

L.v. BEETHOVEN



W. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

1. Der Esel Zebedäus (Halfdan Rasmussen) Dänemark

Allegretto (pizzicato)

der Esel Zebe = däus aus der

alten Stadt Pi = räus trägt ein Schild an einer

Schnur darauf

stehn die Worte

nur für zwei

2

(gut + dem)

leicht
bewegt

3

frische gelbe Rüben darfst du dich im Reiten

4

über Fürne pflaume ohne Stein hebe

(mit
ich so-gleich ein Bein - (Tempo

5

(poco rit)

6

Handwritten musical score for measures 5 and 6. The score is in G major, 2/4 time. Measure 5 contains a piano accompaniment with chords and a melody starting on G4. Measure 6 continues the accompaniment and melody. Dynamics include piano (p) and accents (>).

(ritard) →

für Kar = toffelkraut noch grün, heb ich alle vier

Handwritten musical score for the first system of the vocal line. The score is in G major, 2/4 time. The vocal line starts with a forte (f) dynamic. The piano accompaniment is marked with a 2/4 time signature and a forte (f) dynamic. The lyrics are "für Kar = toffelkraut noch grün, heb ich alle vier".

könn für Kar = toffelkraut noch grün heb ich

Handwritten musical score for the second system of the vocal line. The score is in G major, 2/4 time. The vocal line continues with a forte (f) dynamic, then a fortissimo (ff) dynamic. The piano accompaniment continues with a forte (f) dynamic. The lyrics are "könn für Kar = toffelkraut noch grün heb ich".

(großes rit)

(frei) *weinerlich*

alle vier Kühn doch wenn du mich

rit meno

Lento

(Presto)

schlägst oh weh bleib ich stehen wo ich

f > (P) f <

steh!

steh!

ff breit (rit)

pesante

pedale

② Sonderbar!

GeHhold
Ephraim
Lessing
(Deutschland)

sehr frei und langsam

Es ist doch

sander-bar be= stellt ① es ist doch

sander-bar be= stellt Sprach

②

(großes Zeit)

3

Hänschen Schlaw zu Vetter Fritzen --

Handwritten musical score for three staves. The top staff is the vocal line with lyrics "Hänschen Schlaw zu Vetter Fritzen --". The middle and bottom staves are piano accompaniment. The music is in a simple, folk-like style with a few notes per measure.

(frei)

daß nur die Reichen diesen Welt

4

Handwritten musical score for three staves. The top staff is the vocal line with lyrics "daß nur die Reichen diesen Welt". The middle and bottom staves are piano accompaniment. The piano part features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Tempo ①

(frei) das meiste Geld be- sitzen

Handwritten musical score for three staves. The top staff is the vocal line with lyrics "das meiste Geld be- sitzen". The middle and bottom staves are piano accompaniment. The piano part has a more complex texture with many notes in the right hand and a steady accompaniment in the left hand.

Recht 6

Handwritten musical score for a piano piece. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. The piece includes dynamic markings such as *pp* and *rit*, and a section marked *C* with a wavy line. The notation includes various note values, rests, and articulation marks.

③ Mäuse (Rose Fyleman) (England)

Allegretto (quasi)

Mäuse ich weiß sind doch ganz nett

accel. → Mäuse ich weiß sind doch ganz nett

rasch/nach → accel. bis Presto

Presto

legg. (Presto) / oder Allegro con brio

4

Schwanz ist zu lang zu Klein ihr ge=sicht eilig ihr Gang ein

Kinn sieht man nicht die Ohren blaß rot die Zähne weiß - Sie

rennen in Not immer im Kreis be=nagen alle!

5 (meno)

poco

(git ...)

Liebt:

was es da gibt und keines falls

sind. ^{be} _{ste}

(n)

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major, a right-hand piano part, and a left-hand piano part. The lyrics are "was es da gibt und keines falls sind. ^{be} _{ste}". The tempo is marked "poco" and there is a handwritten "(git ...)". The music is in 4/4 time. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

(frei) flüchtig

(frei)

doch doch ich ich welt!

Handwritten musical score for the second system. It consists of three staves: a vocal line in G major, a right-hand piano part, and a left-hand piano part. The lyrics are "doch doch ich ich welt!". The tempo is marked "Presto". The music is in 4/4 time. The piano accompaniment features a rapid eighth-note pattern in the left hand and chords in the right hand. There are dynamic markings like "p" and "f".

Presto

Mäuse sind nett

(P) (Prestissimo) legg.

Handwritten musical score for the third system. It consists of three staves: a vocal line in G major, a right-hand piano part, and a left-hand piano part. The lyrics are "Mäuse sind nett". The tempo is marked "Presto". The music is in 4/4 time. The piano accompaniment features a rapid eighth-note pattern in the left hand and chords in the right hand. There are dynamic markings like "ff" and "pp". The system ends with a double bar line and a fermata.

(4) Lied zum Schlangenvertreiben
 (Kupa) Dichter unbekannt

langsam beginnen (immer rascher und lauter) bis Prestissimo (ff)

①

Handwritten musical score for the first system, measures 1-4. It features a treble and bass clef with a 2/4 time signature. The music includes various chords and melodic lines with accents and dynamic markings like *pp* and *mp*.

②

Handwritten musical score for the second system, measures 5-8. It continues the musical notation with similar chordal structures and melodic fragments.

③ ④

Handwritten musical score for the third system, measures 9-12. The notation shows a progression of chords and melodic lines, ending with a double bar line.

⑤

Handwritten musical score for the fourth system, measures 13-16. It features a large dynamic marking *ff* and a "Pedal in F" instruction. A cluster of notes is labeled "dicht (Cluster)".

Justissimo

6

Sän — ga=la Sän — ga=la

schnell

Schne — ll

schnell

7

Font

du

Schlange wie

Wasser

hell!

8

Font

ihm

Augen —

blitze

9

Fort du Nadel = spitze —

(10)

(frei) Mute-ki du Schlange-
ra-chen!

(12)

zu für immer für immer zu

San gata wir lachen wir lachen

(nicht singen - sondern frei lachen)

lachen dich aus du Schlange

leute laß was in Ruhe!

(weiter > drei Abbruch (ad libit))

diese Takte weiter (ad libit) bis PMP (abbrechen)

⑤ Morgendämmerung (Petr Dvák)
Tschechoslowakei

ruhig! (p)

in unserem blauen ①

4 Pedal R.H. 8 L.H.

Flüder Ließ heute Nacht sich nieder - ein ②

laub - grün er Fro sch - Seh nach Sternen ③

= lichte mit starrem Auge = sichte

④ leuto

(frei) mit

(Tempo ①)

bis es er = losch

Pedal

ausklingen

⑥ Und wer noch im Flaus?
 (Elisabeth Fleming)
 (England)

ericht (auf 2)

① ②

③ ④

Die

(auf 3)

Tempo (orig.)

Tür so für heute nur wir sind im Haus

Handwritten musical score for the first system, measures 1-5. It features a vocal line with lyrics "Tür so für heute nur wir sind im Haus", a piano accompaniment, and a bass line. The score includes dynamic markings like "f" and "mf", and a circled number "5" at the end of the system.

5

flatter Walzertempo (auf 1)

was denken die Leute sich

Handwritten musical score for the second system, measures 6-10. It features a vocal line with lyrics "was denken die Leute sich", a piano accompaniment, and a bass line. The score includes dynamic markings like "f" and "mf", and a circled number "6" at the end of the system.

6

eigentlich aus

was denken die Leute sich eigentlich

(mit)

Handwritten musical score for the third system, measures 11-15. It features a vocal line with lyrics "eigentlich aus was denken die Leute sich eigentlich", a piano accompaniment, and a bass line. The score includes dynamic markings like "f" and "mf", and a circled number "6" at the end of the system.

aus ^{auf 4} ^{sehr (legg.) auf 4}

seht die Fliege am Fenster die Glut die noch wach, der

Hund auf der Decke die Maus unterm Poch, ^{das} Kätzchen die Spinne das

^{mit} ^{breit} ^(Lunge)

Kätzchen die Spinne ^{seht jedes} ^{ich bin}

subito
(rasch - heftig)

31 (frei)

im Haus war sonst niemand?

wir alle sind

drin!

7 Jüdisches Kind (1945) Hermann Hakenz
(Deutschland)

ruhig (einfach) schlicht

ich habe keinen Namen ich
ich spreche viele Sprachen ver-

bin ein jüdisch Kind weiß nicht wohen wir kamen und
= Lern sie wieder-um für das was wir er- tragen sind

wo wir wohnen sind
alle Sprachen stimmen

(rit)

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bottom staff is in bass clef and contains a series of notes, some with slurs and accents. There are also some markings like '8' and 'V'.

ich bin ein jüdisch (Tempo K I 2 0)

Handwritten musical score for the second system. It includes the German lyrics "ich bin ein jüdisch" written above the notes. The tempo marking "(Tempo K I 2 0)" is also present. The notation includes notes, rests, and dynamics like 'p' and 'f'. There are also some markings like '8' and 'V'.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef and contains notes and rests. The bottom staff is in bass clef and contains notes and rests. There are some markings like 'pp' and 'p'.

(8)

Der tote Vogel (Brita af Geijerstam)
(Schweden)

(2) Allegretto (in 2)

im Park fanden wir den Vogel und
 machten aus Lackbein Lager und

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole rest, followed by a half note 'im' (G4), a quarter note 'Park' (A4), a quarter note 'fanden' (B4), a quarter note 'wir' (C5), a quarter note 'den' (D5), a quarter note 'Vogel' (E5), and a quarter note 'und' (F5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamics include piano (p) and accents.

(3) Allegretto (legg.)

er war tot und klein
 Legten ihn hi - nein

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'er war tot und klein' (measures 5-6) and 'Legten ihn hi - nein' (measures 7-8). The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include piano (p) and accents.

(4) lento

(rit)

Tempo (1)

wir (5)

Detailed description: This system contains measures 9 through 11. The tempo is marked 'lento' and 'rit' (ritardando). The piano accompaniment is significantly slower, with wide intervals and a more spacious feel. Dynamics include piano (p) and accents.

haben aus Blumen und Blättern ihm einen Kranz ge-

Lento

= macht und ihm ge-wünscht daß er morgen früh

Allegrretto (f.)

wieder fröhlich erwacht wieder fröhlich erwacht

Pedal

9

Lunge

pp

9) Warum die Nachschwärme kommen —
(Chopin, nisch - Indianer)
Nordamerika

schon
nach (Erdbe)

10) ihr flinken Blitze — tze ihr 1

flinken Blitze ihr nassen Blitze!

11)

pp

ped.

aus

nichts wa! ich könnt nicht wa s s e r

ff =
f =

blei ben

Pedal
Ped. aus

pf =
p =
f =
p =
Pedal
Ped.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano line in the middle, and a bass line at the bottom. The lyrics are "ihr flinken Blitze ihr". The piano part features a large arpeggiated chord in the first measure, followed by sustained chords. The bass line has a few notes and rests.

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano line in the middle, and a bass line at the bottom. The lyrics are "nassen Blitze ihr nassen Blitze". The piano part continues with arpeggiated figures and sustained chords. The bass line has some notes and rests.

Handwritten musical score for the third system. It consists of four staves: a vocal line at the top, a piano line, a harp line, and a bass line. The lyrics are "he-raus! ihr müßt den Hunger ver-". The piano part has arpeggiated figures. The harp part has a rhythmic pattern. The bass line has notes and rests.

Presto

= frei ———— ben ————

Handwritten musical score for the first system. It consists of two staves: a piano part on top and a violin part on the bottom. The piano part includes a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked 'Presto'. The score is divided into measures by vertical bar lines. Above the piano staff, there are handwritten notes: 'frei' and 'ben' with horizontal lines underneath. There are also some numbers and symbols like '9', '8', and '23'. The violin part features a treble clef, a key signature of one sharp, and a 9/8 time signature. It contains several measures of music with notes and stems. A large, sweeping slur covers a significant portion of the violin part, with the word 'Guss' written inside it. At the end of the system, there is a 'Ped.' marking and a double bar line.

Handwritten musical score for the second system. It consists of two staves: a piano part on top and a violin part on the bottom. The piano part includes a treble clef, a key signature of one sharp, and a 9/8 time signature. The word 'Guss' is written above the first measure. The violin part features a treble clef, a key signature of one sharp, and a 9/8 time signature. The score is divided into measures by vertical bar lines. There are some handwritten notes and symbols like '8' and '23' above the piano staff. The violin part contains several measures of music with notes and stems. A large, sweeping slur covers a significant portion of the violin part, with the word 'Guss' written inside it. At the end of the system, there is a double bar line.

10 Der Nebel (Carl Sandburg)
U.S.A

langsam

der Nebel kommt auf Katzen =

= pfütchen er sitzt und schaut über Hafen und

Stadt

Pedal Ped. aus

11) Per Lemming (Atqaralaq) Alaska

oder
 ruhig fließend (♩)

der Himmel der Himmel ①

wölbt sich über meinem Bau ②

ein ge= waltiger ③

4

Bc

gen

38

aus

ritto

5

die Luft hat alle Wolken

pe =

ritto

6

7

= pe = new!

ritto

rit + cresc

(8) Lento (9)

rit + cresc

rit + cresc

(8)

Lento

(9)

welch eine Kälte

(10) (rit) (11)

welch eine Kälte

(10)

(rit)

(11)

(rit) (nachwend)

Tempo (1)

ich friere ich friere = re

Pedal (pp)

sehr außer tiefer Cluster

(12) Pedal

(rit) (nachwend)

Tempo (1)

ich friere ich friere = re

Pedal (pp)

sehr außer tiefer Cluster

(12)

Pedal

Pedale

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part begins with a dynamic marking of *pp* and includes a series of sixteenth-note patterns. The violin part features several slurs and dynamic markings of *pp*. The system concludes with a circled "FIN" at the end of the violin staff.

Der kleine Wassja (Samuil Marschak) (Rußland)

Allegretto (proteski)

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "er ist nicht groß doch vom Schilweg mir". The piano part provides accompaniment with various chords and melodic lines. Dynamics include *p* and *pp*.

Handwritten musical score for the third system, continuing the vocal and piano parts. The vocal line includes the lyrics: "auf be=kennt mein Wassja". The piano part continues with accompaniment. Dynamics include *f* and *ff*. The system ends with a circled "2" and the word "Wassja".

③

Man-sieht im Winter in die erste

④

Handwritten musical score for system 3, measures 3-4. The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines. A circled 'p' (piano) dynamic marking is present in the second measure of the piano part.

Klasse

im Sommer dann schon auf die zweite

⑤

Handwritten musical score for system 4, measures 5-6. The vocal line continues with the lyrics 'Klasse im Sommer dann schon auf die zweite'. The piano accompaniment features a circled 'f' (forte) dynamic in measure 5 and a circled 'ff' (fortissimo) dynamic in measure 6.

los

⑥

⑦

Handwritten musical score for system 5, measures 7-8. The vocal line has the word 'los' above it. The piano accompaniment is more complex, with a circled 'ff' dynamic in measure 7 and various textures including chords and moving lines.

⑧

Handwritten musical score for system 6, measures 9-10. The piano accompaniment is highly textured with many notes and chords. Dynamics include a circled 'ff' in measure 9 and a circled 'f' in measure 10. The vocal line has a circled 'p' dynamic marking in measure 10.

(nicht + dünn)

Tempo (frei)

als vunder Tür der nächste Herbst dann steht

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "als vunder Tür der nächste Herbst dann steht". The piano part includes chords and a bass line with notes like "do", "do#", and "fa". There are dynamic markings like "p" and "f".

Tempo (frei)

Postiert sich Nassja! stolz vor der zweiten

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Postiert sich Nassja! stolz vor der zweiten". The piano part includes chords and a bass line. There are dynamic markings like "ff" and "f".

Tempo

klasse als dann zwei Neue

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "klasse als dann zwei Neue". The piano part includes chords and a bass line. There are dynamic markings like "p" and "f".

(frei geulig)

(12) (träselnd)

(13)

Kommen

weißt du, was zur ersten geht?

Handwritten musical score for measures 12 and 13. Measure 12 is marked '(träselnd)' and measure 13 is marked '(13)'. The score includes vocal lines and piano accompaniment. The piano part features chords with flats in the bass register.

(frei)

Breit

Wassja von oben

das weiß ich nicht mehr - (14)

Handwritten musical score for measures 14 and 15. Measure 14 is marked '(frei)' and measure 15 is marked '(14)'. The score includes vocal lines and piano accompaniment. The piano part features chords with flats and a circled 'p' dynamic marking.

oder nicht (leggi)

atlet →

die erste ist für mich schon laupe

Handwritten musical score for measures 16 and 17. Measure 16 is marked '(leggi)' and measure 17 is marked '(17)'. The score includes vocal lines and piano accompaniment. The piano part features chords with flats and dynamic markings 'f' and 'ff'.

Ad lib. 3+

Presto

her — schon zu lauge her —

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics "her — schon zu lauge her —" written above it. The notes are: a quarter note G, a dotted quarter note B-flat, a quarter note B, and a quarter note G. The middle staff is a piano accompaniment with chords and some melodic fragments. The bottom staff shows fingerings for the piano part, with arrows indicating finger direction.

The second system of the handwritten musical score shows piano accompaniment for the first two staves. The top staff has a treble clef and contains several chords with arrows indicating fingerings. The bottom staff has a bass clef and contains chords with arrows indicating fingerings. The right side of the system is mostly blank, with some faint scribbles.

13) Ich hab es genau gesehen (Jiddisches Lied) (HOLLAND)

breit

1) zwei Bären haben Brötchen ge=
 2) zwei Flöhe haben Wäsche ge=
 3) zwei Affen haben Karotten ge=

masch (leicht)

= strichen
 = bügelt
 = schabit

ist das nicht ein wunder ist das nicht ein

(rit) wunder (rit) Wunden den Wunden den!

③ *Fräulein*

ich hab es mit meinen Füßen ge-
sehn.

Handwritten musical score for 'Fräulein' in 4/4 time. The score is written on three staves: vocal line (treble clef), piano accompaniment (left hand, bass clef), and piano accompaniment (right hand, treble clef). The key signature has one flat (B-flat). The lyrics are: 'ich hab es mit meinen Füßen ge-sehn.' The piano part includes various chords and melodic lines, with some notes marked with 'p' for piano. There are some handwritten annotations like '7' and circled numbers.

Fliegretter!

zwei Fliegen gingen in

Handwritten musical score for 'Fliegretter!' in 4/4 time. The score is written on three staves: vocal line (treble clef), piano accompaniment (left hand, bass clef), and piano accompaniment (right hand, treble clef). The key signature has one sharp (F-sharp). The lyrics are: 'zwei Fliegen gingen in'. The piano part includes chords and melodic lines, with some notes marked with '+' and 'f' for forte. There are some handwritten annotations like 'Lage' and circled numbers.

⑤ *Zeit*

Häubchen spa- zieren

Handwritten musical score for 'Zeit' in 4/4 time. The score is written on three staves: vocal line (treble clef), piano accompaniment (left hand, bass clef), and piano accompaniment (right hand, treble clef). The key signature has one sharp (F-sharp). The lyrics are: 'Häubchen spa-zieren'. The piano part includes chords and melodic lines, with some notes marked with '+' and 'f' for forte. There are some handwritten annotations like 'Ped.' and circled numbers.

(1) breit (frei) grotesk

6

Oh Wunder der Wu-nd-er

mark (accel)

ich hab es mit meinen Augen ge-sehn ich

(Presto)

hab es mit meinen Augen ge-sehn -

(14) Im späten Herbst (Teuchi Tenno)
Japan

(1) Adagio (sehr langsam)

im späten Herbst wenn ich zur Reisernte in

einer Reisig = hütte auf den Feldern - über =

- nachte - wird mein Ge = wand nun kühlen

Gen. mit Tempo 1.

naß vom nützen Tau naß

(pff) frei (Chiffre) Curya

15 Beim Töpfer (Omar - der Zeltmacher) Fenster

markant Mod. für

①

②

ich sah was im Ba = sar der Töpfer tat

③

den trägen Lehnen zerstampft ohne Ruh!

④

⑤

⑥

resolut

Pedal

Pedal aus

frei (sehr ruhig)

da hörte ich wie der Lehm ihn leise bat:

Nur sachte Bruder einst war ich wie

Lento

du!

güt

Brust

Leuge >

oder July selbst erst

Blumen Blumen

blühen jede Nacht Blumen blühen

Jede Nacht über den Himmel

sulito ff (appassionata)

④

③ hin

golde- ne Blumen

golde- ne

Blumen

⑤ accel. →

⑥

rand (accel.)

(rit)

(poco rit)

frei)

und das macht und das macht das ich glücklich

7

bin!

(poco rit)

8

appassionata

lupa

(18) IM WALD (Poliksenia Solowjowa) (Rußland)

sehr
ruhig

Nacht und tiefe Ruh.

Voll-mond nur schaut

Der allein ist

wach

der allein ist

wach

stern
(vermehrt)

(6)

(b) Geht und sieht mal nach wie im

Handwritten musical score for system 6. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a cello/bass line at the bottom. The vocal line has lyrics and notes. The piano part includes chords and melodic lines. The cello/bass part has a rhythmic accompaniment. Dynamic markings like 'p' and 'f' are present.

duanken wild unterem Stumpf ur = alt (breit) sich das

(7)

Handwritten musical score for system 7. It continues the piece with three staves: vocal, piano, and cello/bass. The lyrics are 'duanken wild unterem Stumpf ur = alt (breit) sich das'. The notation includes notes, rests, and dynamic markings.

(Lento)

Tempo (1)

Moss he = kommen als ein Pilz fe = kommen

Handwritten musical score for system 8. It features a 'Lento' tempo and lyrics 'Moss he = kommen als ein Pilz fe = kommen'. The score includes three staves: vocal, piano, and cello/bass. The piano part has a prominent accompaniment with many notes.

riem Talita mehrung's ||:

(ohne Leistung) bis zur

19) Lieber kleiner Ziegenbock (Estland)

(5 Strophen) dann CODA

Allegretto (quasi)

1) mein Lieber kleiner Ziegenbock

Wie machst du das, mein Ziegenbock

wo bist du ge = wesen?

Wie mahlst du das Korn?

(rit.)

(etwas schneller)

in der Mühle Lieber kleiner Hirt

Ich mahle es mit den Zähnen da geht

3) hin

Ich ge =

nach 5. Strophe:

CODA

FIN

(mit)
= wesen!

Handwritten musical score for the Coda section. It features two staves: a vocal line and a piano accompaniment line. The vocal line begins with the instruction "Loren!" and continues with "Lage. Presto". The piano accompaniment includes dynamic markings such as *pp* and *f*. The section concludes with a double bar line and a wavy line indicating the end of the piece.

Strophe 3) *Begleitung*
bleibt gleich

wie machst du dein

Handwritten musical score for the beginning of Strophe 3. It shows a vocal line with the lyrics "wie machst du dein" and a piano accompaniment line. The tempo is marked *mf*.

Ziegenbock wie

① rüttelst du das

Korn

(mit

② nicht

Handwritten musical score for the first line of the second system. It includes a vocal line with lyrics "Ziegenbock wie rüttelst du das Korn" and a piano accompaniment line. The tempo is marked *f*.

stoß mit meinen

Hörnern zu

da ③ geht nicht ③ ein

Stoß

Handwritten musical score for the second line of the second system. It includes a vocal line with lyrics "stoß mit meinen Hörnern zu da geht nicht ein Stoß" and a piano accompaniment line. The tempo is marked *f*.

fehlt

④

Handwritten musical score for the third line of the second system. It includes a vocal line with the word "fehlt" and a piano accompaniment line. The tempo is marked *mf*.

wie fegst du kleinen

Ziegenbock sag

①

Strophe 4)

Handwritten musical score for the first line of the third system. It includes a vocal line with lyrics "wie fegst du kleinen Ziegenbock sag" and a piano accompaniment line. The tempo is marked *mf*.

mir auf welche

Art

ich fegte mit dem

Schwänzchen mit

Handwritten musical score for the second line of the third system. It includes a vocal line with lyrics "mir auf welche Art ich fegte mit dem Schwänzchen mit" and a piano accompaniment line. The tempo is marked *mf*.

meinem

③ ziegenbock

= bock

④

Handwritten musical score for the third line of the third system. It includes a vocal line with lyrics "meinem ziegenbock = bock" and a piano accompaniment line. The tempo is marked *mf*.

Strophe

(etwas gemächlicher) (rit)

5. und was be-kommst du, kleiner Bock für

alle deine Mühe?

rit

2.

(weinerlich) weißwecken mittags abends auch Weiß =

mp = f

3. f

wecken in der Frühe (facit bis Ende

(rit >)

4.

(20)

Der Mond (Emily Dickinson) (USA)

181

Stimm

für Geschehen

Der Mond war nur ein

Handwritten musical score for the first system. The vocal line (Stimm) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics "Der Mond war nur ein" are written above the notes. The piano accompaniment (Pedal) is in bass clef, with a circled 'p' indicating piano dynamics. The piano part features a complex texture with many accidentals and a wavy line above it, possibly representing a tremolo or a specific performance technique.

goldenes Kenn

zwei Nächte nur so vor

Handwritten musical score for the second system. The vocal line continues with the lyrics "goldenes Kenn" and "zwei Nächte nur so vor". The piano accompaniment includes a circled 'p' and a circled 'pp' (pianissimo). The piano part shows a series of notes with accidentals, some grouped with slurs and ties.

nun kehrt er sich zur Erd — e hin

Handwritten musical score for the third system. The vocal line concludes with the lyrics "nun kehrt er sich zur Erd — e hin". The piano accompaniment features a circled 'p' and a circled 'pp'. The piano part includes a circled 'f' (forte) and a circled 'ff' (fortissimo), indicating a dynamic shift. The piano part shows a series of notes with accidentals, some grouped with slurs and ties.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The text "Largo" is written above the first staff. The lyrics "mit Augen mit Mund und" are written above the notes. The notes are: *mit* (G4), *Augen* (A4), *mit* (B4), *Mund* (C5), *und* (D5).

Additional markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also some circled notes and a small sketch of a face on the left side of the page.

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The text "Largo" is written above the second staff. The lyrics "Largo" and "ppp" are written above the notes. The notes are: *Largo* (G4), *ppp* (A4), *ppp* (B4), *ppp* (C5).

Additional markings include *pp* (pianissimo) and *ppp* (pianississimo). There are also some circled notes and a small sketch of a face on the right side of the page.

(21) Ich war einmal ein Eskimo (James Krüss)
 Deutschland

Allegretto (hastig, geistlich) (ständig Tempo steigern - bis Punkt!)

①

Ich war einmal ein Eskimo

ich war einmal ein
 ich war einmal ein
 ich war einmal ein

Schoße Wasserfloh
 Maße

(im Hände Klatschen)

②

ich war einmal ein

ich war einmal ein
 ich war ein Raß mit
 ich war ein Edel-

Mandelbaum

③

Rabe
 rotem Zaun
 Knaube

④

Allegro con brio | accel. bis Presto!

④

ich war einmal ein Dromedar an einem Palmen-

= baume ich PRESTO war ich war ich war ich war !!

poco rit

⑤) brech

alles in der Nacht im Traume

(frei) leggt leicht bewegt

8

Bin ich im Grund auch nur so so und ohne große

(frei) (breit) (stark)

Gaben so lern ich doch vom Eskimo vom

9

Schotten und vom Raben die

(breit)

Langsam beginnen (p) = steigern bis Forte (f)

Edelknecht ->

(11)

Motte lehrt mich leise sein das Pferd klop zu fügen nur

(12)

Edel-Knaben sind nicht fein sie Lehren mich das Lügen Ge-

(meno)

(13)

-duld lehrt mich der Mandelbaum der Rabe lehrt mich Keifen so

(immer breiter werden)

(gut)

Frei lerne ich des Nachts im Traum!

rasch

die Tage - so be= greifen (Prestissimo)

(22) Das Glühwürmchen (Japan)

sehr langsam) (1) auf 8 Schritte

die Nacht ist ein großes schwarzes

(2) frei Glühwürmchen aber

(3)

wagt es doch gähert nicht bei 2 zündet an sein

Tempo ① (♩)

Handwritten musical score for a piano piece. It features a treble and bass clef with various notes, rests, and dynamic markings like 'pp' and 'p'. There are also some annotations like 'Licht' and 'Pedal'. The score is divided into measures by vertical bar lines.

②3 Mäuse

(Waleri Brjussow)
Rußland

sehr
begeistert (spitzig)

Handwritten musical score for the first system of 'Mäuse Mäuse'. It shows a treble and bass clef with notes and rests. There are some annotations like 'f' and 'p'.

Mäuse Mäuse

gibt's bei uns zu

Handwritten musical score for the second system of 'Mäuse Mäuse'. It shows a treble and bass clef with notes and rests. There are some annotations like 'kommen mutig' and 'aus den Löchern'.

Handwritten musical score for the third system of 'Mäuse Mäuse'. It shows a treble and bass clef with notes and rests. There are some annotations like 'Haus' and 'raus'.

so Le = bändig

wie den

Handwritten musical score for the fourth system of 'Mäuse Mäuse'. It shows a treble and bass clef with notes and rests. There are some annotations like 'f' and 'p'.

Zeigen das sie hei-misch

Wind

Wind

Sind

Seite f) →

Und das bläst sich tollt und spielt Ver=

= stecken —

5) sitzt, paßt auf und schaut sich

umi

6)

und des Nachts in allen sechs zehn Ecken!

und des Nachts in allen sechs zehn Ecken!

lhr Ge = pieps!

Handwritten musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The music is in 3/4 time and consists of five measures. The lyrics are: "Wir sind nicht stumm (wir sind nicht stumm) (stumm) (wir sind nicht stumm) (stumm) (wir sind nicht stumm) (stumm)".

Measure 1: Violin I has a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is p . Violin II and Cello/Double Bass have a grand staff with a treble clef and a bass clef. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p . A note in the Cello/Double Bass staff is circled and labeled "(Kleine Cluster! eng!)".

Measure 2: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is f .

Measure 3: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is f .

Measure 4: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is f .

Measure 5: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is f .

There are some handwritten annotations above the staves, including "wir sind nicht" and "stumm". A circled number "11" is in the top right corner.

Handwritten musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The music is in 3/4 time and consists of four measures. The lyrics are: "Morgens alle Kerzen angezündet".

Measure 1: Violin I has a treble clef and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a grand staff with a treble clef and a bass clef. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

Measure 2: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

Measure 3: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

Measure 4: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

There are some handwritten annotations above the staves, including "Morgens alle" and "Kerzen angezündet". A circled number "12" is in the top right corner.

Handwritten musical score for three staves (Violin I, Violin II, and Cello/Double Bass). The music is in 3/4 time and consists of three measures. The lyrics are: "Butter ist zur Hälfte fort!".

Measure 1: Violin I has a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a grand staff with a treble clef and a bass clef. The accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

Measure 2: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

Measure 3: Violin I has a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is f . Violin II and Cello/Double Bass have a quarter note G2, a quarter note A2, and a quarter note B2. The dynamic is p .

There are some handwritten annotations above the staves, including "Butter ist zur" and "Hälfte fort!". A circled number "13" is in the top right corner.

Ritzen in den Boden vollger

so - bb - ent

Räuber!

Hilfe!

Zeter!

Mord

subito mf ← bis ff

(17)

Handwritten musical score for piano. The score is in 2/4 time and consists of three measures. The lyrics are: "auf dem Teig, Töpfen ihre Spur -". The first measure is marked "mf" and the second "ff". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for piano. The score is in 2/4 time and consists of two measures. The lyrics are: "aber was macht's schließlich aus, immer gut zu". The first measure is marked "f" and the second "p". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for piano. The score is in 2/4 time and consists of two measures. The lyrics are: "wissen, dass nicht nur, Man allein bewohnt das". The first measure is marked "pou rit" and the second "f". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Presto

Haus!

Handwritten musical score for guitar. The top staff is in treble clef and contains several measures of music with notes, stems, and accents. The bottom staff is in bass clef and features a large, sweeping line labeled "gliss" (glissando). There are various musical notations such as circled numbers and symbols throughout the score.

Handwritten musical score for guitar. The top staff is in treble clef and contains several measures of music with notes and stems. Below the staff is a large, looping graphic element that resembles a stylized letter or a musical flourish. There are various musical notations such as circled numbers and symbols throughout the score.

(24) Der silberne Mond) Hindu - Kinderwunsch
(Indien)

Sehr ruhig

Handwritten musical score for "Der silberne Mond" in F major, 4/4 time. The score is divided into three systems of staves, with measures numbered 1 through 12.

System 1 (Measures 1-4): The vocal line (Soprano) begins with a long note on G4. The piano accompaniment (Piano) starts with a chord of F major (F, A, C) and continues with a simple harmonic accompaniment. Measure 4 is marked with a circled 4.

System 2 (Measures 5-8): The vocal line has the lyrics "gib es mir" (measures 5-6) and "Mutter" (measures 7-8). The piano accompaniment continues. Measure 8 is marked with a circled 8.

System 3 (Measures 9-12): The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure 12 is marked with a circled 12.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as "Sehr ruhig".

gib es mir Motten dieses Silberne das am Himmel so

7 8

hoch hi = nauf steigt (poco rit) 10

9

Sehr ruhig 11 Tempo Mutter Mutter (rit) 12

gib es mir Mutter Mutter

Handwritten musical score for the first system, measures 4 and 5. The score is written for voice and piano. Measure 4 is circled with a '4' and measure 5 with a '5'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various dynamics and articulations.

Handwritten musical score for the second system, measures 6 and 7. The lyrics are: "zum wie ich bin ? (6) wär ich ein Hinte ein (6)". The score includes vocal lines and piano accompaniment. Measure 6 is circled with a '6' and measure 7 with a '6'. The piano part includes a prominent bass line with chords and moving lines.

Handwritten musical score for the third system, measures 7 and 8. The lyrics are: "Lamm geh ich hin. (7) (8)". The score includes vocal lines and piano accompaniment. Measure 7 is circled with a '7' and measure 8 with an '8'. The piano part continues with a melodic and harmonic accompaniment.

9

10

Wär ich klug gab ich

11

12

Weisheit und Scherz

13

14

(rit)

(frei) ♩
was hab ich für ihn?

Tempo

frei

(♩)

(♩)

ich gab ihm mein

Herz

Handwritten musical score for the first system, measures 1-3. The vocal line is in G major, starting with a half note G4, quarter note A4, quarter note B4, and quarter note C5. The piano accompaniment features a bass line with notes G2, B1, and D2, and a treble line with notes G4, B4, and C5. Dynamic markings include 'f' and 'ff'. There are also some handwritten annotations like '6' and 'ff'.

15

16 rit

Handwritten musical score for the second system, measures 15-16. The vocal line continues with notes D5, E5, F5, G5, and A5, all under a slur. The piano accompaniment has notes G4, B4, and C5. The word 'din' is written under the vocal line. Dynamic markings include 'p' and 'ff'. There are also some handwritten annotations like 'p' and 'ff'.

17

Handwritten musical score for the third system, measure 17. The piano accompaniment features a large slur over notes G4, B4, and C5. The word 'Pedal' is written below the piano part. Dynamic markings include 'ff' and 'p'. There are also some handwritten annotations like 'p' and 'ff'.

pesante leuto

①

den

②

stärkste Mann der Welt mit den Zähnen ein Flußpferd hält er

④

hebt eine Tram-bahn hoch klatsch bei undie Hände noch.

(rit)

⑤ frei (aber sehr ruhig) (Zeit)

⑥

Handwritten musical score for the first system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "Kornblumen auf einem Strohhalm stecken, den Himmel mit Kornblumen =". The music is in a key with one flat (B-flat) and a common time signature. There are various musical notations including notes, rests, and dynamic markings like "P" (piano) and "Pedal".

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "hinaus zu decken) (5) Ach! Schwester den ersten Milchzahn schenken!". The music continues in the same key and time signature. There are notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "flüchtig daran kann der starke Mann nicht denken!". The music continues in the same key and time signature. There are notes, rests, and dynamic markings.

Tempo ①

Handwritten musical score for the fourth system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "für mich". The music is in a key with one sharp (F#) and a common time signature. There are notes, rests, and dynamic markings. The system ends with a large, stylized flourish or signature.

Allegretto (Allegro)

(5)

(1) Wenn ich einmal groß bin

(3) Motten dann

(2) All meine Taschen stopf ich

stopf ich mit

(4) mache ich eine Leiter bis (5) lauf bis in den Himmel und

Sternen voll und ko-meten - steig wieder herab und

wenn sie - dann

⑥

hole von duoben die Sterne —

unter die Kinder der Schule —

⑦

⑧

⑨

⑩

⑪

für dich aber Mutter bring ich den Mond mit wenn

Appassionata

(12) (frei)

en ge = na de voll ist MENC

Pann wird es hell sein im Haos und du brauchst Kei - nen

grotes (mit f d m) (p) Strom 30 be = zahlen (Tempo 4)

diese 4 Takte (ad lib.) still bis 1999

(28) Da lachen die Jgel (Komel Tschukowski)
 Rußland

Wied. (prelud.)

Handwritten musical score for 'Da lachen die Jgel'. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of music. The first system is labeled 'straßf' and the second 'straßen-wand'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'am' (allegretto moderato) are indicated. The piece concludes with a circled number '1'.

Handwritten musical score for 'Heuschrecken'. The score is written in G major (one sharp) and 2/4 time. It is divided into two sections: 'acc.?' and 'prez. rit.'. The first section is labeled '(sehr rasch)' and contains four measures of music, each labeled 'Heuschrecken'. The second section is labeled 'prez. rit.' and contains two measures of music, each labeled 'Heuschreck paar'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. The piece concludes with a circled number '2'.

Tempo ①

stand

poco (rit) — flüchtig

(frei)

(rit) — (stark)

hatte stecknadeln

zu-ver-kauf = feu da

(accel. → cresc. →

kamen drei Tigel vor =

bei-ge = lau-fer

⑥ (frei (erzählend))

Presto

4 Fls
 in den das Henschreck paar
 ↓ ↓ ↓ ↓ ↓ ↓

(rit) (Ronda) ⑦

Nadeln an - bot , Da

sa - cken sich die drei Zigel halb

(rit) (Prest.)

⑧ (gemächlich / grotesk)

tot!

was

immer parallel

10

unsere-eins mit Nadeln soll was

unsere-eins mit Nadeln soll (Presto) wir

(go. mit) (Presto)

stecken ja selber mit Nadeln voll

29) O Meer, das steigt!

Fanti-Lied
(Goldküste)

(Das singen Fanti-Kinder, wenn ihre Väter zu gefährlichem Fang ausfahren.)

Mod. (volklich, einfach)

Handwritten musical notation for the first system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Oh Meer das steigt Oh Meer das steigt Oh". The notation features a treble clef, a key signature of one flat, and a 2/4 time signature. The piano part consists of simple chords and a bass line.

30)

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Meer das steigt du trägst unsere Väter zum Meer das steigt Oh blieben unsere Väter doch Fischen hi-naus nur so Häus". The notation features a treble clef, a key signature of one flat, and a 2/4 time signature. The piano part consists of simple chords and a bass line. There are some annotations in German like "zusammen" and "d".

Alto (3)

Meen das steigt oh

Meen das steigt oh

Meen das steigt wenn nur einer käme und

unsere Väter die Ruder weg = nähme (summen)

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The lyrics are "ah Meer das steigt ch". The piano part includes a section labeled "dim". There are various musical notations such as notes, rests, and dynamic markings.

(immer) 4+

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The lyrics are "Meer das steigt". The piano part includes a section labeled "pp". There are various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of three staves: vocal line, piano accompaniment, and a lower piano part. The piano part includes a section labeled "ppp". There are various musical notations such as notes, rests, and dynamic markings. A large scribble is present at the bottom of the page.

30 Ladislaus und Komkarlinchen
(Peter Hacks)

Deutschland

lebhaft - (10 Strophen) dann CODA

war einmal ein Landsknecht, der hatte eine Maus die Komkar-linchen, der Landsknecht Maos hieß Ladislaus!

1 1 2 2

3 3 4 4

5 5 5 5

CODA

♩ corra (Presto)

Handwritten musical score for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various notes, rests, and slurs. A circled number '5' is written at the end of the system.

Handwritten musical score for the second system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various notes, rests, and slurs. A circled 'P' is written at the beginning of the system.

Handwritten musical score for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a single melodic line with various notes, rests, and slurs. A circled 'P' is written at the beginning of the system.

Strophe 2: Der Landknecht liebt das Kämpfen, die Beute und die
Ehr, doch Komkar-Komkarlinchen, ~~den~~ ^{er} liebt er noch
viel mehr.

Strophe 3: Sie aß von seinem Brode, sie schlief in seinem Bark,
sie wohnt in seiner Tasche, auf weiter Kriegesfahrt,

Strophe 4: Als wenn in einer Schlacht ging, der Landknecht
mit der Maus, sprang sie aus seinem Rocke -
naher wie der Wind Reißens.

Strophe 5: Da ward er sehr bekümmert, und lief ihr hinterher,
die Kreuz und auch die Quere, durchs ganze
römische Heer.

Strophe 6: Und weil sie lief nach hinten, und wievals lief
nach vorn, ging ohne ihn die Schlacht halt,
gewonnen und verlor.

Strophe 7: Der Krieg ward immer älter, der Krieg ward
dreißig Jahr, ward älter als noch
Landknecht, so alt geworden war.

Strophe 8: Und die das Kämpfen liebten, die Beute und die
Ehr - die lagen schon begraben, im Pechsen
und am Meer.

Strophe 9: Jedoch aus allen Wittern, kann keinen
Leib heraus, Dank seinem
Komkarlinchen, der Landknecht

(bei letzter Strophe {großer gilt}!!)

Ladislau!

(frei gestalten!)

(frei)

①

alles Land im Norden ist von

tausend Li Eis gefesselt

②

(frei) zehntausend Li Schnee bestürmen die Große Mauer

③

(appassionata)

(accel.)

(rit.)

Lento

Die Welt ist nur noch ein

Durcheinander

(4)

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The lyrics are "Die Welt ist nur noch ein". The piano accompaniment is in the left hand, starting with a bass clef and a key signature of one flat. There are various dynamics like *pp* and *mf*, and articulation marks like accents and slurs. A circled number "4" is written above the vocal line.

den gelbe Fluß

ist stehen

blieben in seinem

(5)

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "den gelbe Fluß ist stehen blieben in seinem". The piano accompaniment is in the left hand, starting with a bass clef and a key signature of one flat. There are various dynamics like *pp* and *mf*, and articulation marks like accents and slurs.

Ober und Unter = Lauf

leicht (legg. bewegt) ganz

(6)

die

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "die". The piano accompaniment is in the left hand, starting with a bass clef and a key signature of one flat. There are various dynamics like *pp* and *mf*, and articulation marks like accents and slurs. A circled number "6" is written above the vocal line.

Berge sind tanzende Silber = schlangen

die Grashügel leuchtende Elefant

Sehr langsam (♩)

wenn es schnell ist der Himmel nicht

größer als ich

(Klavieren ausklingen lassen)

(Pizzissimo)

(32) Ein Mann in der Wildnis (Lichten
unbekannt) England

ruhige Schläge

Mann ~~in der Wäldchen~~ ⁽²⁾ wollte wissen ⁽³⁾ ~~far~~

sehn ⁽⁴⁾ wie viele Erdbeeren wachsen im ⁽⁵⁾

Meen? ⁽⁶⁾ Ein Mann ~~in der Wäldchen~~

wildnis

7

welt

wissen

gar

8

schn!

9

wie

viele Erdbeeren

10

wachsen im

Meer

11

(frei)

en hatte meine Antwort recht bald

12

(nicht bewegt)

so viele als Heeringe schwimmen

13

(Zeit)

wald so viele als Heeringe schwimmen im

14

Tempo (ad lib. bewegt)

Wald!

15

Handwritten musical score for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a melodic line with a slur and an '8' marking, and a bass line with a 'Pia' marking and a circled sharp symbol. The piece concludes with a 'dim' marking and a circled sharp symbol.

Handwritten musical score for the second system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The score includes a melodic line with a slur and a circled sharp symbol, and a bass line with a circled sharp symbol and a '4:55' marking. The piece concludes with a circled sharp symbol and a '4499' marking.

23 Die Erschaffung der Winde (Aus früher Zeit)
Inland

Presto (auf 2)

①

①

Zwölf Winde König im Himmel be- fahl zwölf rasche sichere

Schöne Pfer- de - ② die größten sätzt viel

an der Zahl ③ auch acht kleinere für unsre Ende ④

noch letzten
Strophe auf FCCOH !

Strophe 2 || Vom Osten ein feuriges purpurrot, ein weißes wunderbar
vom Süden - von Norden eins das stöhnt in Not -
vom Westen ~~ein~~ ein wildes mit dunklem Haar -

Strophe 3 || Acht Nebenpferde - eins rötlich ~~und~~ eins grün - eins gelb
lila eins braun eins grau. — Eins schwarz und das
achte Pferd - das ist Kühn - wie der Himmel zu Ostern
am Morgen so blau -

Strophe 4 || Zwölf Winde der König des Himmels ~~hat~~ erschuf -
für Nord und Süden und Ost und West — Er
hält sie am Zügel damit ihr Huf — ~~was~~ ~~Ende~~
nicht zu sehr er = gittern läßt!! —

♩ C♯M

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in C major (C♯M). The first measure starts with a piano (*pp*) dynamic and a 'Pedal' marking with a downward arrow. The melody in the treble staff is a descending eighth-note scale. The bass staff has a few notes. A 'cres.' (crescendo) marking with a double-headed arrow spans the second and third measures. The system ends with a fermata over the final notes.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in C major (C♯M). The first measure starts with a forte (*f*) dynamic. The melody in the treble staff is an ascending eighth-note scale. The bass staff has a few notes. The second measure has a fortissimo (*ff*) dynamic. The system ends with a circled number 8 (8) in the top right corner.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The music is in C major (C♯M). The first measure starts with a fortissimo (*ff*) dynamic. The melody in the treble staff is an ascending eighth-note scale. The bass staff has a few notes. A 'dim' (diminuendo) marking with a double-headed arrow spans the second and third measures. The system ends with a fermata over the final notes. Below the staves, the word 'Pedal' is written.

Handwritten musical score for a string instrument. The notation is on a five-line staff. It features a long, sweeping melodic line that spans across several measures. The notes are mostly eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals. Dynamic markings include 'p' (piano) and 'p>' (piano accent). There are also slurs and accents over the notes.

Handwritten musical score for a string instrument. The notation is on a five-line staff. It shows a sequence of chords and a final wavy line. The first part has a dynamic marking of 'ppp'. There are some numerical annotations like '37' and '477'. The notation includes various accidentals and dynamic markings like 'ppm' and 'p'. There is a large wavy line at the end of the piece, possibly indicating a tremolo or a specific performance technique.

34 Eifersucht

Şehit Şakir Tarancı
(Türkei)

ganz frei gestaltet

ich bin eifer-süchtig auf die Biene

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leitet ganz frei gestaltet

ich bin eifer-süchtig auf alle Biennen!

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Hand (legg) (♩) / profier mit (♩)

den süßen Honig neide ich ihnen

Allegretto (accet. bis Sparissimo) (♩) (immer nervöser + lauter)

(♩) sie küssen sie küssen sie küssen sie

(♩) breiter breit (accet. forte) (♩)

küssen sie küssen die Blumen kaum und schon

großes mit
104

Andantissimo

sind sie und schon sind sie mit Honig be-

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a lower piano accompaniment at the bottom. The vocal line has lyrics: "sind sie und schon sind sie mit Honig be-". The piano accompaniment includes various chords and melodic lines with accidentals (sharps and flats).

= laden da = von

Handwritten musical score for the second system. It features three staves. The top staff has lyrics: "= laden da = von". The middle staff contains complex piano accompaniment with a circled '3' indicating a triplet. The bottom staff includes a 'Pedal' marking. The system concludes with a circled 'P' in the right margin.

Handwritten musical score for the third system, consisting of two staves. The top staff shows piano accompaniment with various chords and melodic fragments. The bottom staff continues the accompaniment with rhythmic patterns and accidentals.

sehr schnell (legg.)

wie ich den Schmetterling

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "wie ich den Schmetterling" and a circled number 1. The piano accompaniment (grand staff) features a complex texture with many beamed notes and slurs. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *be*. A circled number 1 is also present in the piano part.

- neide

wie ich den Schmetterling *be* = 2

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "- neide" and "wie ich den Schmetterling" with a circled number 2. The piano accompaniment (grand staff) continues the complex texture. Dynamics include *p* and *f*. A circled number 2 is present in the piano part.

- neide

schöne schwebende Blume der Luft

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "- neide" and "schöne schwebende Blume der Luft" with a circled number 3. The piano accompaniment (grand staff) continues the complex texture. Dynamics include *p* and *f*. A circled number 3 is present in the piano part.

③

ff

Pedal

f

④

⑤

wie ich den Schmetterling be- weide

p

Pedal

⑥

schöne schwebende Blume der Luft die

f

Pedal

7

auf der Rose leuchtendem Kleide als Gegen-gabe für

Honig und Duft

Tempo (appassionata)

Gold-staub zurückläßt keinen als

abon
tempo (fistissimo)

lei - de !

Handwritten musical score for guitar, first system. It features a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. A 'Pedal' section is indicated at the bottom left with a circled 'e' and a double bar line. The word 'dim' is written below the staff on the right side. The system is enclosed in a large hand-drawn oval.

Handwritten musical score for guitar, second system. It continues the piece with a treble clef and a key signature of one sharp. The music includes a section with a circled '6' and a '4' above the staff. The system is enclosed in a large hand-drawn oval.

Handwritten musical score for guitar, third system. It shows a treble clef and a key signature of one sharp. The music features a section with a circled '6' and a '4' above the staff. The system is enclosed in a large hand-drawn oval.

36 Vier Promedare

(Guillaume Appollinaire)
Frankreich

penicillisch (grotesk)

Handwritten musical score for the first system. It features a treble and bass clef with a key signature of one sharp (F#). The music includes various rhythmic values and dynamic markings. Above the first measure, there are handwritten numbers '2' and '3' over a '4', and '3' over a '4'. The system concludes with the word 'Dan' written above the staff.

Handwritten musical score for the second system. It continues the piece with lyrics written above the staff: '— Pe dro', 'Pou', 'Pedro', and 'und seine'. The music includes dynamic markings such as 'p' and 'f'. The system ends with a double bar line.

Handwritten musical score for the third system. It includes the tempo marking '(poco rit) Tempo' and the lyrics 'vier Pro-me-dare'. The system contains several measures of music with dynamic markings like 'f' and 'ff'. The system concludes with circled numbers '2' and '3' above the staff.

Tempo rit.

breiter

4

donk-ziehen — die Welt fern und

(Tempo A)

5

Nah —

outils pesante

Tempo A: (poco rit) 6 (frei gestatten)

was er tut, das

(Tempo 1)

wäre das Wahre für mich — (rit) 7

Handwritten musical score for the first system. It features a vocal line with lyrics "wäre das Wahre für mich" and a piano accompaniment. The piano part includes dynamic markings "f" and "ff", and a circled "7" at the end of the system.

pesante (rit) 8

Handwritten musical score for the second system. It features a piano accompaniment with dynamic markings "ff" and a circled "8" at the end of the system.

(sprechen frei) (Ich hält ich doch — vier Anomediare)

Handwritten musical score for the third system, showing piano accompaniment with dynamic markings "ff" and "ff".

37 Teufelschläue (Liederübung)

(lang frei)

(laut)

Der Teufel schaut:

ich ich Kenne ich Kenne das Knack!

Setzt ich schreit Laut -

bewegt (orciel) frei (mit) (alle?) →

hat sich zu guter Letzt in (u) Brennesseln ge =

Handwritten musical score for three staves. The top staff is a vocal line with lyrics: "bewegt (orciel) frei (mit) (alle?) →" and "hat sich zu guter Letzt in (u) Brennesseln ge =". The middle and bottom staves are piano accompaniment with chords and some melodic lines. There are annotations like "f" and arrows.

frische

- setzt!

Handwritten musical score for three staves. The top staff has a vocal line starting with a note and a slur. The middle and bottom staves are piano accompaniment with chords and melodic lines. There are annotations like "f" and "8".

Handwritten musical score for three staves, mostly obscured by a large scribble. Some notes and chords are visible on the left side.

38. Von Schlangen

(Rhodesien)

p presto

3
4
Pia.
6
f

schw. (frei) langsam

so lang eine Schlange - auch mag sein

(b)

1

ppp
rit
rit

markh (legg.)

(meno)

auf zwei

Fr mei-sen-haufen schläft

sie nie ein

2

rit

ritig (ritigewert) \rightarrow accel. + cresc. \rightarrow (3)

Beißt dich einmal beißt dich einmal

mit einer Schlaufe (Recht + Accel. \rightarrow) nur er = schrickst du vor ein-ner

Allegro \rightarrow Prestissimo Schnur! Lumpigen

Glass

39 Leicht zu sagen (Bantu-Land)

ruhig

Handwritten musical notation for the first system, measures 1-4. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a simple harmonic accompaniment. A circled '2' is at the end of the system.

dich etwas glücklich macht wenn dich etwas glücklich

fröhlich glücklich

Handwritten musical notation for the second system, measures 5-8. The vocal line continues with the lyrics "dich etwas glücklich macht wenn dich etwas glücklich". The piano accompaniment continues with a simple harmonic accompaniment. A circled "3" is above the word "wenn".

(poco rit)

macht sieht dich Gott im Himmel und leuchtet

Handwritten musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "macht sieht dich Gott im Himmel und leuchtet". The piano accompaniment continues with a simple harmonic accompaniment. A circled "4" is above "sieht dich" and a circled "5" is above "leuchtet".

(rit)

Lento

wer bringt denn Hennen ⁶ das brüten bei? ⁷

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "wer bringt denn Hennen ⁶ das brüten bei? ⁷". The piano accompaniment includes a left hand with a treble clef and a right hand with a bass clef. The key signature has one sharp (F#). The tempo is marked "Lento" and the dynamics include "p" (piano) and "p>" (piano accent). There are circled numbers 6 and 7 above the vocal line.

Allegretto (legg.) in ferno (accel + cresc)

leicht zu sagen leicht zu sagen

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "leicht zu sagen leicht zu sagen". The piano accompaniment includes a left hand with a treble clef and a right hand with a bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto (legg.) in ferno" and the dynamics include "p" (piano), "f" (forte), and "f#" (forte accent). There are circled numbers 6 and 7 above the vocal line.

breit (rit) (p)

(Lento)

es ist das

es ist

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "es ist das es ist". The piano accompaniment includes a left hand with a treble clef and a right hand with a bass clef. The key signature has one sharp (F#). The tempo is marked "Lento" and the dynamics include "p" (piano). There are circled numbers 6 and 7 above the vocal line.

40. Der Dattelkern

(Fugola)

Presto (legg.)

werden Dattelkern

werden Dattelkern

werden ①

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, with lyrics 'werden Dattelkern' repeated three times. The middle and bottom staves are for piano accompaniment. The first measure of the piano part includes a circled '4' and a 'p' dynamic marking. The tempo is marked 'Presto (legg.)'.

Dattel-Kern

werden Dattelkern

Dattelkern ②

Handwritten musical score for the second system. It consists of three staves. The top staff has lyrics 'Dattel-Kern', 'werden Dattelkern', and 'Dattelkern'. The middle and bottom staves are for piano accompaniment. The first measure of the piano part includes a circled '4' and a 'p' dynamic marking. The tempo is marked 'Presto (legg.)'.

aus - lacht

aus - lacht

aus - lacht

③

Handwritten musical score for the third system. It consists of three staves. The top staff has lyrics 'aus - lacht' repeated three times. The middle and bottom staves are for piano accompaniment. The first measure of the piano part includes a circled '4' and a 'p' dynamic marking. The tempo is marked 'Presto (legg.)'.

4

Allegro (frei)

der ent-deckt zu spät (frei) rasch
 der ent-deckt zu spät das ein

2
 4

Dattel-baum Dattelbaum Dattelbaum (5) in ihm (6)

Prestissimo

ste — dit!

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment (bottom two staves) is in a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, including slurs and accents. A circled 'p' (piano) dynamic marking is present in the first measure of the piano part.

Handwritten musical score for the second system. The vocal line continues with a treble clef and a key signature of one sharp. It features a melodic line with slurs and accents, ending with a fermata. The piano accompaniment continues with complex rhythmic patterns, including slurs and accents. A circled 'p' dynamic marking is present in the first measure. The system concludes with a large, decorative flourish on the right side of the piano part.

11

Mein Frosch

(Josef Guggenmos)

(Deutschland)

(3 Strophen) ~~das~~ Klavier Nachspiel

Marsch

Handwritten musical score for the first system, labeled "Marsch". It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked "M_f = 30". The lyrics "ich sitze da" are written below the notes. The score includes various musical notations such as accents, slurs, and dynamic markings like "p". A circled number "2" is in the top right corner.

Allegretto (quasi) gest. (ten)

Handwritten musical score for the second system, labeled "Allegretto (quasi) gest. (ten)". It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are: "habe keine Katze ich habe keinen Hund ich", "Haus im Büro im Büro da bin ich nicht allein und". The score includes various musical notations such as accents, slurs, and dynamic markings like "p". Circled numbers "3" and "4" are placed above the lyrics.

Allegretto (quasi) gest. (rit)

Handwritten musical score for the third system, labeled "Allegretto (quasi) gest. (rit)". It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are: "habe einen kleinen Frosch mit einem kleinen Mund!", "wenn ich in die Popper geh mein Frosch hinstimmt immer". The score includes various musical notations such as accents, slurs, and dynamic markings like "p" and "ff". Circled numbers "5" and "6" are placed above the lyrics.

Strophe [3]: Dort ist im wald, da singt er mit,
 es hallt durch's Riesenhaus,
 "Hört auf" so ruft der Dirigent,
 "Sonst schmeiß ich dich hinaus"
 (euch)

Nachspiel!

(2)

sehr rasch (Bisff)

2/4

f

ff

3

f

ff

Guss

Andissimo

Der Floh

(Richter unbekannt)
(Griechenland)

(frei/ grotesk) bewegt

①

2. Piano

Tempo

(rit)

ff

ff

1. Mod. (wir haben den Floh am Krugem be- kommen)

2. mir seiner - san zen Muskel- Kraft

ff

(rit) ff

(rasch)

1. eins zwei drei eins zwei drei eins zwei drei (3) tadde - ra, Mod. wir

2. bei Strophen 2 ff (rit) f

3. immer das selbe

ff

heben - den Floh ge = fangen ge = nehmen

hüpfte den Floh aus seinen Haft

5

Rasch (rit)

fünf und sechs fünf und sechs fünf und sechs und sieben

6 7

das selbe ↑

Finale (Nachspiel)

ff =

FIN

STROPHE 3:

man ist ge = fahren ge = ritten ge = pangen (2)

rasch (mit) (3) te dde - ra, ge =

=laufen den Floh wieder ein - so - fangen (5)

Rasch (mit) und (6)

sieben — (7) Presto 3 1 FIN

②

fallen lassen

④

einem Handschuh hat Ja- nek

⑤

⑥

accel. + cresc.

fallen lassen ist weiter ist weiter ist

rit. + cresc.

⑦ (Vasche) ————— (wacht auf) ⑧

weiter $ff =$ l. gu — fen durch

⑨ Presto Ga-ssen ————— ⑩ Prestissimo

sieben

⑪

lang

(frei gestalten)

(12)

(13)

der Handschuh
denk) was ist

Handwritten musical score for the first system, measures 12-13. The system includes a vocal line and a piano accompaniment. The lyrics are "der Handschuh" and "denk) was ist". Measure 12 features a large slur over the piano part. Measure 13 has a circled "P" dynamic marking.

Lento) los mit mir

(frei)

(14)

Janek den friat Jetzt

Handwritten musical score for the second system, measures 14-15. The system includes a vocal line and a piano accompaniment. The lyrics are "Janek den friat Jetzt". Measure 14 has a circled "Lento" marking.

rasch)

Presto

und ich liege hier,

Handwritten musical score for the third system, measures 16-17. The system includes a vocal line and a piano accompaniment. The lyrics are "und ich liege hier,". Measure 16 has a circled "Presto" marking. Measure 17 has a large crescendo and a circled "P" dynamic marking.

Handwritten musical score for the first system. It consists of three staves: a grand staff (piano) and a violin staff. The piano part has a melody with slurs and dynamic markings 'f' and 'p'. The violin part has a melody with slurs and a circled '5' above it. The text 'letzte + auf CODA' is written above the violin staff.

2. STROPHE | Lerchen schaukeln - (p) < >
 Möwen schaukeln -
 Wolken schaukeln - groß und schwer

3. STR. | Züge schaukeln - (mf) < >
 Masten "
 Schiffe schaukeln auf dem Meer

4. STR. | Du müßt schaukeln (f) =>
 ich müß schaukeln
 Alles schaukelt hin und her!

CODA

Handwritten musical score for the CODA section. It features piano and violin parts. The piano part has a melody with slurs and dynamic markings 'f' and 'p'. The violin part has a melody with slurs and a circled 'p'. The text 'du -' is written above the violin staff, and 'wiederholen bis pff' is written below it.

12

Der Löwe

(Dušan Radović
(Kroatien))

(wild / erregt / sehr frei)

war einmal ein Löwen-tier schlimmes Tier böses Tier ①

wild und grimmig wild und grimmig sag ich dir ②

Schrecklich Schrecklich konnte mit drei Augen ③

(rasch!) accel. (breit) ⑤

spitzen auf drei linken Füßen flitzen und drei

(rit.) (rit.) breit ⑥

scharfe Ohren spitzen schrecklich

(frei)

fragt mich nicht was er ge = gessen

⑦

alles hat das Vieh ⁽⁹⁾ gefressen!

Handwritten musical score for measures 8-9. The vocal line contains the lyrics "alles hat das Vieh gefressen!". The piano accompaniment features a circled section with notes and a fermata. Dynamics include "f" and "ff".

erregt bewegt!

walcken Autos Tram Bahnwagen ⁽¹⁰⁾ und noch andre Sachen lagen

Handwritten musical score for measures 10-11. The vocal line contains the lyrics "walcken Autos Tram Bahnwagen und noch andre Sachen lagen". The piano accompaniment includes an "accel." marking. Dynamics include "ff" and "f".

Presto

Kuntenbunt in sei-nem ⁽¹²⁾ Magen!

Handwritten musical score for measures 12-13. The vocal line contains the lyrics "Kuntenbunt in sei-nem Magen!". The piano accompaniment includes a circled section with notes and a fermata. Dynamics include "ff" and "f".

breit

schrecklich

schrecklich

14

sparsam! (frei-gestalten)

pp =

Pedal pp

Pedal mp

Zähne spitzig
Blicke feindlich (→
niemals war er sanft und freundlich!

Moderato assai

Schrecklich

15

pp =

ff =

schrecklich

schrecklich

schrecklich

schrecklich

Schrecklich

accel.

f =

mf

Pedal

Presto

G.P.

16

sehr ruhig -

(rit)

ff

aber eines schönen Tag - ges

(frei) hat ihn Max ausra - dient das war ein klat

ff

breit

Herr - lich Herr - lich

(16) Eidechsenwunsch (Abessinien)

Allegretto (gewöhnlich)

gratiosi

Die die kleinsten Ei Ei Ei - dechen ③

Die die kleinsten Ei Ei Ei - dechen ④

5

denken da-rah denken ja denken denken da-rah

ff >

6

6

CCPDH (accel. cresc. →) 7 rascher (accel. cresc. →)

wie man wohl wie man wohl

p =

wurde — mehr *Accel.* → (rit.)

wie man wohl ein ⁽¹⁰⁾ Kucko? Kucko? Koko - Kucko Koko

(rit.) (rit.) (Tempo)

Kucko-die werden ⁽¹¹⁾ kann *accel.* ⁽¹²⁾

Presto

47

(Australia)

Aus Kindern werden Leute

mäßig bewegt

(2. und größ. rit)

Handwritten musical score for the first system, measures 1-4. It features a treble and bass clef with various chords and melodic lines. Measure 1 has a circled '1' above it. Measure 4 has a circled '2' above it.

Handwritten musical score for the second system, measures 5-8. It includes lyrics: "Presto (legg.) Kinder Kinder Kinder sind klein". Measure 5 has a circled '3' above it, and measure 8 has a circled '4' above it.

Handwritten musical score for the third system, measures 9-12. It includes lyrics: "dun". Measure 9 has a circled '5' above it, and measure 12 has a circled '6' above it. A circled 'P' is at the bottom right.

Kinder Kinder Kinder sind klein

Kinder sind klein und wachsen her = an

(poco rit.)

12

Kinder sind klein und wachsen heran.

mf =

f =

ff

breit (grazioso)

13

wo wäre eine Art die das nachmachen

ff

f

ff

Tempo (Presto)

14

Kann!

ff

ff

ff

143

Handwritten musical score for a piano piece, measures 1-3. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting line in the left hand. Dynamics include 'ffp' and 'ff'. There are slurs, accents, and fingering numbers (1, 2, 3, 4, 5) throughout. A fermata is present over the final notes of the first system.

Handwritten musical score for a piano piece, measures 4-6. The score is written on a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting line in the left hand. Dynamics include 'ff'. There are slurs, accents, and fingering numbers (1, 2, 3, 4, 5) throughout. A fermata is present over the final notes of the first system.

48

Alvaro Yunque (Argentinien)

Wenn ich einmal groß bin -

gelingt (Hörlich)

①

4 1

2

wenn ich einmal groß bin Motter ③ mache ich eine

3

Leiter - hi - nauf bis an den Himmel und ⑤

4

f=

5

hole von oben die Sterne! (6) (7)

ff

p

Alle meine Taschen stopf ich mit Sternen voll und ke = (8)

p

p

meten steig wieder he-nab und ver = teile sie (9)

p

p

unten die Kinder der Schule

(11)

(12)

Handwritten musical score for 'unten die Kinder der Schule'. The score is written on three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line begins with a forte (f) dynamic and includes a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line includes a 'ped.' (pedal) marking and a fermata. The piece concludes with a double bar line and a sharp sign.

appassionata (subito)

für dich aber — Mutter

(13)

Handwritten musical score for 'appassionata (subito)'. The score is written on three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes a forte (ff) dynamic marking and a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line includes a fermata. The piece concludes with a double bar line and a sharp sign.

bring ich den Mond mit wenn er gerade voll ist denn

(14)

Handwritten musical score for 'bring ich den Mond mit wenn er gerade voll ist denn'. The score is written on three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal line includes a fermata. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line includes a fermata. The piece concludes with a double bar line and a sharp sign.

(frei) Zeit

wird es schön hell sein
 ein Haus und du
 machst Kainen
 Strom 30 be =

Tempo

-zahlen

frei mit dir

17

Lunga

(49)

Erbsen

Janina

Porazinska

(Polen)

solo (für) legg. (solo rasch)

(rit)

①

Handwritten musical score for the first system. It consists of three staves: piano (p), violin (v), and another piano (p). The piano part includes notes with stems and beams, and rests. The violin part has notes with stems and beams, and rests. The second piano part has notes with stems and beams, and rests. The score is marked with dynamics like 'p' and 'f', and includes a 'rit' (ritardando) marking. There are also some handwritten annotations like '8' and '4' above notes.

(2. 3. Strophen ohne H!!)

②

Allegretto

der alte Groch

der alte Groch sat

Handwritten musical score for the second system. It consists of three staves: piano (p), violin (v), and another piano (p). The piano part includes notes with stems and beams, and rests. The violin part has notes with stems and beams, and rests. The second piano part has notes with stems and beams, and rests. The score is marked with dynamics like 'p' and 'f', and includes a 'rit' (ritardando) marking. There are also some handwritten annotations like '8' and '4' above notes.

(poco rit) (solo rasch)

③

Erbsen sat

Erbsen

sen

(rit)

④

Handwritten musical score for the third system. It consists of three staves: piano (p), violin (v), and another piano (p). The piano part includes notes with stems and beams, and rests. The violin part has notes with stems and beams, and rests. The second piano part has notes with stems and beams, and rests. The score is marked with dynamics like 'p' and 'f', and includes a 'rit' (ritardando) marking. There are also some handwritten annotations like '8' and '4' above notes.

Allegretto (frei) - Staccato (accel. cresc. →) ⑤ Presto

nach und noch sind noch eine Reih -

(und lacht dabei) ⑥

CODA

Strophe 2

zur Erntezeit macht er sich be-reit und ②

hackt mit Fleiß hackt mit ③ Fleiß ④

dann ja dann ja dann rinnt sein Schweiß ⑤ ⑥

Sinfonie ③

1 Kocht er sie dann reibt die Hände der Mann beim ②

Essen beim Essen entdeckt er auf's neu! ③

④ wie das schmeckt ja wie das ⑤

schmeckt ⑥

CODA (tacet)

⑥ CODA (Presto)

50

Mittfrage

(Enich Köstner)

Deutschland

hervorstechend (breit) grotesk (frei) (sehr dramatisch - grotesk) wer wagt es wer wagt es sich den

Wer wagt es wer wagt es sich den

ff ff ff p

Adagio Adagio

Pedal

donnernden Zügen entgegen zu stellen?!

f accel. ff rit

Präste (rit) (rit)

pp f G.P.

Pedal

sehr ruhig (einfach)

④

(b.)

die kleinen Blumen die kleinen Blumen

Handwritten musical score for 'die kleinen Blumen'. It consists of three systems of staves. The top staff is the vocal line with lyrics 'die kleinen Blumen die kleinen Blumen'. The middle staff is the right hand piano accompaniment, and the bottom staff is the left hand piano accompaniment. The music is in a simple, melodic style with some slurs and dynamic markings like 'p'.

⑤ (für) einfach

(sehr ruhig) (b.)

Zwischen den Eisenbahn — schwellen

Handwritten musical score for 'Zwischen den Eisenbahn — schwellen'. It consists of three systems of staves. The top staff is the vocal line with lyrics 'Zwischen den Eisenbahn — schwellen'. The middle staff is the right hand piano accompaniment, and the bottom staff is the left hand piano accompaniment. The music is in a simple, melodic style with some slurs and dynamic markings like 'p'.

(große, rit/ dann)

Handwritten musical score for '(große, rit/ dann)'. It consists of three systems of staves. The top staff is the vocal line with lyrics '(große, rit/ dann)'. The middle staff is the right hand piano accompaniment, and the bottom staff is the left hand piano accompaniment. The music is in a simple, melodic style with some slurs and dynamic markings like 'p' and 'rit'.