

Notenheft



KONZERT IN 2 TEILEN

FÜR KLAVIER

UND ORCHESTER

ADOLF SCHERBAUM

Besetzung: { 2 Flöten  
                  { 3 Trompeten in C  
                  { 4 Posaunen  
                  { Streicher  
                  { Vibraphon (Xylophon)  
                  { Schlagwerk  
                  { Pauke,  
                  { Gr. Trommel  
                  { Kl. " "  
                  { Gr. Gong  
                  { Bongos  
                  { Gr. Becken  
                  { Glocken: in A, B, C, H, D,

KLAVIER SOLO

Sehr langsam

**SOLO**  
pp  
mf  
H.  
6  
1  
N.

**2 Flöten**

**3 TRUM in C**  
H.  
solo  
pp

**4 Po S.**

**VIOLINEN**  
con sord.  
ppp

**Bratschen**  
con sord. ppp

**Celli**  
con sord.  
ppp

**Bässe**  
ppp

**VIBR. XYLOPHON**

**SCHLAGW.**  
4 Paarre ppp  
H.

**GR. TRUMM.**  
pppp

2

3

The image shows a handwritten musical score for a piano concerto, consisting of several staves. The notation includes notes, rests, and various dynamic markings such as *ppp*, *f*, and *dim*. There are also performance instructions like *Solo* and *con Sord.* (con sordina). The score is divided into two sections, marked with boxed numbers 2 and 3. The bottom of the page features a few additional notes and rests on a staff.

Handwritten musical score for Adolf Scherbaum's Concerto in 2 Parts for Piano and Orchestra, SWV 1734. The score is written on 12 staves. The top two staves are for the piano, with a circled '4' in the first measure of the upper staff. The next four staves are for the orchestra, with various dynamics like 'pp' and 'ppp' and markings like 'VIOR.' and 'pp'. The bottom two staves are for the piano again, with 'ppp' and other markings. The score includes notes, rests, and dynamic markings.

Handwritten musical score for a piano concerto. The score is written on ten staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle six staves are for the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings. There are two boxed sections labeled '5' and '6'. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a concert in two parts for piano and orchestra, page 7. The score includes staves for piano, strings, woodwinds, and percussion. Key annotations include "Solo (offen)", "con sord.", "H.", "ad lib", and "2 Bongo (HAND GESCH.)". The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for a concert in two parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score is written on multiple staves, including piano, violin, viola, cello, double bass, and percussion. It features complex rhythmic patterns, accidentals, and dynamic markings. A section is marked '2' in a box. The bottom right includes the instruction '(AUF GR. Becken) (dicht. Wirbel)'. The score is written in a style that suggests a first draft or a working manuscript.



Handwritten musical score for piano and orchestra, page 9. The score includes staves for piano (treble and bass clefs) and orchestra (strings, woodwinds, brass). It features complex notation with many accidentals, slurs, and dynamic markings like "ff" and "p". The word "offen" is written above several staves. A circled number "9" is in the top left. The bottom of the page has a page number "9".

10

11

Handwritten musical score for piano and orchestra, measures 10-11. The score includes staves for piano, strings, woodwinds, brass, and percussion. Measure 10 features piano accompaniment with 'breit' and 'dim' markings. Measure 11 features a piano solo with 'mf' and 'Solo' markings, and a 'GR. GONG' and 'PRÜKE' marking.



Handwritten musical score for piano and orchestra. The score includes a piano part with complex chords and dynamics (ppp), and an orchestra part with various staves. The piano part features a circled '13' and a 'v.vibrato' marking. The orchestra part shows rests for most instruments.

Handwritten musical score for a piano and orchestra. The score is divided into two systems, labeled 14 and 15 in boxes at the top right of each system.

**System 14:**

- Staff 1 (Treble Clef):** Contains rhythmic markings "7777" and a melodic line starting with a sharp sign and a fermata. It includes dynamic markings "pp" and "pp".
- Staff 2 (Bass Clef):** Contains a melodic line with a sharp sign and a fermata, mirroring the first staff.
- Staff 3 (Treble Clef):** Empty.
- Staff 4 (Treble Clef):** Empty.
- Staff 5 (Bass Clef):** Empty.
- Staff 6 (Bass Clef):** Empty.
- Staff 7 (Treble Clef):** Labeled "Solo" and "pp". It contains a complex rhythmic pattern with a sharp sign and a fermata, followed by a wavy line and a sharp sign.
- Staff 8 (Bass Clef):** Empty.
- Staff 9 (Bass Clef):** Empty.
- Staff 10 (Bass Clef):** Empty.
- Staff 11 (Bass Clef):** Contains a complex rhythmic pattern with a sharp sign and a fermata, followed by a wavy line and a sharp sign.
- Staff 12 (Bass Clef):** Contains rhythmic markings "7777" and a sharp sign.

**System 15:**

- Staff 13 (Bass Clef):** Contains rhythmic markings "7777" and a sharp sign.

Handwritten musical score for piano and orchestra, measures 16-20. The score includes staves for piano (treble and bass clefs), strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, clarinet), and brass (trumpet, trombone). Measure 16 features piano (pp) dynamics and a melodic line in the right hand. Measure 17 has a forte (f) dynamic marking. Measure 18 has a piano (p) dynamic marking. Measure 19 has a piano (pp) dynamic marking. Measure 20 has a piano (pp) dynamic marking and includes a woodwind entry with a forte (f) dynamic marking.

17 (weich- steigern)-

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The top section includes piano parts with various musical notations such as notes, rests, and dynamic markings. A key signature change to one sharp (F#) is indicated. A rehearsal mark [18] is present. The instruction "Pedal bis [20]" is written above the piano part. The middle section features a vocal line with lyrics: "alle Augen offen". The bottom section includes a drum part labeled "TROMMEL" (Trommel) and a cymbal part labeled "CYMBEL". The score is written in a clear, legible hand.



Handwritten musical score for piano and orchestra. The score consists of several staves. The top two staves are for the piano, showing complex chordal textures and melodic lines with many accidentals and slurs. The middle staves are for the orchestra, with some parts marked with dynamics like *pp* and *ppp*. The bottom staves show a bass line and a grand staff. Performance instructions include *(gr. Bed.)*, *(dicht.) -steigern...*, and *cresc.....*. There are also some circled numbers and other markings throughout the score.

Handwritten musical score for piano and orchestra, measures 20-21. The score includes staves for piano (right and left hand) and various orchestral instruments (strings, woodwinds, brass, and percussion). The piano part features complex rhythmic patterns and dynamic markings such as *sempre dim...*, *sehr breit.*, and *dim*. The orchestral parts are mostly rests, with some woodwinds and strings playing in the later measures. The score is marked with measure numbers 20 and 21 in boxes at the top right.

[21]

sehr zart

[22]

The image shows a handwritten musical score for measures 21 and 22. The score is written on multiple staves, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trumpet, Trombone, and Piano. The piano part is the most detailed, featuring complex rhythmic patterns and dynamics such as *pp*, *ppp*, and *pppp*. The orchestral parts are mostly rests, with some melodic lines in the strings and woodwinds. The score is marked with *sehr zart* (very soft) and includes a *Solo con Sord.* (Solo with Mute) instruction for the woodwinds. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts are mostly rests, with some melodic lines in the strings and woodwinds. The score is marked with *pp*, *ppp*, and *pppp* dynamics. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The orchestral parts are mostly rests, with some melodic lines in the strings and woodwinds.

23

LANGE  
halten

24

Handwritten musical score for measures 23 and 24. The score is written on multiple staves, including strings, woodwinds, brass, and piano. Key features include:

- Measure 23:** Starts with a piano part marked *ppp* and a string part marked *ppp*. A woodwind part has a note marked *ppp*. A brass part has a note marked *ppp*. The piano part has notes marked *ppp*.
- Measure 24:** The piano part has notes marked *pppp*. The woodwind part has notes marked *pppp*. The brass part has notes marked *pppp*. The string part has notes marked *pppp*.
- Performance Instructions:** "wie Harfe" (like harp), "con sord." (con sordano), and "pppp" (pianissimo).
- Other Notations:** "N." (Niente), "gr. Tr." (grande Trillo), and various dynamic markings like *ppp*, *pppp*, and *ppppp*.



Handwritten musical score for a concert in two parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score is written on ten staves. The first two staves are vocal parts with lyrics and a wavy line labeled "Guss." above them. The third staff is the piano part, starting with a circled 2. The fourth staff is the first violin part, starting with a circled 3. The fifth and sixth staves are the second violin and viola parts. The seventh and eighth staves are the first and second violas parts. The ninth staff is the cello part, starting with a circled 2. The tenth staff is the double bass part, starting with a circled 2. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are handwritten notes: "(auf pr. Beck)" and "(nicht wirbel)".

Handwritten musical score for piano and orchestra. The score consists of ten staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom two staves are for the orchestra, with the first staff in treble clef and the second in bass clef. The score includes various musical notations such as notes, rests, chords, and slurs. Performance markings include "Gliss." (glissando) written above the piano staves and a circled "4" in a box. The bottom two staves show a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Handwritten musical score for a concert in two parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score includes piano and orchestra parts with various time signatures and a xylophone part.

The piano part (top two staves) features a melody in the right hand and accompaniment in the left hand. The time signature changes from 2/2 to 5/8 and back to 2/2. A measure with a circled '5' is marked. The xylophone part (bottom staff) has a rhythmic pattern of notes with accents.

The orchestra parts (middle staves) are mostly rests, with some notes in the woodwinds and strings. The time signature changes from 2/2 to 6/8 and back to 2/2. Large numbers (2, 5, 2, 8, 2) are written in the piano part, possibly indicating fingerings or counts.



Handwritten musical score for a concert in two parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score is written on ten staves. The first two staves are for the piano, and the remaining eight are for the orchestra. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is 2/8. The score is divided into two sections, marked with circled numbers 6 and 7. The piano part features a melodic line with some grace notes and a bass line with octaves. The orchestra part includes woodwinds (flute, oboe, clarinet, bassoon) and strings, with some parts marked with 'tr' (trills) and 'tr' (trills). The score is written in a clear, legible hand.

Handwritten musical score for piano and orchestra. The score is written on a grand staff with five systems of staves.

- System 1:** Treble clef, 4/4 time signature. Contains rhythmic notation with notes and rests. A circled number '8' is written above the staff.
- System 2:** Bass clef, 4/4 time signature. Contains rhythmic notation with notes and rests.
- System 3:** Treble clef. Contains rests followed by a section marked "Solo" with notes and dynamics.
- System 4:** Treble clef. Contains rests followed by a section marked "Solo" with notes and dynamics.
- System 5:** Grand staff (treble and bass clefs). Contains large numbers '7' and '8' with horizontal lines, possibly indicating fingerings or specific notes.
- System 6:** Treble clef. Contains notes and rests.
- System 7:** Bass clef. Contains notes and rests.
- System 8:** Treble clef. Contains notes and rests.
- System 9:** Treble clef. Contains notes and rests, ending with a circled 'ff' dynamic marking.

The image shows a handwritten musical score for a concert in 2 parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score is written on ten staves. The top two staves are for the piano, with the right hand staff containing a melodic line and the left hand staff containing a bass line. The middle staves are for the orchestra, including strings, woodwinds, brass, and percussion. The score is marked with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as 'hant' and 'xylo.'.

Handwritten musical score for a piano and orchestra. The score consists of 11 staves. The top two staves are for the piano, with various chords and melodic lines. The next two staves are for the orchestra, with some notes and rests. The bottom three staves are for the piano, with some notes and rests. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1 (Piano):** Contains a circled number '14' above a chord with notes G#4, A4, B4, C5. A dynamic marking 'mf' is present.
- Staff 2 (Piano):** Contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359

Handwritten musical score for piano and orchestra, measures 12-13. The score includes a piano part with fingering and a grand staff with empty staves for strings and woodwinds.

**Measure 12:** Piano part starts with a whole note chord (F4, C5, G5) with fingering 5, 8. The grand staff is empty.

**Measure 13:** Piano part has two chords: (F4, C5, G5) with fingering 2, 2 and (F#4, C#5, G#5) with fingering 5, 8. The grand staff is empty.

**Measure 14:** Piano part has two chords: (F4, C5, G5) with fingering 5, 8 and (F#4, C#5, G#5) with fingering 2, 2. The grand staff is empty.

**Measure 15:** Piano part has two chords: (F4, C5, G5) with fingering 5, 8 and (F#4, C#5, G#5) with fingering 2, 2. The grand staff is empty.

Handwritten musical notation for the first system, featuring a treble clef staff with notes, rests, and dynamic markings. A circled measure number '14' is present. The notation includes various rhythmic values and accidentals.

Two empty staves with clefs, likely for the second and third instruments of the orchestra.

Handwritten musical notation for the second system, showing a grand staff with two staves. The notation consists of large numbers (6, 2, 6, 2, 7) and (8, 2, 8, 2, 8) with horizontal lines, possibly representing a simplified rhythmic or harmonic structure.

Empty staff with a clef, likely for a woodwind instrument.

Empty staff with a clef, likely for a brass instrument.

Empty staff with a clef, likely for a string instrument.

Empty staff with a clef, likely for a string instrument.

Handwritten musical notation for the third system, including a treble clef staff with notes and rests, and a bottom staff with rhythmic notation labeled 'BONGO'. The notation includes dynamic markings like 'VIBR.' and 'BONGO'.

Handwritten musical score for piano and orchestra. The score is written on a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into three measures.

**Measure 1:** The piano part begins with a whole rest in the right hand and a whole note chord in the left hand (F#4, C#5, G5). The orchestra part is silent.

**Measure 2:** The piano part continues with a whole rest in the right hand and a whole note chord in the left hand (F#4, C#5, G5). The orchestra part is silent.

**Measure 3:** The piano part features a melodic line in the right hand (F#4, G4, A4, B4, C5) and a bass line in the left hand (F#4, C#5, G5). The orchestra part is silent.

A circled number "15" is written above the second measure. A bracket groups the first two measures, and another bracket groups the last two measures. The piano part includes various ornaments and dynamics markings.

Handwritten musical score for piano and orchestra. The score is written on multiple staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. It contains a melodic line with notes and rests, and a lower line with chords and dynamics. A box labeled '16' is present above the first measure of the second system. Above the second system, there are markings for eighth notes (8) and a dynamic marking 'f'. The piano part is indicated by a brace on the left with numbers 7 and 8. The piano solo section is marked 'Solo' and 'f' and includes a dynamic marking 'mf'.



Handwritten musical score for piano and orchestra. The score is written on ten staves. The top two staves (treble and bass clef) contain the piano part, which is highly complex with many beamed notes and intricate fingerings. The bottom two staves (treble and bass clef) contain the orchestra part, which is mostly rests with some melodic lines in the upper staves. The score is divided into five measures. Above the first measure, there is a bracket with the number '8' and a circled '17'. Above the second measure, there is a bracket with the number '8' and a circled '8'. Above the third, fourth, and fifth measures, there are brackets with the number '8' and a circled '12' respectively. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for piano and orchestra. The score includes staves for piano (right and left hand), strings, woodwinds, brass, and percussion. The piano part features complex chords and arpeggios, with some measures marked with '8' and a circled '19'. The woodwinds and brass parts have melodic lines with accents. The percussion part is marked '(gr. Beck.) dicht wirb.'

Handwritten musical score for piano and orchestra. The score consists of several staves:

- Top Staff (Piano):** Contains a sequence of chords and notes. The first measure has a bracketed group of notes with an '8' above it. The second and third measures have similar brackets with '8' above them. The fourth measure has a bracketed group with a '5' above it. The fifth measure has a '2' above it. There are also some handwritten notes like '20' and '4'.
- Second Staff (Piano):** Contains notes and rests corresponding to the piano part.
- Third Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Fourth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Fifth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Sixth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Seventh Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Eighth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Ninth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Tenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Eleventh Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Twelfth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Thirteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Fourteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Fifteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Sixteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Seventeenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Eighteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Nineteenth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.
- Twentieth Staff (Piano):** Contains notes and rests, with a 'Solo' marking in the fourth measure.

Handwritten musical score for piano and orchestra, measures 21 and 22.

**Measure 21:**

- Piano (P):** Chords with a bracketed '5' above them. Rhythmic notation: 2 - 6 - 2 - 6 - 2 -
- Violin I (Vln I):** Solo section with a key signature change to two sharps (F# and C#).
- Violin II (Vln II):** Rests.
- Viola (Vla):** Rests.
- Cello (Vcl):** Rests.
- Double Bass (Vclb):** Rests.
- Woodwinds:** Rests.
- Brass:** Rests.
- Timpani (Timp):** Rests.
- Drum (Perc):** Rests.

**Measure 22:**

- Piano (P):** Rhythmic notation: 5 8 2 6 2 6 2 2 8 2
- Violin I (Vln I):** Solo section with a key signature change to two sharps (F# and C#).
- Violin II (Vln II):** Rests.
- Viola (Vla):** Rests.
- Cello (Vcl):** Rests.
- Double Bass (Vclb):** Rests.
- Woodwinds:** Rests.
- Brass:** Rests.
- Timpani (Timp):** Rests.
- Drum (Perc):** Rests.

**Measure 23:**

- Piano (P):** Rhythmic notation: 7 7 7 7
- Violin I (Vln I):** Solo section with a key signature change to two sharps (F# and C#). Includes a '4' above the staff and '(hart)' below.
- Violin II (Vln II):** Rests.
- Viola (Vla):** Rests.
- Cello (Vcl):** Rests.
- Double Bass (Vclb):** Rests.
- Woodwinds:** Rests.
- Brass:** Rests.
- Timpani (Timp):** Rests.
- Drum (Perc):** Rests.

Handwritten musical score for piano and orchestra, page 23. The score consists of 11 staves. The top two staves are for the piano, with the right hand staff containing rhythmic markings (7/8, 2, 7/8, 2, 7/8, 2) and the left hand staff containing rests. The next two staves are for the orchestra, with the upper staff containing rests and the lower staff containing rests and a circled '23'. The fifth staff is a grand staff for the piano, with the right hand staff containing rhythmic markings (7/8, 2, 7/8, 2) and the left hand staff containing rests. The sixth staff is for the orchestra, with the upper staff containing rests and the lower staff containing rests and a circled '23'. The seventh staff is for the piano, with the right hand staff containing rhythmic markings (7/8, 2, 7/8, 2) and the left hand staff containing rests. The eighth staff is for the orchestra, with the upper staff containing rests and the lower staff containing rests. The ninth staff is for the piano, with the right hand staff containing rhythmic markings (7/8, 2, 7/8, 2) and the left hand staff containing rests. The tenth staff is for the orchestra, with the upper staff containing rests and the lower staff containing rests. The eleventh staff is for the piano, with the right hand staff containing rhythmic markings (7/8, 2, 7/8, 2) and the left hand staff containing rests.

Handwritten musical score for a concert in two parts for piano and orchestra, SWV 1734 by Adolf Scherbaum. The score is written on multiple staves, including piano, violin, brass, woodwinds, and percussion.

**Staff 1 (Piano):** Features a complex rhythmic pattern with a 24-measure box, a bracketed 8-measure section, and three 8-measure sections leading to a 1-measure box. The notation includes various note values and rests.

**Staff 2 (Violin):** Labeled "V I O L.", it shows a rhythmic pattern with a 7-measure section and a 2-measure section, followed by a section marked "pppp LIN EN".

**Staff 3 (Brass):** Labeled "Br.", it shows a section marked "pppp 40" with a sharp sign.

**Staff 4 (Woodwinds):** Labeled "C. B.", it shows a section marked "pppp" and another marked "pppp 44 00".

**Staff 5 (Percussion):** Labeled "(PAUKE)", it shows a rhythmic pattern with a sharp sign.

The score includes various musical notations such as dynamics (pppp), articulation (LIN EN), and performance instructions (e.g., "40", "400").

Handwritten musical score for piano and orchestra, page 39. The score is mostly blank with some handwritten notes and fingerings in the first few measures. The notation includes:

- Staff 1 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket. A circled '2' indicates a second ending.
- Staff 2 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 3 (Violin): Treble clef, rests.
- Staff 4 (Violin): Treble clef, rests.
- Staff 5 (Viola): Bass clef, rests.
- Staff 6 (Cello): Bass clef, rests.
- Staff 7 (Double Bass): Bass clef, rests.
- Staff 8 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 9 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 10 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 11 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 12 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 13 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 14 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 15 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 16 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 17 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 18 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 19 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 20 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 21 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 22 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 23 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 24 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 25 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 26 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 27 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 28 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 29 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 30 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 31 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 32 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 33 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 34 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 35 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 36 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 37 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 38 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 39 (Piano): Bass clef, notes with fingerings (1-4) and an 8-measure bracket.
- Staff 40 (Piano): Treble clef, notes with fingerings (1-4) and an 8-measure bracket.

Handwritten musical score for piano and orchestra, page 40. The score includes staves for piano (right and left hand), strings, woodwinds (flute, oboe, bassoon), and brass (trumpet, trombone). The piano part features complex chordal textures with fingerings and dynamic markings like 'f' and 'v'. The orchestra part shows sustained notes for strings and woodwinds, and rests for brass. A key signature change to three sharps is indicated at the bottom.



Handwritten musical score for piano and orchestra. The score includes staves for piano (right and left hand), violin, brass, woodwinds, and strings. The piano part features complex rhythmic patterns with 4 and 8-measure groupings and dynamic markings like *fff* and *sohn solo*. The violin part has a *VIBR.* marking. The woodwind and string parts are mostly silent, indicated by horizontal lines. The score is written in a key with one flat (B-flat) and a 2/8 time signature.

Handwritten musical notation for the first system, featuring a grand staff with two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/2. The word "Gliss." is written above the staff. There are several rectangular grid-like symbols (chords) placed above the notes. A large slur covers the entire system.

Handwritten musical notation for the second system, consisting of a single treble clef staff with a whole rest.

Handwritten musical notation for the third system, featuring a treble clef staff with a 4/4 time signature. The notation includes a key signature of one sharp (F#) and a dynamic marking of *fff*. The notes are connected by a slur.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a 4/4 time signature. The notation includes a key signature of two sharps (F# and C#) and a dynamic marking of *fff*. The notes are connected by a slur.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a 4/4 time signature. The notation includes a key signature of two sharps (F# and C#) and a dynamic marking of *fff*. The notes are connected by a slur.

Handwritten musical notation for the sixth system, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes large numbers 7 and 8, and 2, indicating fingerings or chord positions.

Handwritten musical notation for the seventh system, consisting of a single treble clef staff with a whole rest.

Handwritten musical notation for the eighth system, consisting of a single treble clef staff with a whole rest.

Handwritten musical notation for the ninth system, featuring a treble clef staff with a wavy line and the word "Gliss." written above it.

Handwritten musical notation for the tenth system, featuring a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *fff*. The notation includes a key signature change to one sharp (F#) and a time signature of 4/4. The word "Kl.TR." is written above the staff, and "BOMB." is written below it. The notes are connected by a slur.

The image shows a handwritten musical score for piano and orchestra. The score is organized into several systems of staves.

- System 1:** The top two staves (treble and bass clef) feature guitar-like chord diagrams. Each diagram is a grid with an '8' above it, indicating an octave. Brackets connect the diagrams across measures. The first measure has a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The second measure has a treble clef and a time signature of 2/2. The third measure has a treble clef and a time signature of 6/8. The fourth measure has a treble clef and a time signature of 2/2. A circled '7' is written in the top right corner.
- System 2:** The top staff is empty. The second staff contains a melodic line with slurs and ties, starting with a treble clef, a key signature of one sharp, and a time signature of 4/4.
- System 3:** The top staff is empty. The second and third staves contain a piano part with slurs and ties, starting with a treble clef, a key signature of one sharp, and a time signature of 4/4.
- System 4:** The top staff is empty. The second and third staves contain large numbers: '6' and '8' in the first measure, '2' and '8' in the second, '6' and '8' in the third, and '2' and '8' in the fourth.
- System 5:** The top staff is empty. The second and third staves are empty.
- System 6:** The top staff contains a melodic line with a slur and the word 'gliss.' written above it. The bottom staff contains a rhythmic pattern of notes with stems.

Handwritten musical score for guitar and orchestra. The score includes guitar tablature at the top, a grand staff for piano/orchestra, and a bass line at the bottom. The guitar part features rhythmic patterns (5/8, 2/2, 5/8, 2/2) and chord diagrams. The piano part has melodic lines in both hands. The bass line includes 'Gliss.' markings and a 'Bongo' section with notes and rests.

9

10



Handwritten musical score for a piano and orchestra. The top staff features a complex melodic line with many notes, some marked with accents (^) and slurs. A dynamic marking '(p) > pp' is written below the first staff. The rest of the page consists of empty staves for other instruments, each with a horizontal line indicating a rest. A circled number '12' is in the top right corner.

pp < *sempre crescendo* → →

18

The image shows a handwritten musical score for page 18. The score is written on ten staves. The top two staves are for the piano, with a treble clef on the first and a bass clef on the second. The piano part includes complex fingering (e.g., 7 8, 2 2, 7 8, 2 2) and dynamic markings (pp, *sempre crescendo*). The remaining staves are for the orchestra: Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Oboe (Ob.), and two String staves (Violin I, Violin II). The orchestral staves contain rests, indicating that the instruments are silent during this passage.



The image shows a handwritten musical score for page 14. The score is divided into two main sections: a piano part and an orchestra part. The piano part is written on a grand staff (treble and bass clefs) and includes a sequence of chords and a rhythmic notation '2 2'. The chords are: 7 8, 2 2, 7 8, 2 2. The orchestra part consists of multiple staves, including a string section (violin I, violin II, viola, cello, double bass) and a woodwind section (flute, oboe, clarinet, bassoon). The orchestra part is mostly empty, with rests on all staves.

The image shows a handwritten musical score on a page numbered 15. The score is written on a grand staff with multiple staves. The top staff contains a melodic line with notes, rests, and dynamic markings like accents and slurs. Below it are several empty staves, including two treble clefs, a bass clef with a brace, and several other clefs. The bottom staff contains large, bold numbers: 6/8, 2/2, 6/8, 2/2, indicating time signature changes. The notation is dense and appears to be a study or a specific section of a larger work.

The image shows a handwritten musical score on page 16. The top system features a piano part on a single staff with a circled number '74' and various musical notations including notes, rests, and dynamic markings like 'mf'. Below this are three empty staves for other instruments. The middle system contains a grand staff with figured bass notation: the left hand has figures '5' and '8', and the right hand has figures '2' and '2'. Below this are seven empty staves for other instruments. The page is numbered '16' in the top right corner.

Handwritten musical score for piano and orchestra, page 17. The score is in 2/2 time and features a piano part with chords and a melodic line, and an orchestral part with staves for strings and woodwinds. The piano part is written on a grand staff with a treble clef and a bass clef. The orchestral part consists of multiple staves, including two string staves (violin and viola), two woodwind staves (flute and clarinet), and two brass staves (trumpet and trombone). The score is marked with a '17' in a box in the top right corner.

Handwritten musical score for piano and orchestra, measures 17-20. The piano part is written in treble and bass clefs. The orchestra part includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The piano part features a melodic line in the right hand and a bass line in the left hand. The orchestra part is mostly rests, indicating a piano solo section.

Piano

ff

Handwritten musical score for piano and orchestra, measures 19-22. The score includes staves for piano (right and left hand), strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Timpani, Snare, Cymbals). Measures 19 and 20 show piano accompaniment with chords and melodic lines. Measures 21 and 22 show the piano playing sustained notes while the orchestra has rests.

19

Handwritten musical score for piano and orchestra. The score consists of 11 staves. The top two staves are for the piano, with treble and bass clefs. The remaining nine staves are for the orchestra, including woodwinds, strings, and percussion. The piano part features eighth-note patterns with slurs and dynamic markings like 'p' and 'pp'. The orchestra part is mostly rests. At the bottom, there are percussion parts for 'Cgr. Beck.' and 'POMKE' with rhythmic notations.

20

Cgr. Beck.

POMKE

Handwritten musical score for piano and orchestra, page 55. The score is organized into systems of staves. The top system includes a grand staff with piano and violin parts, and a lower system with piano and cello/bass parts. The piano part features complex rhythmic patterns and chordal textures. The violin part has a melodic line with various articulations. The cello/bass part provides harmonic support with sustained notes and rhythmic patterns. The score is marked with a box containing the number 21. The bottom of the page includes the word 'PROME' and a musical notation for a specific effect.



The image shows a handwritten musical score for measures 22 and 23. The score is organized into systems. The top system contains piano part notation with notes and rests. The middle system contains piano part notation with notes and rests. The bottom system contains piano part notation with notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The notation includes notes, rests, and dynamic markings such as *mf* and *fff*. Above the staff, there are handwritten numbers: 5, 2, 5, 2, and 7, which likely indicate fingerings or specific notes.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The notation consists of several chords and notes, with dynamic markings like *fff* and *mf*.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. The notation includes notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a grand staff (treble and bass clefs), showing a key signature of one sharp and a time signature of 5/8. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, showing a treble clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, showing a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, showing a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, showing a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a staff, featuring a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings like *mf*.

Large handwritten numbers: 5, 2, 5, 2, and 7, arranged in a row. These numbers are likely fingerings or specific notes for the piece.

Handwritten musical notation on a staff, showing a bass clef and a key signature of one sharp. It includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for a piano and orchestra. The score consists of 11 staves. The top two staves are empty. The third staff has a treble clef and contains a sequence of notes: d4-f4-d4-f4-d4-f4-d4-f4. The fourth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The fifth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The sixth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The seventh staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The eighth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The ninth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The tenth staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. The eleventh staff has a bass clef and contains notes: d4-f4-d4-f4-d4-f4-d4-f4. There are some handwritten annotations in the middle of the score, including "p. song" and "X-X-X" with arrows and a "p" below it.

(25)

The image shows a handwritten musical score for a piano and orchestra. The score is organized into several systems. The top system consists of a grand staff with a piano part (treble and bass clefs) and an orchestra part (treble clef). The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The orchestra part includes a woodwind section with notes and rests, and a string section with rests. The score is marked with a 5/8 time signature and includes various musical notations such as slurs, ties, and dynamic markings. The bottom system shows a separate piano part with a complex rhythmic pattern of eighth and sixteenth notes.

26

Handwritten musical score for the first system. It features a piano part on the left with a treble clef and a series of notes with stems pointing down. To the right, there are four staves, each containing a single rest mark.

SO STARK UND BREIT ALS MÖGLICH

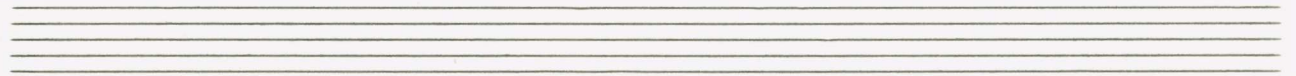
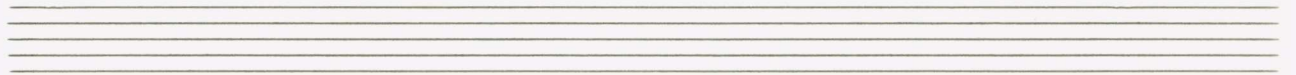
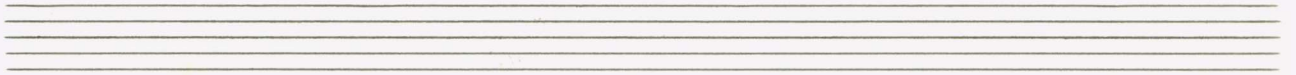
4  
4

UND immer schwächer werden  
bis ppppp (ins Nichts)

Sehr Langsam —

(ADAGIO)

Handwritten musical score for the second system. It includes percussion parts for 'GR. Gong', 'Glocken', and 'GR. TR.' with various rhythmic notations and symbols. There are also some notes on a staff below the percussion parts.



Sempre dimm (bis pppp)

61

SO RUHIG ALS MÖGLICH) AUSKLINGEN.

Handwritten musical score for a concerto, measures 28 and 29. The score includes staves for piano, strings, and woodwinds. Measure 28 features piano chords and a solo flute line. Measure 29 features a solo flute line and strings playing with sordina. Dynamics include pp, ppp, and con sord.

Handwritten musical score for piano and orchestra. The score consists of 12 staves. The top staff (treble clef) contains handwritten notes with dynamic markings 'p' and 'pp', and a circled '30'. The second staff (bass clef) has a 'b' marking. The third staff (treble clef) has a 'b' marking. The remaining staves (4-11) are mostly empty with some horizontal lines. The bottom two staves (12-13) are for VIBRAPHON, with handwritten notes, a 'ppp' marking, and a circled '49'.



The image shows a page of handwritten musical notation on a five-line staff system. The page is numbered '31' in the top right corner. The notation includes several staves with various musical symbols:

- Top two staves: mostly empty, with a few horizontal lines indicating rests.
- Third staff: Treble clef, mostly empty with rests.
- Fourth staff: Treble clef, mostly empty with rests.
- Fifth and sixth staves: Grouped by a brace on the left, mostly empty with rests.
- Seventh staff: Treble clef, contains a 'Solo' marking and a complex melodic line with many accidentals (sharps, naturals, flats) and slurs. It includes performance markings like 'pp', '<', '>', and 'pp'.
- Eighth staff: Bass clef, mostly empty with rests.
- Ninth and tenth staves: Bass clef, mostly empty with rests.
- Eleventh and twelfth staves: Treble clef, contains a complex melodic line with many accidentals and slurs, similar to the solo line above.
- Thirteenth and fourteenth staves: Bass clef, mostly empty with rests.

Handwritten musical score for piano and orchestra, measures 32-33. The score includes staves for piano (ppp), strings (8va), woodwinds (gr. Flöte), and violins (Viol.).

Annotations include:

- gänzlich ausklingen lassen* (let ring out completely) with a dashed line.
- PPPP LANGE* (very very soft, long).
- alte* (old).
- Solo* markings.
- ppp*, *pppp*, *ppppp* dynamic markings.
- Performance instructions like *gr. Flöte (od. gr. Trom.)*.

Measure 32 contains a boxed section with a fermata. Measure 33 features a long, sustained note in the piano part and a melodic line in the violins.