

Ursus

Notenheft



7 Teile für Quintett. (Adolf Scherbaum)

(1 Klarinette (in B)

1 erste Violine

1 zweite Violine

1 Viola

1 Cello

und

7 Teile (Variationen) für Quintett.

in B (rubato) except

lento (♩)

Teil A

Handwritten musical score for measures 1-5. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is marked 'lento' and includes dynamic markings like 'ff' and 'f'. There are also performance instructions like '(mit viel Ausdruck)' and 'frei'. Measure numbers 1, 2, 3, 4, and 5 are written below the staves.

Handwritten musical score for measures 6-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music includes dynamic markings like 'pp', 'ppp', 'pizz', 'f', and 'ff'. There are also performance instructions like 'hart' and 'nicht Trem.'. Measure numbers 6, 7, 8, 9, and 10 are written below the staves.

erregt (bewegt)

Handwritten musical score for measures 12-14. The score consists of five staves. The top staff has a treble clef and contains several notes with accents (^) and dynamic markings like 'ff'. The second and third staves have bass clefs and contain notes with dynamic markings like 'ff' and 'arco'. The fourth and fifth staves have bass clefs and contain notes with dynamic markings like 'ff' and 'arco'. The measures are numbered 12, 13, and 14 at the bottom.

Lento (♩) Sehr langsam

(rit)

Handwritten musical score for measures 15-19. The score consists of five staves. The top staff has a treble clef and contains notes with dynamic markings like 'ffpp' and 'pp'. The second and third staves have bass clefs and contain notes with dynamic markings like 'pp' and 'ffpp'. The fourth and fifth staves have bass clefs and contain notes with dynamic markings like 'pp' and 'ffpp'. The measures are numbered 15, 16, 17, 18, and 19 at the bottom. There are also handwritten annotations like 'Con', 'Sord.', 'dicht Trem.', and 'Lunga'.

2-3 Sec. Pause

(1) Lento

frei | → teil B

Handwritten musical score for measures 20 and 21. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. There are also handwritten annotations like '1', '2', and '3' above notes, and a large bracket spanning across measures 20 and 21. The measure numbers '20' and '21' are written below the staves.

Handwritten musical score for measures 22, 23, 24, and 25. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. There are also handwritten annotations like "enough (bowed)", "1", "2", and "3" above notes, and a large bracket spanning across measures 22, 23, and 24. The measure numbers "22", "23", "24", and "25" are written below the staves.

sehr bewegt

Handwritten musical score for five staves, measures 26-30. The score includes various musical notations such as notes, rests, and dynamic markings. A bracket under measures 28-30 is labeled "4-6+". The text "Große Steigerung (unter hektischer)" is written across the staves.

(frei) rubato (mit dir)

Handwritten musical score for five staves, measures 31-35. The score includes various musical notations such as notes, rests, and dynamic markings. The text "pp" is circled, and "f" is written above a measure. The word "verklingend" is written above the final measure. The number "31" is written at the bottom of the page.

3 Sec. Pause

(♩) *lento*

Teil C

(frei - da langsam -)

misterioso
pp
pp
pp
pp
32 33 34 35 36

sotto (sehr leise)
ppp
ppp
ppp
ppp
frei
37 38 39 40 (P)

(appassionata)

pesante (

sub G

pp > mp

41 42 43 44 45

(A) sehr wichtig

(frei) sehr

pp

fp > pp

pp

pp

pp

pp

46 47 48

3 Sec. Pause

except (bewegt)

Teil D

49 50 51 52

53 54 55 56 57

wild bewegt

58 59 60 61 62 63

subito
(*r*) *lento*

64 65 66 67 68

Fin
4 Sec. Pause

(Teil (4-6 + opiden) ohne mit (Fine)
(sehr erregt - bewegt)

Teil E

(♩) breit (appassionato)

mit viel Ausdruck

frei

ff

p

69 70 71 72 73 74

(poco rit)

pp

pp

pp

ppp

ff

ff

75 76 77 78 79 80

frei (lento ♩)

mit größter Ruhe — (steigend →)

VIBR.

81 82 83 84 85

(rubato)

Lunga 4 Lunga

4 Sec. Pause

86 87 88 89

Teil F

(♩) Lento

90 91 92

93 94 95

Handwritten musical score for five staves, measures 96-98. The notation includes various dynamics and performance instructions:

- Measure 96: *pp*, *fff*, *enough* (with a circled *h*), *long*.
- Measure 97: *accel.*, *ppp*, *accel.*
- Measure 98: *ppp*, *long*.

Measures 96, 97, and 98 are labeled at the bottom of the staves.

(1) Klarin. Solo (sehr frei)

Handwritten musical score for Clarinet Solo, measures 99-100. The notation includes dynamics and performance instructions:

- Measure 99: *pp*, *mit Ruhe - ausspielen - (frei)*.
- Measure 100: *pp*.

Handwritten musical score for measures 101-102. The notation includes dynamics and performance instructions:

- Measure 101: *pp*.
- Measure 102: *pp*, *long*, *(5 Sec. Pausa)*.

Teil (9)

(f) Leuko (mit großer Spannung) -

pp # 103

ppp 104


f 105

ff 106

Prestissimo

(f)

ständige Steigerung (bis fff)

(Dieser Rhythmus kann auch ) gespielt werden.

ppp 107

ppp 108

ppp 109

ppp 110

Block (A)

107 108 109 110 112 114 116

(1) 117 118 119 120 121 122

Block A Block A Block A

123 124 125 126 127 128

Block A Block A Block A

129 130 131 132 133 134

Block A Block A Block A

135 136 137 138 139 140

Block A Block A Block A

(with error) (1)

Block A Block A

141 142 143 144

Handwritten musical score for measures 145, 146, and 147. The score is written on five staves. Measure numbers 145, 146, and 147 are written below the staves.

Handwritten musical score for measures 148, 149, 150, and 151. The score is written on five staves. Measure numbers 148, 149, 150, and 151 are written below the staves. The score includes a 2/4 time signature, tempo markings like "Tempo ->" and "hektisch", and dynamic markings like "Lunga" and "pizz". A large bracket on the right side is labeled "Adolf Scherbaum".

heftig (energet)

VAR. 1.

Lento (frei)

Handwritten musical score for the first system, measures 1-3. It features five staves with various musical notations including notes, rests, and dynamic markings like 'pp', 'f', and 'ff'. A large bracket spans across the top of the staves. The bottom of the system is marked with 'ff', '1', '2', and '3'.

Lento (A)

Handwritten musical score for the second system, measures 4-9. It features five staves with complex musical notations, including many beamed notes and dynamic markings like 'ppp', 'ff', and 'pizz'. The word 'Lunga' is written above the top staff, and 'avzo' is written to the right. The bottom of the system is marked with '4', '6', '7', '8', and '9'.

dicht Trem.

heftig (cresc.)

10 11 12

Lento (♩)

13 14 15 16 17 18

19
pp
20
pp (arco)
21
22

(frei) legg.

Lunga

4 Seci. Pause

23

Variation (2)

lento (♩)

pp

pp

pp

pp

frei rubato (♩)

24 25 26

ovvero (beverage)

ff

ff

ff

ff

ff

27 28 29 30 31

freibend | *sehr heftig*

32 33 *p* 34 35 36 37 38 39

Klarin. Solo

40 41 42 43

(frei)

44

5 sec. Pause

VAR. (3)

(p) Lento

(schmuckig) fuer

C
O
N
S
O
R
T.

46 47

subito ff heftig

(breit) (f)

(gut)

2
8

48 49 50 51 52

sehr weit
53 54 55 56 57

wie ein langsamer Marsch

Solo
viola
frei

VIOLA (Solo | frei)

pp f > rit - din p > f > pp

Lunga

3 Sec. Pausa

Variation 14

heftig (erregt) bewegt

2/4

immer weiter auf Zeichen
Solo Klarinette dazu
Zinke 5-10 sec.

65

Klarin. dazu

Zinke $\frac{1}{2}$ - 1 Minute

66 67 68

(auf Zeichen - weiter)

69 70

zirka $\frac{1}{2}$ Minute

arco

arco

arco

arco

arco

71

72

73

74

G.P.

sehr breit

wuchtig (pesante)

ppp

lung

75

76

77

78

79

1 Sec. Pause

Variation 5

(♩) funebre

(Zeit-dim)

80 81 82 83 84 85

86 87 88 89 90 91

(sehr ruhig) gr. Ruhe - absteigen)

92 93 94 95

rubato (Presto)

96 97 98

6-8 sec. Pause

Var. 6+7

Orchestral *ppp* = mit ständiger Steigerung / bis *fff*)

Block (A) (14 Takte) 3-4 bis *fff*

C O N S O R T O.

Handwritten musical score for measures 108-112. The score consists of four staves. Measure numbers 108, 109, 110, 111, and 112 are written below the staves. The notation includes complex chordal textures with many accidentals and slurs. There are various annotations including accents (^), slurs, and dynamic markings like 'pizz'.

noch steigern →

Handwritten musical score for measures 113-117. The score consists of four staves. Measure numbers 113, 114, 115, 116, and 117 are written below the staves. The notation includes rhythmic patterns and melodic lines. There are annotations like 'wild (bewegt)', 'hart pizz', and 'C O L D' written vertically on the right side.

Prestissimo (→)

Handwritten musical score for measures 126-129. The score consists of five staves. The top two staves are heavily marked with notes and slurs. The bottom three staves contain rhythmic patterns and notes. Dynamic markings include *f* and *ff*. Measure numbers 126, 127, 128, and 129 are indicated below the staves.

Handwritten musical score for measures 130-131. The score consists of five staves. The top staff has a complex melodic line with many slurs. The bottom four staves have rhythmic patterns. A large bracket at the bottom spans measures 130 and 131, with the text "Zinke 10 Sec. - 45 Sec." written inside. On the right side, there is a vertical arrow pointing up and down with the text "Kleine G.P.".

sehr breit (appassionato)

(sehr frei langsam)

Handwritten musical score for measures 132-135. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'pp', '>pp', 'mf', and 'f'. There are also some markings like 'mf' and 'f'.

Lunga

größte Ruhe + rit... da

Lunga

Handwritten musical score for measures 136-139. The score consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one flat (Bb). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'ppp', 'pp', and 'pp'. There is a 'gr. Pause' marking in measure 137. The score is signed 'Adolf Scherbaum' on the right side.