

Ursus

Notenheft



7 Teile für Quintett. (Adolf Scherbaum)

(1 Klarinette (in B)

1 erste Violine

1 zweite Violine

1 Viola

1 Cello

und

7 Teile (Variationen) für Quintett.

in B (rubato) erregt

Lento (♩)

Teil A

Handwritten musical score for measures 1-5. The score is written on five staves (treble, two alto, bass, and two bass clefs). Measure 1 has a forte (ff) dynamic. Measure 2 has a mezzo-forte (mf) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a piano (p) dynamic. There are various annotations including accents, slurs, and performance instructions like "(mit viel Ausdruck) frei".

Handwritten musical score for measures 6-10. The score is written on five staves. Measure 6 has a piano (pp) dynamic. Measure 7 has a piano (pp) dynamic. Measure 8 has a piano (pp) dynamic. Measure 9 has a piano (pp) dynamic. Measure 10 has a piano (pp) dynamic. There are various annotations including accents, slurs, and performance instructions like "ppp (dicht Trem.)", "hart", and "ppp".

erregt (bewegt)

Handwritten musical score for measures 12-14. The score consists of five staves. The first staff has a treble clef and contains notes with accents and dynamic markings like *ff*. The second staff has a treble clef and contains notes with accents and dynamic markings like *ff*. The third staff has a treble clef and contains notes with accents and dynamic markings like *ff*. The fourth staff has a bass clef and contains notes with accents and dynamic markings like *ff*. The fifth staff has a bass clef and contains notes with accents and dynamic markings like *ff*. The word "arco" is written below the first staff. The measures are numbered 12, 13, and 14.

Lento (♩) sehr langsam

(rit)

Handwritten musical score for measures 15-19. The score consists of five staves. The first staff has a treble clef and contains notes with accents and dynamic markings like *ffpp*. The second staff has a treble clef and contains notes with accents and dynamic markings like *pp*. The third staff has a treble clef and contains notes with accents and dynamic markings like *pp*. The fourth staff has a bass clef and contains notes with accents and dynamic markings like *pp*. The fifth staff has a bass clef and contains notes with accents and dynamic markings like *ppp*. The word "con sord." is written below the first staff. The word "dicht Trem." is written above the fourth staff. The word "Lunga" is written above the fifth staff. The measures are numbered 15, 16, 17, 18, and 19. A wavy line on the right side of the score indicates a 2-3 second pause.

2-3 Sec. Pause

(1) Lento

frei | → teil B

Handwritten musical score for measures 20 and 21. The score consists of five staves: four treble clefs and one bass clef. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'ff'. There are also slurs and accents over certain notes. Measure numbers '20' and '21' are written below the staves.

Handwritten musical score for measures 22, 23, 24, and 25. The score consists of five staves: four treble clefs and one bass clef. The notation includes various notes, rests, and dynamic markings such as 'ffp'. There are also slurs and accents over certain notes. Measure numbers '22', '23', '24', and '25' are written below the staves.

sehr bewegt

Handwritten musical score for five staves, measures 26-30. The score includes dynamic markings like *mf* and *bf*, and a tempo instruction *sehr bewegt*. A bracket under measures 28-30 is labeled *4-6+*. The notation includes various notes, rests, and articulation marks.

(frei) rubato (rit + dir)

Handwritten musical score for five staves, measures 31-32. The score includes dynamic markings like *pp*, *f*, *mf*, and *pp*, and a tempo instruction *(frei) rubato (rit + dir)*. A guitar-like diagram is shown in measure 31. The notation includes various notes, rests, and articulation marks. A bracket under measure 31 is labeled *7* and a bracket under measure 32 is labeled *6*. The word *verklingend* is written above the final notes.

3 Sec. Pause

Leuto

Teil C

(frei - sehr langsam -)

Violin I: *ritardando*, *pp*, *f*, *ff*
Violin II: *pp*
Viola: *pp*
Cello: *pp*
Double Bass: *pp*

Measures: 32, 33, 34, 35, 36

sabbato (sehr breit)

Violin I: *fppp*
Violin II: *fppp*
Viola: *fppp*
Cello: *fppp*
Double Bass: *fppp*, *frei*, *p*

Measures: 37, 38, 39, 40

(appassionata)

1.

pesante (

41 42 43 44 45

(A) sehr ruhig

46 47 48

3 Sec. Pause

except (bewegt)

Teil D

49 50 51 52

53 54 55 56 57

wild bewegt

58 59 60 61 62 63

subito
(p) *lento*

64 65 66 67 68

Fin

4 Sec. Pause

(Teil (4-6 + opiden) ohne mit (Fine)
(sehr bewegt - bewegt)

Teil E

(♩) breit (appassionato)

mit viel Ausdruck

frei

ff

69 70 71 72 73 74

(gr. rit.)

pp

pp =

pp =

pp =

75 76 77 78 79 80

frei (lento ♩)

mit größter Ruhe - (steigend) →
VIBR.

Handwritten musical score for measures 81-85. The score consists of five staves. Measure 81 begins with a piano (pp) dynamic. Measures 82-85 show a crescendo to fortissimo (ff). The notation includes complex chordal textures and dynamic markings.

81 82 83 84 85

(rubato)

Handwritten musical score for measures 86-89. The score consists of five staves. Measure 86 begins with a piano (pp) dynamic. Measures 87-89 show a crescendo to fortissimo (ff). The notation includes complex chordal textures and dynamic markings.

86 87 88 89

4 Sec. Pause

Teil F

(♩) *lento*

Handwritten musical score for measures 90, 91, and 92. The score is for a quintet with five staves: Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B). Measure 90 shows a complex texture with various dynamics like *pp* and *sf*. Measure 91 features a dynamic shift to *sf*. Measure 92 includes a large, expressive flourish in the V1 part and continues the complex texture. The tempo is marked *lento*.

Handwritten musical score for measures 93, 94, and 95. The score continues with five staves. Measure 93 has dynamics like *ffp* and *arco*. Measure 94 features a dynamic shift to *ff* and *arco*. Measure 95 includes a dynamic shift to *fff* and *arco*. The tempo remains *lento*.

Handwritten musical score for five staves, measures 86-98. The notation includes various dynamics and performance instructions:

- Measure 86: *pp*, *fff*, *enwegh* (with a note above), *longa* (with a note above).
- Measure 87: *accel.* (twice), *ppp*.
- Measure 88: *ppp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. There are also some handwritten annotations like "enwegh" and "longa" with arrows pointing to specific notes.

(1) Klarin. Solo (sehr frei)

Handwritten musical score for Clarinet Solo, measures 99-100. The notation includes dynamics *pp* and *ppp*, and the instruction "mit Ruhe - ausspielen - (frei)".

The melody consists of a series of notes with slurs and accents, including a triplet of eighth notes in measure 99 and a quarter note in measure 100.

Handwritten musical score for measures 101-102. The notation includes dynamics *pp* and the instruction "5 Sec. Pause".

Measure 101: *pp*, *longa* (with a note above).

Measure 102: *pp*, *longa* (with a note above).

The score shows a few notes with slurs and accents, followed by a 5-second pause.

Teil (9)

(f) *leuko* (mit großer Spannung) -

pp #f #b f =
 #g
 g
 b g
 b f

ppp
 ppp
 ppp
 ppp

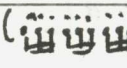
rit



103 104 105 106



Prestissimo


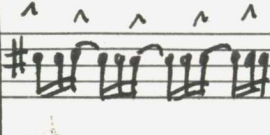
(f)


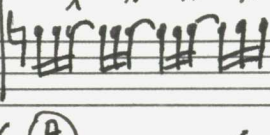
ständige Steigerung (bis *fff*)

(Dieser Rhythmus kann auch ) gespielt werden.

ppp =   B L o c k B L o c k B L o c k B L o c k

ppp =   c o c k c o c k c o c k c o c k

ppp =   (A) (A) (A) (A)

ppp =  

Block (A)

107 110 112 114 116

Handwritten musical score for measures 117-140. The score is written in treble clef with a key signature of one sharp (F#). It is divided into six measures, each labeled with a measure number and "Block A".

Measure 117: *pp* = $\hat{7} \hat{\#} \hat{f} \hat{f}$ (circled A)

Measure 118: $\hat{b} \hat{g} \hat{f}$ (circled A)

Measure 119: \hat{g} (circled A)

Measure 120: $\hat{g} \hat{b} \hat{g}$ (circled A)

Measure 121: \hat{g} (circled A)

Measure 122: \hat{g} (circled A)

Measure 123: $\hat{g} \hat{g}$ (circled A)

Measure 124: \hat{g} (circled A)

Measure 125: \hat{g} (circled A)

Measure 126: $\hat{f} \hat{f} \hat{\#} \hat{g}$ (circled A)

Measure 127: $\hat{\#} \hat{g}$ (circled A)

Measure 128: \hat{g} (circled A)

Measure 129: $\hat{g} \hat{\#} \hat{g}$ (circled A)

Measure 130: $\hat{\#} \hat{g}$ (circled A)

Measure 131: \hat{g} (circled A)

Measure 132: $\hat{b} \hat{g}$ (circled A)

Measure 133: $\hat{g} \hat{b} \hat{g}$ (circled A)

Measure 134: \hat{g} (circled A)

Measure 135: \hat{g} (circled A)

Measure 136: $\hat{g} \hat{g}$ (circled A)

Measure 137: \hat{g} (circled A)

Measure 138: $\hat{f} \hat{f}$ (circled A)

Measure 139: $\hat{g} \hat{\#} \hat{g}$ (circled A)

Measure 140: $\hat{g} \hat{g}$ (circled A)

(wild concept) (A)

Handwritten musical score for measures 141-144. The score is written in treble clef with a key signature of one sharp (F#). It is divided into four measures, each labeled with a measure number and "Block A".

Measure 141: $\hat{\#} \hat{f} \hat{\#} \hat{f} \hat{b} \hat{f}$ (circled A)

Measure 142: $\hat{b} \hat{f} \hat{\#} \hat{g} \hat{f}$ (circled A)

Measure 143: $\hat{b} \hat{g} \hat{f} \hat{\#} \hat{g} \hat{b}$ (circled A)

Measure 144: $\hat{b} \hat{g}$ (circled A)

Dynamic markings: *ff* = at the beginning of measure 141, and *ff* at the end of measure 144.

Handwritten musical score for measures 145, 146, and 147. The score consists of five staves. Measure 145 shows a complex chordal texture with various accidentals and slurs. Measure 146 continues this texture with some rhythmic changes. Measure 147 features a similar texture with some dynamic markings. The notation is dense and includes many slurs and accents.

2/4

Handwritten musical score for measures 148, 149, 150, and 151. The score consists of five staves. Measure 148 starts with a tempo change annotation 'Tempo ->'. Measure 149 has the annotation 'heftisch'. Measure 150 has the annotation 'Lunga'. Measure 151 has the annotation 'Längere Gr.P.' and '(hant)'. The notation is dense and includes many slurs and accents. A large handwritten signature 'Adolf Scherbaum' is written vertically on the right side of the page.

heftig (energet)

VAR. 1.

lento (frei)

Violin I: *mp* *f* *ff*

Violin II: *ff* *pp* *ff*

Viola: *ff* *pp* *ff*

Cello: *pp* *pp* *ff*

Double Bass: *pp* *pp* *ff*

Measures: 1, 2, 3

lento (A)

Violin I: *fpp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Violin II: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Viola: *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cello: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Double Bass: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Measures: 4, 5, 6, 7, 8, 9

Tempo: *lento (A)*

Markings: *lunga*, *arco*, *dicht Trem.*

heftig(er) (erregt)

Handwritten musical score for measures 10-12. The score consists of five staves. Measure 10 shows a treble clef with a sharp sign and a forte (*ff*) dynamic. Measure 11 continues with a forte (*ff*) dynamic and a slur. Measure 12 is marked *frei* and features a complex melodic line with slurs and accents. A large slur spans measures 11 and 12. Measure numbers 10, 11, and 12 are written below the staves.

lento (♩)

Handwritten musical score for measures 13-18. The score consists of five staves. Measure 13 starts with a piano-piano (*pp*) dynamic and a sharp sign. Measures 14-15 show various notes and dynamics. Measure 16 is marked *con sord.* and *pp*. Measures 17 and 18 continue with piano-piano (*pp*) dynamics and slurs. Measure numbers 13, 16, 17, and 18 are written below the staves.

19
pp
20
pp (arco)
21
22

(frei) legg.

lunga
pp
4 Seci. Pausa
23

Variation (2)

lento (♩)

Handwritten musical score for Variation 2, measures 24-26. The score is in 2/4 time and features five staves. Measures 24 and 25 show sustained chords in the upper staves. Measure 26 begins with a "frei rubato" instruction and contains a melodic line in the bottom staff with various ornaments and dynamics.

overly (bewegt)

Handwritten musical score for Variation 2, measures 27-31. The score is in 2/4 time and features five staves. Measures 27 and 28 show chords and rhythmic patterns. Measures 29-31 show sustained chords in the upper staves.

freibew. | sehr heftig

Violin I: p pp
Violin II: p pp
Viola: p pp
Cello: p pp
Double Bass: p pp

32 33 p 34 35 36 37 38 39

Klarin. Solo

ff 40 41 42 43

(frei)

pp 44

pp 46 47 5 sec. Pause

VAR. (3)

(♩) Lento

(schm. ruhig) frei

C
O
N
S
O
R
T.

46 47

subito *ff* heftig

(breit) (♩)

(reit)

2
8

48 50 51 52

sehr leicht

53

54

55

56

57

wie ein langsamer Marsch

Solo
Violone
frei

58

59

60

61

VIOLA (Solo | frei)

gilt - dir

Lunga

3 Sec. Pausa

Variation 14

heftig (erregt) bewegt

2/4

immer weiter auf Zeichen
Solo Klarinette dazu
Zirkel 5-10 sec.

65

Klarin. dazu

66 67 68

Quartett weiter (Rhythmus)

66

67

Zirkel 1/2 - 1 Minute

69 70

(auf Zeichen - weiter ->)

zirka $\frac{1}{2}$ Minute

arco

arco

arco

arco

arco

71

72

73

74

G.P.

sehr breit

wichtig (pesante)

ppp

lung

1 Sec. Pause

75

76

77

78

79

Variati. 5

(♩) funebre

(reit-dm)

Handwritten musical score for measures 80-85. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). Measure 80 has a 'sul G' instruction. The music features melodic lines with slurs and accents, and some chords. Dynamics include 'ff' and 'p'. Measure numbers 80, 81, 82, 83, 84, and 85 are written below the staves.

Handwritten musical score for measures 86-91. The score continues from the previous system. It features complex textures with many chords and slurs. Dynamics include 'pp', 'fp', and 'pp'. Measure numbers 86, 87, 88, 89, 90, and 91 are written below the staves.

(sehr ruhig) gr. Ruhe - steigern)

92 93 94 95

rubato (Presto)

96 97 98

6-8 sec. Pause

Var. 6+7

Prekristalline | ppp < mit ständiger Steigerung / bis fff

Block (A) (14 Takte) 3-4 bis fff

C O R D.

Handwritten musical score for measures 99-102. The score is written for four staves (C, D, E, F). Measure 99 starts with a whole note chord. Measures 100-102 show a sequence of chords with various accidentals and dynamics. The dynamics range from ppp to fff. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

Handwritten musical score for measures 103-107. The score is written for four staves (C, D, E, F). Measure 103 starts with a whole note chord. Measures 104-107 show a sequence of chords with various accidentals and dynamics. The dynamics range from pp to f. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

108 109 110 111 112

nach steigern →

wild (bewegt) (hart pizz)

113 114 115 116 117

C O O ↓

Prestissimo (→)

pp = #4 #5

(3/4) pp = auf Bogen klopfen

pp = x · x · 3/4 x x x 6/8 x · x · 3/4 x x x

pp = x · x · x x x x · x · = x x x

pp = x · x · x x x x · x · = x x x

118 119 120 121

d1 #4

pp =

pp = x · x · 3/4 x x x 6/8 x · x · 4 x x x

x · x · x x x x · x · x x x

x · x · x x x x · x · x x x

122 123 124 125

Handwritten musical score for measures 126-129. The score consists of five staves. The top two staves are heavily marked with notes and slurs, with a large slur spanning across them. The bottom three staves contain rhythmic notation with stems and beams, and some notes. Dynamic markings such as *f*, *ff*, and *ff* are present. Measure numbers 126, 127, 128, and 129 are written below the staves.

Handwritten musical score for measures 130-131. The score consists of five staves. The top staff has a complex melodic line with many notes and slurs. The bottom four staves contain rhythmic notation with stems and beams. A large bracket at the bottom indicates a duration of "Zinke 10 Sec. - 15 Sec.". On the right side, there is a vertical arrow pointing up and down with the text "Kleine G.P.". Measure numbers 130 and 131 are written below the staves.

sehr breit (appassionata) *(sehr frei langsam)*

4
8

132 133 134 135

Langsa *größte Ruhe + rit... dann* *Langsa*

pp *Langsa*

gr. Pause

ppp

ppp

ppp

ppp

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136 137 138 139