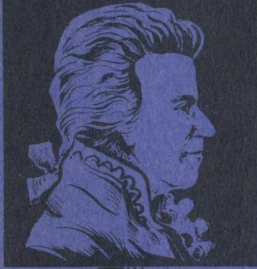


L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

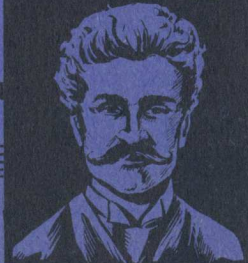
F. SCHUBERT



J. HAYDN



J. STRAUSS



# 1. Der Esel Zebedäus (Halvdan Rasmussen) Dänemark

Allegretto (grotesk)

der Esel Zebe = däus aus den  
alten Stadt Pi = räus trägein Schildan einer

Schnur darauf stehn die Worte nur für zwei

(gut + düm)

leicht  
bewegt

3

frische gelbe Rüben darfst du dich im Reiten

4

üben für ne Pflaume ohne Stein hebe

(mit  
ich so-gleich ein Bein - (Tempo

5

(poco rit)

6

Handwritten musical score for measures 5 and 6. The score is in 2/4 time and consists of two systems. The first system contains measures 5 and 6, and the second system contains measures 7 and 8. The music is written for voice and piano. The piano part features chords and bass lines with various dynamics and articulations.

(marcato) →

für Kar = toffelkraut noch grün, heb ich alle Viere

Handwritten musical score for measures 9 and 10. The score is in 2/4 time and consists of two systems. The first system contains measures 9 and 10, and the second system contains measures 11 and 12. The music is written for voice and piano. The piano part features chords and bass lines with various dynamics and articulations.

künn für Kar = toffelkraut noch grün heb ich

Handwritten musical score for measures 13 and 14. The score is in 2/4 time and consists of two systems. The first system contains measures 13 and 14, and the second system contains measures 15 and 16. The music is written for voice and piano. The piano part features chords and bass lines with various dynamics and articulations.

(großes rit) (frei) weinerlich

alle Viere Kühn doch wenn du mich

schlägst oh weh Lento bleib ich stehen wo ich

steh!

ff breit (rit)

pesante

② Sondenbar!

Gotthold  
Ephraim  
Lessing  
(Deutschland)

sehr frei und langsam

Es ist doch

4

Pedal

sonden-bar be= stellt

① es ist doch

Pedal

sonden-bar be= stellt

Sprach

Pedal

Allo

(großes Gut)

3

Hänschen Schlaw zu Vetter Fritzen

(frei)

daß nur die Reichen diesen Welt

4

Tempo 1

(frei)

das meiste Feld be- sitzen

Handwritten musical score for a piano piece. The score is written on a grand staff (treble and bass clefs). The first system shows a treble clef with a whole rest, a bass clef with a melodic line of eighth notes, and a bass clef with a bass line. The second system continues the melodic line with a slur and a 'p' dynamic marking. The third system features a 'pp' dynamic marking and a 'rit.' (ritardando) instruction. The fourth system shows a key signature change to C major (no sharps or flats) and a final melodic flourish. The piece concludes with a double bar line and a wavy line indicating the end.



# ③ Mäuse (Rose Fyleman) (England)

*Allegretto* (quasi) (grob) (sk)

Mäuse ich weiß sind doch ganz nett

*accel.* →

Mäuse ich weiß sind doch ganz nett

rasch/nach → *accel. bis Presto*

*Presto*

legg. (Presto) (oder Allegro con brio

4

Schwanz ist zu lang zu Klein ihr ge=sicht eilig ihr Gang ein



Kinn sieht man nicht die Ohren blaß rot die die Zähne weiß - Sie



rennen in Not immer im Kreis be = nagen alls, (5) meno



poco  
(gut ...)

was es da gibt und keines falls sind sie Liebt!

(frei) flüchtig) (frei doch) doch ich) ich weht!

Presto

Presto Mäuse sind nett

(d) (Prestissimo) legg.

(4) Lied zum Schlangenvertreiben  
 (Kuba) Dichter unbekannt

langsam beginnen (immer rascher und lauter) bis Prestissimo (fff)

①

2/4  
 4/4 pp  
 pp

②

p

③ ④

f

⑤

ff  
 ff  
 dicht (Cluster)  
 Pedal bis ♯

Prestissimo

6

Sän — ga=la Sän — ga=la

Handwritten musical score for measures 6-7. The vocal line consists of quarter notes: Sän — ga=la Sän — ga=la. The piano accompaniment features chords in the right hand and a bass line with a circled 'f' dynamic marking.

schnell — schne — ll schnell —

7

Handwritten musical score for measures 7-8. The vocal line consists of quarter notes: schnell — schne — ll schnell —. The piano accompaniment features chords in the right hand and a bass line.

Font du Schlange wie Wasser hell!

8

Handwritten musical score for measures 8-9. The vocal line consists of quarter notes: Font du Schlange wie Wasser hell!. The piano accompaniment features chords in the right hand and a bass line.

Font ihn Augen — blitze

9

Handwritten musical score for measures 9-10. The vocal line consists of quarter notes: Font ihn Augen — blitze. The piano accompaniment features chords in the right hand and a bass line.

Fort du Nadel = spitze — (10)

Handwritten musical score for measures 10-11. The top staff is a vocal line with lyrics "Fort du Nadel = spitze". The middle staff is a guitar accompaniment with a long melodic line. The bottom staff is a bass line with chords and some melodic fragments.

(11)

Handwritten musical score for measures 11-12. The top staff is a vocal line with a long note. The middle staff is a guitar accompaniment with a long melodic line. The bottom staff is a bass line with chords and some melodic fragments.

frei) bewegt Mule-ki du Schlangen-ra-chen! (12)

Handwritten musical score for measures 12-13. The top staff is a vocal line with lyrics "frei) bewegt Mule-ki du Schlangen-ra-chen!". The middle staff is a guitar accompaniment with a long melodic line. The bottom staff is a bass line with chords and some melodic fragments.

zu für immer für immer zu!

ff =

f = b

ff

13

San gata wir lachen wir lachen

(frei) f =

(nicht singen - sondern (frei) lachend)

14

lachen dich aus du Schlange

(singen) f =

15

lento laß uns in (Presto) Ruh!

> f > (rit) >

(P) >

(weiter > bis Abbruch (ad lib.))

diese Takte/ weiter (ad lib.) bis PPPP (abbrechen!)

14

⑤ Morgendämmerung (Petr Denk)  
Tschechoslowakei

ruhig (frei)

in unserem blauen

4/8  
8  
#  
Pedal R.H. 8 L.H.  
pp  
pp

Flieder Lieb heute Nacht sich nieder ein

8  
8

laub - grüner Fro sch - sah nach dem Stern

8  
pp =



(Lied) ... (2)

=lichte mit starrem Auge=sichte

④ Lento

(frei) rit

(Tempo ①)

bis es er=losch

ausklingen

⑥ Und wer noch im Haus?  
 (Elizabeth Fleming)  
 (England)

erregt (auf 2)

die  
 ff  
 (auf 3)

Tempo (erregt)

Tür zu für heute nur wir sind im Haus

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "Tür zu für heute nur wir sind im Haus". The piano part includes a treble and bass clef with various notes and rests. A circled number "5" is written below the piano part.

flottes Walzertempo (auf 1)

was denken die Leute sich

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "was denken die Leute sich". The piano part includes a treble and bass clef with various notes and rests. A circled "ff" is written in the piano part.

(gut)

eigentlich aus

6

was denken die Leute sich eigentlich

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has lyrics "eigentlich aus was denken die Leute sich eigentlich". The piano part includes a treble and bass clef with various notes and rests. A circled "f" is written in the piano part.

aus *auf 4* *randh (legg.) auf 4* 8

sagt die Fliege am Fenster die Blut die noch wach, der

Hund auf der Decke die Maus unterm Dach, ~~das~~ Kätzchen die Spinne das

*rit* *meno* *breit* *Luftp.* 11

Kätzchen die Spinne sagt jedes ich bin

11 (frei)

subito  
(rassch (heftig))

im Haus wär sonst niemand?

wir alle sind

Handwritten musical score for the first system. It features a vocal line and two piano accompaniment staves. The vocal line has lyrics "im Haus wär sonst niemand?" and "wir alle sind". The piano part includes dynamic markings like "p" and "ff", and various musical notations such as slurs and accents.

drin!

Handwritten musical score for the second system. It features a vocal line and two piano accompaniment staves. The vocal line has the lyric "drin!". The piano part includes dynamic markings like "p" and "ff", and various musical notations such as slurs, accents, and a large scribble at the end.

[7] Jüdisches Kind (1945) Hermann Hakenl  
(Deutschland)

rulig (einfach) schlicht

1. + 2. ich habe keinen Namen ich  
 p < ich spreche viele Sprachen ver =

bin ein jüdisch Kind weiß nicht woher wir kamen und  
 = Lern sie wieder-um, für das was wir er = tragen sind =

wo wir nun sind

alle Sprachen stumm

3

(rit) *ritardando*

Handwritten musical score for the first system. It consists of a piano part (left) and a vocal part (right). The piano part begins with a circled 'p' (piano) dynamic. The vocal part has a melodic line with various notes and rests. The system concludes with a fermata over the final notes.

frei  
ich bin ein jüdisch'

(Tempo)

K I N D

Handwritten musical score for the second system. The vocal line includes the lyrics "ich bin ein jüdisch'" and "K I N D". The piano accompaniment features a series of chords and melodic fragments. Dynamics include 'p' and 'p>'. The system ends with a double bar line.

collo

alleg

alleg

Handwritten musical score for the third system. It shows piano and vocal staves. The piano part includes a 'ppp' (pianissimo) dynamic and a 'Pedal' marking. The vocal part has a melodic line. A large, stylized graphic element resembling a wavy line or a large 'L' shape is drawn across the bottom of the system.

lunga

8

# Der tote Vogel (Brita af Geijerstam) (Schweden)

frei) Allegretto (m2) (Lento (d))

im Park fanden wir den Vogel und ①

Legten ihn hinein machten aus Laubein Lagen und

② Allegretto (legg.) ③

er war tot und klein

Legten ihn hinein

(d) Lento Tempo ①

(mit) ④

win ⑤



haben aus Blumen und Blättern ihm einen Kranz ge-

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has notes for "haben aus Blumen und Blättern ihm einen Kranz ge-". The piano accompaniment has chords in the left hand and single notes in the right hand. There are dynamic markings like "p" and "Lento".

= macht und ihm ge-wünscht daß er morgen früh

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line has notes for "= macht und ihm ge-wünscht daß er morgen früh". The piano accompaniment continues with chords and notes. There are dynamic markings like "f" and "p".

Allegretto (1.)

wieder fröhlich erwacht wieder fröhlich erwacht

Handwritten musical score for the "Allegretto" section. It features a vocal line and a piano accompaniment. The vocal line has notes for "wieder fröhlich erwacht wieder fröhlich erwacht". The piano accompaniment has chords in the left hand and notes in the right hand. There are dynamic markings like "mf", "p", and "f". A "Pedal" marking is present in the piano part.

Handwritten musical score for a piece titled "Lunga". The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. There are dynamic markings such as  $f$  and  $pp$ . A circled "9" is written above the first measure of the upper staff.

⑨ Wenn die Nachtschwärme kommen —  
 (Chopunnisch-Indianer)  
 Nordamerika

leicht  
 rasch (leicht)

Handwritten musical score for "Wenn die Nachtschwärme kommen". The score is in 4/4 time with a key signature of one flat (Bb). The upper staff contains the vocal line with lyrics: "ihr flinken Blitze — tze ihr". The lower staff contains the piano accompaniment. There are dynamic markings like  $f$  and  $pp$ . A circled "9" is written above the first measure of the piano part.

Continuation of the handwritten musical score for "Wenn die Nachtschwärme kommen". The upper staff has lyrics: "flinken Blitze ihr nassen Blitze!". The lower staff continues the piano accompaniment, featuring a wavy line representing a storm or lightning, with the word "Blitze!" written above it. There are dynamic markings like  $f$  and  $pp$ . A circled "20" is written at the end of the piece. The word "Ped." is written below the piano part.

nichts da! ihr könnt nicht im Wasser

ff =

f <

③

blei ben

H >

H >

Pedal

Ped. aus

④

pp =

Pedal

p =

f <

f =

Ped.

⑤

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ihr flinken Blitze ihr". The piano accompaniment (grand staff) features a long, sweeping melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *ff* and *f*. A circled "7" is in the top right corner.

Handwritten musical score for the second system. The vocal line contains the lyrics: "nassen Blitze ihr nassen Blitze". The piano accompaniment continues with a similar melodic structure. Dynamics include *f* and *gliss.*. A circled "8" is in the top right corner.

Handwritten musical score for the third system. The vocal line contains the lyrics: "frei he-raus! ihr müßt den Hunger ver=".

The piano accompaniment is more complex, featuring multiple staves for the left hand and a grand staff for the right hand. Dynamics include *f* and *ff*. A circled "9" is in the top left of the system.

Presto

= frei — ben —

Handwritten musical score for the piece 'Presto'. The score is written on five staves. The top staff contains the lyrics 'frei — ben' with a long horizontal line underneath. The second staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff shows a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff contains a melodic line with many sharps, indicating a key signature of multiple sharps. The fifth staff contains a bass line with a key signature of one sharp (F#). The score includes various musical notations such as chords, accidentals, and dynamic markings. A 'gliss' (glissando) is indicated on the fifth staff, and a 'Ped.' (pedal) marking is present on the fourth staff.

Handwritten musical score for the piece 'Lunga'. The score is written on five staves. The top staff contains the lyrics 'Lunga' with a long horizontal line underneath. The second staff shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The third staff shows a bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The fourth staff contains a melodic line with many sharps, indicating a key signature of multiple sharps. The fifth staff contains a bass line with a key signature of one sharp (F#). The score includes various musical notations such as chords, accidentals, and dynamic markings. A 'gliss' (glissando) is indicated on the fifth staff, and a 'Ped.' (pedal) marking is present on the fourth staff.

(10) Der Nebel (Carl Sandburg)  
U.S.A

langsam.

der Nebel ① kommt auf Katzen = ②

= pfötchen er sitzt und ③ schaut über Hafen und ④

Stadt ⑤

Pedal

Pedal aus

(Lento) *gr. rit. mit dir* (6)

hebt sich *still* und *frei* geht wieder

Tempo ① *gr. rit. —* (7)

weg

Lento

*ppp* cluster (enf) *ppp* lunga

*tieft*

# (11) Der Lemming ( Atqaralaq ) Alaska

sehr  
ruhig fließend (♩)

der Himmel der Himmel ①

pp

Pedal

wölbt sich über meinem Bau ②

p

Pedal

pp

ein gewaltiger ③

pp

Pedal



Bo gen

4

die Luft hat alle Wolken ge=

5

= ge = nen!

6

7

(rit + dim) Lento 9

welch eine Kälte (rit) 10

(frei) (hauchend) Tempo 11

Hu ich friere ich frie = re

sehr enger tiefer Cluster 12 Pedal

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a piano staff in the middle, and a bass clef staff at the bottom. The piano staff has dynamic markings *pp* and *ppp*. The piece concludes with a circled "FIN" and the instruction "ausklingen lassen" (fade out).

⑫ Der kleine Wassja (Samuil Marschak) (Rußland)

Allegretto (grotesk)

Handwritten musical score for the first system of "Der kleine Wassja". It includes a vocal line and piano accompaniment. The lyrics are: "Er ist nicht groß doch vom Schilweg mir". The piano part features a 2/4 time signature and various chords and melodic lines.

Handwritten musical score for the second system of "Der kleine Wassja". The lyrics are: "gut be=kennt mein Wassja". The piano accompaniment continues with various chords and melodic lines, including a *ff* dynamic marking.

3

Mar-schier Winter

4

in die erste

5

klasse

in

Sommer drauf schon

auf die zweite

7

los

6

8

⑧ (frei) als von der Tür der nächste Herbst dann steht!

Tempo (frei) Postiert sich Wassjer! ⑩ stolz vor der zweiten Breit

klasse! ⑪ Tempo als dann zwei Neue

(frei ruhig)

(12) (näseltnd)

(13)

Kommen — weißt du, wos zur ersten geht?

(frei)

Breit

(14)

Wassja von oben — das weiß ich nicht mehr —

sehr rasch (legg.)

accel. →

die erste ist für mich schon laupe

Cad. lib.  $\text{♩} + !$

Presto

her — schon zu lanpe her —

(13) Ich hab es genau gesehen (Jiddisches Lied) (Holland)

breit

④ zwei Bären haben Brötchen ge=  
 ② zwei Flöhe haben Wäsche ge=  
 ③ zwei Affen haben Karotten ge=

rasch (leicht)

= strichen  
 = bügelt  
 = schabt

ist das nicht ein Wunder ist das nicht ein

②

(mit) Wunder (mit) Wunder der W u - n - den!

breit

③



**3** Presto

ich hab es mit meinen Augen ge= sehn!

Allegretto

zwei Fliegen gingen in

**5** Crit

Häubchen spa= zieren

(♩) breit (frei) grotesk

(6)

Oh Wunder der Wu - n - der

rasch (accel.)

ich hab es mit meinen Augen ge = sehn ich

(Presto)

hab es mit meinen Augen ge = sehn -

14) Im späten Herbst (Tenchi Tenno)  
Japan

(♩) Adagio (sehr langsam)

im späten Herbst wenn ich zur Reisernte in

einer Reisig = hütte auf den Feldern - über =

- nachte - wind mein Ge = wand vom kühlen

Gen. gut Tempo 1.

naß vom kühlen Tau naß

naß vom kühlen Tau naß

444 4444

pp Pedal

Ped. aus

15 Beim Töpfer (Omar - der Zeltmacher) Pensions

markant Mod. frei

1

2

ich sah was im Ba = sar der tat

ff

3 4

ff

ich sah was im Ba = sar der tat

ff

den tragen    Lehm zerstampfen    ohne Ruh!

f <    ff    ff    q'

④

⑤

⑥

frei

resolut

Pedal

frei (sehr ruhig)

da hörte ich wie der Lehm ihn leise bat :

Nur sachte Bruder einst war ich wie

Lento

du!

Presto

gut

Pedal

Loupa >

16 Die Hauskatze (Annette Wynne) u.s.A.

frei Sie hat ihren Platz und schnurrt zu = ①

-zeiten!  
ff Presto

legg. (frei) nach accel. mf = 2 4 p =

sitz sitzt ei-nem Schatz! ③

frei von Heimlich-keiten (Presto)

(ausklingen)

(17) IN Frieden

(Romi) Persien

sehr ruhig schreitend

Blumen Blumen

blühen jede Nacht Blumen blühen

Jede Nacht über den Himmel



subito ff (appassionata)

③

hin

golde-ne Blumen

ff

Pedal

④

golde-ne Blumen

⑤ accel. →

ff =

Ped. aus

Pedal

⑥

mark (accel.)

(rit)

(poco rit)

Ped. aus

frei) und das macht und das macht das ich glücklich (7)

ff = f = f =

bin! (poco rit) (8)

appassionata

Pedal

lunpa

18 IM WALD

(Polik Sena Solowjowa)  
(Rußland)

sehr  
ruhig

①

Nacht und tiefe Ruh.

②

Voll - mond nur schaut 3u - Der allein ist

③

wach der allein ist wach

④

etwas  
(vorwärts)

6

6) Geht und sieht mal nach wie im

Handwritten musical score for system 6. It consists of two staves: a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes G4, A4, Bb4, and G4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Performance markings include *pp*, *accell.*, and *forz.*. A circled '6' is written above the vocal line.

(breit)

7

dunklen Wald unten

Stumpf

ur =

(breit)

sich das

Handwritten musical score for system 7. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has notes Bb4, G4, and Bb4. The piano accompaniment includes chords and a bass line. Performance markings include *f*, *ff*, and *(poco rit)*. A circled '7' is written above the vocal line.

(lento)

Tempo ①

Moss

be = kommen

als ein

Pilz

ge =

Kommen

Handwritten musical score for system 8. It consists of two staves: a vocal line and a piano accompaniment. The vocal line has notes G4, Bb4, and G4. The piano accompaniment features chords and a bass line. Performance markings include *p*. A circled '1' is written above the piano part.

dieser Takte mehrmals ||:|

(ohne Gesang) bis *ppp*

# 19 Lieber kleiner Ziegenbock (Estland)

(5 Strophen) dann CODA

Allegretto (protesk)

①

mein Lieber kleiner Ziegenbock

② wie machst du das, mein Ziegenbock

wo bist du gewesen?

wie mahlst du das Korn?

(rit)

②

(etwas schwerer)

in der Mühle

Lieber kleiner Hirt

③ bin ich gewesen

Ich mahle es mit den Zähnen da geht nichts verloren

(acc.)

CODA (nach 5. Strophe)

FIN

(rit) = wesen!  
 = Loren!  
 4  
 legg. Presto  
 P  
 PP

Strophe ③ (Begleitung bleibt gleich)  
 wie machst du mein das

Ziegen-bock wie ① rüttelst du das Korn 1 (rit) ②  
 stoß mit meinen Hörnern zu da ③ geht nicht ③ ein stoß  
 fehlt: ④  
 rit

Strophe ④ wie fegst du kleinen Ziegen-bock sag ①  
 mir auf welche Art 1 ich fegte mit dem Schwänzchen mit  
 meinem ③ Zie-gen = bart ④  
 rit

Strophe

(5.)

(etwas ruhiger)

(mit)

(1)

und was be-kommst du, kleiner Bock für

alle deine Mühe?

(2)

(weinerlich)

Weißbrotten mittags abends auch Weiß =

= wecken in der Frühe

(tacet bis Fine)

(20)

Der Mond

(Emily Dickinson)  
(USA)

165

ganz  
frei gestalten

Der Mond war nur ein

pp < # d. } d. d. d. <

Pedal p

goldenes Kinn

zwei Nächte nur so - vor

< # d. } # d. # d. >

p < # d. # d. d. d. # d. >

pp

p

nun kehrt er sich zur Erde hin

f = f < f >

pp



Handwritten musical score for the first system, featuring three staves. The tempo is marked *Largo*. The lyrics are: "mit Augen mit Mund, und".

The notation includes:
 

- A treble clef staff with a melodic line starting on a half note, followed by quarter notes and eighth notes. The word "mit" is written above the first measure.
- A middle staff with a wavy line and a circled 'p' dynamic marking.
- A bass clef staff with a wavy line and a circled 'p' dynamic marking.
- A section labeled "Pedal aus" with a clef and a wavy line.
- A section labeled "Augen mit" with a treble clef staff containing a half note, followed by quarter notes and eighth notes.
- A section labeled "Mund, und" with a treble clef staff containing a half note, followed by quarter notes and eighth notes.

Handwritten musical score for the second system, featuring three staves. The tempo is marked *Largo*. The lyrics are: "Ohr".

The notation includes:
 

- A treble clef staff with a melodic line starting on a half note, followed by quarter notes and eighth notes. The word "Ohr" is written above the first measure.
- A middle staff with a wavy line and a circled 'pp' dynamic marking.
- A bass clef staff with a wavy line and a circled 'pp' dynamic marking.
- A section labeled "Pedal" with a clef and a wavy line.
- A section labeled "Largo pp" with a clef and a wavy line.
- A section with a large wavy line on the right side of the staff.

②① Ich war einmal ein Eskimo (James Krüss)  
Deutschland

*Allegretto* (heiter-protesk) (ständig Tempo steigern - bis Presto!!)

①

ich war einmal ein Eskimo

ich ich ich  
ich ich ich  
ich

war einmal ein  
war einmal ein  
war einmal eine

Schoße  
Wasserfloh  
Motte

(im Hände Klatschen)

②

ich war einmal ein

ich ich ich  
ich ich ich  
ich

war einmal ein  
war ein Roß mit  
war ein Edel-

Mandelbaum

③

Rabe  
rotem Zaun  
= Knaube

④

Allegro con brio | accel. bis Presto

④

ich war einmal ein Dromedar an einem Palmen-

= baume ich PRESTO war ich war ich war ich war ich war!

frei) breit

Das alles Nachts im Traum

frei legg.) leicht bewegt

8

Bin ich im Grund auch nur so so und ohne große

Gaben so lern ich doch vom Eskimo vom

(breit) Presto

9

Schatten und vom Raben die

(breit)

Langsam beginnen (P) = steigern bis Presto (ff)

accel. + cresc. →

11

Motte lehrt mich leise sein das Pfend mich klog zu fügen nur

12

Edel-Knaben sind nicht fein sie Lehren mich das Lügen Ge=

(meno)

13

-duld lehrt mich der Mandelbaum der Rabe lehrt mich Keifen so

(immer breiter werden)

(git)

frei lenne ich des Nachts im Traum!

rasch die Tage - zu be= greifen (Prestissimo)

# (22) Das Glühwürmchen (Japan)

sehr langsam) (♩) auf 8 schläge

①

die Nacht ist ein großes schwarzes

②

frei Glühwürmchen aber

Loch

③

wagt es doch zögert nicht zündet an sein

pp < crit

Tempo ① (♩)

Licht.

(rit)

pp

99 99

lunga

ppp

Pedal

Detailed description: This is a handwritten musical score for a piece titled 'Licht.'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It begins with a piano (pp) dynamic and a tempo marking of quarter note = 99. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, and C. There are some handwritten annotations like '99 99' above the first two measures. The lower staff is in bass clef and includes a 'Pedal' marking. It features a descending line of notes: D, C, B-flat, A, G, F, E, D. There are various dynamics and accents throughout, including a 'rit' (ritardando) marking. The piece concludes with a fermata over a final chord.

②3 Mäuse (Waleri Brjussow) Rußland

sehr bewegt (spritzig)

Mäuse Mäuse gibts bei uns zu

kommen mutig aus den Löchern

①

Detailed description: This is a handwritten musical score for the song 'Mäuse Mäuse'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: 'Mäuse Mäuse gibts bei uns zu / kommen mutig aus den Löchern'. The piano accompaniment is in bass clef. The score is marked with a circled '1' and includes dynamics like 'f' and 'p'. There are some handwritten notes and markings, including a 'p' with an arrow pointing to a measure.

Haus raus

so le=wendig wie der

②

③

Detailed description: This is a handwritten musical score for the song 'Haus raus'. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are: 'Haus raus / so le=wendig wie der'. The piano accompaniment is in bass clef. The score is marked with circled numbers '2' and '3' and includes dynamics like 'f' and 'mf'. There are various musical notations, including slurs and accents.

Zeigen das sie hei-misch



Wind

subito f) →

Und das balgt sich tollt und spielt Vers =

Sind

= stecken —

5) sitzt, paßt auf und schaut sich

um!

6)

= dim

pp

8

und des Nachts in allen sechs zehn Ecken!

9

Und des Nachts in allen sechs zehn Ecken

10

Ihr Ge= pieps!

Handwritten musical score for system 11. It features three staves: a vocal line and two piano accompaniment staves. The lyrics are: "wir sind nicht stumm (wir sind nicht stumm) (schweigend) wir sind nicht stumm!". The score includes dynamic markings such as *p* and *f*, and performance instructions like "(Kleine Cluster (eng!))". The system concludes with a circled number 11.

Handwritten musical score for system 12, starting with the tempo marking "Presto (hastig)". The lyrics are: "Morgens alle Kerzen ange= Knabbert". The score includes dynamic markings like *mf* and features a circled number 12.

Handwritten musical score for system 13. The lyrics are: "Butter ist zur Hälfte fort!". The score includes dynamic markings like *f* and features a circled number 13.

(14)

Ritzen in den Boden vollge- sa- b- ent

Handwritten musical score for measures 14-15. The vocal line has lyrics "Ritzen in den Boden vollge- sa- b- ent". The piano accompaniment includes dynamic markings like "mf" and "f".

(15)

Räuber! Hilfe!

Handwritten musical score for measures 16-17. The vocal line has lyrics "Räuber! Hilfe!". The piano accompaniment features a long melisma line across the vocal staff.

(16)

Zeter! Mond

Handwritten musical score for measures 18-19. The vocal line has lyrics "Zeter! Mond". The piano accompaniment features a long melisma line across the vocal staff.

subito mf ← bis ff

(17)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "auf dem Teig in Töpfen ihre Spur". The music includes dynamic markings such as *mf*, *f*, and *ff*, and a tempo marking of *2/4*. The piano part consists of chords and rhythmic patterns.

frei)

aber was macht's schließlich aus

immer gut zu

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "aber was macht's schließlich aus" and "immer gut zu". The music includes dynamic markings such as *f* and *ff*, and a tempo marking of *rit*. The piano part consists of chords and rhythmic patterns.

(flüchtig) legg.

wissen, daß nicht nur

Man allein be=wohnt das

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "wissen, daß nicht nur" and "Man allein be=wohnt das". The music includes dynamic markings such as *poco rit* and *p*, and a tempo marking of *legg.*. The piano part consists of chords and rhythmic patterns.

Presto

Haus!

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The middle staff is the piano accompaniment, starting with a treble clef and a common time signature. It features a series of chords and melodic lines, with a circled 'f' indicating a forte dynamic. The bottom staff is a bass line with a bass clef and a common time signature, showing a series of notes and rests. The system concludes with a double bar line and a final chord in the piano part.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a common time signature, showing a series of notes and rests. The middle staff is the piano accompaniment, starting with a treble clef and a common time signature, featuring a series of chords and melodic lines. The bottom staff is a bass line with a bass clef and a common time signature, showing a series of notes and rests. The system concludes with a double bar line and a final chord in the piano part.

(24) Den silberne Mond ) Hindu - Kinderwunsch  
(Indien)

Sehr ruhig

Handwritten musical score for "Den silberne Mond" (Hindu - Kinderwunsch, Indien). The score is in F major (one flat) and 4/4 time, marked "Sehr ruhig". It consists of six systems, each with a circled number (1-6). The score includes a vocal line and a piano accompaniment. The piano part features chords and a bass line with notes like  $b^{\hat{a}}$ ,  $b^{\hat{o}}$ , and  $b^{\hat{e}}$ . The vocal line includes lyrics: "gib es mir", "gib es mir", "Mutter", "Mutter". Performance markings include "Ped.", "p", and various accents and slurs.

gib es mir Motten dieses silberne das am Himmel so

7 8

*p* =

Pedal

hoch hinauf steigt

9 10

*f*

*poco rit*

Pedal

sehr ruhig

gib es mir Mutter Mutter

11 12

*p* = *pp* =

*rit*

Pedal



Handwritten musical notation on a grand staff. The right hand part features a treble clef and a key signature of one flat (B-flat). The left hand part features a bass clef and a key signature of one flat. The tempo marking is *Allegretto*. The dynamics marking is *ppp*. The piece is titled "Cello" and includes a large, stylized graphic element resembling a cello body or a large letter 'C' drawn across the staves.

25 Meine Gabe (Christina Rossetti)  
England

*Allegretto*

Handwritten musical notation for the song "Meine Gabe" by Christina Rossetti. The piece is in 6/8 time and one flat. The tempo is *Allegretto*. The dynamics are marked *p*. The lyrics are written above the right-hand staff.

Lyrics: was kann ich ihm ge-ben,

The notation includes a grand staff with treble and bass clefs. The right hand part contains the melody with lyrics, and the left hand part contains the accompaniment. There are three measures shown, with circled numbers 1, 2, and 3 above the first, second, and third measures respectively. The first measure has a circled '1' above it. The second measure has a circled '2' above it. The third measure has a circled '3' above it. The piece ends with a double bar line and repeat dots.

④

arm wie ich bin ?

⑥

wär ich ein Hinte ein

⑥

Lamm gab ich hin.

⑦

⑧

10

Wär ich Klog gäb ich

11

Weisheit und Scherz

(frei) 13

was hab ich für ihn?

14

(rit)

Tempo

frei (♩) (♩)

ich geb ihm mein Herz

(15) (16) rit

din

(17)

pp

Geist

26

Der stärkste Mann

(Halfdan Rasmussen)  
Dänemark

pesante lento

①

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The piano part is in 4/4 time and features a steady bass line with chords. The vocal line has a few notes, including a sharp sign and a fermata. Dynamic markings include 'fff' and 'ff'. The system ends with a circled '1'.

②

stärkste Mann der Welt mit den Zähnen ein Flußpfend hält er

Handwritten musical score for the second system. It includes the lyrics: "stärkste Mann der Welt mit den Zähnen ein Flußpfend hält er". The piano accompaniment continues with chords and a bass line. The system ends with a circled '3'.

④

hebt eine Tram-bahn hoch klatsch da bei indie Hände noch!

Handwritten musical score for the third system. It includes the lyrics: "hebt eine Tram-bahn hoch klatsch da bei indie Hände noch!". The piano accompaniment features a more active bass line. The system ends with a circled '5'.

⑤ frei (aber sehr ruhig (zart))

⑥

aber (d.) Kornblumen auf einen Strohalm stecken, den Himmel mit Kornblumen =

= blau zu decken (d.) Fichte! Schwester den ersten Milchzahn schenken!

flüchtig daran kann der star-ke Mann nicht denken!

Tempo ①

27 Wenn ich einmal groß bin .

Alvaro Yunque  
(Argentinien)

Allegretto (Allegro)

2

1) Wenn ich einmal groß bin

3) Motten dann

2) All meine Taschen stopf ich — stopf ich — mit

5) mache ich eine Leiter hinauf bis in den Himmel und

Sternen voll und Ko = meten — steig wieder he = rabund  
ver = teil sie — dann

6 hohle von droben die Sterne — 9

unter die Kinder den Schule —

8 9 10

11 bring ich den Mond mit wenn



appassionato

(12) (frei)

er ge= nade voll ist — meno

Dann wird es hell sein im (13) Haus und du brauchst Kei - nen (14)

grotes (mit dem) (f) Strom — 30 be= = z ahlen — (15) (Tempo 1) (16)

(diese 4 Takte (ad lib.) ||:|)

28 Da lachen die Tjzel (Kowel Tschukowski)  
 Rußland

Musik (prolog)

stark

Strassen-wand

am

Strassen-wand

am

ein

(sehr rasch!)

(sehr rasch)

— accel. —

grat.

Heuschrecken Heuschrecken Heuschrecken Heuschrecken Heuschreck paar

2

pr. Crit

Tempo ①

stand — poco (rit) — flüchtig ③

dan

frei (rit) (rassol) ④

hatte STECKNADeln zu - ver - kau = fen da

accel. → cresc. →

kamen drei Igel vor = bei - ge = lau - fen — ! ⑤

⑥ (frei (erzählend))

Presto

ff

Fls

innen das Heuschreckpaar

(rit) (Rasch) ⑦ (rit) (breit)

Nadeln an - bot , Da la - chten sich drei Jäger halb

die

mf

f

⑧ (gewöhnlich/grotesk) ⑨

tot!

was

mf

f

(immer rascher!!)

10

unser-eins - mit Nadeln soll - was

unser-eins - mit Nadeln soll (Presto) wir

(ganz rasch) (Presto) stecken ja selber mit Nadeln voll

29 O Meer / das steigt!

Fanti - Lied  
(Goldküste)

(Das singen Fanti-Kinder, wenn ihre Väter zu gefährlichem Feing ausfahren.)

Mod: (moderant, einfach)

Oh Meer das steigt Oh  
Meer das steigt Oh

1

Meer das steigt du trägst unsre Väter zum  
Meer das steigt Oh blieben unsre Väter doch

2

Fischen hi-naus  
nur zu Häus

Strophe (3)

Meer das steigt oh Meer das steigt oh

Meer das steigt wenn nun einer käme und

unsern Vätern die Ruden wep-nähme (kommen)

6

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "oh Meer das steigt oh". The piano part includes a dynamic marking "dim" and a circled "p". The vocal line has a circled "p" and a fermata over the first measure.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The lyrics are "Meer das steigt". The piano part includes a circled "p" and a dynamic marking "pp". The vocal line has a circled "p" and a fermata over the first measure. Above the system, the word "(immer) 4x" is written.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The piano part includes a dynamic marking "ppp" and a large scribbled-out section in the bass line.



30 Ladislaus und Komkarlinchen  
(Peter Hacks)

Deutschland

lebhaft — (10 Strophen / dann CODA)

Handwritten musical score for the song "Ladislaus und Komkarlinchen" by Peter Hacks. The score is written on five systems of staves, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "lebhaft". The score includes ten strophes, with the first four strophes shown in detail. The lyrics are written above the vocal lines. The score ends with a CODA section. Circled numbers 1 through 5 indicate specific measures or phrases. The piano part features various chords and rhythmic patterns, including accents and slurs.

1. ES

war einmal ein Landsknecht, der 3. hatte eine Maus die 4.

Maus hieß Komkar-Linchen, der Landsknecht La dis — laus! 5.

CODA

♩ CORN (Presto)

Handwritten musical score for the first system. It consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a piano staff with a circled 'ff' dynamic marking and a series of notes with accidentals (flats and sharps). The bottom staff is a bass clef staff with a circled '5' at the end of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a piano staff with a circled 'p' dynamic marking and a series of notes with accidentals. The bottom staff is a bass clef staff with a circled 'ff' dynamic marking and a series of notes with accidentals.

Handwritten musical score for the third system. It consists of three staves. The top staff is a treble clef staff with a whole rest. The middle staff is a piano staff with a circled 'ff' dynamic marking and a series of notes with accidentals. The bottom staff is a bass clef staff with a circled 'ff' dynamic marking and a series of notes with accidentals.

Strophe 2: Der Landsknecht liebt das Kämpfen, die Beute und die  
Ehr, doch Komkar-Komkarlinchen, das liebt er noch  
viel mehr.

Strophe 3: Sie aß von seinem Brote, sie schlief in seinem Bart,  
sie wohnt in seiner Tasche, auf weiter Kriegesfahrt,

Strophe 4: Noch wenn in eine Schlacht ging, der Landsknecht  
mit der Maus, sprang sie aus seinem Rode-  
mahen wie der Wind Reißaus:

Strophe 5: Da ward er sehr bekümmert, und lief ihr hinterher,  
die Kreuz und auch die Quere, durchs ganze  
römische Heer.

Strophe 6: Und weil sie lief nach hinten, und niemals lief  
nach vorn, ging ohne ihn die Schlacht halt,  
gewonnen und verloren.

Strophe 7: Der Krieg ward immer älter, der Krieg ward  
dreißig Jahr, ward älter als manch  
Landsknecht, so alt geworden war.

Strophe 8: Und die das Kämpfen liebten, die Beute und die  
Ehr - die lagen schon begraben, in Sachsen  
und am Meer.

Strophe 9: Jedoch aus allen Wettern, kaum heilen  
Leibs heraus, Dank seinem  
Komkarlinchen, der Landsknecht

(bei letzter Strophe [großer Hil]!)

Ladislaus!

31 Schnee

(Mao-Tse-Tung)  
China

(frei gestalten!)

(frei) (1)

alles Land im Norden ist von

tausend Li Eis gefesselt

(frei) (2)

(frei) (3)

Zehntausend Li — Schnee bestürmen die Große Mauer

(appassionata) *Die Welt ist nur noch ein* *acc.* *Zeit* *nander!* *Lento* (4)

*den gelbe Fluß ist stehen geblieben in seinem* (5)

*Ober und Unter = Lauf* *leicht* *(legg. bewegt / zart)* *die* (6)

Berge sind tanzende Silben = schlangen

die Gras hügel leuchtende Ele-fanten

Sehr langsam (♩)

wenn es schneit ist der Himmel nicht

frei größer als ich (stimmen a)

*(Prestissimo)*

~~Handwritten musical score for piano, heavily crossed out with a thick black line and numerous diagonal scribbles. The score includes staves with notes, clefs, and dynamic markings like *pp* and *ff*. A circled number '15' is visible in the lower middle section.~~

32 Ein Mann in der Wildnis (Dichter unbekannt) England

ruhige / 2 Schläge

Handwritten musical score for piano, consisting of five measures. The score includes staves with notes, clefs, and dynamic markings like *p* and *pp*. A circled number '1' is in the top right corner. The word "ein" is written above the final measure.

Mann ~~in der~~ ~~Wildnis~~ <sup>(2)</sup> wollte wissen <sup>(3)</sup> gar

sehr <sup>(4)</sup> wie viele Erdbeeren wachsen im <sup>(5)</sup>

Meer? <sup>(6)</sup> Ein Mann ~~in der~~ ~~Wüste~~



wildnis 7 wollte wissen —

gar 8 sehr! 9 wie

viele Erdbeeren wachsen im Meer 10 11

(güt + dui)

frei)

(d) er hatte meine Antwort recht bald

12

(sehr bewegt)

so viele - als Heringe schwimmen im

13

wald so viele als Heringe schwimmen im

14

Tempo (sehr bewegt)

Wald!

15

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains a series of notes with slurs and a circled '8' above them. The lower staff is in bass clef and is marked 'Pedal' with a circled '#'. It contains notes with slurs and a circled '#'. The word 'din' is written below the lower staff. The system ends with a double bar line and a circled '15' in the top right corner.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and contains a series of notes with slurs and a circled '8' above them. The lower staff is in bass clef and is marked 'Pedal' with a circled '#'. It contains notes with slurs and a circled '#'. The word 'Gloss' is written above the lower staff. The system ends with a double bar line and a circled '15' in the top right corner.

(33) Die Entschaffung der Winde (Aus früher Zeit)  
Inland

Presto (auf 2)

Handwritten musical score for the first system, measures 1-4. The vocal line (treble clef) contains the lyrics: "Zwölf Winde der König im Himmel be- fahl zwölf rasche sichere". The piano accompaniment (grand staff) includes dynamic markings like *p* and *leg.*, and a "Pedal" instruction. A circled number "1" is written above the first measure.

Handwritten musical score for the second system, measures 5-8. The vocal line contains the lyrics: "schöne Pfer-de- die größten ge-sättelt, vier". The piano accompaniment includes dynamic markings like *ff* and *p*, and a "Pedal" instruction. A circled number "2" is written above the fifth measure.

Handwritten musical score for the third system, measures 9-12. The vocal line contains the lyrics: "an der Zahl und auch acht kleinere für unsre Erde". The piano accompaniment includes dynamic markings like *f* and *ff*, and a "Pedal" instruction. A circled number "3" is written above the ninth measure, and a circled number "4" is written at the end of the system.

noch letzter  
Strophe auf  $\#CDDH!$

Strophe 2 || Vom Osten ein feuriges purpurot, ein weißes wunderbar  
vom Süden - von - Norden eins das stöhnt in Not -  
von Westen ~~eines~~ ein wildes mit dunklem Haar -

Strophe 3 || Acht Nebenpferde - eins rötlich ~~und~~ eins grün - eins gelb  
lila eins braun eins grau — Eins schwarz und das  
achte Pferd - das ist Kühn - wie der Himmel zu Ostern  
am Morgen so blau -

Strophe 4 || Zwölf Winde der König des Himmels ~~hat~~ erschuf -  
für Nord und Süden und Ost und West — Er  
hält sie am Zügel damit ihr Huf — unsere ~~Wälder~~  
Ende  
nicht zu sehr erzittern läßt!! —

♩ CODA

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The right hand has a whole rest. The left hand plays a melodic line with a long slur across four measures. Dynamics include *pp*, accents, and a *cres.* marked with a double-headed arrow. A *Pedal* marking with a downward arrow is at the start.

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The right hand has a whole rest. The left hand plays a melodic line with a long slur across four measures. Dynamics include *f*, accents, and a *ff* marking. A circled '7' is at the end of the system.

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs. The right hand has a whole rest. The left hand plays a melodic line with a long slur across four measures. Dynamics include *mf*, accents, and a *dim* marking. A *Pedal* marking is at the bottom left.

Handwritten musical score for a piano piece. The score is written on two staves, treble and bass clef. It features a series of notes with slurs and accents. Dynamic markings include  $p$  and  $pp$ . There are also some handwritten annotations like  $\hat{v}$  and  $\hat{v}$  above notes.

Handwritten musical score for a piano piece. The score is written on two staves, treble and bass clef. It features a series of chords and notes with slurs. Dynamic markings include  $ppp$  and  $Ped.$ . There is a large wavy line in the treble clef and a large circle in the bass clef. A circled  $(c)$  is written above the treble clef staff.

34 Eifersucht

Cahit Setki Tavanca (Türkei)

ganz frei gestalten

Handwritten musical score for the first system, including vocal line and piano accompaniment with lyrics: "ich bin eifer-süchtig auf alle Bäume".

Lyrics: ich bin eifer-süchtig auf alle Bäume

Performance markings: *mf*, *f*, *rit*, *mf*, *f*, *rit*, *p*

Accompaniment markings: Pedal (*mf*), *f*, *rit*, *mf*, *f*

Dynamic markings: *mf*, *f*, *rit*, *mf*, *f*, *rit*, *p*

Other markings: *rit*, *mf*, *f*, *rit*, *p*

Section marker: ①

Handwritten musical score for the second system, including vocal line and piano accompaniment with lyrics: "bin eifersüchtig auf alle Bienen!".

Lyrics: bin eifersüchtig auf alle Bienen!

Performance markings: *f*, *rit*, *ff*

Accompaniment markings: Pedal (*pp*), *pp*, *ff*

Dynamic markings: *f*, *rit*, *ff*

Other markings: *rit*, *mf*, *f*, *rit*, *p*

Section marker: ③



*rassch (legg.)* (1.) (großes mit) (2.) (4)

den süßen Honig neide ich ihnen

*Allegretto (accel. bis Prestissimo)* (3.) (immer rasser + lauter)

(4.) sie küssen sie küssen sie küssen sie

(5.) (6.)

küssen sie küssen die Blumen kaum und schon

*großes mit*

*Prestissimo*

sind sie und schon sind sie mit Honig be=

=laden da= von

7 8

Pedal

9

sehr rasch (legg.)

wie ich den Schmetterling <sup>1</sup>

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "wie ich den Schmetterling" with a circled 1 above the final note. The piano accompaniment (grand staff) features a 4/4 time signature, a circled P, and a circled 6. The left hand has a "Pedal" marking. Dynamics include *p* and *f*. Fingerings and slurs are clearly indicated.

- weide wie ich den Schmetterling <sup>2</sup>

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "- weide wie ich den Schmetterling" with a circled 2 above the final note. The piano accompaniment (grand staff) features a 4/4 time signature, a circled P, and a circled 6. Dynamics include *p* and *f*. Fingerings and slurs are clearly indicated.

- weide schöne schwebende Blume der Luft, <sup>3</sup>

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "- weide schöne schwebende Blume der Luft," with a circled 3 above the final note. The piano accompaniment (grand staff) features a 4/4 time signature, a circled P, and a circled 6. Dynamics include *p* and *f*. Fingerings and slurs are clearly indicated.

③

ff

Pedal

⑤

wie ich den Schmetterling be- weide

Pedal ⑤ = 6

Pedal

schöne schwebende Blume der Luft die

f

Pedal

⑦

auf der Rose leuchtendem Kleide als Gegen-gabe für

Honig und Duft

⑧

(poco rit)

Tempo (appassionata)

Gold-staub — zurückläßt ⑨ reinen — als

⑩

(rit)

Tempo (aber Prestissimo)

Sei - de :

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a 'Pedale' marking and a 'din' dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a long note with a fermata, and the piano part features a descending melodic line with a fermata.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes a 'pp' dynamic marking and a 'p' dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a long note with a fermata, and the piano part features a descending melodic line with a fermata.

Handwritten musical score for the third system. It features a piano accompaniment (grand staff) with a 'pp' dynamic marking. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part features a descending melodic line with a fermata and a wavy line indicating a tremolo or similar effect.

36 Vier Promedare

(Guillaume Appollinaire)

Frankreich

gewöhnlich (guterk)

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The piano part includes time signatures  $\frac{2}{4}$  and  $\frac{3}{4}$ , and a circled 'P' indicating piano dynamics. The vocal line has lyrics 'Dan -' at the end.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The piano part includes a circled 'P' and a circled '1'. The vocal line has lyrics '- Pe dro', 'pon', 'Pedro', and 'und seine'.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The piano part includes the instruction '(poco rit) Tempo' and circled numbers '2' and '3'. The vocal line has lyrics 'vier Drome - dane'.

breiter (poco rit)

④

durch-ziehen — die welt fern und

(Tempo 1)

⑤

nah —

outita pesante

Tempo 1. (poco rit) (frei <sup>ganz</sup> - gestalten)

⑥

was er tut, das



(Tempo 1)

wäre das Wahre, für mich — (rit) 7

Handwritten musical score for measures 7 and 8. Measure 7 contains the lyrics "wäre das Wahre, für mich" and a fermata. Measure 8 contains "(rit)". The score includes vocal lines and piano accompaniment with dynamic markings like "f" and "ff".

pesante (rit) 8

Handwritten musical score for measures 8 and 9. Measure 8 contains the lyrics "pesante" and a fermata. Measure 9 contains "(rit)". The score includes vocal lines and piano accompaniment with dynamic markings like "fff".

(sprechen) frei (Ach, hätt ich doch — vier Promedare)

Handwritten musical score for measures 10 and 11. Measure 10 contains the lyrics "the" and a fermata. Measure 11 contains a large wavy line. The score includes vocal lines and piano accompaniment with dynamic markings like "ff".

# 37 Teufelschläue (Luxemburg)

(ganz frei)

(breit)

Der Teufel schaut:

Handwritten musical score for the first system. The vocal line contains the lyrics "Der Teufel schaut:". The piano accompaniment includes a bass line with an 8-measure rest and a treble line with chords. Dynamics include *f*, *ff*, and accents.

ich ich Kenne ich Kenne das Kraut!

Handwritten musical score for the second system. The vocal line contains the lyrics "ich ich Kenne ich Kenne das Kraut!". The piano accompaniment includes a bass line with an 8-measure rest and a treble line with chords. Dynamics include *mf* and *f*.

setzt sich schreit Laut -

Handwritten musical score for the third system. The vocal line contains the lyrics "setzt sich schreit Laut -". The piano accompaniment includes a bass line with an 8-measure rest and a treble line with chords. Dynamics include *ff* and accents.

bewegt (accel) frei (rit) (acc? →) (5)

hat sich zu guter Letzt in Brennesseln ge =

Handwritten musical score for a vocal line and piano accompaniment. The vocal line has lyrics "hat sich zu guter Letzt in Brennesseln ge =". The piano part includes chords and melodic lines. Performance markings include "f" in a circle, "rit", and "acc? →". A circled "4" is above the piano part.

Presto - setzt!

(heftig)

Handwritten musical score for a piano section. It features a complex rhythmic pattern with eighth notes and slurs. The tempo marking "Presto" and the instruction "- setzt!" are at the top. The word "(heftig)" is written below the piano part.

Handwritten musical score for a piano section, showing a continuation of the rhythmic pattern with eighth notes and slurs.

38 Von Schlangen

(Rhodesien)

Presto

sehr (frei) langsam

so lang eine Schlange - auch weg sein (4)

rasch (legg.) (♩)

(meno ♩)

auf zwei A mei-sen-haufen schläft sie nie ein (2)

ruhig (steigend) ← accel. + cresc. →

3

(d.)

Beiß dich einmal      beißt dich einmal

(mit Rasch + accel. →)

eine Schlange      nür      er =      schrickst du vor      ei-ner

Presto →      5 Prestissimo

Lumpigen      Schnor!

Glüss

39

Leicht zu sagen

(Bantu-Land)

ruhig

①

Wenn

dich etwas glücklich macht wenn ③ dich etwas glücklich  
fröhlich glücklich

(poco rit)

macht sieht dich ④ Gott im Himmel und leuchtet ⑤

*lento* (rit)

wer bringt den Hennen das <sup>6</sup> brüten bei? <sup>7</sup>

*Allegretto (legg.)* *risorgem (accel e cresc.)*

leicht zu sagen leicht zu sagen

*breit* (rit) *Presto*

es ist das Ei

# 40 Der Dattelkern

(Angola)

Presto (legg-)

wer den Dattelkern    wer den Dattelkern    wer den ①

Dattel-Kern    wer den Dattelkern    Dattelkern ②

aus - lacht    aus - lacht    aus - lacht ③



4

Handwritten musical score for system 4. It consists of two staves: a piano staff on the left and a violin staff on the right. The piano part begins with a dynamic marking of *ff* and includes various notes, rests, and articulation marks. The violin part features chords and melodic lines with dynamic markings such as *f* and *ff*. The system concludes with a double bar line and repeat signs.

paus frei

der ent-deckt zu spät

der ent-deckt zu spät (frei) rasch das ein

Handwritten musical score for system 5. It features a vocal line on the top staff and piano accompaniment on the bottom two staves. The lyrics are written above the vocal line: "der ent-deckt zu spät" and "der ent-deckt zu spät (frei) rasch das ein". The music includes dynamic markings like *f* and *ff*, and various rhythmic and melodic notations. The system ends with a double bar line.

Dattel-baum

Dattelbaum

Dattelbaum

5

in

ihm

6

Handwritten musical score for system 6. It consists of two staves: a piano staff on the left and a violin staff on the right. The lyrics "Dattel-baum", "Dattelbaum", "Dattelbaum", "5 in", and "6 ihm" are written above the staves. The piano part includes dynamic markings like *f* and *ff*. The violin part features chords and melodic lines. The system concludes with a double bar line.

« Prestissimo

ste — dt!

Handwritten musical score for the first system. The vocal line (treble clef) begins with a sharp key signature and a common time signature. The lyrics "ste — dt!" are written above the first two notes. The piano accompaniment (grand staff) features a complex rhythmic pattern with many beamed notes and rests. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with various notes and rests. The piano accompaniment is highly rhythmic and dense, with many beamed notes. The system ends with a double bar line and a large, decorative flourish.

(3 Strophen) dann Klavier Nachspiel!

②

Marsch

Handwritten musical score for the first system of 'Mein Frosch'. It features a treble and bass clef with a 4/4 time signature. The melody is in G major. The lyrics 'ich ritt ein' are written below the notes. There are various musical notations including accents, slurs, and dynamic markings like 'p'.

Allegretto (protestant gestalten)

Handwritten musical score for the second system of 'Mein Frosch'. It features a treble and bass clef with a 4/4 time signature. The melody is in G major. The lyrics 'habe keine Katze ich habe keinen Hund ich' are written above the notes. There are various musical notations including slurs and dynamic markings like 'p'.

Handwritten musical score for the third system of 'Mein Frosch'. It features a treble and bass clef with a 4/4 time signature. The melody is in G major. The lyrics 'habe einen kleinen Frosch mit einem kleinen Mund!' are written above the notes. There are various musical notations including slurs, accents, and dynamic markings like 'ff' and 'p'.

Strophe 3: Dort ist im wohl, da singt er mit,  
 es hallt durch's Riesenhaus,  
 "Hört auf" so ruft der Dirigent,  
 "sonst schmeiß ich (dich / euch) hinaus"!

Nachspiel!

(7)

2  
4

sehr rasch (legg.)

Gloss

Prestissimo

42 Per. Floh -

(Dichter unbekannt)  
(Griechenland)

frei (protesk) bewegt

①

Handwritten musical score for the piano introduction. It features a treble and bass clef with a 2/4 time signature. The tempo is marked 'Presto'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'rit'.

Handwritten musical score for the first verse. It includes vocal lines for two voices (1. and 2.) and piano accompaniment. The lyrics are: "Mod. (wir haben den Floh am Kragen be- kommen. mit seiner - pan zen Muskel- Kraft)". The piano part includes dynamic markings like 'ff' and 'rit'.

Handwritten musical score for the second verse. It includes vocal lines for three voices (1., 2., and 3.) and piano accompaniment. The lyrics are: "(rasch) eins zwei drei eins zwei drei (rit) tedde' - ra. ) Mod. wir da". The piano part includes dynamic markings like 'f' and 'ff'.

haben - den Floh ge = fangen ge = nommen

1  $\text{f} =$

2 hüpfte den Floh aus seinen Haft

$\text{f} =$

5

Rasch (rit.)

1 fünf und sechs fünf und sechs und sieben

2 (2+3 + dasselbe)

6 7

Presto (Nachspiel)

$\text{f} =$   $\text{ff} =$

FIN

**STROPHE 3!**

man ist ge= fahren ge= ritten ge= gangen (2)

*facet*

rasch (rit) (3) te dde'-ra! ge=

eins zwei drei eins zwei drei eins zwei drei

=laufen den Floh wieder ein - zu - fangen (5)

Rasch (rit) und (6)

fünf und sechs fünf und sechs fünf und sechs

sieben — (7) Presto 3 1 (FIN)

43

# Der Handschuh

(Czesław Janczarski)

Polen

(frei) mit Humor

Handwritten musical score for the first system. It features a treble and bass clef with a 3/4 time signature. The melody is marked with a fermata and the instruction "(weinerlich)". The piano accompaniment includes a circled 'P' for piano and a circled 'f' for forte. The score is divided into three measures by vertical bar lines.

Allegretto

Handwritten musical score for the second system. It features a treble and bass clef with a 2/4 time signature. The melody includes the lyrics "einen Handschuh hat Ja-nek" and is marked with a circled 'P' for piano. The piano accompaniment includes a circled 'P' for piano and a circled 'f' for forte. The score is divided into three measures by vertical bar lines.



②

fallen lassen

④

einen Handschuh hat Ja-nek

⑥ accel. + cresc.

fallen lassen ist weiter ist weiter ist

accel. + cresc.

7 (rasch) (noch accel.) 8

weiter ge= l gu — fen durch

9 Presto 10 Prestissimo

sieben Ga-ssen

11

ganz  
(frei gestalten)

(12) der Handschuh denkt was ist (13)

Lento Los mit mir (frei) Janek den Fried Jetzt (14)

rasch) und ich liege hier! (15) Presto

wirig - fließend  
ruhig - (d.)

(dynamisch) (jede Strophe frei  
abstufen (dem Text  
angepaßt!))

(d.)

Fichten schaukeln

Linden schaukeln

① sauft im Winde

② hin und her

③ (ad. lib. mausol mit-sommen)

④

Handwritten musical score for a piano piece. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in G major (one sharp) and 2/4 time. The first staff has a circled '5' above it and the instruction 'letzte + auf CodA' with a double bar line and a circle containing 'C'. The grand staff contains a melodic line with slurs and accents, and a bass line with notes and rests. Dynamics include *f* and *p*.

2. STROPHE // Lerchen schaukeln - (p < >)  
 Möwen schaukeln -  
 Wolken schaukeln - groß und schwer

3. STR. // Züge schaukeln - (auf < >)  
 Masten "  
 Schiffe schaukeln auf dem Meer

4. STR. // Du müßt schaukeln (f) =>  
 ich müß schaukeln  
 Alles schaukelt hin und her!

CodA

Handwritten musical score for the Coda section. It features three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in G major and 2/4 time. The first staff has a circled 'p' above it. The grand staff contains a melodic line with slurs and accents, and a bass line with notes and rests. Dynamics include *f* and *p*. The section ends with a wavy line and the instruction 'wiederholen bis VIII'.

45

# Der Löwe

(Dušan Radović  
(Kroatien))

(wild/erregt) (sehr frei)

war einmal ein Löwen-tier

schlimmes Tier

böses Tier ①

wild und grimmig

wild und primig sag ich dir ②

mit

Hfp

Pedal

breit

Schrecklich

schrecklich ③

(frei)

Konnte mit drei Augen

(rasch!) accel. (breit) ⑤

blitzen auf drei flinken Füßen flitzen und drei

(rit) (rit) breit ⑥

scharfe Ohren spitzen schreck-lich

(frei) ⑧

fragt mich nicht was er ge = pessen

alles hat das Vieh gefressen! (9)

Handwritten musical score for measures 8-9. The vocal line has lyrics "alles hat das Vieh gefressen!" with notes and slurs. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic pattern in the left hand.

(erregt bewegt)

Wolken Autos Trambahnwagen (10) und noch andre Sachen lagen

Handwritten musical score for measures 10-11. The vocal line has lyrics "Wolken Autos Trambahnwagen und noch andre Sachen lagen". The piano accompaniment includes a "ff" dynamic marking and an "accel." instruction.

Presto

Kunterbunt in sei-nem Magen! (12)

Handwritten musical score for measures 12-13. The vocal line has lyrics "Kunterbunt in sei-nem Magen!". The piano accompaniment includes a "Presto" tempo marking and complex chordal textures.



breit

schrecklich

schrecklich

14

sprechen! (frei-gestalten)

pp =

Pedal pp

Pedal 8

8

Pedal 8

pp

zähne spitzig -  
 Blicke feindlich ( →  
 niemals war er sanft und freundlich!

Moderato assai

Schrecklich

15

ff = q. i. q.

ff

Pedal 4

schrecklich

schrecklich

schrecklich

schrecklich

Schrecklich

schrecklich

schrecklich

schrecklich

schrecklich

Schrecklich

accel.

f =

f <

Pedal

Presto

ff

ff

Pedal

G.P.

16

sehr ruhig -

(rit)

17

oben eines schönen Tag — ges

ges  
Ta — ges

Pedal

(frei) hat ihn Max ausra — dient das war ein klax

(p)  
fp=  
p< f>

f=

breit

Herr-lich Herr — lich!

ff

Cumpu

# (46) Eidechsenwunsch (Abessinien)

*Allegretto (gewöhnlich)*

*grotesk*

Die die kleinsten Ei Ei Ei - dechsen (3)

Die die kleinsten Ei Ei Ei - dechsen (4)

⑤

denken da-ran      denken ja denken      denken da=ran      CODA

ff >      ff >

⑦      ⑧

♩ CODA (accel. + cresc. →)      ⑨ rascher (accel. + cresc. →)

wie man wohl      wie man wohl

p <      p <

*rit. - accel.*  $\leftarrow \rightarrow$  (*frei*) (*rit.*)  
 wie man wohl ein <sup>(10)</sup> Koko' Koko' Koko-Koko Koko

(*rit.*) (*♩*) (*Tempo 1*) *accel.* <sup>(12)</sup>

Koko-dil werden <sup>(11)</sup> kann

*Presto*

47 (Australien)  
 Aus Kindern werden Leute

mäßig bewegt

(2. und größ. rit.)

Presto (legg.)

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Kinder Kinder Kinder sind klein". The music is in G major and 3/4 time. The piano part features a simple accompaniment with a bass line and chords. There are dynamic markings like  $p$  and  $pp$ . Measure numbers 7 and 8 are circled.

Handwritten musical score for the second system, continuing from the first. The lyrics are: "Kinder sind klein". The music continues in G major and 3/4 time. The piano part has some more complex chords and a melodic line. Measure numbers 9 and 10 are circled.

Handwritten musical score for the third system. The lyrics are: "Kinder sind klein und wachsen heran". The music continues in G major and 3/4 time. The piano part has a more active accompaniment. There are dynamic markings like  $pp$  and  $ppp$ . Measure number 11 is circled.

(12) (poco rit)

Kinder sind klein und wachsen heran.

breit (grazit)

Wo war eine Axt die das nachmachen

Tempo (Presto)

Kann?





Wenn ich einmal groß bin -

ruhig (d/ordentlich)

① ②

wenn ich einmal groß bin Mutter ③ mache ich eine

Leiter - hi - nauf bis an den Himmel und ④ ⑤

hole von oben die Sterne!

ff

Ped.

Alle meine Taschen stopf ich mit Sternen voll und Ko =

p

Ped.

meten steig wieder he-nab und ver-teile sie

p

Ped.

unter die Kinder der Schule

(11)

(12)

Handwritten musical score for 'unter die Kinder der Schule'. The score is written on three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with a forte dynamic (f=) and features a melodic line with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. A 'Ped.' (pedal) marking is present in the left hand. The piece concludes with a double bar line and a fermata.

appassionato (subito)

für dich aber — Mutter

(13)

Handwritten musical score for 'für dich aber — Mutter'. The score is written on three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line begins with a fortissimo dynamic (ff) and includes a fermata. The piano accompaniment features chords and rhythmic patterns. The piece ends with a double bar line and a fermata.

bring ich den Mond mit wenn er grade voll ist dann

(14)

Handwritten musical score for 'bring ich den Mond mit wenn er grade voll ist dann'. The score is written on three staves: vocal line, piano accompaniment (right hand), and piano accompaniment (left hand). The vocal line starts with an arrow pointing to the first measure and includes a fermata. The piano accompaniment consists of chords and simple rhythmic accompaniment. The piece concludes with a double bar line and a fermata.



49

Erbseu

Janina

Porazińska

(Polen)

sehr frei / legg. (sehr rasch)

(rit)

1

(2+3. Strophe ohne ||:|)

Allegretto

den alte Groch

der alte Groch sät

2

(poco rit)

3 (sehr rasch)

(rit)

4

Erbseu sät

Erbseu sen!

Allegretto (frei) - Scherzhaft (accel. cresc. →) 5 Presto

noch und noch und noch eine Reih -

(und lacht dabei) 6

CODA

Strophe 2

zur Ernte-zeit macht er sich be=reit und 2

hackt mit Fleiß hackt mit 3 Fleiß 4

dann Ja dann Ja dann rinnt sein Schweiß 5 6

Strophe ③

1 Kocht er sie dann reibt die Hände der Mann beim ②

Essen beim Essen entdeckter auf's neu! ③

2 ④ wie das schmeckt Ja wie das ⑤

schmeckt! ⑥

5 CODA (tacet)

④ CODA (Presto)



50

Mutfrage

(Erich Kästner)

Deutschland

(sehr dramatisch - grotesk)

herrisch (breit) grotesk

(frei) Wer wagt es wer wagt es (frei) sich den

Pedal

donnern den Zügen ent-ge-gegen zu-stellen?!

*f* *accel.* *ff* *rit*

Preste (♩) Crit

*pp* *f* *rit* *f*

Pedal

G.P.

sehr ruhig (einfach)

④

(bc) die kleinen Blumen die kleinen Blumen

Handwritten musical score for 'die kleinen Blumen'. It consists of three systems of music. The first system has a treble clef with notes G4, A4, Bb4, and C5, with a 'p' dynamic marking. The second system has a bass clef with notes G3, A3, Bb3, and C4, with a 'p' dynamic marking. The third system has a bass clef with notes G3, A3, Bb3, and C4, with a 'p' dynamic marking. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

⑤ (frei) einfach

(sehr ruhig) (d.)

Zwischen den Eisenbahn — schwellen

Handwritten musical score for 'Zwischen den Eisenbahn — schwellen'. It consists of two systems of music. The first system has a treble clef with notes G4, A4, Bb4, and C5, with a 'p' dynamic marking. The second system has a bass clef with notes G3, A3, Bb3, and C4, with a 'p' dynamic marking. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.

(groß. mit/ dein

⑥ = ganz

Pedal

Handwritten musical score for 'groß. mit/ dein'. It consists of two systems of music. The first system has a treble clef with notes G4, A4, Bb4, and C5, with a 'p' dynamic marking. The second system has a bass clef with notes G3, A3, Bb3, and C4, with a 'p' dynamic marking. There are various musical notations including slurs, accents, and dynamic markings throughout the piece.