody of eighth notes (A4, B4, C5, B4) with accents (^) over each note. The bass line is a whole note chord (F#3, A3, C4). The fifth measure continues the eighth-note melody with accents (^) over each note. The sixth measure has a treble clef and a melody of eighth notes (C5, B4, A4, G4) with accents (^) over each note. The bass line is a whole note chord (F#3, A3, C4). The seventh measure continues the eighth-note melody with accents (^) over each note. The eighth measure has a treble clef and a melody of eighth notes (F#4, G4, A4, B4) with accents (^) over each note. The bass line is a whole note chord (F#3, A3, C4). The piece ends with a double bar line and a circled "1" above it.

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment in 2/4 time. The key signature has one sharp (F#).

Vocal Line: The first measure contains the lyrics "Heuschrecken" with a slur over two eighth notes (F#4, G4) and an accent (^) over the second note. The second measure contains the lyrics "Heuschrecken" with a slur over two eighth notes (A4, B4) and an accent (^) over the second note. The third measure contains the lyrics "Heuschrecken" with a slur over two eighth notes (C5, B4) and an accent (^) over the second note. The fourth measure contains the lyrics "Heuschrecken" with a slur over two eighth notes (A4, G4) and an accent (^) over the second note. The fifth measure contains the lyrics "Heuschreck paar" with a slur over two eighth notes (F#4, G4) and an accent (^) over the second note. The piece ends with a double bar line and a circled "2" above it.

Piano Accompaniment: The first measure has a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a melody of eighth notes (F#4, G4, A4, B4) with accents (^) over each note. The bass line consists of a whole note chord (F#3, A3, C4). The second measure continues the eighth-note melody with accents (^) over each note. The third measure continues the eighth-note melody with accents (^) over each note. The fourth measure continues the eighth-note melody with accents (^) over each note. The fifth measure has a treble clef and a melody of eighth notes (A4, B4, C5, B4) with accents (^) over each note. The bass line is a whole note chord (F#3, A3, C4). The piece ends with a double bar line and a circled "2" above it.

Additional markings include "Str. rit." above the fifth measure and "pr. (rit)" below the system.

Tempo ①

stand — poco (rit) — (flüchtig) ③

das

(frei)

(rit)

(ravel)

④

hatte STECKNadeln zu-ver-kauf = feu da

(accel. → cresc. →)

⑤

kamen drei Igel vor = bei-ge-Lau-fen —!

⑥ (frei (erzählend))

Pronto

4 Fls. innen das Heuschreckpaar

(rit) (Rasch) ⑦ (rit) (breit)

Nadeln an - bot , Da la - chten sich die drei - Jgel halb

⑧ (gewöhnlich / grotesk) ⑨

tot!

was

(immer rascher!!)

10

unsen-eins - mit Nadeln soll - was

unsen-eins mit Nadeln soll (Presto) wir

(gest. mit -> (Presto)

stecken ja selber mit Nadeln voll

29 O Meer / das steigt!

Fanti-Lied
(Goldstücke)

(Das singen Fanti-Kinder, wenn ihre Väter zu gefährlichem Fang ausfahren.)

Mod. (moderant, einfach)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has two parts: a first part with lyrics 'Oh Meer das steigt Oh' and a second part with lyrics 'Meer das steigt Oh'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are some annotations like '1.' and '2.' above the vocal line.

Handwritten musical score for the second system. The vocal line continues with lyrics: 'Meer das steigt du trägst unsre Väter zum Meer das steigt Oh blieben unsre Väter doch'. The piano accompaniment continues with chords and a bass line. There is a circled '1' above the system.

Handwritten musical score for the third system. The vocal line has lyrics: 'Fischen hi-naus nur zu Häus'. The piano accompaniment continues. There is a circled '2' above the system.

Strophe (3)

Meen das steigt oh

Meen das steigt wenn nur einer käme und

unsere Väter die Ruder weg-nähme (summen)

6

Handwritten musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "oh Meer das steigt oh". The piano accompaniment includes chords and a melodic line with the word "dün" written below it. The bass line has a few notes. There are dynamic markings like p and pp and various articulation marks.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line has lyrics: "Meer das steigt". The piano accompaniment includes chords and a melodic line with the word "dün" written below it. The bass line has a few notes. There are dynamic markings like pp and ppp and various articulation marks. A tempo or performance instruction "(sümmen) / 4x" is written above the piano part.

Handwritten musical score for the third system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The piano accompaniment part features a complex, wavy melodic line. There are dynamic markings like ppp and various articulation marks.

30 Ladislaus und Komkarlinchen
(Peter Hacks)

Deutschland

lebhaft - (10 Strophen / dann $\#$ Coda)

①

war einmal ein Landsknecht, der ③ hatte eine Maus die ④

Maus hieß Komkar-Linchen, der Landsknecht La dis - Laus! ⑤

♩ CODA (Presto)

Handwritten musical score for the first system. It consists of two staves. The upper staff is a treble clef with a whole rest. The lower staff is a bass clef with a forte dynamic marking (ff) and a series of notes with accidentals (flats and sharps). A circled number 5 is written at the end of the system.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a treble clef with a piano dynamic marking (p) and sixteenth-note patterns. The lower staff is a bass clef with notes and chords. A forte dynamic marking (ff) is present at the end of the system.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a treble clef with eighth-note patterns and a circled number 5. The lower staff is a bass clef with notes and chords. A wavy line is drawn across the bottom of the system.

Strophe 2: Der Landknecht liebt das Kämpfen, die Beute und die Ehr, doch Komkar-Komkarlinchen, was liebt er noch viel mehr.

Strophe 3: Sie aß von seinem Brote, sie schlief in seinem Bart, sie wohnt in seiner Tasche, auf weiter Kriegesfahrt,

Strophe 4: Nox weins in eine Schlacht ging, der Landknecht mit der Maus, sprang sie aus seinem Rocke - nahm wie der Wind ReißBaus!

Strophe 5: Da ward er sehr bekümmert, und lief ihr hinterher, die Kreuz und auch die Quere, durchs ganze römische Heer.

Strophe 6: Und weil sie lief nach hinten, und niemals lief nach vorn, ging ohne ihn die Schlacht halt, gewonnen und verloren.

Strophe 7: Der Krieg ward immer älter, der Krieg ward dreißig Jahr, ward älter als manch Landknecht, so alt geworden war!

Strophe 8: Und die das Kämpfen liebten, die Beute und die Ehr - die lagen schon begraben, in Sachsen und am Meer.

Strophe 9: Jedoch aus allen Wettern, kann heilen Leibs heraus, Dank seinem Komkarlinchen, der Landknecht

(bei letzter Strophe (großer mit)!!)

Ladislaus!

31 Schnee

(Mao - Tse - Tung)
China

(frei gestalten!)

(frei

1

alles Land im Norden ist von

tausend Li Eis gefesselt

2

(frei

3

Zehntausend Li Schnee bestürmen die Große Mauer

(appassionata)

(accel.)

(Zeit nauden!)

Lento

Die Welt ist nur noch ein

Durch-einander!

④

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "Die Welt ist nur noch ein Durch-einander!". The piano accompaniment (left and right hands) features a complex texture with many sixteenth notes and rests. Dynamic markings include *f* and *pp*. A circled number 4 is written above the piano part.

den gelbe Fluß ist stehen geblieben in seinem

⑤

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "den gelbe Fluß ist stehen geblieben in seinem". The piano accompaniment (left and right hands) continues with a similar texture to the first system. Dynamic markings include *pp*.

leicht (legg. bewegt / zart)

Ober und Unter = Lauf

die

⑥

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "Ober und Unter = Lauf die". The piano accompaniment (left and right hands) features a complex texture with many sixteenth notes and rests. Dynamic markings include *p* and *pp*. A circled number 6 is written above the piano part.

Berge sind tanzende Silber- schlangen

die Gras hügel leuchtende Ele- fanten

Sehr langsam (♩)

wenn es schneit ist der Himmel nicht

frei größer als ich — (Stimmen)

(Festissimo)

32 Ein Mann in der Wildnis (Dichten unbekannt) England

ruhige / 2 Schläge

Mann ~~in der Wildnis~~ ⁽²⁾ wollte wissen ⁽³⁾ gar

sehr ⁽⁴⁾ wie viele Erdbeeren wachsen im ⁽⁵⁾

Meen? ⁽⁶⁾ Ein Mann in der ~~wüste~~

wildnis 7 wollte wissen —

gan 8 sehr! 9 wie

viele Erdbeeren wachsen im Meer 10 11

(Mit + dein)

frei)

(12) en hatte meine Antwort recht bald

(rather bewegt)

so viele - als Heringe schwimmen (13)

(sehr)

wald so viele als Heringe schwimmen im (14)

Tempo (sehr bewegt)

Wald!

15

Handwritten musical score for the first system. It features a treble clef staff with a whole rest, and a grand staff (violin and piano) with complex rhythmic notation and slurs. The piano part includes a key signature of one sharp (F#) and dynamic markings like 'din' and 'pp'.

Handwritten musical score for the second system. It includes a treble clef staff with a whole rest, and a grand staff with a 'Gloss' section. The piano part has a key signature of one sharp and a wavy line representing a tremolo or similar effect.

33 Die Erschaffung der Winde (Aus früher Zeit)
Inland

Pizzicato (auf 2)

① Zwölf Winde kümpfen im Himmel bezahl zwölf rasche sichere
Schöne Pferde- die größten re-sättelt, vier

6
p =
leg.
4 p
Pedal

② an der Zahl und auch acht kleinere für unsre Erde

f
f =
ff
Pedal

(noch letzten
Strophe auf $\text{♩} \text{♩} \text{♩} \text{♩}$!

Strophe 2 || Vom Osten ein feuriges purpurn, ein weißes wunderbar
vom Süden - von - Norden eins das stöhnt in Not -
von Westen ~~eines~~ ein wildes mit dunklem Haar -

Strophe 3 || Acht Nebenpferde - eins rötlich ~~und~~ eins grün - eins gelb
lila eins braun eins grau - Eins schwarz und das
achte Pferd - das ist Kühn - wie der Himmel zu Ostern
am Morgen so blau -

Strophe 4 || Zwölf Winde der König des Himmels ~~hat~~ erschuf -
für Nord und Süden und Ost und West - Er
hält sie am Zügel damit ihr Huf - unsere ~~Ende~~
nicht zu sehr erzittern läßt!! -
Ende

♩ con 4

pp =
Pedal
cres. →

f =
ff

ff
dim →
Pedal

Handwritten musical score for the first system. It consists of a treble clef staff and a grand staff (treble and bass clefs). The music includes several measures with notes, rests, and dynamic markings such as $f >$ and $p >$. There are also slurs and accents throughout the piece.

Handwritten musical score for the second system. It features a treble clef staff and a grand staff. The notation includes notes, rests, and dynamic markings like $pp =$ and pp . There are also slurs and accents. A large wavy line is drawn across the bottom of the system, possibly indicating a section or ending. The word "Pedale" is written in the bass staff.

34 Eifersucht

Cahit Setki Tavanca
(Türkei)

ganz frei gestalten!

Handwritten musical score for the first system of "Eifersucht". It features a vocal line and a piano accompaniment.

Vocal Line:
 ich bin eifer-süchtig auf ^{alle} Bäume
 sie tragen Blüten so schön so schön wie Träume

Piano Accompaniment:
 The piano part includes a complex chordal texture in the left hand and a melodic line in the right hand. It features dynamic markings such as *f*, *ff*, and *p*. Pedal markings include "Pedal (auf)" and "Ped. aus".

Performance instructions include "ganz frei gestalten!" and "ganz frei/kehrt!".

Handwritten musical score for the second system of "Eifersucht". It features a vocal line and a piano accompaniment.

Vocal Line:
 bin eifersüchtig auf alle Bienen!

Piano Accompaniment:
 The piano part continues with complex textures and dynamic markings like *f*, *ff*, and *p*. Pedal markings include "Ped. (auf)" and "Ped. aus".

Performance instructions include "ganz frei/kehrt!" and "ganz frei/kehrt!".

ritard. (legg.) (♩) *(größer mit)* (♩)

den süßen Honig neide ich ihnen

Allargretto (accel. bis Prestissimo) (♩) *(immer näher + leiser)*

(♩) sie küssen sie küssen — sie küssen sie

(♩) *breiter* *breit* *(accel. frei)* (♩)

küssen sie küssen die Blumen kaum — und schon

größer mit

fortissimo

sind sie und schon sind sie mit Honig be=

= laden da= von

Pedal

sehr rasch (legg.)

wie ich den Schmetterling (1)

- weide

wie ich den Schmetterling (2)

- weide

schöne schwebende Blume der Luft (3)

③

ff

Pedal

⑤

wie ich den Schmetterling be- weide

⑤

Pedal

Pedal

schöne schwebende Blume der Luft die

⑥

Pedal

⑦

↔

auf der Rose leuchtendem Kleide als Gegen-gabe für

Honig und Duft

⑧

(poco rit)

Tempo (appassionata)

Gold-staub — zurückläßt ⑨ reinen — als

⑩

(rit)

Tempo (aber
Prestissimo)

Sei - de !

Handwritten musical score for the first system of 'Sei - de !'. The system includes a vocal line with a long note and a piano accompaniment. The piano part features a 'Pedal' marking and a 'dim' marking. The key signature is one sharp (F#).

Handwritten musical score for the second system of 'Sei - de !'. The system shows a continuation of the piano accompaniment with various markings like 'ff' and 'p'. The key signature remains one sharp (F#).

Handwritten musical score for the third system of 'Sei - de !'. The system features a piano accompaniment with a wavy line and various markings. The key signature remains one sharp (F#).

36 Vier Promedare

(Guillaume Appollinaire)
Frankreich

gewöhnlich (grotesk)

weiter (poco rit)

durch-ziehen — die welt fern und

(Tempo 1)

nah —

outils pesante

Tempo 1. (poco rit) (frei gestatten)

was er tut, das

(Tempo 1)

wäre das Wahre, für mich — (rit) 7

pesante (rit) 8

(sprechen) frei (Ader) hält ich doch — vier Duomedare)

37 Teufelschläue (Lutenburg)

(lang (rei)) *(breit)*

Der Teufel schaut:

ich ich Kenne ich Kenne das Kraut!

setzt sich schreit Laut -

bewegt (accel) frei
 hat sich zu guter Letzt in (4) Brennesseln fe =

(f) = (5)

circled 4:

circled 5:

Presto
 - setzt!

(heftig)

38 Van Schlangen

(Rhodesien)

Presto

Handwritten musical score for the first system of 'Van Schlangen'. It features a treble clef with a 3/4 time signature, a bass clef with a 'Pedal' marking, and a grand staff. The music consists of a series of chords and melodic lines with various dynamics and articulations.

sehr (frei) langsam
 so lang eine Schlange - auch weg sein (b)
 mit

Handwritten musical score for the second system of 'Van Schlangen'. It includes a treble clef with a 3/4 time signature, a bass clef with a 'ppp' marking, and a grand staff. The music is characterized by a slow, free tempo and includes lyrics in German.

tranch (legg) (d.) (meno d.)

Handwritten musical score for the third system of 'Van Schlangen'. It features a treble clef with a 6/8 time signature, a bass clef, and a grand staff. The music includes lyrics in German and a second ending bracket.

ruhig (steigend) ← accel. + cresc. → (3)

(d.)

Beißt dich einmal beißt dich einmal

(mit einer Schlaufe nur er = schrickst du vor ei-ner)

(Ranz + accel. →)

Presto → (5) Prestissimo

Lumpigen Schnur!

Gliss

Capo

39 Leicht zu sagen

(Bantu-Land)

ruhig

①

dich etwas glücklich macht wenn ③ dich etwas glücklich

= fröhlich glücklich

(poco rit)

macht sieht dich ④ Gott im Himmel und lacht ⑤

(rit)

Lento

wer bringt den Hennen das ⁶ brüten bei? ⁷

Allegretto (legg.) steigern (accel + cresc.)

leicht zu sagen leicht zu sagen ⁸

breit (rit) ⁹

(Presto)

es ist das Ei ⁹

40 Der Dattelkern

(Angola)

Presto (legg.)

wer den Dattelkern werden Dattelkern werden Dattelkern werden ①

Dattel-Kern werden Dattelkern Dattelkern ②

aus - lacht aus - lacht aus - lacht ③

piu mos (frei)

der ent-deckt zu spät

der ent-deckt zu spät (frei) rasch

das ein

2

4

Dattel-baum Dattelbaum Dattelbaum

5 in ihm

6

• Prestissimo

ste — dit!

Handwritten musical score for the first system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics "ste — dit!" are written above the notes. The piano accompaniment is in the same key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include *mf* and *f*. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in the same key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics markings include *f*. The system concludes with a double bar line and a fermata over the final notes.

(3 Strophen) dann Klavier Nachspiel!

Marsch

Handwritten musical score for the first section, 'Marsch'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various notes, rests, and ornaments. The lyrics are: 'ich', 'süß dein', and 'ich'. There are circled numbers 1 and 2. A tempo marking 'Mf = 30' is present. The section ends with a double bar line.

Allegretto (pateck gestalten)

Handwritten musical score for the second section, 'Allegretto (pateck gestalten)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various notes, rests, and ornaments. The lyrics are: 'habe keine Katze ich', 'Haus im Foto im Büro da', 'habe keinen Hund ich', 'bin ich nicht allein und'. There are circled numbers 3 and 4. The section ends with a double bar line.

frisch (legg.) (rit)

Handwritten musical score for the third section, 'frisch (legg.) (rit)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 4/4. The music includes various notes, rests, and ornaments. The lyrics are: 'habe einen kleinen Frosch mit einem kleinen Mund!', 'wenn ich in die Oper geh mein', 'Frosch hüpft immer', 'dram'. There are circled numbers 5 and 6. The section ends with a double bar line.

Strophe 3: Dort ist im wohl, da singt er mit,
 es hallt durch's Riesenhaus,
 "Hört auf" so rüft der Dirigent,
 "Sonst schmeiß ich dich hinaus!"
euch

Nachspiel!

(7)

Der Floh -

(Dichter unbekannt)
(Griechenland)

frei (protest) bewegt

①

Handwritten musical score for the piano introduction. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Presto'. The key signature has one flat (B-flat). The music includes various dynamics such as *ff* and *f*, and includes a section marked 'Tempo' with a 3/4 time signature. There are also markings for 'rit' (ritardando) and 'ff'.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: 'Mod. (wir haben den Floh am Krampfen be- kommen mit seiner - fangen Muskel- Kraft)'. The piano part includes a 2/4 time signature and dynamics like *f* and *ff*. There are also markings for 'rit' and 'ff'.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: '(rasch) eins zwei drei eins zwei drei (rit) tedde - ra.) Mod. wir da'. The piano part includes a 2/4 time signature and dynamics like *f* and *ff*. There are also markings for 'rit' and 'ff'. A note says 'bei Strophe 2+ immer das selbe'.

1 heben - den Floh ge = fangen ge = nommen 5

2 hüpfte den Floh aus seinen Haft

Rasch (rit)

1 fünf und sechs fünf und sechs fünf und sechs und sieben 6 7

2 (2+3+ dasselbe ↑)

Präta (Nachspiel) FIN

STROPHE 3!

man ist ge- fahren ge- ritten ge- fangen (2)

facet

rasch eins zwei drei eins zwei drei (mit) (3) te dde'-ra! ge-

=laufen den Floh wieder ein- zu- fangen (5)

Rasch fünf und sechs fünf und sechs (mit) und (6)

sieben — (7) Presto 3 1 (FIN)

43 Der Handschuh (Czesław Janczarski)

Polen

(frei) mit Humor

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a 3/4 time signature. The middle staff is for the piano accompaniment, starting with a treble clef and a 4/4 time signature. The bottom staff is for the piano accompaniment, starting with a bass clef and a 4/4 time signature. The music is in G major. The first measure of the vocal line has a circled '3' above it. The second measure has '(Weinendlich)' written above it. The third measure has a circled '4' above it. The piece ends with a double bar line.

Allegretto

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a 2/4 time signature. The middle staff is for the piano accompaniment, starting with a treble clef and a 4/4 time signature. The bottom staff is for the piano accompaniment, starting with a bass clef and a 4/4 time signature. The music is in G major. The first measure of the vocal line has '(Mit)' written above it. The second measure has 'einen Handschuh hat' written above it. The third measure has 'Ja-nek' written above it. The piece ends with a double bar line and a circled '4' above it.

②

fallen lassen

③

④ einen Handschuh hat Ja-nek

⑤

⑥ *accel. + cresc.*

fallen lassen ist weiter ist weiter ist

accel. + cresc.

⑦ (Rasche) (noch accel.) ⑧

weiter ge- l. u. - fen durch

⑨ Presto Ga-ssen — ⑩ Prestissimo

sieben

⑪

ganz
(frei gestalten)

12

der Handschuh denkt was ist

13

Lento

Los mit mir

(frei)

Janek der friert Jetzt

rasch

und ich liege hier!

(Presto)

44 Das Schaukellied

ruhig - fließend
ruhig - (d.)

(dynamisch (jede Strophe frei
abstufen (dem Text
angepasst!))

(d.)

Fichten schaukeln

Linden schaukeln

sauft im Winde

hin und (2) her

(3) (sd. lib. maudern mit-summen) (4)

Handwritten musical score for the first system. It consists of three staves: a single staff at the top, and a grand staff (piano and violin) below. The top staff has a circled '5' above it and the text 'letzte + auf CODA' next to it. The piano part has dynamic markings 'f' and 'p'. The violin part has a circled 'p'. The key signature has two sharps (F# and C#).

2. STROPHE || Lerchen schaukeln - (p < >)
 Möwen schaukeln -
 Wolken schaukeln - groß und schwer)

3. STR. || Züge schaukeln - (mf < >)
 Masten "
 Schiffe schaukeln auf dem Meer

4. STR. || Du müßt schaukeln (f) =>
 ich müß schaukeln
 Alles schaukelt hin und her!

CODA

Handwritten musical score for the CODA section. It features a grand staff with piano and violin parts. The piano part has a circled 'p' and the text 'wiederholen bis pfff' below it. The violin part has a circled 'p'. The key signature has two sharps. The section ends with a wavy line indicating a repeat or continuation.

45

Der Löwe

(Dušan Radović
(Kroatien))

(wild/erregt/sehr frei)

war einmal ein Löwen-tier
schlimmes Tier
böses Tier ①

wild und grimmig
wild und grimmig sag ich dir ②

Schrecklich
Schrecklich ③
Konnte mit drei Fugen

alles hat das Vieh ⁽ⁿ⁾ gefressen! (9)

Handwritten musical score for measures 7-9. Measure 7: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 8: Treble clef, B4, C5, B4, A4. Bass clef: D2, E2, F2, G2. Measure 9: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Dynamics: f, ff, f.

erregt bewegt (10) und noch andre Sachen lagen

Wolken Autos Trambahnwagen

Handwritten musical score for measures 10-13. Measure 10: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 11: Treble clef, B4, C5, B4, A4. Bass clef: D2, E2, F2, G2. Measure 12: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 13: Treble clef, B4, C5, B4, A4. Bass clef: D2, E2, F2, G2. Dynamics: ff, ff, accel. (10), (11), (12), (13).

Presto (12) (13) Kunterbunt in sei-nem Magen!

Handwritten musical score for measures 12-13. Measure 12: Treble clef, G4, A4, B4, C5. Bass clef: G2, A2, B2, C3. Measure 13: Treble clef, B4, C5, B4, A4. Bass clef: D2, E2, F2, G2. Dynamics: ff, ff.

breit

schrecklich

schrecklich

14

sprechen! (frei-gestalten)

Zähne spitzig -
Blicke feindlich (→
niemals war er sauer und freundlich!

Handwritten musical score for measures 13-14. The vocal line has lyrics "schrecklich" and "schrecklich". The piano part includes "Pedal" markings and dynamics like pp and p. The bass part also has "Pedal" markings and dynamics like pp and ff. There are various musical notations like slurs, accents, and fermatas.

Moderato assai

Schrecklich

15

Handwritten musical score for measures 14-15. The vocal line has lyrics "Schrecklich". The piano part includes "ff" and "f" markings. The bass part includes "f" and "ff" markings. There are various musical notations like slurs, accents, and fermatas.

schrecklich

schrecklich

schrecklich

schrecklich

schrecklich

Handwritten musical score for measures 15-16. The vocal line has lyrics "schrecklich" and "schrecklich". The piano part includes "f" and "ff" markings. The bass part includes "f" and "ff" markings. There are various musical notations like slurs, accents, and fermatas.

16

G.P.

sehr ruhig -

(rit)

aber eines schönen Tag - ges

(rit) hat ihn Max ausra - diert) das war ein klax

prest

Herr - lich Herr - lich!

46 Eidechsenwunsch (Abessinien)

Allegretto (gemächlich)

grotesk Die die kleinsten Ei Ei Ei - decken ③

Die die kleinsten Ei Ei Ei - decken ④

Handwritten musical score for the first system, measures 5 and 6. The music is in G major (one sharp) and 4/4 time. The lyrics are: "denken da-ran denken ja denken denken da-ran".

Measure 5: *denken da-ran* (first part), *denken ja denken* (second part). Dynamics: *ff*. Performance markings: accents (^), slurs, and a fermata over the final note.

Measure 6: *denken da-ran*. Dynamics: *ff*. Performance markings: accents (^), slurs, and a fermata over the final note. The system ends with a double bar line and the marking **♯CODA**.

Handwritten musical score for the second system, measures 7 and 8. The music continues in G major and 4/4 time.

Measure 7: Dynamics: *p*. Performance markings: slurs and accents (^).

Measure 8: Dynamics: *f*. Performance markings: slurs and accents (^). The system ends with a double bar line and a fermata.

Handwritten musical score for the third system, measures 9 and 10. The system begins with a double bar line and the marking **♯CODA** (accel. + cresc. →).

Measure 9: Dynamics: *p*. Performance markings: slurs and accents (^). The tempo marking **♯** (rascher) (accel. + cresc. →) is written above the staff.

Measure 10: Dynamics: *p*. Performance markings: slurs and accents (^). The lyrics are: "wie man wohl wie man wohl".

rit. — *accel.* $\leftarrow \rightarrow$ (*frei*) (*rit.*)
 wie man wohl ein ⁽¹⁰⁾ kroko' kroko' koko-kroko koko

(*rit.*) (*rit.*) (*Tempo 1*) *accel.* ⁽¹¹⁾ kann ⁽¹²⁾

kroko-die wunden

Presto

47

(Australien)

Aus Kindern werden Leute

mäßig bewegt

(2. et großrit.)

Presto (legg.)

Kinder Kinder Kinder sind Klein

Kinder Kinder Kinder sind klein

Kinder sind klein und wachsen heran

(12) (poco rit)

Kinder sind Klein und wachsen he = ran!

breit (grazit)

Wo wär eine Art die das nachma chen

Tempo (Presto)

Kann!?

Handwritten musical score for guitar, first system. It features a treble and bass clef staff with a melodic line and a bass line. The melodic line starts with a dynamic marking 'ffp' and includes a slur over several notes. The bass line has a triplet of chords. A large slur covers the entire system, and a 'ff' marking is present. There are also some vertical lines and arrows indicating fingerings or techniques.

Handwritten musical score for guitar, second system. It shows a treble and bass clef staff. The treble staff has a slur over a note with a '6' above it and a '44' below it. The bass staff has several notes with slurs and '44' markings. A large wavy vertical line is drawn on the right side of the system.

48

Alcvaro Yunque (Argentinian)

Wenn ich einmal groß bin -

guckig (d/ordentlich)

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a 4/4 time signature, a key signature of one sharp (F#), and a 'Ped.' (pedal) marking. The melody consists of quarter notes and eighth notes, with some notes beamed together. There are dynamic markings like '>' and '<'. A circled '1' is written above the first measure of the piano part, and a circled '2' is at the end of the system.

Handwritten musical score for the second system. The vocal line continues with lyrics: 'wenn ich einmal groß bin Mutter (3) mache ich eine'. The piano accompaniment continues with similar notation, including a 'Ped.' marking. The melody has some slurs and dynamic markings. A circled '3' is written above the vocal line.

Handwritten musical score for the third system. The vocal line continues with lyrics: 'Leiter - hi - nauf bis an den Himmel und (5)'. The piano accompaniment includes a 'Ped.' marking and a dynamic marking 'f'. The melody continues with quarter notes and eighth notes. A circled '4' is written above the vocal line, and a circled '5' is at the end of the system.

hole von außen die Sterne! (6) (7)

ff

Ped.

Alle meine Taschen stopf ich mit Sternen voll und Ko = (8)

Ped.

-meten steig wieder he-nab und ver = teile sie (9) (10)

Ped.

unten die Kinder der Schule

11

12

Handwritten musical score for measures 11 and 12. Measure 11 shows a vocal line starting with a forte (f) dynamic and a piano accompaniment. Measure 12 features a piano solo (p. solo) with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

appassionato (subito)

für dich aber — Mutter

13

Handwritten musical score for measure 13. The vocal line begins with a forte (ff) dynamic. The piano accompaniment features a prominent bass line with notes like D and #D. The score includes various musical notations such as notes, rests, and dynamic markings.

bring ich den Mond mit wenn er grade voll ist denn

14

Handwritten musical score for measure 14. The vocal line continues with the lyrics 'bring ich den Mond mit wenn er grade voll ist denn'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings.

(Zeit) (frei) Zeit

wird es schön hell sein im Haus und du brauchst keinen Strom zu be-

Tempo

-zahlen

grüß dich

17

Lunga

49

Erbseu

Janina

Poraziriska

(Poten)

sehr rasch / legg. / sehr rasch

(rit)

1

(2+3. Strophen ohne ||:|)

Allegretto

der alte Groch

der alte Groch sät

2

(poco rit)

3 sehr rasch

(rit)

4

Erbseu sät

Erbseu

sen!

Allegretto (frei - steigend) (accel. cresc. →)

5 Presto

noch und noch und noch eine Reih -

(und lacht dabei)

6

Strophe 2

zur Erntezeit

macht er sich be=reit und 2

hackt mit Fleiß hackt mit 3 Fleiß

dann Ja dann Ja dann rinnt sein Schweiß

Strophe ③

1 Kocht er sie dann reibt die Hände der Mann beim ②

Essen beim Essen entdeckter auf's neu! ③

④ wie das schmeckt Ja wie das ⑤

schmeckt! ⑥

CODA (tacet)

④ CODA (Presto)

50 Mutfrage (Enich Köstner) Deutschland

(mehr dramatisch - grotesk)

herrisch (breit) grotesk (frei) Wer wagt es wer wagt es (frei) sich den

donnernden Zügen ent-ge-gegen zu-stellen?!

f accel. ff rit

Presto (rit)

rit

pp f G.P.

Pedal

sehr ruhig (einfach)

④

(h.) die kleinen Blumen die kleinen Blumen

Handwritten musical score for 'die kleinen Blumen'. It consists of three systems of music. The first system has a vocal line with lyrics 'die kleinen Blumen' and a piano accompaniment. The second system continues the vocal line with 'die kleinen Blumen' and the piano accompaniment. The third system concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

⑤ (für) einfach

(sehr ruhig) (d.)

Zwischen den Eisenbahn — schwellen

Handwritten musical score for 'Zwischen den Eisenbahn — schwellen'. It features a vocal line with lyrics 'Zwischen den Eisenbahn — schwellen' and a piano accompaniment. The score is marked with a circled '5' and includes dynamic markings like 'p'. The piano part has a 4/4 time signature and includes a 'Pedal' marking.

(groß. mit/lein)

Handwritten musical score for 'groß. mit/lein'. It consists of five systems of music. The first system has a vocal line with lyrics 'groß. mit/lein' and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system features a piano accompaniment with a 'Pedal' marking. The fourth system continues the piano accompaniment. The fifth system concludes the piece with a double bar line and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.